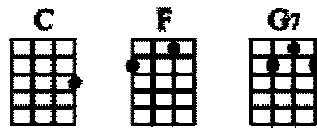


Olapa strum

Soloist sings 1st each verse  
All sing 2nd time each verse



# Green Rose Hula

Written By: Laida Paia / John K. Almeida

**Intro: G7 - C - G7 - C** (if hula dancers, play intro twice)

**C C7 F C**  
No ka pua loke lau ke aloha

*My love goes to the green rose*

**F C G7 C G7 C G7 C**  
No ka u'i kau i ka wēkiu

*The blossom I esteem the highest*

**C C7 F C**  
Kō 'ala onaona i 'ane'i

*Its fragrance reaches me here*

**F C G7 C G7 C G7 C**  
Ho'olale mai ana e walea

*Inviting my thoughts to be carefree*

**C C7 F C**  
E walea pū aku me 'oe

*To spend the time pleasantly with you*

**F C G7 C G7 C G7 C**  
I ka hana no'eau ho'oipo

*In the delightful pastime of wooing*

**C C7 F C**  
A he ipo 'oe na'u i aloha

*You are the sweetheart I love*

**F C G7 C G7 C G7 C**  
Ka 'ano'i a ku'u pu'uwai

*The darling of my heart*

**C C7 F C**  
Ha'ina 'ia mai ka puana

*This is the end of my song*

**F C G7 C G7 C G7 C**  
Nou nō green rose ke aloha

*For you, beloved green rose*

Ha'ina Pau:

**C C7 F C**  
Ha'ina 'ia mai ka puana

**F C G7 C G7 C G7 C G7 C G7 C/**

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

# 'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

**Intro: C G7 C** ('O ia kai ua lana mālie) **2x's**

**Hui (sung)**

<b>C</b> <b>C</b> <b>G7</b> <b>C</b> <b>G7</b> <b>C</b> 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
<b>C</b> <b>C</b> <b>G7</b> <b>C</b> <b>G7</b> <b>C</b> 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
<b>C</b> <b>F</b> <b>C</b> 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm
<b>C</b> <b>F</b> <b>C</b> 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm

**Verse 1 (sung)** (kehea: "'Ūlilī ē")

<b>C</b> <b>F</b> <b>C</b> Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
<b>C</b> <b>G7</b> <b>C</b> O ke kahi manu noho 'ae kai	Bird who lives by the seashore
<b>C</b> <b>F</b> <b>C</b> Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm

**Hui (sung)**

**Instrumental verse** (kehea: "Pa'ani")

**Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)**

**Verse 2 (sung)** (kehea: "e kōlea")

<b>C</b> <b>F</b> <b>C</b> Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
<b>C</b> <b>G7</b> <b>C</b> Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
<b>C</b> <b>F</b> <b>C</b> 'O ia 'āina 'uluwehiwehi	It is a verdant land
<b>C</b> <b>G7</b> <b>C</b> I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

**Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)**

**Hui (sung) (then ending)**

**Ending (sung, each line softer):**

<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie



# Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7  
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A  
Ka nehe o ke kai | hāwanawana Vamp: B7, E7, A

The rustling of the whispering sea

A F#7 B7  
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A  
Ke `ala onaona | o ka lipoa Vamp: B7, E7, A

The sweet fragrance of seaweed

A F#7 B7  
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A  
Ka`apuni kou nani | puni ka honua Vamp: B7, E7, A

All your beauty known around the world

A F#7 B7  
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A  
`Ike i ka nani | a`o Honolulu Vamp: B7, E7, A

See the beauty of Honolulu

A F#7 B7  
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A  
He aloha `ia no | a`o Waikīkī Vamp: B7, E7, A

Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7  
Ha'ina 'ia mai | ana ka puana 'ea

E7 A (5 counts), pause, slide 7,8,9  
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2-----2-2-0-----4---0-0-  
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4---  
C-1-1-1-----3-----  
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

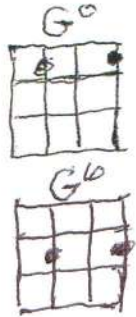


Revised

# Walk Right In

(By The Roof Top Singers, 1963 - one of the first pop-folk songs recorded with a 12-string guitar)

Intro: *A7 D7 G x 2 or last half of first line*



G E7 A7 D7 G  
 Walk right in, sit right down; Daddy, let your mind roll on.  
 G E7 A7 D7  
 Walk right in, sit right down; Daddy, let your mind roll on.  
 G<sup>b</sup> G<sup>o</sup> G<sup>b</sup> G<sup>o</sup> G<sup>b</sup> G<sup>o</sup> G<sup>b</sup>  
 Everybody's talkin' 'bout a new way of walkin'.  
 C7 C7  
 Do you want to lose your mind?  
 G E7 A7 D7 G  
 Walk right in, sit right down; Daddy, let your mind roll on.

G E7 A7 D7 G  
 Walk right in, sit right down; Baby, let your hair hang down.  
 G E7 A7 D7  
 Walk right in, sit right down; Baby, let your hair hang down.  
 G<sup>b</sup> G<sup>o</sup> G<sup>b</sup> G<sup>o</sup> G<sup>b</sup> G<sup>o</sup> G<sup>b</sup>  
 Everybody's talkin' 'bout a new way of walkin'.  
 C7 C7  
 Do you want to lose your mind?  
 G E7 A7 D7 G  
 Walk right in, sit right down; Baby, let your hair hang down.

(INSTRUMENTAL BREAK)

*Repeat verse 2 as instrumental, adding kazoo and bass if available.*

*Resume singing with verse 3*

G E7 A7 D7 G  
 Walk right in, sit right down; Daddy, let your mind roll on.  
 G E7 A7 D7  
 Walk right in, sit right down; Daddy, let your mind roll on.  
 G<sup>b</sup> G<sup>o</sup> G<sup>b</sup> G<sup>o</sup> G<sup>b</sup> G<sup>o</sup> G<sup>b</sup>  
 Everybody's talkin' 'bout a new way of walkin'.  
 C7 C7  
 Do you want to lose your mind?  
 G E7 A7 D7 G  
 Walk right in, sit right down; Daddy, let your mind roll on.  
 A7 D7 G<sup>b</sup> G<sup>o</sup> G<sup>b</sup>  
 Daddy, let your mind roll on.

# All I Want is You

by Barry Louis Polisar

first verse  
acapella

G C G  
If I was a flower growing wild and free  
G D G  
All I'd want is you to be my sweet honey bee.  
G C G  
And if I was a tree growing tall and green  
G D7 G  
All I'd want is you to shade me and be my leaves  
Instrumental:  
G G C G G G D G G G C G G G D7 G

G C G  
If you were a river in the mountains tall,  
G D G  
The rumble of your water would be my call.  
G C G  
If you were the winter, I know I'd be the snow  
G D7 G  
Just as long as you were with me, let the cold winds blow

## Chorus

G C G  
All I want is you, will you be my bride  
G D G  
Take me by the hand and stand by my side  
G C G  
All I want is you, will you stay with me?  
G D7 G  
Hold me in your arms and sway me like the sea.  
Instrumental:  
G G C G G G D G G G C G G G D7 G

G C G  
If you were a wink, I'd be a nod  
G D G  
If you were a seed, well I'd be a pod.  
G C G  
If you were the floor, I'd wanna be the rug  
G D7 G  
And if you were a kiss, I know I'd be a hug

## Chorus and Instrumental (as above)

play verse slowly  
single strum

G/ C/ G/  
If you were the wood, I'd be the fire.  
G/ D/ G/  
If you were the love, I'd be the desire.  
G/ C/ G/  
If you were a castle, I'd be your moat,  
G/ D7/ G/  
And if you were an ocean, I'd learn to float.

## Chorus (x2) and Instrumental

# Ripple

The Grateful Dead, written by Jerry Garcia, 1970

[Intro: 1<sup>st</sup> verse chords]

If my words did glow with the gold of sunshine,  
And my tunes were played on the harp unstrung,  
Would you hear my voice come through the music?  
Would you hold it near, as it were your own?  
It's a hand-me-down, the thoughts are broken. Perhaps they're better left unsung.  
I don't know, don't really care. Let there be songs... to fill the air.

