

Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to **[D7]** Hilo
Should be back on Kona side about two or **[G]** three oh
And by sunset you can bet I'm gonna **[D7]** be oh
Pickin music underneath an old palm **[G]** tree oh

(Chorus)

*Two scoops rice, mighty nice wid da lomi **[D7]** salmon*

*Huli chicken, a case of beer and we be**[G]** jammin'*

*Friends come round to hear the sound, we see em **[D7]** smilin'*

*Son of a gun, gonna have good fun on da **[G]** island*

By six o'clock, the whole damn beach is a **[D7]** buzzin'
Everybody bring your tutu and your **[G]** cousin
If you got an ukulele why don't you **[D7]** bring it
And if you don't know the song, you'll have to **[G]** wing it

(Chorus)

See if aunty will get up and do a **[D7]** hula
While you're up, bring me something from the **[G]** coolah
Now the sun is going down and the moon is **[D7]** bright-a
And da music be twice as good as it was last **[G]** night-a

(Chorus)

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

F	F	Bb	F	
Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai				Love for my beautiful home,
				a gift from heaven
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai				Love for my beautiful home,
				a gift from heaven
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Bb	Bb			
Hui: I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay in your arms for – e – ver				

F	F	Bb	F	
Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau				You are magnificently
				protected by the Ko`olau
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Eia no ka-[a] hali`a ka leo makani aheahe				Remembering the gentle
				voice of the wind
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Bb	Bb			
*Hui: I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay in your arms for – e – ver				

(Harmonica solo here)

F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua
	C7	C7	Bb/	F
End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]				Warm affection for you,
				O Kailua

Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
G-----4- (Low G)

Hui:
A-----0-----0-----2-0-----
E-0-0-3-0-----3-----0-0-2-3-----
C-----3-3-----3-2-----
G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A
Ka nehe o ke kai | hāwanawana Vamp: B7, E7, A

The rustling of the whispering sea

A F#7 B7
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A
Ke `ala onaona | o ka lipoa Vamp: B7, E7, A

The sweet fragrance of seaweed

A F#7 B7
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A
Ka`apuni kou nani | puni ka honua Vamp: B7, E7, A

All your beauty known around the world

A F#7 B7
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A
`Ike i ka nani | a`o Honolulu Vamp: B7, E7, A

See the beauty of Honolulu

A F#7 B7
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A
He aloha `ia no | a`o Waikīkī Vamp: B7, E7, A

Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7
Ha'ina 'ia mai | ana ka puana 'ea

E7 A (5 counts), pause, slide 7,8,9
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2-----2-2-0-----4---0-0-
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4---
C-1-1-1-----3-----
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Waikiki

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G^m // C⁺ //

F E⁷

There's a feeling deep in my heart 1st time Alan on

F D⁷ harmonica

Stabbing at me just like a dart 2nd time vocals

G^m C F C⁺
It's a feeling heavenly

F E⁷

I see memories out of the past

F D⁷

Memories that always will last

G⁷ C⁷ C⁺

Of a place beside the sea

F F⁷ B^b B^{bm6}

Waikîkî, at night when the shadows are falling

F F^o Alan on harmonica
I hear the rolling surf calling (no vocals)

C⁷ C⁺ F C⁺

Calling and calling to me

F F⁷ B^b B^{bm6}

Waikîkî, 'tis for you that my heart is yearning

F F^o

My thoughts are always returning

C⁷ C⁺ F E⁷

Out there to you across the sea

All sing

Chorus:

A F^{#m} B^{m7} E⁷

Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷

Are ever in my memory

A F^{#m} B^{m7} E⁷

And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺

An angel sweet and heavenly

F F⁷ B^b B^{bm6}

Waikîkî, my whole life is empty without you

F F^o

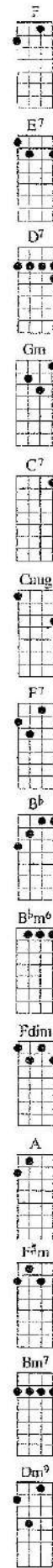
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)

