

Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to [D7] Hilo
Should be back on Kona side about two or [G] three oh
And by sunset you can bet I'm gonna [D7] be oh
Pickin music underneath an old palm [G] tree oh

(Chorus)

Two scoops rice, mighty nice wid da lomi [D7] salmon

Huli chicken, a case of beer and we be[G] jammin'

Friends come round to hear the sound, we see em [D7] smilin'

Son of a gun, gonna have good fun on da [G] island

By six o'clock, the whole damn beach is a [D7] buzzin'
Everybody bring your tutu and your [G] cousin
If you got an ukulele why don't you [D7] bring it
And if you don't know the song, you'll have to [G] wing it

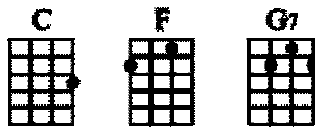
(Chorus)

See if aunty will get up and do a [D7] hula
While you're up, bring me something from the [G] coolah
Now the sun is going down and the moon is [D7] bright-a
And da music be twice as good as it was last [G] night-a

(Chorus)

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/
Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

'Ūlilī ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) 2x's

Hui (sung)

^C 'Ūlilī ē (<i>'ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana</i>)	The sandpiper (tra la la)
^C 'Ūlilī ho'i (<i>'ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene</i>)	The sandpiper returns (tra la la)
^C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
^C 'O ia kai ua lana mālie	Where the sea is calm
^C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
^C 'O ia kai ua lana mālie	Where the sea is calm

Verse 1 (sung) (kehea: "'Ūlilī ē")

^C Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
^C O ke kahi manu noho 'ae kai	Bird who lives by the seashore
^C Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
^C 'O ia kai ua lana mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kehea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kehea: "e kōlea")

^C Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
^C Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
^C 'O ia 'āina 'uluwehiwehi	It is a verdant land
^C I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

^C 'O ia kai ua lana mālie
^C 'O ia kai ua lana mālie

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

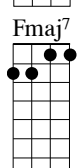
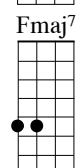
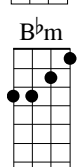
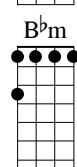
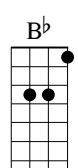
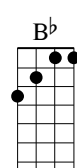
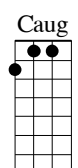
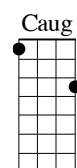
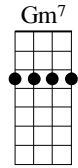
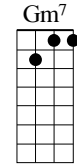
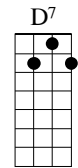
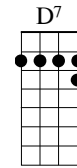
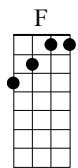
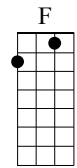
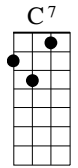
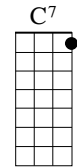
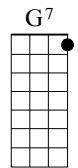
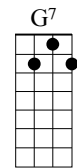
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.





September in the Rain

Warren/Dubin

^{G+}
 The leaves of brown came tumblin' down, remember?
 in September, in the rain. ^{G+}

The sun went out just like a dying ember,
 that September, in the rain. ^{C7}

To every word of love I heard you whisper,
 the raindrops seemed to play a sweet refrain. ^{G+}

Though Spring is here, to me it's still September,
 that September, in the rain. ^{G+}

...instrumental...

To every word of love I heard you whisper,
 the raindrops seemed to play a sweet refrain. ^{G+}

Though Spring is here to me it's still September,
 that September, in the rain.

More

^F More than the ^{D^m} greatest love
the ^{G^m} world has ^{C⁷} known,
^F this is the ^{D^m} love I give to ^{G^m} you ^{C⁷} alone.

^F More than the ^{D^m} simple words
I ^{G^m} try to ^{C⁷} say,
^F I only live to love you ^{G^m} more each ^{A⁷} day.

^{D^m} More than you'll ^{B^bm} ever know,
my ^F arms long to hold you so.
My ^{G^m} life will be in your ^{G⁷} keeping
^{G^m} waking, sleeping, ^{C⁷} laughing, weeping.

^F Longer than ^{D^m} always
is a ^{G^m} long, long ^{C⁷} time.

^F But far beyond ^{D^m} forever,
^{G^m} you'll be ^{A⁷} mine.

^{D^m} I know I've ^{B^bm} never lived ^F before
and my ^{G⁷} heart is very ^{G^m} sure
no one ^{C⁷} else could love you ^F more.

We sing all
 Alan harmonica all
 We sing at chorus to the
 end

Beyond the Reef

Lyrics & music by Jack Pitman, 1949

Intro: D7 G7 C C, D7 G7 C/
 Dm7 G7

Beyond the reef,
 C Em Am

Where the sea is dark and cold,
 C° Dm7 G7

My love has gone
 C C/

And my dreams grow old
 Dm7 G7

There'll be no tears,
 C Em Am

There'll be no regretting
 C° Dm7 G7

Will you remember me?
 C (F - C)

Will you forget?

(Chorus)
 C7 F Fm

I'll send a thousand flowers
 C A7

Where the trade winds blow
 Dm D7/

I'll send my lonely heart,
 Dm G7/

For I love you so.
 Dm7 G7

Someday, I know
 C Em Am

You'll come back again to me
 C° Dm G7 C

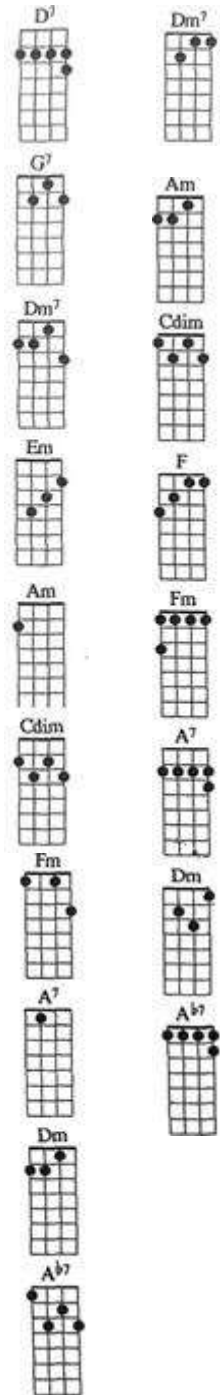
'Til then my heart will be beyond the reef

Ending: tag last line and *ritard*

C° Dm G7/ C (*tremolo*)
 'Til then my heart will be beyond the reef

[opt: C, Ab7, C
 or C, Fm, C]

Soprano Baritone

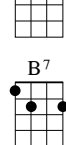
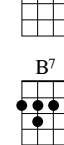
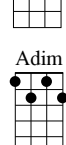
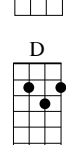
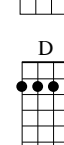
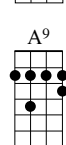
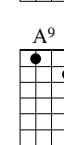
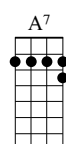
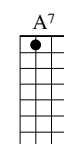
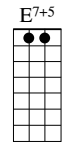
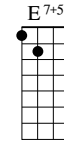
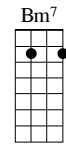
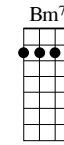
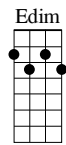
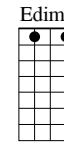
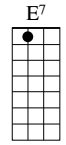
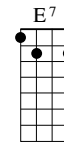
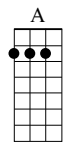
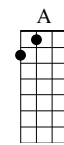


All I Do Is Dream of You

Words and music by Arthur Freed & Nacio Herb Brown, 1934

Soprano Baritone

A E⁷ A E^o
 All I do is dream of you
 B^{m7} E⁷ B^{m7} E⁷
 The whole night through;
 B^{m7} E⁷ B^{m7} E⁷⁺⁵
 With the dawn I still go on
 A E⁷ A A⁷
 And dream of you.
 A⁷ E^o A⁹
 You're every thought
 A⁷ E^o A⁹
 You're everything
 D B^{m7} A^o B⁷
 You're every song I ever sing,
 E⁷ A^o E⁷ E⁷⁺⁵
 Summer, winter, autumn and spring.
 A E⁷ A E^o
 And were there more than twenty four
 B^{m7} E⁷ B^{m7} E⁷
 Hours in a day,
 B^{m7} E⁷ B^{m7} E⁷⁺⁵
 They'd be spent in sweet content
 A E⁷ A A⁷
 Dreaming away.
 A⁷ E^o A⁹
 When skies are grey,
 A⁷ E^o A⁹
 When skies are blue,
 D B^{m7} A^o **Dm6**
 Morning, noon and night-time too,
 A E⁷ A F^{#7}
 All I do is dream of you
 B⁷ E⁷ A
 The whole day through.



HEART & SOUL

G

INTRO: [C⁽²⁾, Am⁽²⁾, Dm⁽²⁾, G7⁽²⁾] x 2

C Am Dm G7
HEART & SOUL, I FELL IN LOVE WITH YOU.

C Am Dm G7 C Am Dm
HEART & SOUL, THE WAY A FOOL WOULD DO, MAD-LY

G7 C Am F G7
BECAUSE YOU HELD ME TIGHT, AND STOLE A KISS IN THE NIGHT.

C Am Dm G7
HEART & SOUL, I BEGGED TO BE ADORED,

C Am Dm G7 C Am Dm
LOST CON-TROL, AND TUMBLED OVERBOARD, GLAD-LY

G7 C Am G7 C7
THAT MAGIC NIGHT WE KISSED THERE IN THE MOON MIST.

F E7 A7 D7 G7 C F E7
Oh, but your lips were thril-ling, much too thril-ling.

F E7 A7 D7 G7 C F G7
Never be-fore were mine so strange-ly wil-ling.

C Am Dm G7
BUT NOW I SEE WHAT ONE EM-BRACE CAN DO.

C Am Dm G7 C Am Dm
LOOK AT ME, IT'S GOT ME LOVING YOU, MAD-LY,

G7 E7 F G7 C 1. Am, Dm, G7-~~TOP~~
THAT LITTLE KISS YOU STOLE, HELD ALL MY HEART & SOUL. 2. ~~Am, F, G7-G.~~

to Blue Moon

Blue Moon

Richard Rodgers and Lorenz Hart, 1934

INTRO C Am Dm G7 x2

C Am Dm
 Blue Moon, Eb 0331
 G7 C Am Dm G+ 0332
 You saw me standing alone
 G7 C Am Dm
 Without a dream in my heart
 G7 C Am Dm G7
 Without a love of my own

C Am Dm
 Blue Moon,
 G7 C Am Dm
 You knew just what I was there for
 G7 C Am Dm
 You heard me saying a prayer for
 G7 C Am Dm C7
 Someone I really could care for

Bridge *(2nd time, single strum)* Dm G C Am
 II: And then there suddenly appeared before me
 Dm G C pinky
 The only one my arms will ever hold
 Fm Bb Eb
 I heard somebody whisper, "Please adore me"
 G D G
 And when I looked, the moon had turned to gold

2nd time:
 play bridge
 single strum
 through "turned"
 G+ (0332)

C Am Dm
 Blue Moon,
 G7 C Am Dm
 Now I'm no longer alone
 G7 C Am Dm
 Without a dream in my heart
 G7 C Am Dm C7 :II
 Without a love of my own 2ND Am Dm G7
 C Am Dm G7 C Am Dm G7 C
 Blue Moon Blue Moon

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C (Men)

Rhythm, rhythm, rhythm of the ocean

VERSE 1: (Women)

~~F~~ F C Dm Am B^b F

As a child, I used to play all day in the waves later that night lying in my bed

B^b C F C Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

And he said, "There's water in you just like the sea,

B^b C

It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B^b/F/C/ (2x)

VERSE 2:

~~F~~ F C Dm Am

As time passed, I had to live far from the sea,

B^b F B^b C

I thought it was - des ti ny, I wanted pros per i ty

F C Dm Am

And at the time, I used to have the most wonderful dream

B^b F B^b C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

F C Dm Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B^b F B^b C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B^b/F/C/ → to Bridge Gm ! 1 strum

BRIDGE:

In the distance I could ^{Gm}hear that roar, was it in my head? ^F/
 A second later crashing through the ^{Gm}door, surf is up in my own room (8 counts) ^{E^b}/
 0331 ^C

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^F ^C ^{Dm} ^{Am}
 Palm trees sway, sand and sea, ^{B^b} movin' and groovin' to the rhythm of the ocean ^C

A CAPPELLA:

^F ^C ^{Dm} ^{Am} ^{B^b} ^F
 Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm
^{B^b} ^C
 Movin' and groovin', rockin' and rollin'

HUI 1:

^F ^C ^{Dm} ^{Am}
 Hear the rhythm, rhythm of the ocean, hear it calling your name
^{B^b} ^F ^{B^b} ^C
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain





HUI 2:

^F ^C ^{Dm} ^{Am}
 Hear the rhythm, rhythm of the ocean, hear it right where you are
^{B^b} ^F ^{B^b} ^C
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/Bb/F/C/2x

OUTRO:

^F ^{B^b} ^F ^C
 Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^F

GEORGY GIRL (key of C)

Intro: x2 (C  - Em  - F  - G7  -)

C Em F G7 C Am Dm G7
Hey there! Georgy girl, swinging down the street so fancy free,

C Em F Bb G7
Nobody you meet could ever see the loneliness there -- inside you.

C Em F G7 C Am Dm G7
Hey there! Georgy girl, why do all the boys just pass you by?

C Em F Bb G
Could it be you just don't try, or is it the clothes you wear?

Am Em F G C
You're always window shopping but never stopping to buy.



E A D7 G7
So shed those dowdy feathers and fly -- a little bit.

Chorus:

C Em F G7 C Am Dm G7
Hey there! Georgy girl, there's another Georgy deep inside.

C Em F E7 Am
Bring out all the love you hide and oh, what a change there'd be.

Cmaj7 F G7 C (Intro: x2)
The world would see a new Georgy girl.

C Em F G7 C Am Dm G7
Hey there! Georgy girl, swinging down the street so fancy free,

C Em F Bb G7
Nobody you meet could ever see the loneliness there inside you.

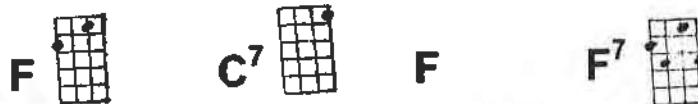
C Em F G7 C Am Dm G7
Hey there! Georgy girl, dreaming of the someone you could be.

C Em F Bb G7
Life is a re-al--i--ty, you can't always run away.

Am Em F G7 C
Don't be so scared of changing and rearranging your-self.

E A D7 G7
It's time for jumping down from the shelf -- a little bit. (Chorus)

Easter Parade



In your Easter bonnet



with all the frills up-on it,



you'll be the grandest lady in the Easter Pa-rade.



I'll be all in clover,



and when they look you over,



I'll be the proudest fellow in the Easter Pa-rade.



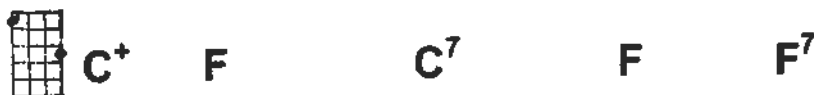
On the avenue, Fifth Avenue,



the pho-tographers will snap us,



and you'll find that you're in the Rotograv-ure.



Oh, I could write a sonnet



a-bout your Easter bonnet,



and of the girl I'm taking to the Easter Pa-rade.

For You a Lei Johnny Noble, 1929

vamp G7-C7-F, G7-C7-F\

C7 **F**
 1 1 1 3 1 2 2 5
 For you a lei of flowers rare

C7 **F**
 1 1 1 3 1 2 2 5
 For you a lei to hold and wear

D7
 1 1 1 3 1/2 1/2 3
 For you a lei to caress

G7
 1 1 1 3
 When you go away

1 1 1 1 3
 Throw your troubles away

Bb **C7**
 1 1 1 1 1 2
 And be happy and gay

C7 **F**
 1 1 1 3 1 2 2 5
 A lei of love I give to you

F7 **Bb**
 1 1 1 3 1 2 2 7
 To think of me when you are blue

F° (1212) *Bbm*
 1 1 1 1 1 3
 Wherever you may be,

F **D7**
 1/2 1/2 1 1 1 1 1/2 rest 1/2
 Over land or on the sea

C7 **F** *D7 tag last line, G7-C7-F, slide: bar frets 3,4,5*
 1 1 1 3 1/2 1/2 2 2 4 1
 For you a lei to remember me.

When I'm Sixty-Four Beatles

Intro: C₂ C7₂ F₂ Fm₂ C₂ G7₂ C₄

C
When I get older, losing my hair, many years from now,
G7
Will you still be sending me a Valentine? Birthday greetings, bottle of wine?
(facet) C/

C C7 F
If I'd been out to quarter to three... Would you lock the door?
F Fm C A7 D G7 C
Will you still need me, will you still feed me, When I'm sixty-four

Am E7 //// //// Am /// / / Dm /// / ////
You'll be older, to---oo. Aaaa-nd if you say~ the word,
F // // G /// / C //// G7-////
I-- could stay- with you

C G7
I could be handy mending a fuse, when your lights have gone.
G7 G7 / C /
You can knit a sweater by the fireside, Sunday mornings go for a ride.

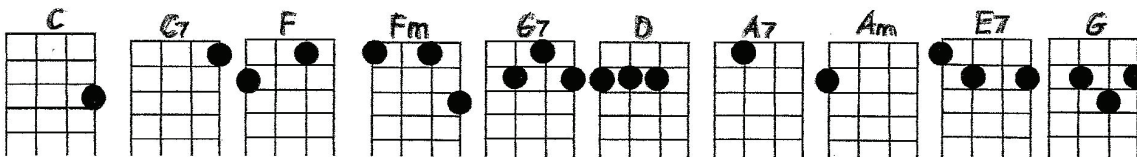
C C7 F
Doin' the garden, digging the weeds, Who could ask for more?
F Fm C A7 D G7 C
Will you still need me, will you still feed me, When I'm sixty-four?

Am G Am
Ev'ry summer we could rent a cottage in the Isle of Wight, if it's not too dear.

Am E7 //// ////
We shall scrimp and sa-----ve.
Am / / Dm /// / //// F G C G7-////
Aaa-aah...Grand-child-ren on your knee.....Ver-a..., Chuck... and Dave.....

C G7
Send me a post-card, drop me a line, Stating point of view.
G7 G7 / C /
Indicate precisely what you mean to say, Yours sin-cerely wasting a-way.

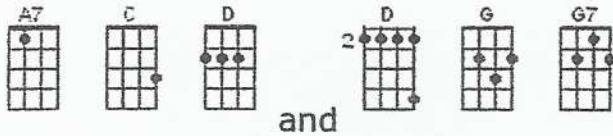
C C7 F
Give me your answer, fill in a form, "Mine for-ever more."
F Fm C A7 D G7 C G7 C
Will you still need me, will you still feed me, When I'm sixty-four?



REMIT: 5-13-09
8-18-14

Stuck In The Middle With You

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
I got the [D] feelin' that somethin' ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wonderin' how I'll get down the stairs
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes, I'm [D] stuck in the middle with you
And I'm [D] wonderin' what it is I should do
It's so [G7] hard to keep this smile from my face
Lose con-[D]trol, yeah I'm all over the place
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Well, you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] And your [G] family all come crawlin'
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
[A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D] /

[D] Tryin' to make some sense of it all
But I can [D] see it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
I don't [D] think that I can take any more
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

And you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] And your [G] family all come crawlin'
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
[A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
I got the [D] feelin' that somethin' ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wonderin' how I'll get down those stairs
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you
'Cause I'm [D] stuck in the middle with you
[D] Stuck in the middle with you
Here I [D] am stuck in the middle with you [D]²↓ [D]²↓

Kawaiiaoihi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU tremelo