**Ripple in still water, when there is no pebble tossed, nor wind to blow.**  
Reach out your hand if your cup be empty.  
If your cup is full may it be again.  
Let it be known there is a fountain,  
That was not made by the hands of men.  
There is a road, no simple highway between the dawn and the dark of night.  
And if you go, no one may follow. That path is for... your steps alone.

**Ripple in still water, when there is no pebble tossed, nor wind to blow.**  
You who choose to lead must follow... but if you fall, you fall alone.  
If you should stand, then who's to guide you? If I knew the way, I would take you home.

[OUTRO]

La dee da da, la da da da da, la da da, da da, da da da da da,  
La da da da, la da da da da, la da da da, la da, da da da.

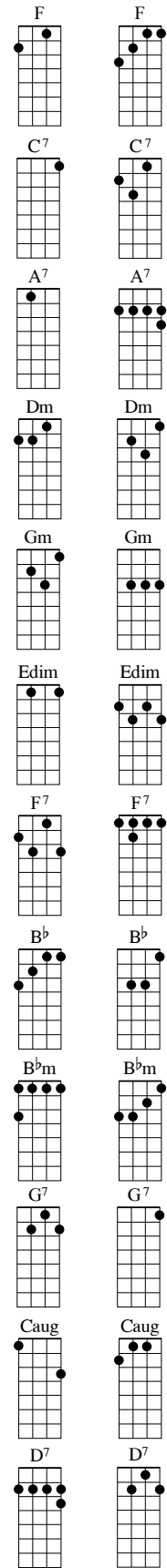
# Honolulu I'm Coming Back Again

Words by Francis Bernard Silverwood, Music by David Lindeman, 1922

Soprano Baritone

Intro: (F<sub>4</sub> C<sub>8</sub><sup>7</sup> F<sub>4</sub>)<sub>2</sub> A<sub>4</sub><sup>7</sup>

~~D<sup>m</sup> G<sup>m</sup> D<sup>m</sup>  
Far out in the Pacific, two thousand miles away,  
E<sup>o</sup> D<sup>m</sup> A<sup>7</sup> D<sup>m</sup>  
There lie some magic islands, where all men love to stray.  
D<sup>m</sup> G<sup>m</sup> D<sup>m</sup>  
The sea nymphs piled the coral, up above the ocean's crest.  
E<sup>o</sup> D<sup>m</sup> A<sup>7</sup> D<sup>m</sup> - F<sup>7</sup>  
And then the legend has it, the angels did the rest.~~



F<sup>7</sup> B<sup>b</sup> B<sup>bm</sup> F F<sup>7</sup>  
I seem to hear the Pali calling me  
B<sup>b</sup> B<sup>bm</sup> F  
I seem to hear the surf at Waikiki  
A<sup>7</sup> D<sup>m</sup>  
And from Pacific Heights, I seem to see the lights  
G<sup>7</sup> C<sup>7</sup> (C<sup>+</sup>)  
Of a city that is very dear to me.

(F<sup>7</sup>) B<sup>b</sup> B<sup>bm</sup> F  
I seem to see the waving sugar cane  
F<sup>7</sup> B<sup>b</sup>  
The coco palms all nodding in the rain  
D<sup>7</sup> G<sup>7</sup>  
In fancy I am led back to dear old Diamond Head.  
C<sup>7</sup> F (A<sup>7</sup>)  
Honolulu, I am coming back again.

~~D<sup>m</sup> G<sup>m</sup> D<sup>m</sup>  
They painted pretty valleys, and they build-ed stately hills.  
E<sup>o</sup> D<sup>m</sup>  
They dug out lovely canyons,  
A<sup>7</sup> D<sup>m</sup>  
And they turned on laughing rills.  
D<sup>m</sup> G<sup>m</sup> D<sup>m</sup>  
They scattered ferns and flowers, in the lowlands and the high.  
E<sup>o</sup> D<sup>m</sup>  
And when they were completed,  
A<sup>7</sup> D<sup>m</sup> = F<sup>7</sup>  
Why, they called the group Ha-wa-ii~~

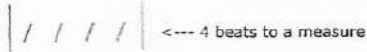


# White Sandy Beach

Written/Composed by: Willie Dan Performed by: IZ

Soprano Baritone

4/4 time

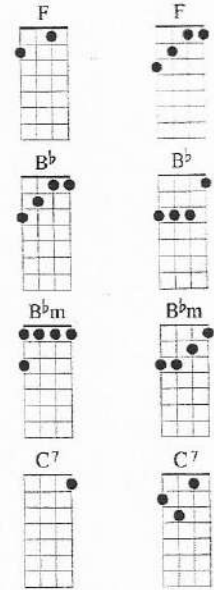


Strum:

D D U U D  
1 2 & 3 & 4

intro: F (4) B<sup>b</sup> (1) B<sup>b</sup>m (1) F (1) C7 (1)

F (4)  
I saw you in my dream, we were walking hand in hand  
B<sup>b</sup> B<sup>b</sup>m F C7  
On a white sandy beach of Ha-wai'i  
F (4)  
We were playing in the sun, we were having so much fun  
B<sup>b</sup> B<sup>b</sup>m F (2)  
On a white sandy beach of Ha-wai'i



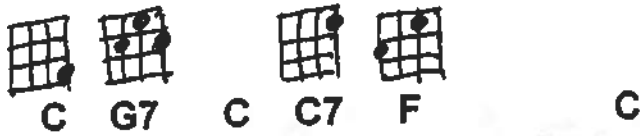
Chorus 1 C7 (2) B<sup>b</sup> C7  
Sound of the ocean soothes my restless soul  
C7 (5)  
Sound of the ocean rocks me all night long

F (4)  
Those hot long summer days, laying there in the sun  
B<sup>b</sup> B<sup>b</sup>m F (2)  
On a white sandy beach of Ha - wai'i

Chorus 2 C7 (2) B<sup>b</sup> C7  
Sound of the ocean soothes my restless soul  
C7 (7)  
Sound of the ocean rocks me all night long (fade and strum out) (rest voice)

F (4)  
Last night in my dreams, I saw your face a - gain  
B<sup>b</sup> B<sup>b</sup>m (7)  
We were there in the sun, on a white sandy beach aa  
F (4)  
of Ha - wai'i (fade and strum out)

# HAWAIIAN WEDDING SONG (key of C)



This is the mo-ment I've waited for.

G7 E7 Am  
I can hear my heart singing.

D7 G7 Gaug  
Soon bells will be ring-ing.

C D7 G7 C

This is the moment of sweet Aloha.

Dm7  
I will love you longer than for-ever.

G7 Gaug C G7

Promise me that you will leave me never.

C A7 D7 G7 Dm7 C

Here and now, Dear, all my love I vow, Dear.

Dm7  
Promise me that you will leave me never.

G7 Gaug C G7

I will love you longer than for-ever.

C C7 F

Now that we are one, (my Darling)

D7 G7

Clouds won't hide the sun. (my Love)

C A7 D7 G7 C G7

Blue skies of Hawaii smile on this our Wedding Day.

C A7 D7 G7 C

I do, (I do) love you, (love you) with all my heart.

# PENNIES FROM HEAVEN

Soprano Baritone

Intro: Gm7/// C7/// F/// C7///

F Am Fdim  
Every time it rains , it rains  
Gm7 C7 Gm7 C7  
Pennies from Heaven

F Am Fdim  
Don't you know each cloud contains  
Gm7 C7 Gm7 C7  
Pennies from Heaven

F F7 Bb  
You'll find your fortune's falling

All over town  
G7 C7\

Be sure that your umbrella  
C7///

Is upside down

F Am Fdim  
Trade them for a package of  
Gm7 C7 Gm7 C7  
Sunshine and flowers

F F7  
If you want the things you love.  
Bb

You must have showers  
Bbm6

So when you hear it thunder,

F D7  
Don't run under a tree (2<sup>nd</sup> time go to END)

Gm7 C7 F (4) C7 (4)  
There'll be pennies from heaven for you and me ( to top )

END Gm7 C7 F (4) D7 (3)  
There'll be pennies from heaven for you and me

Gm7 C7 F (5) Bbm6 F  
There'll be pennies from heaven for you and me





# Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C **2x then slide Bb shape 1,2,3**

Tempo: 130/140/170

**2x** Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

**2x** Our eyes have met | our lips not yet  
 A7 C7 F C  
 D7 G7 C  
**2nd** But oh you sweet thing | I`m gonna get you yet  
**1st** Alt.: Pālama pono kou kino | I`m gonna get you yet Protect yourself carefully, I`m going to get you yet

Vamp and slide

**2x** Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

**Tag 2x ending: no vamp, fast slide Bb shape 1,2,3**

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-  
 E-----3-0-----3-0-----3-3-3-----  
 C-----  
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: [hulapala.org](http://hulapala.org) (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

# When You're Smiling

Larry Shay, Mark Fisher, and Joe Goodwin, 1929

INTRO Am/// D7/// G///

G  
\* When you're smilin'  
Bm  
When you're smilin'  
E7 Am  
The whole world smiles with you.

When you're laughin'  
C  
When you're laughin'  
D7 G  
The sun comes shinin' through.

G7  
# But when you're cryin',  
C  
You bring on the rain,  
A7  
So, stop you're sighin',  
D7  
Be happy again!

G  
+ Keep on smilin', Slow down 2<sup>nd</sup> time through  
E7  
'Cause when you're smiling, \\  
Am D7 G//// 1<sup>st</sup> to top  
The whole world smiles with you. 2<sup>nd</sup> \* men, # women, + all  
2<sup>nd</sup> last line slow and acappella



# Back in the Saddle/Seattle Again (NWFL)

Intro: (Last Line) F-C-A<sup>m</sup>-C-G<sup>7</sup>-C-G<sup>7</sup>

Soprano Baritone

C G<sup>7</sup> C C<sup>7</sup>

I'm back in the saddle again

F C C<sup>7</sup>

Out where a friend is a friend

F C A<sup>m</sup>

Where the longhorn cattle feed on the lowly Jimson weed

D<sup>7</sup> G<sup>7</sup>

Back in the saddle again

C G<sup>7</sup> C C<sup>7</sup>

Riding the range once more

F C C<sup>7</sup>

Totin' my old forty-four

F C A<sup>m</sup>

Where you sleep out every night and the only law is right

C G<sup>7</sup> C C<sup>7</sup>

Back in the saddle again

F C G<sup>7</sup>

Whoopi ti yi yo, rockin' to and fro. Back in the saddle again

F C A<sup>m</sup> C G<sup>7</sup> C G<sup>7</sup>

Whoopi ti yi yay, I go my way. Back in the saddle again

C G<sup>7</sup> C C<sup>7</sup>

I'm back in Seattle again

F C C<sup>7</sup>

Out where a latte's your friend

F C A<sup>m</sup>

Where the Boeing airplanes gleam and the Microsofties teem

D<sup>7</sup> G<sup>7</sup>

Back in Seattle again

C G<sup>7</sup> C C<sup>7</sup>

Ridin' the ferries once more

F C C<sup>7</sup>

Leavin' my troubles ashore

F C A<sup>m</sup>

Where the SUPA members play and the skies are always gray

C G<sup>7</sup> C C<sup>7</sup>

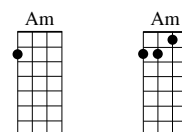
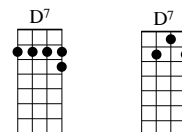
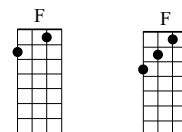
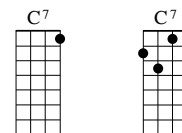
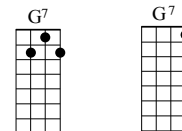
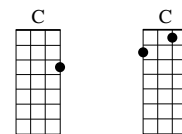
Back in Seattle again

F C G<sup>7</sup>

Whoopi ti yi yo, sailin' to and fro. Back in Seattle again

F C A<sup>m</sup> C G<sup>7</sup> C (F C G<sup>7</sup> C)

Whoopi ti yi yay, here I'm gonna stay. Back in Seattle again



# Maui, Hawaiian Sup'pa Man

Words and music by Del Beazley & Mel Amina

Soprano Baritone

Intro: A<sup>m</sup> G F E<sup>7</sup> A<sup>m</sup> G F E<sup>7</sup>

A<sup>m</sup> G F E<sup>7</sup>  
 Maui, Maui, Maui, Hawaiian Suppa Man  
 A<sup>m</sup> G F E<sup>7</sup>  
 Maui, oh Maui, oh Maui, Hawaiian Suppa Man

A<sup>m</sup>  
 Told is the tale of the mischievous one  
 G F E<sup>7</sup> A<sup>m</sup>  
 Who fished out the islands and captured the Sun

His deeds and task I will unmask so that you'll understand  
 G  
 That before there was a Clark Kent,  
 F E<sup>7</sup> A<sup>m</sup>  
 There was a Hawaiian Sup'pa Man

C G F  
 He fished off the island with the magic hook  
 C G A<sup>m</sup>  
 There would have been more, but somebody look  
 C G F  
 In blue morning skies the sun he entwined  
 C G A<sup>m</sup> E<sup>7</sup>  
 To slow down his flight so kapa could dry

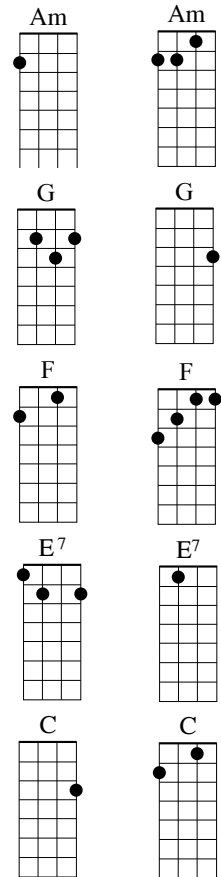
CHORUS:

A<sup>m</sup>  
 Mischievous, marvelous, magical Maui, Hero of this land  
 G F E<sup>7</sup> A<sup>m</sup>  
 The one, the only, the ultimate Hawaiian Sup'pa Man  
 A<sup>m</sup> G F E<sup>7</sup>  
 Maui, Maui, Maui, Hawaiian Suppa Man  
 A<sup>m</sup> G F E<sup>7</sup>  
 Maui, oh Maui, oh Maui, Hawaiian Suppa Man

(Ending Vamp: A<sup>m</sup> //// G //// F //// E<sup>7</sup> //// A<sup>m</sup> / )

A<sup>m</sup>  
 The secret of fire was lost somewhere in time  
 G F E<sup>7</sup> A<sup>m</sup>  
 So when the ahi died in the hale kuke, no way to re-ignite  
 A<sup>m</sup>  
 So off he goes in search of those who hold the information  
 G F E<sup>7</sup> A<sup>m</sup>  
 So fire could be used by all the future generations

C G F  
 He found that alae had the fire connection  
 C G A<sup>m</sup>  
 But his plan of deception fell short from perfection  
 C G F  
 With no other choice he had to get mean  
 C G A<sup>m</sup> E<sup>7</sup>  
 So he squeezed alae's throat until she screamed the secret (chorus)



# the Great Pretenders

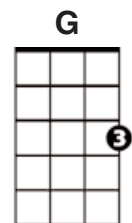
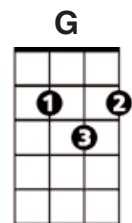
The Platters - number one song 1956

Soprano  
G C E A

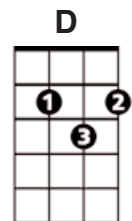
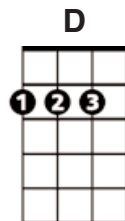
Baritone  
D G B E

Intro: G(6) C(6) G(1) C(1) D(1)

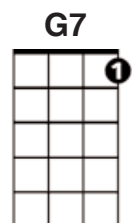
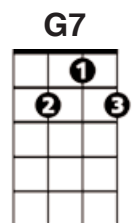
Oh yes, I'm the Great Pre - tender, (wooo)<sup>2</sup> pre - tending I'm doing well. (wooo)<sup>2</sup>  
My need is such, I pre - tend too much, I'm lonely but no one can tell.



Oh yes, I'm the Great Pre - tender, (wooo)<sup>2</sup> a - drift in a world of my own. (wooo)<sup>2</sup>  
I play the game, but to my real shame, you've left me to dream all a - lone. (wooo)<sup>2</sup>

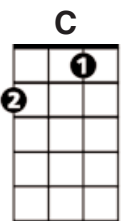
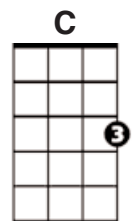


Too real is this feeling of make believe, (wooo)<sup>2</sup>  
too real when I feel what my heart can't conceal.



(OHHH OHHH OHHH.... into the... oh yes)

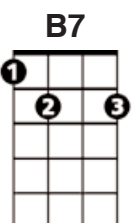
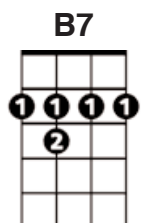
Oh yes, I'm the Great Pre - tender, (wooo)<sup>2</sup> just laughing and gay like a clown. (wooo)<sup>2</sup>  
I seem to be, what I'm not, you see,



I'm wearing my heart like a crown, pre - tending that you're still a - round.

Too real is this feeling of make be - lieve, (wooo)<sup>2</sup>

Too real when I feel what my heart can't con - ceal.



(OHHH OHHH OHHH.... into the... oh yes)

Oh yes, I'm the great pre - tender, just laughing and gay like a clown. (wooo)<sup>2</sup>  
I seem to be, what I'm not, you see, I'm wearing my heart like a crown,

(rest)

(slowly for affect)

Pre - tending..... that you're..... still a - round **Still around**

# Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

## Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

**D7, G7, C**

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

**D7, G7, C**

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

**D7, G7, C**

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

**D7, G7, C (for repeat)**

**End: D7, G7, C;/ No pause to slide  
fast slide (Bb shape) f1, f2 – f3**

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of the lîpoa*

*It is lîpoa which washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

*How enticing is the display of limu kohu*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

*Let the story be told*

*Of the lîpoa and the limu kohu*

*Close companions of the pâhe'e*

*Intermingled with the lîpalu*

*YouTube videos in C to sing along:*

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

# Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

[Bass plays 2 measures, then begin song](#)

Oh, when the sun beats down and burns the tar up on the roof  
And your shoes get so hot you wish your tired feet were fire-proof  
Under the boardwalk, down by the sea, yeah  
On a blanket with my baby... is where I'll be

## [CHORUS]

(Under the boardwalk) out of the sun  
(Under the boardwalk) we'll be havin' some fun  
(Under the boardwalk) people walking above  
(Under the boardwalk) we'll be falling in love  
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel  
You can almost taste the hot dogs and French fries they sell  
Under the boardwalk, down by the sea, yeah  
On a blanket with my baby... is where I'll be

## [CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah  
On a blanket with my baby... is where I'll be

## [CHORUS]



Kawaiiaoihi

## Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C  
Amazing grace, how sweet the sound

C G-D7-C7  
That saved a wretch like me.

C C7 F C  
I once was lost, but now am found

C G7 C  
Was blind, but now I see.....

C G child F C  
When I was a little child, my grandfather said to me,

C G F C  
He said, help your friends and neighbors to live in harmony

C G  
When a man walks in darkness

F C  
and he stumbles right from wrong.

C G F C  
You should be his brother and help him all along.....

& sister (slightly slower)

F C  
Aloha 'oe. Aloha 'oe

G7 C C7  
E ke onaona noho i ka lipo.

F  
One fond embrace,

C  
A hoi a'e au.

G7 C  
Until we meet again.

G7 C Fm Fm C  
Until we meet again.

DUDU DU DU tremelo