Magic beside the sea, Magic of Waikîkî

To: chorus ← E⁷

Soprano Baritone



E HIHIWAI
By Sam Li'a Kalainaina, Sr

Opening D7-G7-C

C

Aia I ka nani

F C

O Moloka' i la

G7 F C

I na pali weliweli, o ke Ko'olau

Hea mai ka leo hone

F C

I ke ahiahi la

G7 C

I ka makani Ekepue, o ke awawa

HUI C

E hihwai la lae lae

F C

E ho'i mai kua la

G7 F C

I ka 'aina uluwehi, o Wailau

Hanohano wale no

F C

Ka wailele Kahiwa la

G7 C

[A me ke kuahiwi, 'o Oloku'i]-vamp D7-G7-C, END- RPT [JV-D7G7C

C

Mele Kakou nei a pau

F C

I ka mele 'aina la

G7 F C

O ka nani mae 'ole, o ke ola mau

O ka makani ku'u leo

F C

O ke kai ku'u pu'u wai

G7 C

O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C Rhythm, rhythm, rhythm of the ocean (Men)

VERSE 1: (Women)

As a child, I used to play all day in the waves later that night lying in my bed
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 And he said, "There's water in you just like the sea,
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

As time passed, I had to live far from the sea,
 I thought it was - des ti ny, I wanted pros per i ty
 And at the time, I used to have the most wonderful dream
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calliing your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of th ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridge Gm! 1 strum

BRIDGE:

In the distance I could ^{Gm}hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, ^{E^b /}surf is up in my own room (8 counts) ^C
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{Dm Am}
 Palm trees sway, sand and sea, ^{B^b}movin' and groovin' to the rhythm of the ocean ^C

A CAPPELLA:

^F Hear the rhythm, ^Crhythm, ^{Dm}hear the rhythm, ^{Am}rhythm, ^{B^b}feel the rhythm, ^Frhythm
^{B^b} Movin' and groovin', ^Crockin' and rollin'

HUI 1:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it calling your name ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}movin' and groovin' to the wind and the rain ^C

HUI 2:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it right where you are ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}rockin' and rollin' to the moon and the stars ^C
 F/Bb/F/C/2x

OUTRO:

^F ^{B^b} ^F ^C
 Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^F

Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

Intro: C G7 C (Last line of Chorus) G7

C F C G7
I remember days when we were younger
C F C G7
We used to catch 'o'opu in the mountain stream
C F C
'Round the Ko'olau hills we'd ride on horseback
C G7 C C7
So long ago it seems it was a dream

Chorus: F C
Last night I dreamt I was returning
F C G7
And my heart called out to you
C F C
But I fear you won't be like I left you
C G7 C (C7 to Bridge)
Me ke aloha ku'u home 'o Kahalu'u

C F C G7
I remember days when we were wiser
C F C G7
When our world was small enough for dreams
C F C
And you lingered there my sister
C G7 C C7 (Back to Chorus)
And I no longer can, it seems

Bridge: F C C7
Change is a strange thing it cannot be denied
F C
It can help you find yourself or make you lose your pride
F C C7
Move with it slowly as on the road we go
F G7
Please do not hold on to me, we all must go alone

C F C
I remember days when we were smiling
C F C G7
When we laughed and sang the whole night long
C F C G7 C C7
And I would greet you as I'd find you, with a sharing of a brand new song

To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's

Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)



Pua 'Ōlena

Alan to do harmonica
intro and 1st 6 lines

Written By: Jimmy Kaholokula

Strum: D DU DD

C **Em**
Pua 'ōlena, pua moe wale

C7 **F**
I ka nahele e moe nei

Fm
Ka ua noe makali'i

C **A7** **Dm**
E ala mai, hō'ike mai i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em** **C7** **F**
Pua 'ōlena, dream-filled beauty of my garden, deep in slumber

Fm **C** **A7** **Dm**
Kissed by misty summer rain. Come with me, come let's see of your beauty

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena *Ukes join here and sing from beginning*

C **Em**
Lau 'ōlena, lau pālulu

C7 **F**
E pe'e nei kau mōhala

Fm
'O ka makani hāwanawana

C **A7** **Dm**
Hō'ike nei, pua 'ōlena, i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em**
Ha'ina mai ka puana

C7 **F**
Pua moe wale, pua moe 'ole

Fm
I ka nahele o Hanalei

C **A7** **Dm**
Come with me, come let's see of your beauty

G7 **C**
Pua 'ōlena, pua 'ōlena

D7 (2) **G7** (2) **C** (2) **A7** (2)

D **F#m**
Ha'ina mai ka puana

D7 **G**
Pua moe wale, pua moe 'ole

Gm
I ka nahele o Hanalei

D **B7** **Em**
Come with me, come let's see of your beauty

A7 **D(4)** **B7**
Pua 'olena, pua 'olena

Em **A7(4)** **D** (4 tremolo) *5th fret (Bb)*
of your beauty Pua 'olena, pua 'olena

// //

PUA TUBAROSE

Intro: [/] D7 *tacet* G Vamp: ^{/// /// ////} A7, D7, G
 ! [Po~ i-na....o--] le

1. ^{G Gb G G7 C E7 A7....}
 E kau mai a-na..... Ka ha-li ~- 'a

^{D7.... G}
 No sweet tu-ba-ro~se [! po~ i-na... 'o--] le (vamp)

2. ^{G Gb G G7 C E7 A7....}
 Me-he a-la e-'i mai a-na ia 'u

^{D7 G}
 He we-li-na pau 'o-le [! Me~ i-a... pu--] a (vamp)

3. ^{G Gb G G7 C E7 A7}
 A-lo-ha ku'u pua a-la o-nao-na

^{D7 G}
 I wi-li 'i-a me [! mai-le la-u li-] i (Vamp)

4. ^{G Gb G G7 C E7 A7}
 Ke he-a nei ku'u lei 'a-la o-nao-na

^{D7 G} ^{|| || ||}
A7 D7 G
 E ho'i mai ka-ua [! la e pi-] li

 5. ^{A Ab A A7 D F#7 B7}
 Ha'ina 'ia mai ana ka puana

^{E7 A} ^{|| || ||||}
B7 E7 A
 Ku'u pua tubarose [! po~ i-na 'o--] le

End - G Ab A

Let's take a break



NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B
Vamp G7-C7-F 2x

F F7 Bb F
Pupue iho au e mehana

2x G7 C7 F
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F
Me he ala no e, I mai ana

G7 C7 F
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F
Malihini 'oe, malihini, au

G7 C7 F
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you, me a'u

G7 C7 F
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you/ me a'u

G7 C7 F
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,
Vamp G7-C7-F slide 3,4,5

'Ūlili Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) 2x's

Hui (sung)

<p>C C G7 C G7 C 'Ūlili ē (<i>'ahahana, 'ūlili ehehene, 'ūlili 'ahahana</i>)</p>	The sandpiper (tra la la)
<p>C C G7 C G7 C 'Ūlili ho'i (<i>ehehene, 'ūlili 'ahahana, 'ūlili ehehene</i>)</p>	The sandpiper returns (tra la la)
<p>C F C 'Ūlili holoholo kahakai ē</p>	Sandpiper who runs along the shore
<p>C G7 C 'O ia kai ua lana mālie</p>	Where the sea is calm
<p>C F C 'Ūlili holoholo kahakai ē</p>	Sandpiper who runs along the shore
<p>C G7 C 'O ia kai ua lana mālie</p>	Where the sea is calm

Verse 1 (sung) (kehea: "'Ūlili ē")

<p>C F C Hone ana kō leo e 'ūlili ē</p>	The sandpiper's voice is soft and sweet
<p>C G7 C O kahi manu noho 'ae kai</p>	Bird who lives by the seashore
<p>C F C Kia'i ma ka lae a 'o Kekaha</p>	Watchful at Kekaha Point
<p>C G7 C 'O ia kai ua lana mālie</p>	Where the sea is calm

Hui (sung)

Instrumental verse (kehea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlili ehehene, etc)

Verse 2 (sung) (kehea: "e kōlea")

<p>C F C Hone ana ko leo e kōlea ē</p>	The golden plover's voice is soft and sweet
<p>C G7 C Pehea 'o Kahiki? Maika'i nō!</p>	How is Tahiti? Just fine!
<p>C F C 'O ia 'āina 'uluwehiwehi</p>	It is a verdant land
<p>C G7 C I hui pū 'ia me ke onaona</p>	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlili ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

<p>C G7 C 'O ia kai ua lana mālie</p>
<p>C G7 C 'O ia kai ua lana mālie</p>

'Ulili E

Intro: C G7 C ('O ia kai ua lana mālie) 2x's

Instrumental Hui with vocals

Hui (sung)

C C G7 C G7 C
 'Ūlili ē ('ahahana, 'ulili ehehene, 'ulili 'ahahana)
 C C G7 C G7 C
 'Ūlili ho'i ('ehehene, 'ulili 'ahahana, 'ulili ehehene)
 C F C
 'Ūlili holoholo kahakai ē
 C G7 C
 'O ia kai ua lana mālie
 C F C
 'Ūlili holoholo kahakai ē
 C G7 C
 'O ia kai ua lana mālie

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C
 'O ia kai ua lana mālie
 C G7 C
 'O ia kai ua lana mālie

Verse 1 (sung) (kehea: "'Ūlili ē")

C F C
 Hone ana kō leo e 'ulili ē
 C G7 C
 O ke kahi manu noho 'ae kai
 C F C
 Kia'i ma ka lae a 'o Kekaha
 C G7 C
 'O ia kai ua lana mālie

Hui (sung)

Instrumental verse

Verse:

A-----0-----0-----0-----

E-----0-3-3-3-3-1-3-3-----0-0-----0-3-3-3-1-3-3-3-----0-0-----

C-0-0-0-----0-0-2-----2-0-0-----0-0-----0-0-2-----2-0-0-0-----

G-----4-----4----- (Low G)

Instrumental Hui with vocals

Hui:

A-----0-----0-----0-----

E-0-0-1-3--(0-0-0-0--0-----0-0--0-----0-0)--0-0-1-3-3--(0-0-0-0--0-----0-0--0-----0-0)--

C-----2-2-2-2-----2-2-2-2-----2-2-2-2-----2-2-2-2-----

G-----4-----4----- (Low G)

A-----0-----0-----0-----

E-0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----0-0-1-3-3-3-3-3-1-3-3-----0-0-0-----

C-----0-0-2-----2-0-0-----0-0-2-----2-0-0-----

G-----4-----4----- (Low G)

Verse 2 (sung) (kehea: "e kōlea")

C F C
 Hone ana ko leo e kōlea ē
 C G7 C
 Pehea 'o Kahiki? Maika'i nō!
 C F C
 'O ia 'āina 'uluwehiwehi
 C G7 C
 I hui pū 'ia me ke onaona

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm F D7
Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go

Chorus: F F7 Bb F
Sweet | lady of Waiā - hole | she sitting by the highway
C7 F C7
Selling her pa - paya | and her green and ripe ba - nana

F F
Walking down her damp | and rocky road | her humble wagon stops
F F7 Bb
| She watched the sun peek through the valley sky
Bbm F D7
| Smiles and wipes the sweat up from her brow | continues on
Bb C7 F C7
And starts her journey through the highway rising sun

F F
| Later in the evening | she would | gather all her island fruits
F F7 Bb
| And pack them as she ends another day
Bbm F D7
| Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F C7
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F (6 counts)
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

Please Do Not Copy Without Permission

KA PUKE A KUKI - II 309

Notes added 31 July 2022

Lahaina Luna

Kui Lee, 1966

Vamp: G7 . C7 . F 2x's

Soprano Baritone

F F7 Bb Bbm F
I am going to the island of the valley

C7 F C7

To Lahaina, Lahaina Luna.

F F7 Bb Bbm F
Where the mountains are green you will find me,

C7 Bb F

In Lahaina, Lahaina Luna.

Hui:

F7 Bb Bbm

They say that Maui no ka oi,

F

And I agree

G7

C7/

Because Maui no ka oi is the only place for me.

F Bb

That's where you'll find me,

F

Down by the seaside, *(Down by the seaside)*

C7

Watching the moonlight, *(Watching the moonlight)*

F

The twinkling starlight, *(The twinkling starlight)*

C7

The morning sunrise, *(The morning sunrise)*

F

The golden sunset *(The golden sunset)*

C7

Bb-Bbm-F

In Lahaina, Lahaina Luna. *End-tremolo all 3*

End, ritard

F @ 2nd position, then slide 3,4,5



PUAMANA
By Irmgard Farden Aluli

Vamp D7-G7-C

^(em Am)
C^v C7 F C
Pu-a Ma-na, ku'u home i Lahaina

2x G7 (dm G7) dm G7

Me na pu-a, ala onaona

D7 G7 C
Ku'u home i-a aloha i-a-----vamp D7-G7-C

~~*~~ ^(Em Am)
C^v C7 F C
Ku'u ho-me, i ka ulu o ka ni-u

G7 (dm G7) dm G7

O ka ni-u, ku kilakila

D7 G7 C
He nape-nape ma-li-e-----vamp D7-G7-C

^(Em Am)
C^v C7 F C
Ho-me na-ni, home i ka ai ka-i

G7 (dm G7) dm G7

Ke ko-na-ne, aka ma-hi-na

D7 G7 C
I ke kai ha-wana-wa-na-----vamp D7-G7-C

^(Em Am)
~~A~~ C^v C7 F C
Ha-i-na, ia mai ka pu-a-na

2x G7 (dm G7) dm G7

Ku'u ho-me, i La-hai-na

D7 G7 C
I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

END D7-G7-C

BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)
C C7 F C-Bb-A7
THERE'S AN ISLAND, ACROSS THE SEA,
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.
C7 F C-Bb-A7
FOR IT'S CALLING, CALLING TO ME.
D7 G7 C C7
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F
IN THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME,
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F
FROM THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C-A7
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.
D7 G7 C
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. (VAMP D7-G7-C)

slide 1,2,3 (Bb)

This Moonlight Beach Ukulele Strummers Chord Sheet is for personal enjoyment and education only. Selling this sheet or making a profit performing this song without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

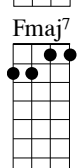
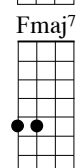
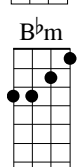
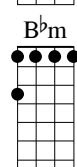
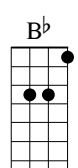
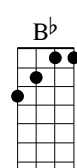
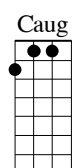
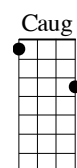
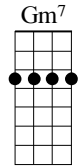
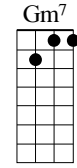
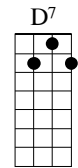
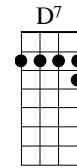
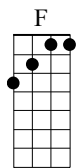
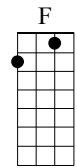
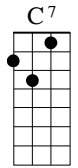
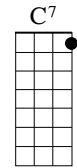
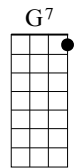
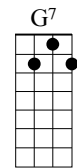
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/ No pause to slide
fast slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

E Nani E
Gertrude Ka'ahapu

(III7) (V7) (I)

Vamp: G7 C7 F 2x, slide 3,4,5

F	E nani e nani e		<i>Hey, beautiful</i>
G7	Aloha wau ia 'oe		<i>I love you adornment</i>
C7	He Aloha ka mea nui		<i>Love is the main thing</i>
G7 C7 F	Ke hiki mai	F	<i>When it comes it comes</i>

G7 C7 F (Repeat Verse) Slide 3,4,5 to repeat

G7 C7 F D7 (Vamp to Key of G)

G	E nani e nani e		<i>Hey, beautiful</i>
A7	Hau'oli au ia 'oe		<i>I am delighted with you</i>
D7	E ka'u mea e li'a nei		<i>You are the one I desire</i>
A7 D7 G	E ka 'i'ini a loko	A7 D7 G	<i>With a deep yearning inside</i>

A7 D7 G (Repeat Verse) Slide 5,6,7 to repeat

A7 D7 G E7 (Vamp to Key of A)

A	E o mai e nani e		<i>Beautiful one, won't you answer</i>
B7	I neia mele no		<i>This song</i>
E7	He li'a nohenoheno		<i>Expresses my growing desire</i>
B7 E7 A	Aloha wau ia 'oe	B7 E7 A	<i>I love you</i>

Slide 7,8,9 to repeat

~~**B7 E7 A C7 (Vamp to Key of F, starting Key)**~~

end-tag 1x, vamp, slide 7,8,9

F	E o mai e nani e		<i>Beautiful one, won't you answer</i>
G7	I neia mele no		<i>This song</i>
C7	He li'a nohenoheno		<i>Expresses my growing desire</i>
G7 C7 F	Aloha wau ia 'oe	G7 C7 F f3,f4,f5	<i>I love you</i>

(Ending Vamp)

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau