

Vamp G7-C7-F Twice

F7 Bb F
 I waho ma kou I ka po nei
 C7 FF7
 A-i-ke ika nani kai-ma-na-hila
 Bb F C7(stop) F
 Kai-ma-na hila, kau mai I lu-na-----G7-C7-F

F7 Bb F
 I waho ma kou I Waikiki-ea
 C7 F F7
 A ike ika nani pa-pa-he-e na lu
 Bb F C7(stop) F
 Pa-pa-he-e na lu, he-e he-e ma-li-e-----G7-C7-F

F7 Bb F
 I waho ma kou Kapiolani Park-a
 C7 FF7
 A ike ika nani lina poe poe
 Bb F C7(stop) F
 Lina poe poe, ho-o-lu-hi ki-no-----G7-C7-F

F7 Bb F
 Ha-i-na ia mai ana ka-pu-ana
 C7 FF7
 A ike e ka nani kai-mana-hila
 Bb F C7(stop) F
 Kai-ma-na-hi-la, kau mai i-lu-na-----G7-C7-F
 Haina ho, end Vamp G7-C7-F (slide)

Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A
Ka nehe o ke kai | hāwanawana Vamp: B7, E7, A

The rustling of the whispering sea

A F#7 B7
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A
Ke `ala onaona | o ka lipoa Vamp: B7, E7, A

The sweet fragrance of seaweed

A F#7 B7
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A
Ka`apuni kou nani | puni ka honua Vamp: B7, E7, A

All your beauty known around the world

A F#7 B7
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A
`Ike i ka nani | a`o Honolulu Vamp: B7, E7, A

See the beauty of Honolulu

A F#7 B7
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A
He aloha `ia no | a`o Waikīkī Vamp: B7, E7, A

Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7
Ha'ina 'ia mai | ana ka puana 'ea

E7 A (5 counts), pause, slide 7,8,9
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2-----2-2-0-----4---0-0-
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4---
C-1-1-1-----3-----
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F | C7

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb F Bb Bb F Bb Bb F Bb Bb F</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
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<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>F F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
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<p>* Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F Bb^{5 counts/} F^{4 counts}</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
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Verse (repeat): Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5 Fast

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

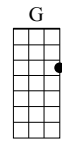
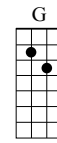
Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

That's the Hawaiian in Me

Words by Margarita Lane, Music/Special Lyrics by John Noble, 1936

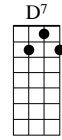
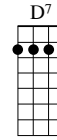
Soprano Baritone

G
I don't like shoes upon my feet.

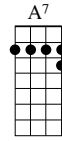


To be at ease is such a treat.

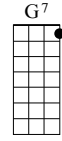
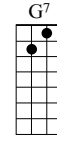
D⁷
I smile at everyone I meet,
A⁷ D⁷ G (D⁷)



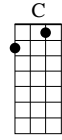
That's the Hawaiian in me.



G
I love to sing and play for you,

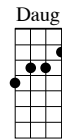
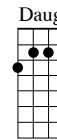


And give a lei to cheer you too,
D⁷

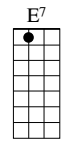
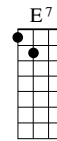


And with that goes a kiss or two,
A⁷ D⁷ G

That's the Hawaiian in me.



G⁷
It's great to be in Hawaii



C
And to be a native too.

A⁷
It's greater still to play around
D⁷ (D⁺)

And carry on as I do.

G
So right out here in Hawaii,

Where everything is heavenly,
D⁷

I'm just as happy as can be,
A⁷ D⁷ G (D⁷ - repeat)

That's the Hawaiian in me.

E⁷ A⁷ D⁷ G
Oh yeah, that's the Hawaiian in me.

Between the Devil & the Deep Blue Sea

Harold Arlen and Ted Koehler, 1931

F	2010
Dm	2210
Gm	0231
C7	0001
F7	2313
Bb	3211
Bbm6	0111
E7	1202
A	2100
F#m	2120
Bm	4222
C	0003
Am	2000
Eb	0331
G	0232
Db	1114 (barre 1)

Intro: F Dm Gm C7 2x

F Dm Gm C7 F Dm Gm C7
I don't want you... but I hate to lose you
F7 Bb Bbm6 F C7 F C+
You got me in between the devil and the deep blue sea

F Dm Gm C7 F Dm Gm C7
I forgive you... 'cause I can't forget you
F7 Bb Bbm6 F C7 F E7
You got me in between the devil and the deep blue sea

[Bridge]

A F#m Bm E7
I want to cross you off my list
A F#m Bm E7
But when you come knocking at my door
C Am Dm G
Fate seems to give my heart a twist
Eb G C7
And I come running back for more

F Dm Gm C7 F Dm Gm C7
I should hate you... but I guess I love you
F7 Bb Bbm6 F C7 F C+
You got me in between the devil and the deep blue sea

[Solo on 2nd verse chords (end with E7)]

[Bridge]

F Dm Gm C7 F Dm Gm C7
I should hate you... but I guess I love you
F7 Bb Bbm6 F C7 F
You got me in between the devil and the deep blue sea

[Coda]

F7 Bb Db
You've got me in between... (pause)

Bbm6 Bbm6
The devil and the deep ... the devil and the deep

F C7 F Dm7 (bar 5th fret on uke)
The devil and the deep blue sea

Drift Away

Mentor Williams, 1970. Artist: Dobie Gray

F 2010
C 0003
Dm 2210
G 0232

F C
Day after day I'm more confused
F C
Yet I look for the light through the pourin' rain
F C
You know that's a game that I hate to lose
Dm F
And I'm feeling the strain... ain't it a shame?

[CHORUS] 2x

C
Oh, give me the beat, boys, and free my soul
G F
I want to get lost in your rock 'n' roll, and drift away

F C
Beginnin' to think that I'm wastin' time.
F C
I don't understand the things I do
F C
The world outside looks so unkind
Dm F
And I'm countin' on you... You can carry me through

[CHORUS] 2x

[Bridge:]

Dm F C
And when my mind is free... you know a melody can move me
Dm F G
When I'm feelin' blue... the guitar's coming through to soothe me

F C
Thanks for the joy that you're givin' me
F C
I want you to know I believe in your song
F C
Rhythm and rhyme and harmony
Dm F
You help me along... makin' me strong

[CHORUS] 1x a capella with clapping

[CHORUS] 1x with single strums

[CHORUS] 2x with strumming + C

Who's Sorry Now?

Music by Ted Snyder, lyrics by Bert Kalmar and Harry Ruby, 1923

Soprano Baritone

C
Who's sorry now?

E7
Who's sorry now?

A7 *D7*
Whose heart is aching for breaking each vow?

G7
Who's sad and blue?

C *A7*
Who's crying too,

G *D7* *G7*
Just like I cried over you?

C
Right to the end

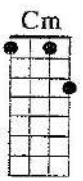
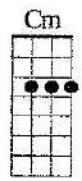
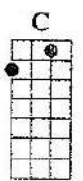
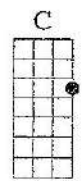
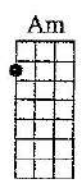
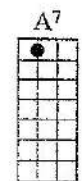
E7
Just like a friend

A7 *Dm*
I tried to warn you somehow

F *Fm* (1013)
You had your way

C *A7*
Now you must pay

D7 *G7* *C*
And I'm glad that you're sorry now



Danny's Song

Kenny Loggins, 1971

D C Bm E7 A
People smile and tell me I'm the lucky one. And we've just begun. Think I'm gonna have a son
D C Bm E7 A
He will be like she and me. As free as a dove, conceived in love. Sun is gonna shine above

[CHORUS]

G A D Bm
Even though we ain't got money, I'm so in love with you, honey
G A D Bm
And everything will bring a chain of lo-o-o-ve
G A D C
And in the morning, when I rise... you bring a tear of joy to my eyes
Bm E7 A
And tell me everything is gonna be alright

D C Bm E7 A
Seems as though a month ago I was Beta-Chi. Never got high. Oh, I was a sorry guy.
D C Bm E7
Now, I smile and face the girl that shares my name. Now I'm through with the game
A
This boy will never be the same

[CHORUS]

D C Bm E7 A
Pisces, Virgo rising is a very good sign, strong and kind. And the little boy is mine.
D C Bm E7
Now I see a family where once was none. Now we've just begun
A
Yeah, we're gonna fly to the sun

[CHORUS]

D C Bm E7
Love the girl who holds the world in a paper cup. Drink it up
A
Love her and she'll bring you luck
D C Bm E7
And if you find she helps your mind, buddy, take her home. Don't you live alone.
A
Try to earn what lovers own

[CHORUS]

[Outro] D C Bm Bm E7 E7 A A D

D	2220
C	0002
Bm	4222
E7	1202
A	2100
G	0232

Brown Eyed Girl

Van Morrison, 1967

G 0232
C 0003
D 2220
Em 0432
D7 2020

G C G D
Hey, where did we go... days when the rain came
G C G D
Down in the hollow... playin' a new game
G C G D
Laughin' and a runnin' hey, hey... Skippin' and a jumpin'
G C G D C D
In the misty mornin' fog with... our hearts a thumpin' and you

[CHORUS]

D G Em C D G
My brown eyed girl... And you, my brown eyed girl

G C G D
Whatever happened... to Tuesday and so slow
G C G D
Going down the old mine... with a transistor radio
G C G D
Standing in the sunlight laughing... hiding behind a rainbow's wall,
G C G D C D
Slipping and sliding... all along the waterfall, with you

[CHORUS]

[Bridge]

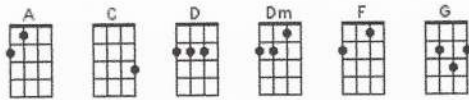
D7↓ (stop) G
Do you remember when we used to sing
C G D7
Sha la la la la la la la te da
G C G D7 G
Sha la la la la la la la te da, la te da

G C G D
So hard to find my way... now that I'm on my own.
G C G D
I saw you just the other day... my how you have grown,
G C G D
Cast my memory back there, Lord... Sometime I'm overcome thinking 'bout
G C G D C D
Making love in the green grass... behind the stadium with you

[CHORUS] + [Bridge]

Summer Nights

Jim Jacobs & Warren Casey 1978 (as recorded by Olivia Newton-John, John Travolta)



< ~[C]~ means tremolo on the C chord >

INTRO: / 1 2 / 1 2 /

/ [C] / [F] / [G] / [F] /
/ [C] / [F] / [G] / [F] /

M: [C] Summer [F] lovin' [G] had me a [F] blast
W: [C] Summer [F] lovin' [G] happened so [F] fast
M: [C] I met a [F] girl [G] crazy for [A] me
W: [D] Met a [G] boy [D] cute as can [G] be

M & W: [C] Summer [F] days [G] drifting a-[A]way
To-o [Dm] ah, oh those [G] summer [C] nights
Oh well-a [F]↓ well-a [G]↓ well-a [C] uhh!

M: Tell me [F] more, tell me [D] more, did you [G] get very [C] far?
W: Tell me [F] more, tell me [D] more, like does [G] he have a [C] car?
Uh-huh [F] uh-huh [G] uh-huh [F]

M: [C] She swam [F] by me [G] she got a [F] cramp
W: [C] He ran [F] by me [G] got my suit [F] damp
M: [C] I saved her [F] life [G] she nearly [A] drowned
W: [D] He showed [G] off [D] splashing a-[G]round

M & W: [C] Summer [F] sun [G] something's be-[A]gun
But [Dm] ah, oh those [G] summer [C] nights
Oh well-a [F]↓ well-a [G]↓ well-a [C] uhh!

W: Tell me [F] more, tell me [D] more, was it [G] love at first [C] sight?
M: Tell me [F] more, tell me [D] more, did she [G] put up a [C] fight?
M & W: Uh-[F]huh, uh-[G]huh, uh-[F]huh-huh-huh
[C] Huh, uh-[F]huh, uh-[G]huh, uh-[F]huh-huh-huh

M: [C] Took her [F] bowling [G] in the ar-[F]cade
W: [C] We went [F] strolling [G] drank lemo-[F]nade
M: [C] We made [F] out [G] under the [A] dock
W: [D] We stayed [G] out [D] till ten o'-[G]clock

M & W: [C] Summer [F] fling [G] don't mean a [A] thing
But [Dm] ah, oh those [G] summer [C] nights

M: Tell me [F] more, tell me [D] more, but you [G] don't gotta [C] brag

W: Tell me [F] more, tell me [D] more, 'cause he [G] sounds like a [C] drag [F]↓

M & W: [C]↓ Shoo-de-bop bop [F] shoo-de-bop bop

[G] Shoo-de-bop bop [F] shoo-de-bop bop

[C] Shoo-de-bop bop [F] shoo-de-bop bop

[G] Shoo-de-bop bop [F] yeah!

W: [C] He got [F] friendly [G] holding my [F] hand

M: [C] Well she got [F] friendly [G] down in the [F] sand

W: [C] He was [F] sweet [G] just turned eight-[A]een

M: [D] Well she was [G] good, you [D] know what I [G] mean

M & W: [C] Summer [F] heat [G] boy and girl [A] meet

But [Dm] ah, oh those [G] summer [C] nights

W: Tell me [F] more, tell me [D] more, how much [G] dough did he [C] spend?

M: Tell me [F] more, tell me [D] more, could she [G] get me a [C] friend?

< SLOW >

W: [C] It turned [F] colder [G] that's where it [F] ends

M: [C] So I [F] told her [G] we'd still be [F] friends

W: [C] Then we [F] made [G] our true love [A] vow

M: [D] Wonder [G] what [D] she's doin' [G] now

M & W: [C] Summer [F] dreams [G] ripped at the [A] seams

But [Dm] oh, those [G] summer [C] nights

Tell me [F] more [F] tell me ~[C]~ more



www.bytownukulele.ca

WOOLY BULLY

by Sam the Sham & the Pharoahs

G7 | | IIII IIII

INTRO: Uno, dos, one, two, tres, quatro

Verse 1:

G7

Matty told Hatty, about a thing she saw

Had two big horns and a wooly jaw

C7 (8) G7 (8)

Wooly bully, wooly bully

D7 (4) C7 (4) G7 (4) D7 (4)

Wooly bully, wooly bully, wooly bully

Verse 2:

G7

Hatty told Matty "Let's don't take no chance

Let's not be L-Seven, come and learn to dance"

C7 (8) G7 (8)

Wooly bully, wooly bully

D7 C7 G7 D7 G7 | | IIII IIII

Wooly bully, wooly bully, wooly bully

INSTRUMENTAL:

PLAY FIRST VERSE AND USE KAZOOS!

Verse 3:

G7

Matty told Hatty, "That's the thing to do

Get you someone really, to pull the wool with you"

C7 (8) G7 (8)

Wooly bully, wooly bully

D7 C7 G7 D7 G7 | | IIII IIII |

Wooly bully, wooly bully, wooly bully

I Believe in Music

Mac Davis, 1970

G 0232
Am 2000
C 0003
D 2220

Intro: G G Am Am C D G G

G Am
I could just sit around, making music all day long.
D C D G C
As long as I'm making music I know I can't do nobody wrong.
G Am
And who knows, maybe someday, I'll come up with a song
D
That makes people want to stop this fussing and fighting
C D G
Long enough to sing along.

[CHORUS]

G Am C D G
I believe in music. I... believe in love

G Am
Music is love and love is music if you know what I mean
D C D G C
People who believe in music are the happiest people I've ever seen
G Am
So, clap your hands and stomp your feet and shake your tambourines
D C D G
Lift your voices to the sky, God loves you when you sing.

[CHORUS 2x]

G Am
Music is the universal language, and love is the key
D C D G C
To brotherhood and peace and understanding, and living in harmony
G Am
So, take your neighbor by the hand and sing along with me
D C D G
Find out what it really means to be young and rich and free. (everybody sing)

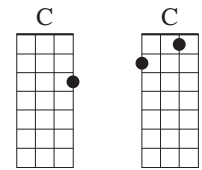
[CHORUS 3x]

I Will

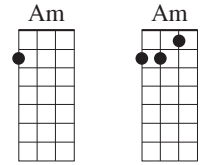
Paul McCartney, 1968

Soprano Baritone

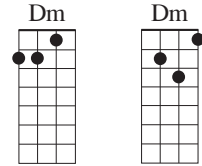
C A^m D^m G⁷
Who knows how long I've loved you



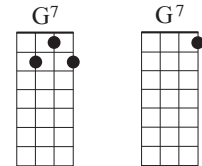
C A^m E^m C⁷
You know I love you still



F G⁷ Am C
Will I wait a lonely lifetime



F G⁷ C Am Dm G⁷
If you want me to, I will.

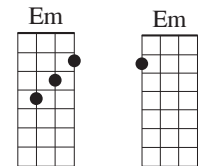


C A^m D^m G⁷
For if I ever saw you

C A^m E^m C⁷
I didn't catch your name

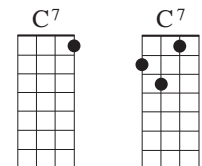
F G⁷ Am C
But it never really mattered

F G⁷ C C⁷
I will always feel the same.



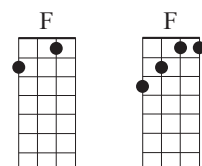
[bridge]

F E^m A^m
Love you forever and forever



D^m G⁷ C C⁷
Love you with all my heart

F E^m A^m
Love you whenever we're together



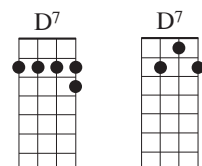
D⁷ G⁷
Love you when we're apart.

C A^m D^m G⁷
And when at last I find you

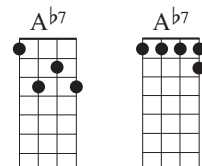
C A^m E^m C⁷
Your song will fill the air

F G⁷ Am C
Sing it loud so I can hear you

F G⁷ Am C
Make it easy to be near you



F G⁷ A^m C
For the things you do endear you to me



D^m G⁷ A^{b7} C
Oh, you know, I will. I will.

F Em Am Dm G⁷ C
La la la la la - la la la la - la la la la - la la la

Side By Side

Lyrics by Gus Kahn and music by Harry M. Woods, 1927

Soprano Baritone

C
F C
 Oh, we ain't got a barrel of money,
F C
 Maybe we're ragged and funny;
F
C
A⁷
 But we'll travel along, singin' a song,
 D⁷ G⁷ C
 Side by side.

C
F C
 Don't know what's comin' tomorrow,
F C

Maybe it's trouble and sorrow;
F
C
A⁷
 But we'll travel the road, sharin' our load,
 D⁷ G⁷ C
 Side by side.

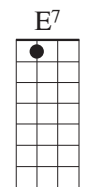
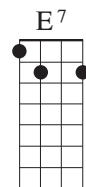
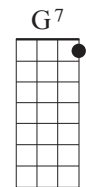
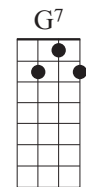
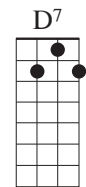
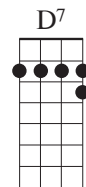
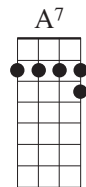
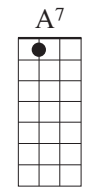
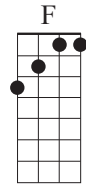
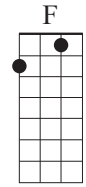
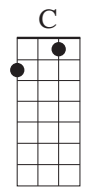
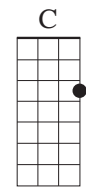
E⁷
 Through all kinds of weather,
 A⁷

What if the sky should fall;
D⁷
G⁷
 Just as long as we're together,

It doesn't matter at all.

C
F C
 When they've all had their quarrels and parted,
F C

We'll be the same as we started;
F
C
A⁷
 Just travelin' along, singin' a song,
 D⁷ G⁷ C
 Side by side.



Freight Train

Elizabeth Cotten, ~1910

C 0003
G7 0212
E7 1202
F 2010

C G7
Freight train, freight train, goin' so fast,

C
Freight train, freight train, goin' so fast

E7 F
Please don't tell what train I'm on,

C G7 C
So they won't know where I'm gone.

C G7
Freight train, freight train, goin' round the bend,

C
Freight train, freight train, comin' back again

E7 F
One of these days turn that train around,

C G7 C
And go back to my hometown.

C G7
One more place I'd like to be,

C
One more place I'd like to see

E7 F
To watch them old Blue Ridge Mountains climb,

C G7 C
When I ride old Number Nine.

C G7
When I die Lord, bury me deep

C
Down at the end of Chestnut Street

E7 F
Where I can hear old Number Nine,

C G7 C
As she comes down the line.

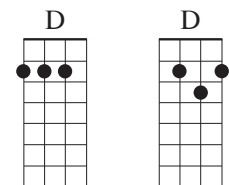
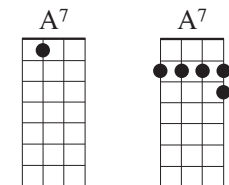
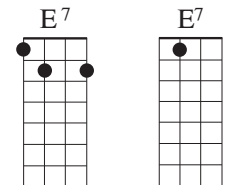
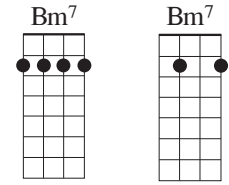
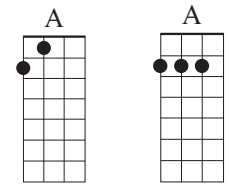
[Repeat first verse]

King of the Road

Roger Miller, 1965

Soprano Baritone

A B^{m7} E⁷
Trailers for sale or rent
A
Rooms to let...fifty cents.
B^{m7} E⁷
No phone, no pool, no pets
I ain't got no cigarettes
A B^{m7}
Ah, but...two hours of pushin' broom
E⁷ A
Buys an eight by twelve four-bit room
A⁷ D E⁷
I'm a man of means by no means
A
King of the road.
B^{m7} E⁷
Third boxcar, midnight train
A
Destination...Bangor, Maine.
B^{m7} E⁷
Old worn out suits and shoes,
I don't pay no union dues,
A B^{m7} E⁷
I smoke old stogies I have found
A
Short, but not too big around
A⁷ D E⁷
I'm a man of means by no means
A
King of the road.
D
I know every engineer on every train
E⁷ A
All of their children, and all of their names
D
And every handout in every town
E⁷
And every lock that ain't locked when no one's around. (I sing...)



Ghost Riders in the Sky

Stan Jones, 1948, Artist: Johnny Cash

Am 2000
C 0003
F 2010
Dm 2210

Am C C C C
An old cowboy went riding out one dark and windy day...
Am Am Am
Upon a ridge he rested as he went along his way...
When all at once a mighty herd of red-eyed cows he saw
F F F Dm Am Am Am Am
A-plowing through the ragged skies... and up a cloudy draw

Am C C C C
Their brands were still on fire and their hooves were made of steel...
Am Am Am
Their horns were black and shiny and their hot breath he could feel...
A bolt of fear went through him as they thundered through the sky
F F F Dm Am Am Am
For he saw the riders coming hard... and he heard their mournful cry

[CHORUS]

C C C Am Am Am Am F Am Am Am Am
Yippie-yi-oh... Yippie-yi-ay... Ghost Riders in the sky

[Instrumental verse]

Am C C C C
Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat...
Am Am Am
He's riding hard to catch that herd, but he ain't caught 'em yet...
'Cause they've got to ride forever on that range up in the sky
F F F Dm Am Am Am Am
On horses snorting fire... as they ride on, hear their cry

Am C C C C C
As the riders loped on by him, he heard one call his name...
Am
If you want to save your soul from hell from riding on our range
Then, cowboy, change your ways today, or with us you will ride
F F F Dm Am Am Am
Trying to catch the devil's herd... across these endless skies

[CHORUS]

Outro 2x:

F Am Am Am Am
Ghost Riders in the sky...

(All I Have to Do Is) Dream

Boudleaux Bryant, 1958

Soprano Baritone

C A^m F G⁷

Dream, dream, dream, dream

C A^m F G⁷

Dream, dream, dream, dream

C A^m F G

When I want you ___ in my arms

C A^m F G

When I want you ___ and all your charms

C A^m F G⁷

Whenever I want you, all I have to do is

C A^m F G

Dream, dream, dream, dream

C A^m F G

When I feel blue ___ in the night

C A^m F G

And I need you ___ to hold me tight

C A^m F G⁷

Whenever I want you, all I have to do is

C F C C⁷

Dream

F E^m

I can make you mine, taste your lips of wine

F G⁷ C C⁷

Anytime ___, night or day

F E^m

Only trouble is, ___ gee whiz

D⁷ G⁷

I'm dreamin' my life away

C A^m F G

I need you so ___ that I could die

C A^m F G

I love you so ___ and that is why

C A^m F G⁷

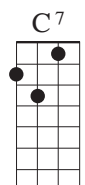
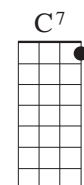
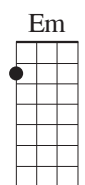
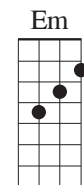
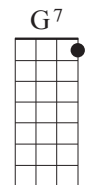
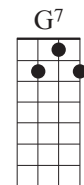
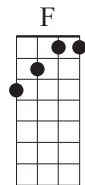
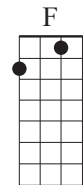
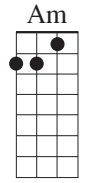
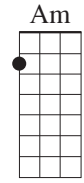
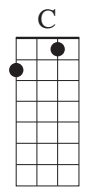
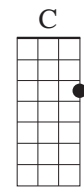
Whenever I want you, all I have to do is

C A^m F G⁷

Dream, dream, dream, dream [last time, repeat to fade]

C F C C⁷

Dream [to bridge]



Kawaiioaioihei

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....
& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU tremelo