

**UKU'sters Summer 2020 Aloha Friday**  
*Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay*

**Intro:**

**C7/** **C7** **F** **F7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

**HUI: (2x's at end)**

**F7** **Bb** **F**  
 It's Aloha Friday, some of us can't stay away

**C7** **F** **C7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

**Ending with:**

**C7** **F** **f3** **f4** **f5**  
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

**F**  
 It's Friday afternoon. our ukes are all in tune

**F7** **Bb**  
 And open spaces everywhere

**Bb** **F**  
 Got our ukes in our hands, our music and stands

**C7** **F** **F7**  
 And we're harmonizing in the open air

**HUI:**

**F**  
 Some of us are here just to sing and drink da beer

**F7** **Bb**  
 And some to talk story any- where

**Bb** **F**  
 Got some pupus on the side, and Jeanne will try to slide you

**C7** **C7** **F** **F7**  
 A glass of wine or a bottle of beer

**HUI:**

**F**  
 We'll be strumming and humming our mele old and new

**F7** **Bb**  
 While Pete plays his bass on the side

**Bb** **F**  
 Our voices are a soarin' and the tunes ain't so borin'

**C7** **C7/** **F/** **f3** **f4** **f5** (A cappella)  
 As we end with the 3 4 5 slide **Hui: It's Aloha**

# Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C **2x then slide Bb shape 1,2,3**

Tempo: 130/140/170

**2x** Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

**2x** Our eyes have met | our lips not yet  
 A7 C7 F C  
 D7 G7 C  
**2nd** But oh you sweet thing | I`m gonna get you yet  
**1st** *Alt.: Pālama pono kou kino | I`m gonna get you yet* Protect yourself carefully, I`m going to get you yet

Vamp and slide

**2x** Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

**Tag 2x ending: no vamp, slide Bb shape 1,2,3**

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-  
 E-----3-0-----3-0-----3-3-3-----  
 C-----  
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: [hulapala.org](http://hulapala.org) (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

Mapping:  
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

# E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

F	F	Bb	F	
Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai				Love for my beautiful home,
				a gift from heaven
Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai				Love for my beautiful home,
				a gift from heaven
Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Bb	Bb			
Hui:   I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay   in your arms for – e – ver				

F	F	Bb	F	
Noho `oe me ka-[a] hanohano   maluhia nā-[ā-ā] Ko`olau				You are magnificently
				protected by the Ko`olau
Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Eia no ka-[a] hali`a   ka leo makani aheahe				Remembering the gentle
				voice of the wind
Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Bb	Bb			
*Hui:   I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay   in your arms for – e – ver				

(Harmonica solo here)

F	F	Bb	F	
Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
	C7	C7	Bb/	F
End: Pume – hana   kō-[ō] aka   e Kai – lua // ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar ) f3, f4 f5

A-----0-----3-2-----2-0-----  
E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----  
C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----  
G-----4- (Low G)

Hui:  
A-----0-----0-----2-0-----  
E-0-0-3-0-----3-----0-0-2-3-----  
C-----3-3-----3-2-----  
G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

# Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

**[Chorus]**

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

**[Chorus] (then repeat verse 1)**

**Mahina 'O Hoku\_ Aloha Wau 'Iā 'Oe**  
*(Lillian Awa) (John Pi'ilani Watkins)*

**Intro: A7 D7 G7 C Vamp (D7 G7 C)**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 'Auhea wale 'oe, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C Vamp**  
 Ho'ike a'e 'oe, I kou na- ni  
**C C7 F C**  
 Although you're far away You're in my heart to stay  
**A7 D7 G7 C Vamp**  
 And in my heart I pray, Aloha wau 'iā 'oe

**C C7 F C**  
 Ua la'i nā kai, Mehameha nā pali  
**A7 D7 G7 F-Fm C**  
 'O 'oe a 'o wau, E ho'oipoipo ne- i  
**C C7 F C**  
 I watched the moon tonight, The twinkling stars shone bright  
**A7 D7 G7 C Vamp**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 E moani ke 'ala, O ka pua hīnano  
**A7 D7 G7 F-Fm C**  
 E 'apo mai 'oe, Me kou alo- ha  
**C C7 F C**  
 Someday the sun will shine, The flowers will say you're mine  
**A7 D7 G7 C Vamp**  
 The birds will sweetly sing, Aloha wau 'iā 'oe

**||:C C7 F C**  
 Ha'ina kou inoa, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C**  
 Ke noho nani maila Mauna lani ki'e-ki- 'e  
**C C7 F C**  
 Ha'ina 'ia mai, Ana kapu- ana  
**A7 D7 G7 C Vamp :||**  
 'Till I come home again Aloha wau 'iā 'oe  
**(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3**  
 'Til I come home again Aloha wau 'iā 'oe

# North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

## Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

**Go to Refrain, then Tag**

## Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

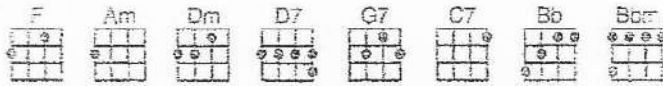
F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.



## G7 C7 F x2 Hula Breeze

F Am Dm D7  
 Whispering to me from a tall coco tree  
 Comes a <sup>G7</sup> hula breeze  
 I hear the <sup>C7</sup> beat of the waves  
 On the shore of Waikiki <sup>F C7</sup>

F Am Dm D7  
 Softly through the air from a brown maiden fair  
 Comes a <sup>G7</sup> song to me  
 I hear the <sup>C7</sup> swish of her skirt  
 As she dances to Lili'u ē, noho nani mai <sup>F Bb F</sup>

<sup>Bb</sup> <sup>Bbm</sup> <sup>F</sup> <sup>F7</sup>  
 Soft (Hawaiian) guitars are playing  
 As they have a big <sup>Bb</sup> <sup>Bbm</sup> <sup>F</sup> iū'au  
 And the <sup>C7</sup> moon shines bright with its tropical light  
 As <sup>C7</sup> kāne and wāhine raise a wela ka hao

F Am Dm D7  
 Whispering to me from a tall coco tree  
 Comes a <sup>G7</sup> hula breeze  
 It makes me <sup>C7</sup> wanna go back  
 To my little grass shack far away <sup>F</sup> <sup>F7 to Bridge</sup>

End G7 C7 F slide, bar frets 3, 4, 5

*Written by Buckey Henshaw while away at military school in 1935, and augmented by Harry Owens.*

**Let's take a break**





**E Nani E**  
**Gertrude Ka'ahapu**

(III7) (V7) (I)

Vamp: G7 C7 F 2x, slide 3,4,5

<b>F</b>	E nani ē nani ē		<i>Hey, beautiful</i>
<b>G7</b>	Aloha wau iā 'oe		<i>I love you adornment</i>
<b>C7</b>	He Aloha ka mea nui		<i>Love is the main thing</i>
<b>G7 C7 F</b>	Ke hiki mai hiki mai	<b>F</b>	<b>G7 C7 F (Repeat Verse) Slide 3,4,5 to repeat</b> <i>When it comes it comes</i>

**G7 C7 F D7 (Vamp to Key of G)**

<b>G</b>	E nani ē nani ē		<i>Hey, beautiful</i>
<b>A7</b>	Hau'oli au iā 'oe		<i>I am delighted with you</i>
<b>D7</b>	E ka'u mea e li'a nei		<i>You are the one I desire</i>
<b>A7 D7 G</b>	E ka 'i 'ini a loko	<b>A7 D7 G</b>	<b>(Repeat Verse) Slide 5,6,7 to repeat</b> <i>With a deep yearning inside</i>

**A7 D7 G E7 (Vamp to Key of A)**

<b>A</b>	E ō mai e nani ē		<i>Beautiful one, won't you answer</i>
<b>B7</b>	I neia mele nō		<i>This song</i>
<b>E7</b>	He li'a nohenoheno		<i>Expresses my growing desire</i>
<b>B7 E7 A</b>	Aloha wau iā 'oe	<b>B7 E7 A</b>	<b><del>C7 (Vamp to Key of F, starting Key)</del></b>

Slide 7,8,9 to repeat  
 end-tag 1x, vamp, slide 7,8,9

<b>F</b>	E ō mai e nani ē		<i>Beautiful one, won't you answer</i>
<b>G7</b>	I neia mele nō		<i>This song</i>
<b>C7</b>	He li'a nohenoheno		<i>Expresses my growing desire</i>
<b>G7 C7 F</b>	Aloha wau iā 'oe	<b>G7 C7 F f3,f4,f5</b>	<b>(Ending Vamp)</b> <i>I love you</i>

## Hele on to Kaua'i

Intro: | A

A A7 D E7 A  
There's a place I recall Not too big in fact it's kind of small

A7 D E7 A E7  
The people there say they got it all; The simple life for me

CHORUS:

A A7 D  
Hele on to Kaua'i, Hanalei by the bay

E7 A  
Wailua river valley is where I use to play

A7 D  
The canyons of Waimea standing all alone

E7 A E7  
The magic of the garden isle keeps calling me back home

A A7 D E7 A  
When I was young and not too smart I left my home looking for a brand new start

A7 D E7 A E7  
To find a place that's better still But now I know, I know I never will

CHORUS:

A A7 D  
Hele on to Kaua'i, Hanalei by the bay

E7 A  
Wailua river valley is where I use to play

A7 D  
The canyons of Waimea standing all alone

E7 A G7  
The magic of the garden isle keeps calling me back home

CHORUS (Key of C)

C C7 F G7 C  
Hele on to Kaua'i, Hanalei by the bay Wailua river valley is where I use to play

C7 F G7  
The canyons of Waimea standing all alone The magic of the garden isle keeps calling me

C G7 C  
back home, keeps calling me back home

(rit.....)

## Pili Mau Me 'Oe (1990)

Lyrics: Chris Keli 'ia 'a; Manu Boyd and Kenneth Makuakane; Music: Kenneth Makuakane

Intro: **F G C Am F G C G** (last two lines of hui)

### Verse 1

**C Am F C**  
Hanu i ke 'ala ou e ka pī kake  
**C Am D7 G7**  
Hali'a ka mana'o i ka hui mua  
**C Am F C**  
Hana lauwiwili me ka li'a loko  
**C Am G7 C C7**  
He 'i'ini ko'u e pili me 'oe

*I breathe in your fragrance, o sweet pikake  
And am reminded of the time we first met  
When love's desire twisted and turned within  
I long to be close to you*

### HUI:

**F(G) G7(A7) C(D) Am(Bm)**  
Wrap your arms around my waist come *honihoni* (kiss) me

**F(G) G7(A7) C(D) C7(D7)**  
Oh my goodness *ku'u pu'uwai* (my heart)

**F(G) G(A7) C(D) Am(Bm)**  
Now that you are in my arms *e ula la'e hou* (what a feeling)

**F(G) G(A7) C(D) G(A7 modulate to D for Verse 3)**  
Darling, pili mau me 'oe (**Bm after verse 3 HUI, then END**)

**END: G A7 D Bm**

Darling, pili mau me 'oe

**G A7 D**

Darling, pili mau me 'oe *slide f3 f4 f5 (Bb shape)*

### Verse 2

**C Am F C**  
Helele'i mai ka 'ohu noe i ka 'ili  
**C Am D7 G7**  
Hali'ali'a i ka ulu aloha  
**C Am F C**  
Pa'a pono 'ia la i ku'u manawa  
**C Am G7 C C7**  
He i'ini ko'u e pili me 'oe

*Lightly falls the mist on your skin  
It reminds me of when love first began to  
grow  
I hold this dear to my heart, my affections  
I long to be close to you*

### Verse 3

**D Bm G D**  
A 'ole ka mana'o e poina wale  
**D Bm E7 A7**  
Ka popohe o ka pīkake anuheā  
**D Bm G D**  
'Ae no ho'i ua poina 'ole  
**D Bm A7 D D7**  
Mao- popo ia'u pili mau me 'oe

*My mind will never forget  
The shapely beauty of the sweet pikake  
Yes, indeed, unforgettable  
It is clear — always be close to you*

## Pli Mau Me 'Oe (1990)

Lyrics: Chris Keli'ia'a; Manu Boyd and Kenneth Makuakane; Music: Kenneth Makuakane

**Intro: Bb C7 F Dm Bb C7 F C7** (last two lines of hui)

**F Dm Bb F**  
Hanu i ke 'ala ou e ka pi-kake *I breathe in your fragrance, o sweet pikake*  
**F Dm G7 C7**  
Hali'a ka mana'o i ka hui mua *And am reminded of the time we first met*  
**F Dm Bb F**  
Hana lauwiliwili me ka li'a loko *When love's desire twisted and turned within*  
**F Dm C7 F F7**  
He 'i'ini ko'u e pili me 'oe *I long to be close to you*

**Bb(C) C7(D7) F(G) Dm(Em)**  
**HUI:** Wrap your arms around my waist come honihoni (kiss) me  
**Bb(C) C7(D7) F(G) F7(G7)**  
Oh my goodness ku'u pu'uwai (my heart)  
**Bb(C) C7(D7) F(G) Dm(Em)**  
Now that you are in my arms e ula la'e hou (what a feeling)  
**Bb(C) C7(D7) F(G) C7(D7) 3X's Ending w/: G f7 f8 f9 f8 f9^**  
Darling, pili mau me 'oe **(Em)** *I'll always be close to you* **(FRETS)**

**F Dm Bb F**  
Helele'i mai ka 'ohu noe i ka 'ili *Lightly falls the mist on your skin*  
**F Dm G7 C7**  
Hali'ali'a i ka ulu aloha *It reminds me of when love first began to graow*  
**F Dm Bb F**  
Pa'a pono 'ia la i ku'u manawa *I holdthis dear to my heart, my affections*  
**F Dm C7 F F7**  
He 'i'ini ko'u e pili me 'oe *I long to be close to you*

**HUI (ENDING WITH D7 TO MODULATE TO KEY OF G)**

**G Em C G**  
'A'ole ka mana'o e poina wale *My mind will never forget*  
**G Em A7 D7**  
Ka popohe o ka pikake anuheha *The shapely beauty of the sweet pikake*  
**G Em C G**  
'Ae no ho'i ua poina 'ole *Yes, indeed, unforgettable*  
**G Em D7 G G7**  
Mao- popo ia'u pili mau me 'oe *It is clear - I'll always be close to you*

**HUI in Key of G (chords in parenthesis); TAG last line 3X's for Ending**

# Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

## Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

**D7, G7, C**

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

**D7, G7, C**

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

**D7, G7, C**

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

**D7, G7, C (for repeat)**

**End: D7, G7, C;/ No pause to slide  
fast slide (Bb shape) f1, f2 – f3**

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of the lîpoa*

*It is lîpoa which washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

*How enticing is the display of limu kohu*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

*Let the story be told*

*Of the lîpoa and the limu kohu*

*Close companions of the pâhe'e*

*Intermingled with the lîpalu*

*YouTube videos in C to sing along:*

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

# Na Pua E My Sweet Gardinia & Pretty Red Hibiscus Medley

C note

Intro: C7 F C7 F  
 Ev'ry Flower tells a story, In colors and per-fume  
 Bb F G7 C7 Bb B C C7 (Arpeggio)  
 And the ones filled with glory where ever they may bloom (to Na Pua E)

F F7 Bb Bbm F  
 Gardenias oh so white; Hi- biscus blooming bright  
 D7 G7 C7 F D7 G7 C7 F F/  
 Auhea wale 'oe, Na Pua E Auhea wale 'oe, Na Pua E (to My Sweet Gardinia Lei)

F C7 F E7 F F C7 F Bb F  
 My sweet gardenia lei You gave to me Upon a moonlit night at Waiki-ki  
 F C7 F E7 F F F C7 F Bb F  
 A lover's melo - dy just meant for two A flower's scented night when I met you

Bridge: F7 Bb G7 C7 C7/  
 Fondest memo-ries of you are here haunting me now, Your faint perfume I cannot forget

F C7 D7 Gm C7 F C+  
 Till you return to me a- gain some day Bringing me a song and my sweet gar-denia lei (to Pretty Red)

Starting Note: D

F6 (2213 or 5555) C7 Gm7 C7  
 Pretty red hibiscus I've admired you right from the start  
 F G7 Gm7 C F6 Gm7 C7  
 You're the flower of my heart Every day you're fairer, than the fairest flower that grows  
 Gm7 C7 F Bbm F F7  
 Pretty red hi- biscus you're beautiful everyone knows

Bridge: Gm7 D7 Gm7 D7 Gm7  
 Though you may not be scented like the other flowers are  
 Dm C D7 G7  
 But when the day has ended, you're as fair as an evening star

(to Na Pua E)

Bb Bbm F D7  
 Flowers are blooming all over Blooming all over Ha- waii  
 G7 C7/  
 Those gardenias smell sweet, hibiscus so complete They thrill you through and through

F F7 Bb Bbm F  
 Ha'ina ia mai, Ka'u mele o na pua My story is told My song of flowers  
 D7 G7 C7 F  
 Auhea wale 'oe, Na Pua E Where are you, flowers  
 D7 G7 C7 F G7 C7 F f3 f4 f5 (slide)  
 Auhea wale 'oe, Na Pua E



# Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F  
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits  
F | And pack them as she starts another day  
Bbm Carefully she makes her way | beside the mountain stream  
As she sings an island chant of long a - go

Chorus: F Sweet | F7 lady of Waiā - hole | she sitting by the highway  
Selling her pa - C7 paya | and her green and ripe ba - F nana C7

F Walking down her damp | and rocky road | her humble wagon stops  
F | She watched the sun peek through the valley sky  
Bbm | Smiles and wipes the sweat up from her brow | continues on  
And starts her journey through the highway rising sun

F | Later in the evening | she would | gather all her island fruits  
F | And pack them as she ends another day  
Bbm Carefully she makes her way | beside the mountain stream  
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F  
Sweet | lady of Waia-hole | she sitting by the highway  
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F  
Sweet | lady of Waia-hole | she sitting by the highway  
Selling her pa-paya | and her green and ripe ba-nana

C7 F  
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).



# Lahaina Luna

Kui Lee, 1966

*Vamp: G7 . C7 . F 2x's*

Soprano Baritone

F F7 Bb Bbm F  
I am going to the island of the valley

C7 F C7

To Lahaina, Lahaina Luna.

F F7 Bb Bbm F  
Where the mountains are green you will find me,

C7 Bb F

In Lahaina, Lahaina Luna.

Hui:

F7 Bb Bbm

They say that Maui no ka oi,

F

And I agree

G7

C7/

Because Maui no ka oi is the only place for me.

F Bb  
That's where you'll find me,

F  
Down by the seaside, *(Down by the seaside)*

C7  
Watching the moonlight, *(Watching the moonlight)*

F  
The twinkling starlight, *(The twinkling starlight)*

C7  
The morning sunrise, *(The morning sunrise)*

F  
The golden sunset *(The golden sunset)*

C7 Bb-Bbm-F :||  
In Lahaina, Lahaina Luna. *End-tremolo all 3*

*End, ritard*

*F @ 2nd position, then slide 3,4,5*



## UWEHE, 'AMI AND SLIDE

**Intro:** D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G

Down from the valley to the beach of Waikiki

G7

Everybody listens to a beat new to me

C

C7

It sounds like a hula in a rock 'n roll style

G

Don't know what it is | but it sure sounds wild

D7

C7

Turned to my honey-, say "Honey, what's that?"

G

D7

She say: "'u-wehe, 'ami and slide"

G

She's a little girl from the Windward side

G

G7

Her momma only taught her how to hula glide

C

C7

Went to a party down in Waikiki

G

She never even knew 'bout no Web TV

D7

C7

While everyone was dancing to the rock 'n roll

G

D7

She would 'uwehe, 'ami and slide

**Bridge:** C

Well don't be crazy | don't be late

G

Come on and grab your alligator cause it's | time to skate

C

C7

D

D7

Lift your heels | from the floor | do the ami, ami and slide four more

G

You ku'i to the left then you ku'i to the right

G7

Kaholo in the middle, you can do it all night

C

C7

Go on around the island with your hands on your hips

G

You do the hoochi choochie snapping your finger tips

D7

C7

Sophisticated hula maidens they do it too

G

D7

They do a little 'oni, and they ku-ku-ku

### Chorus:

G

G7

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7

G

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7

C7

G

D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

### End:

G

G7

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7

G

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7

C7

G7

'U-wehe | 'ami | slide

# Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C  
Nani wale no, ka wai lele uka  
G G7  
'O Hina, 'o Haha, 'o Mo'olua  
C  
Na wai 'ekolu i ka ulu wehiwehi  
G D7  
O Kamalo, i ka malie

hui

C  
Nani wale no ka'aina Halawa  
G G7  
Home ho'okipa a ka malihini  
C  
'Aina uluwehi i ka noe 'ahiahi  
G D7  
Ua lawe mai e ka makani Ho'olua

Hui

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau