

Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to **[D7]** Hilo
Should be back on Kona side about two or **[G]** three oh
And by sunset you can bet I'm gonna **[D7]** be oh
Pickin music underneath an old palm **[G]** tree oh

(Chorus)

*Two scoops rice, mighty nice wid da lomi **[D7]** salmon*

*Huli chicken, a case of beer and we be**[G]** jammin'*

*Friends come round to hear the sound, we see em **[D7]** smilin'*

*Son of a gun, gonna have good fun on da **[G]** island*

By six o'clock, the whole damn beach is a **[D7]** buzzin'
Everybody bring your tutu and your **[G]** cousin
If you got an ukulele why don't you **[D7]** bring it
And if you don't know the song, you'll have to **[G]** wing it

(Chorus)

See if aunty will get up and do a **[D7]** hula
While you're up, bring me something from the **[G]** coolah
Now the sun is going down and the moon is **[D7]** bright-a
And da music be twice as good as it was last **[G]** night-a

(Chorus)

Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb F Bb Bb F Bb Bb F Bb Bb F</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
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<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>F F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
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<p>* Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F C7 C7 Bb / F</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
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Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A
Ka nehe o ke kai | hāwanawana

Vamp: B7, E7, A The rustling of the whispering sea

A F#7 B7
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A
Ke `ala onaona | o ka lipoa

Vamp: B7, E7, A The sweet fragrance of seaweed

A F#7 B7
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A
Ka`apuni kou nani | puni ka honua

Vamp: B7, E7, A All your beauty known around the world

A F#7 B7
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A
`Ike i ka nani | a`o Honolulu

Vamp: B7, E7, A See the beauty of Honolulu

A F#7 B7
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A
He aloha `ia no | a`o Waikīkī

Vamp: B7, E7, A Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7
Ha'ina 'ia mai | ana ka puana 'ea

E7 A (5 counts), pause, slide 7,8,9
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2-----2-2-0-----4---0-0-
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4---
C-1-1-1-----3-----
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Bad Moon Rising

Creedence Clearwater Revival, written by John Fogarty, 1969

[Intro: C C G F, C C C C - 2x]

C G F C
I see a bad moon rising
C G F C
I see trouble on the way
C G F C
I see earthquakes and lightning
C G F C C7
I see bad times today

[CHORUS] – 2x

F C
Don't go around tonight, 'cause it's bound to take your life
G F C (C7 to chorus repeat)
There is a bad moon on the rise

C G F C
I hear hurricanes a-blowing
C G F C
I know the end is coming soon
C G F C
I fear rivers overflowing
C G F C C7
I hear the voice of rage and ruin

[CHORUS]

C G F C
Hope you got your things together
C G F C
Hope you are quite prepared to die
C G F C
Looks like we're in for nasty weather
C G F C C7
One eye is taken for an eye

[CHORUS] + [Repeat last line]

PUAMANA
By Irmgard Farden Aluli

Vamp D7-G7-C

^(em Am)
C^v C7 F C
Pu-a Ma-na, ku'u home i Lahaina

2x G7 (dm G7) dm G7

Me na pu-a, ala onaona

D7 G7 C
Ku'u home i-a aloha i-a-----vamp D7-G7-C

~~*~~ ^(Em Am)
C^v C7 F C
Ku'u ho-me, i ka ulu o ka ni-u

G7 (dm G7) dm G7

O ka ni-u, ku kilakila

D7 G7 C
He nape-nape ma-li-e-----vamp D7-G7-C

^(Em Am)
C^v C7 F C
Ho-me na-ni, home i ka ai ka-i

G7 (dm G7) dm G7

Ke ko-na-ne, aka ma-hi-na

D7 G7 C
I ke kai ha-wana-wa-na-----vamp D7-G7-C

^(Em Am)
~~A~~ C^v C7 F C
Ha-i-na, ia mai ka pu-a-na

2x G7 (dm G7) dm G7

Ku'u ho-me, i La-hai-na

D7 G7 C
I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

END D7-G7-C

MY YELLOW GINGER LEI

11-18-19

John Kaonohiokala Keawehawaii

G7/ C7/ F///
G7/ C7/ F\

F C7
My yellow ginger lei
F
Reveals her scent through the day
C7

Enchanting moments with you
F G7 C7 F\
Makes me love you

F C7
My yellow ginger lei
F
Reveals her scent through the day
C7

Enchanting moments with you
F G7 C7 F\
Makes me love you

F C7
Ku`u lei `awapuhi melemele
F

I pu`ia me ke `ala onaona
C7

Ho`ohihi ka mana `o ia `oe
F G7 C7 F\
E ku`u lei `awapuhi

F C7
You're as lovely as can be
F
My yellow ginger lei
C7
My heart is yearning for you
F G7 C7 F\
My `awapuhi

F C7 F
Ha `ina `ia mai ana ka puana
C7
My yellow ginger lei
F G7 C7 F\
Makes me love you

F C7 F
Ha `ina `ia mai ana ka puana
C7
My lei `awapuhi melemele
F G7 C7 F Slide
Makes me love you Bar 3-4-5

IN 3

RAINBOW CONNECTION

INTRO C//G// C//G//

C Am Dm7 G G Am Dm7 G
 Why are there so many songs about rainbows and what's on the other side
 C Am Dm7 G C Am F
 Rainbows are visions but only illusions and rainbows have nothing to hide
 FM7 Em Em7 E7
 So we've been told and some choose to believe it I know they're wrong wait and see
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection the lovers, the dreamers, and me

C Am Dm7 G
 Who said that every wish would be heard and answered
 C Am Dm7 G C Am
 When wished on the morning star. Somebody thought of that
 Dm7 G C Am F
 And someone believed it, and look what it's done so far
 FM7 Em Em7 E7
 What's so amazing that keeps us star gazing. What do we think we might see
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection, the lovers, the dreamers, and me
 G Am C F C G G7
 All of us under its spell we know that it's probably magic

C Am Dm7 G
 Have you been half a-sleep and have you heard voices
 C Am Dm7 G
 I've heard them calling my name
 C Am Dm7 G
 Is this the sweet sound that calls the young sailors
 C Am F
 The voice might be one and the same
 FM7
 I've heard it too many times to ignore it
 Em Em7 E7
 It's something that I'm supposed to be
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection the lovers, the dreamers, and me

G Am C
 La da dah ree dah dah roo
 Dm7 G C
 Bah dah dah dah dah ree dah vooooo
 ritard

Dream a Little Dream of Me

Intro: F/// C#7/ C7/ F/// C#7/ C7/

C#7, 1112 or substitute G7
Bbm6, 0111

F C#7 C7
Stars shining bright above you,
F D7
Night breezes seem to whisper, "I love you."
Gm7 Bbm6
Birds singing in the sycamore tree,
F C#7 C7
Dream a little dream of me.

F C#7 C7
Say, "Nighty-night", and kiss me.
F D7
Just hold me tight and tell me you'll miss me,
Gm7 Bbm6
While I'm alone and blue as can be,
F C#7 C7 F A7
Dream a little dream of me.

Bridge

D Bm A7
Stars fading, but I linger on, dear
D Bm A7
Still craving your kiss.
D Bm A7
I'm longing to linger till dawn, dear
D C7///
Just saying this...

F C#7 C7
Sweet dreams till sunbeams find you,
F D7
Sweet dreams that leave all worries behind you,
Gm7 Bbm6
But in your dreams, what-ever they be,
F Bbm6 C7 F/ A7/ *To bridge*
Dream a little dream of me .. F/// to end

END

F Bbm6 C7 F
Dream a little..dream..of..me..
ritard SLOW

I'll Fly Away

Albert E. Brumley, 1929

C C7 F C
① Some bright morning when this life is over, I'll fly away
C G7 C
To a home on God's celestial shore, I'll... fly away

CHORUS - C:

C C7
I'll fly away, oh glory
F C
I'll fly away (in the morning)
C
When I die, Hallelujah by and by
C G7 C
I'll... fly away

CHORUS - D:

D D7
I'll fly away, oh glory
G D
I'll fly away (in the morning)
D
When I die, Hallelujah by and by
D A7 D
I'll... fly away *Tag A7 D*

* (C||| D||| when modulating to Verse 4)

C C7 F C
② When the shadows of this life have gone, I'll fly away
C G7 C
Like a bird from these prison walls I'll fly, I'll... fly away [CHORUS - C]

C C7 F C
③ Oh, how glad and happy when we meet, I'll fly away
C G7 C
No more cold iron shackles on my feet, I'll... fly away [CHORUS - C]

Modulate to D: *

D D7 G D
④ Just a few more weary days and then, I'll fly away
D A7 D
To a land where joys will never end, I'll... fly away [CHORUS - D]

(I Wonder Why) You're Just in Love

Words & Music by Irving Berlin, 1950

F

I hear singing and there's no one there.

C⁷

I smell blossoms and the trees are bare.

All day long I seem to walk on air.

C⁷⁺⁵ F C⁷

I wonder why; I wonder why?

F

I keep tossing in my sleep at night,

F⁷

B^b

And what's more, I've lost my appetite.

B^{bm6}

F

D⁷

Stars that used to twinkle in the skies

G^{m7} C⁷

F

(C⁷ C⁺)

Are twinkling in my eyes. I wonder why?

F

You don't need analyzin'.

It is not so surprisin'

C⁷

That you feel very strange but nice.

Your heart goes pitter-patter.

I know just what's the matter,

C⁷⁺⁵ F C⁷

Because I've been there once or twice.

F

Put your head on my shoulder.

You need someone who's older,

F⁷

B^b

A rub down with a velvet glove.

B^{bm6}

There is nothing you can take

F

D⁷

To relieve that pleasant ache.

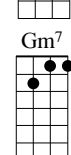
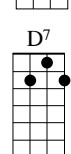
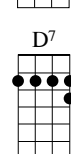
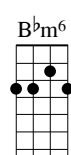
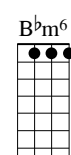
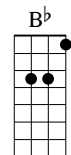
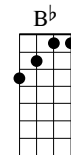
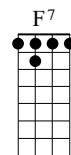
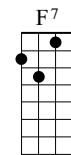
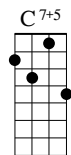
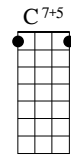
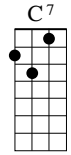
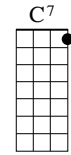
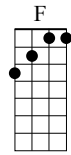
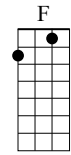
G^{m7}

C⁷

F

You're not sick, you're just in love!

Soprano Baritone



L-O-V-E

Words & Music: Bert Kaempfert and Milt Gabler

Intro: G //// D7 //// G // Gdim // D7 ////

G D7
L is for the way you look at me

G
O is for the only one I see

G7 C
V is very, very extraordinary

A7 D7 (break) D7 (break)
E is even more than any-one that you a-dore can

G D7
Love is all that I can give to you.

G
Love is more than just a game for two.

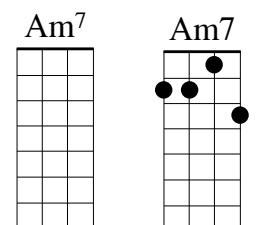
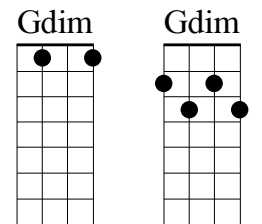
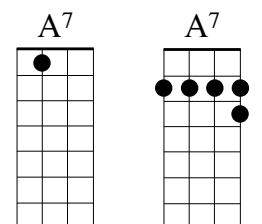
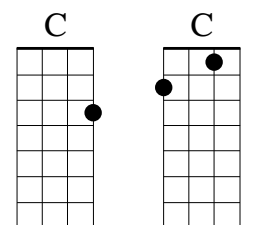
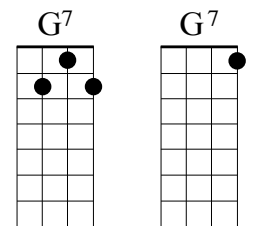
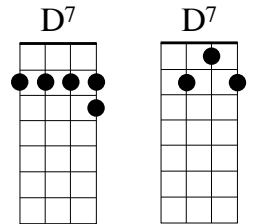
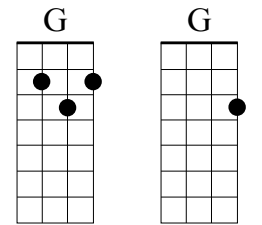
G7
Two in love can make it,
C Gdim
Take my heart and please don't break it.

G D7 G // Gdim // D7 ////
Love was made for me and you_____
[Repeat from top]

[2nd time]
G D7 G //// Am7 (break)
Love was made for me and you_____
D7 G //// Am7 (break)
(That's almost true_____.)

D7 G //// C //// G //// / Gdim G
For me and you_____.

Soprano Baritone



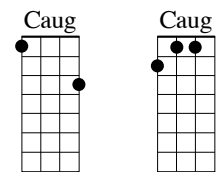
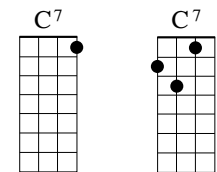
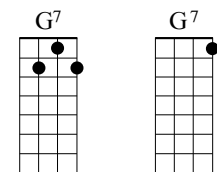
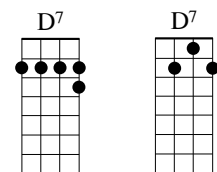
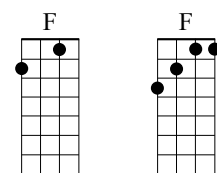
Vamp: G7, C7, F 2x

Aloha Week Hula

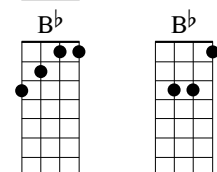
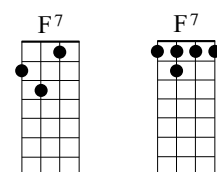
Jack Pitman, 1959

Soprano Baritone

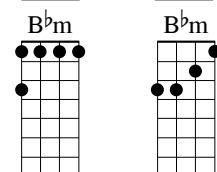
F D7
 Little hula flirts in hula skirts
 G7
 Winking at the boys in aloha shirts
 C7
 That's the way they do
 F C7 C^{aug}
 The Aloha Week hula



F D7
 Around the isle, mile by mile
 G7
 Take a detour in Hawaiian style
 C7
 That's the way they do
 F F7
 The Aloha Week hula



B^b B^{bm}
 For a brand new step you can try and match
 F D7
 Tutu walking in the taro patch
 G7
 Clap your hands, the music is grand
 C7 C^{aug}
 Do an `ami `ami for the boys in the band ... hey!



F D7
 Beat that drum, dum-dee-dum
 G7
 Wiggle in the middle, it's a lot of fun
 C7
 That's the way they do
 F (C7, back to top and sing again)
 The Aloha Week hula

Second time ending: vamp G7 C7 F; slide 3,4,5

It's Only A Paper Moon

C C#dim Dm7 G7
 Say, it's only a paper moon
 Dm7 Bdim C
 Sailing over a cardboard sea
 Gm6 Dm
 But it wouldn't be make-believe
 G G7 C G7
 If you believed in me



C#dim



Bdim



Gm6

C C#dim Dm7 G7
 Yes, it's only a canvas sky
 Dm7 Bdim C
 Hanging over a muslin tree
 Gm6 Dm
 But it wouldn't be make-believe
 G G7 C
 If you believed in me

Dm7 Ebdim Em7
 Without your love
 Dm7 G7 C
 It's a honky-tonk parade
 Dm7 Ebdim Em7
 Without your love



Ebdim



Em7

C A7 D7 G7+
 It's a melody played in a penny arcade



D7



G7+

C C#dim Dm7 G7
 It's a Barnum and Bailey world
 Dm7 Bdim C
 Just as phony as it can be
 Gm6 Dm
 But it wouldn't be make-believe
 G G7 C
 If you believed in me

w. Billy Rose, E.Y. Harburg
 m. M.H. Arlen

© 1933

Laupahoehoe Hula / Happy Me

Ermgard Farden Aluli, 1950s, Recorded by Bill Kaiwa, 1963, English lyrics Leon Pober

[Vamp: D7 G7 C 2x]

C G7 C
Eia mai au `o ka boy lä... A`o Laupähoehoe lä
F C G7 C D7 G7 C
Kihikihi nä po`ohiwi lä... Pükonakona ke kino lä

C G7 C
Mea `ole ka pi`ina pali lä... Ka ihona me nä `alu lä
F C G7 C D7 G7 C
I ke kahawai aku wau lä... I ka `o`opu nä wao lä

C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C
Freer than bird in a banyan tree... I'm the original happy me
C G7 C
Never have a worry livin' on the beach... Everything I want is in my reach
F C G7 C D7 G7 C
Catch a little dinner from the bright blue sea... Eat it with a haole gal crazy for me

C G7 C
Oh, I do a lot of swimmin' when the sun is bright... Do a lotta lovin' in the pale moonlight
F C G7 C
Don't know if it's better in the night or day... But I'm very happy either way
C G7 C
My back is strong and my shoulders broad... Ride the ocean on my big surfboard
F C G7 C D7 G7 C
Catch a wave that's bigger than a mountain high... Jump on the shore and I'm still dry

C G7 C
When I play my ukulele and I sing my song... Everybody wants to sing a long
F C G7 C
Fish come a-swimmin' just to hear me too... Throw 'em in the pot and we got fish stew
C G7
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C D7 G7 C
Freer than bird in a banyan tree... I'm the original happy me!

C G7 C
||: Ha`ina mai ka puana lä... Eia mai au `o ka boy e lä
F C G7 C D7 G7 C
A`o Laupähoehoe lä... Kihikihi nä po`ohiwi lä :||

We sing all
 Alan harmonica all
 We sing at chorus to the
 end

Beyond the Reef

Lyrics & music by Jack Pitman, 1949

Intro: D7 G7 C C, D7 G7 C/
 Dm7 G7

Beyond the reef,
 C Em Am

Where the sea is dark and cold,

 C° Dm7 G7
 My love has gone

 C C/
 And my dreams grow old

 Dm7 G7

There'll be no tears,

 C Em Am

There'll be no regretting

 C° Dm7 G7

Will you remember me?

 C (F - C)

Will you forget?

(Chorus)

 C7 F Fm

I'll send a thousand flowers

 C A7

Where the trade winds blow

 Dm D7/

I'll send my lonely heart,

 Dm G7/

For I love you so.

 Dm7 G7

Someday, I know

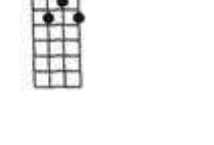
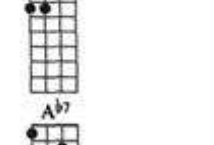
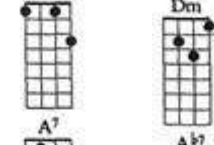
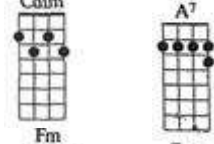
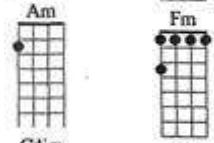
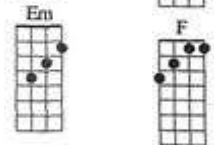
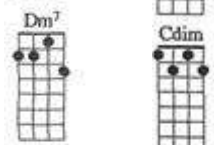
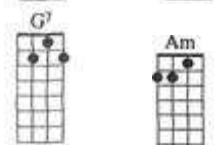
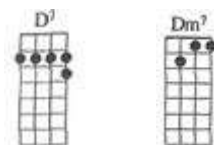
 C Em Am

You'll come back again to me

 C° Dm G7 C

'Til then my heart will be beyond the reef

Soprano Baritone



Ending: tag last line and *ritard*

 C° Dm G7/

'Til then my heart will be

 C (*tremolo*)

beyond the reef

[opt: C, Ab7, C

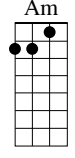
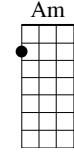
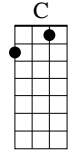
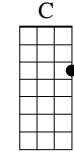
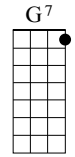
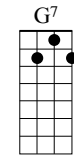
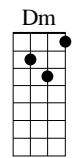
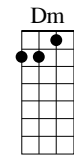
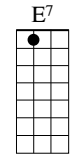
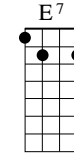
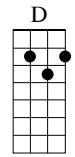
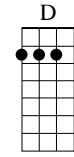
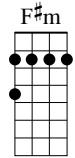
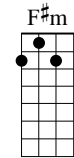
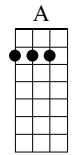
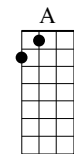
or C, Fm, C]

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone

A F#m
 Pretty woman walking down the street
 A F#m
 Pretty woman the kind I'd like to meet
 D
 Pretty woman
 E7
 I don't believe you, you're not the truth
 No one could look as good as you (Mercy!)
 A F#m
 Pretty woman won't you pardon me
 A F#m
 Pretty woman I couldn't help but see
 D
 Pretty woman
 E7
 That you look lovely as can be
 Are you lonely just like me (Rrrrowrr...)
 Dm G7
 Pretty woman stop a while
 C Am
 Pretty woman talk a while
 Dm G7 C
 Pretty woman give your smile to me
 Dm G7
 Pretty woman, yeah yeah yeah
 C Am
 Pretty woman look my way
 Dm G7 C A
 Pretty woman say you'll stay with me
 F#m Dm E7
 'Cause I need you; I'll treat you right
 A F#m Dm E7
 Come with me baby; Be mine tonight
 A F#m
 Pretty woman don't walk on by
 A F#m
 Pretty woman don't make me cry
 D
 Pretty woman
 E7
 Don't walk away, hey
 E7
 OK... if that's the way it must be, OK
 I guess I'll go on home, it's late
 There'll be tomorrow night, but wait
 What do I see
 Is she walking back to me
 Yes, she's walking back to me
 A
 Oh, oh, pretty woman



May Day is Lei Day in Hawaii

Words & Music by Leonard Hawk, 1927

Intro: C C° D^{m7} G⁷

C C° D^{m7} G⁷

May Day is Lei Day in Hawaii

D^{m7} G⁷ C E⁷

Garlands of flowers everywhere

A⁷ D⁷

All of the colors in the rainbow

G⁷ G⁺

Maidens with blossoms in their hair.

C C° D^{m7} G⁷

Flowers that mean we should be happy

D^{m7} G⁷ C E⁷

Throwing aside a load of care . . . Oh

A⁷ D⁷

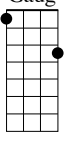
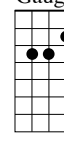
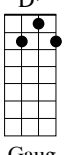
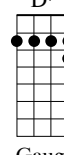
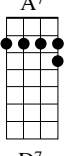
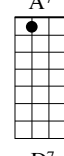
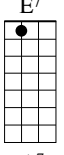
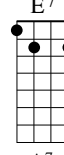
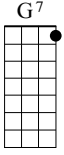
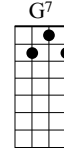
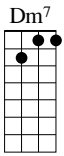
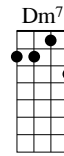
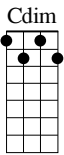
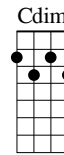
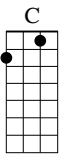
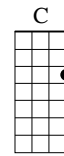
May Day is Lei Day in Hawaii

G⁷ C (C° D^{m7} G⁷ C)

May Day is happy day out here.

Soprano

Baritone



Kawaiiaoihi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU tremelo