

Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

Akahai e nā Hawai'i Represent the Hawaiian culture with modesty and respect

Lōkahi a kūlike Stand together in unity

'Olu'olu ka mana'o Have pleasant and kind thoughts

Ha'aha'a kou kulana Have humility

'Ahonui a lanakila Persevere and be victorious

Aloha e Aloha e Aloha e

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7/ **C7** **F F7**
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 Bb F
 It's Aloha Friday, some of us can't stay away

C7 F C7
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

Ending with:

C7 F f3 f4 f5
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

F
 It's Friday afternoon. our ukes are all in tune

F7 Bb
 And open spaces everywhere

Bb F
 Got our ukes in our hands, our music and stands

C7 F F7
 And we're harmonizing in the open air

HUI:

F
 Some of us are here just to sing and drink da beer

F7 Bb
 And some to talk story any- where

Bb F
 Got some pupus on the side, and Jeanne will try to slide you

C7 C7 F F7
 A glass of wine or a bottle of beer

HUI:

F
 We'll be strumming and humming our mele old and new

F7 Bb
 While Pete plays his bass on the side

Bb F
 Our voices are a soarin' and the tunes ain't so borin'

C7 C7/ F/ f3 f4 f5 (A cappella)
 As we end with the 3 4 5 slide **Hui: It's Aloha**

Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to [D7] Hilo
Should be back on Kona side about two or [G] three oh
And by sunset you can bet I'm gonna [D7] be oh
Pickin music underneath an old palm [G] tree oh

(Chorus)

Two scoops rice, mighty nice wid da lomi [D7] salmon

Huli chicken, a case of beer and we be[G] jammin'

Friends come round to hear the sound, we see em [D7] smilin'

Son of a gun, gonna have good fun on da [G] island

By six o'clock, the whole damn beach is a [D7] buzzin'
Everybody bring your tutu and your [G] cousin
If you got an ukulele why don't you [D7] bring it
And if you don't know the song, you'll have to [G] wing it

(Chorus)

See if aunty will get up and do a [D7] hula
While you're up, bring me something from the [G] coolah
Now the sun is going down and the moon is [D7] bright-a
And da music be twice as good as it was last [G] night-a

(Chorus)

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb Bb Bb F G7 Bb C7/ (bass plays)</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
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<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
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<p>* Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F Bb^{5 counts/} F^{4 counts}</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
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Verse (repeat): Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5 Fast

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A
Ka nehe o ke kai | hāwanawana Vamp: B7, E7, A The rustling of the whispering sea

A F#7 B7
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A
Ke `ala onaona | o ka lipoa Vamp: B7, E7, A

The sweet fragrance of seaweed

A F#7 B7
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A
Ka`apuni kou nani | puni ka honua Vamp: B7, E7, A All your beauty known around the world

A F#7 B7
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A
`Ike i ka nani | a`o Honolulu Vamp: B7, E7, A

See the beauty of Honolulu

A F#7 B7
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A
He aloha `ia no | a`o Waikīkī Vamp: B7, E7, A

Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7
Ha'ina 'ia mai | ana ka puana 'ea

E7 A (5 counts), pause, slide 7,8,9
He aloha 'ia no | a 'o Waikiki

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A-----0-4-4-2-----2-2-0-----4---0-0-
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4---
C-1-1-1-----3-----
G-----

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Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Waikiki

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G^m // C⁺ //

F E⁷

There's a feeling deep in my heart 1st time Alan on

F D⁷ harmonica

Stabbing at me just like a dart 2nd time vocals

G^m C F C⁺
It's a feeling heavenly

F E⁷

I see memories out of the past

F D⁷

Memories that always will last

G⁷ C⁷ C⁺

Of a place beside the sea

F F⁷ B^b B^{bm6}

Waikîkî, at night when the shadows are falling

F F^o Alan on harmonica
I hear the rolling surf calling (no vocals)

C⁷ C⁺ F C⁺

Calling and calling to me

F F⁷ B^b B^{bm6}

Waikîkî, 'tis for you that my heart is yearning

F F^o

My thoughts are always returning

C⁷ C⁺ F E⁷

Out there to you across the sea

All sing

Chorus:

A F^{#m} B^{m7} E⁷

Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷

Are ever in my memory

A F^{#m} B^{m7} E⁷

And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺

An angel sweet and heavenly

F F⁷ B^b B^{bm6}

Waikîkî, my whole life is empty without you

F F^o

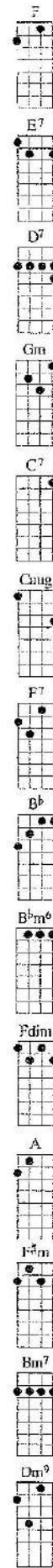
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)

Magic beside the sea, Magic of Waikîkî

To: chorus ← E⁷

Soprano Baritone



KAIMANA HILA

Vamp G7-C7-F Twice

F7 Bb F
I waho ma kou I ka po nei
C7 FF7
A-i-ke ika nani kai-ma-na-hila
Bb F C7(stop) F
Kai-ma-na hila, kau mai I lu-na-----G7-C7-F

F7 Bb F
I waho ma kou I Waikiki-ea
C7 F F7
A ike ika nani pa-pa-he-e na lu
Bb F C7(stop) F
Pa-pa-he-e na lu, he-e he-e ma-li-e-----G7-C7-F

F7 Bb F
I waho ma kou Kapiolani Park-a
C7 FF7
A ike ika nani lena poe poe
Bb F C7(stop) F
Lena poe poe, ho-o-lu-hi ki-no-----G7-C7-F

F7 Bb F
Ha-i-na ia mai ana ka-pu-ana
C7 FF7
A ike e ka nani kai-mana-hila
Bb F C7(stop) F
Kai-ma-na-hi-la, kau mai i-lu-na-----G7-C7-F
Haina ho, end Vamp G7-C7-F fast slide 3,4,5

E HIHIWAI
By Sam Li'a Kalainaina, Sr

Opening D7-G7-C

C
Aia I ka nani
F C
O Moloka' i la
G7 F C
I na pali weliweli, o ke Ko'olau

Hea mai ka leo hone
F C
I ke ahiahi la
G7 C
I ka makani Ekepue, o ke awawa

HUI C
E hihwai la lae lae
F C
E ho'i mai kua la
G7 F C
I ka 'aina uluwehi, o Wailau

Hanohano wale no
F C
Ka wailele Kahiwa la
G7 C

[A me ke kuahiwi, 'o Oloku'i]-vamp D7-G7-C, END- RPT []V-D7G7C

C
Mele Kakou nei a pau
F C
I ka mele 'aina la
G7 F C
O ka nani mae 'ole, o ke ola mau

O ka makani ku'u leo
F C
O ke kai ku'u pu'u wai
G7 C
O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C Rhythm, rhythm, rhythm of the ocean (Men)

VERSE 1: (Women)

As a child, I used to play all day in the waves later that night lying in my bed
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 And he said, "There's water in you just like the sea,
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

As time passed, I had to live far from the sea,
 I thought it was - des ti ny, I wanted pros per i ty
 And at the time, I used to have the most wonderful dream
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calliing your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of th ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridge Gm! 1 strum

BRIDGE:

In the distance I could ^{Gm}hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, ^{E^b /}surf is up in my own room (8 counts) ^C
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{Dm Am}
 Palm trees sway, sand and sea, ^{B^b}movin' and groovin' to the rhythm of the ocean ^C

A CAPPELLA:

^F Hear the rhythm, ^Crhythm, ^{Dm}hear the rhythm, ^{Am}rhythm, ^{B^b}feel the rhythm, ^Frhythm
 Movin' and groovin', ^Crockin' and rollin'

HUI 1:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it calling your name ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}movin' and groovin' to the wind and the rain ^C

HUI 2:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it right where you are ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}rockin' and rollin' to the moon and the stars ^C
 F/Bb/F/C/2x

OUTRO:

^F ^{B^b} ^F ^C
 Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^F

Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

Intro: C G7 C (Last line of Chorus) G7

C F C G7
I remember days when we were younger
C F C G7
We used to catch 'o'opu in the mountain stream
C F C
'Round the Ko'olau hills we'd ride on horseback
C G7 C C7
So long ago it seems it was a dream

Chorus: F C
Last night I dreamt I was returning
F C G7
And my heart called out to you
C F C
But I fear you won't be like I left you
C G7 C (C7 to Bridge)
Me ke aloha ku'u home 'o Kahalu'u

C F C G7
I remember days when we were wiser
C F C G7
When our world was small enough for dreams
C F C
And you lingered there my sister
C G7 C C7 (Back to Chorus)
And I no longer can, it seems

Bridge: F C C7
Change is a strange thing it cannot be denied
F C
It can help you find yourself or make you lose your pride
F C C7
Move with it slowly as on the road we go
F G7
Please do not hold on to me, we all must go alone

C F C
I remember days when we were smiling
C F C G7
When we laughed and sang the whole night long
C F C G7 C C7
And I would greet you as I'd find you, with a sharing of a brand new song

To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's

Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

Let's take a break





Pua 'Ōlena

Alan to do harmonica intro and 1st 6 lines

Written By: Jimmy Kaholokula

Strum: D DU DD

C **Em**
Pua 'ōlena, pua moe wale

C7 **F**
I ka nahele e moe nei

Fm
Ka ua noe makali'i

C **A7** **Dm**
E ala mai, hō'ike mai i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em** **C7** **F**
Pua 'ōlena, dream-filled beauty of my garden, deep in slumber

Fm **C** **A7** **Dm**
Kissed by misty summer rain. Come with me, come let's see of your beauty

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena *Ukes join here and sing from beginning*

C **Em**
Lau 'ōlena, lau pālulu

C7 **F**
E pe'e nei kau mōhala

Fm
'O ka makani hāwanawana

C **A7** **Dm**
Hō'ike nei, pua 'ōlena, i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em**
Ha'ina mai ka puana

C7 **F**
Pua moe wale, pua moe 'ole

Fm
I ka nahele o Hanalei

C **A7** **Dm**
Come with me, come let's see of your beauty

G7 **C**
Pua 'ōlena, pua 'ōlena

D7 (2) **G7** (2) **C** (2) **A7** (2)

D **F#m**
Ha'ina mai ka puana

D7 **G**
Pua moe wale, pua moe 'ole

Gm
I ka nahele o Hanalei

D **B7** **Em**
Come with me, come let's see of your beauty

A7 **D(4)** **B7** **Em**
Pua 'olena, pua 'olena

A7(4) **D** (4 tremolo) *5th fret (Bb)*
of your beauty Pua 'olena, pua 'olena

// //

PUA TUBAROSE

Intro: [/] D7 *tacet* G Vamp: ^{/// /// ////} A7, D7, G
 ! [Po~ i-na....o--] le

1. ^{G Gb G G7 C E7 A7....}
 E kau mai a-na..... Ka ha-li ~- 'a

^{D7.... G}
 No sweet tu-ba-ro~se [! po~ i-na... 'o--] le (vamp)

2. ^{G Gb G G7 C E7 A7....}
 Me-he a-la e-'i mai a-na ia 'u

^{D7 G}
 He we-li-na pau 'o-le [! Me~ i-a... pu--] a (vamp)

3. ^{G Gb G G7 C E7 A7}
 A-lo-ha ku'u pua a-la o-nao-na

^{D7 G}
 I wi-li 'i-a me [! mai-le la-u li-] i (Vamp)

4. ^{G Gb G G7 C E7 A7}
 Ke he-a nei ku'u lei 'a-la o-nao-na

^{D7 G} ^{|| || ||}
 E ho'i mai ka-ua [! la e pi-] li ^{A7 D7 G}

 5. ^{A Ab A A7 D F#7 B7}
 Ha'ina 'ia mai ana ka puana

^{E7 A} ^{|| || ||||}
 Ku'u pua tubarose [! po~ i-na 'o--] le ^{B7 E7 A}

End - G Ab A

Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

Solo INTRO; "cast your memories to"

Dm G7
Sweet someone,
Dm G7
Whoever you may be.
A7
Sweet someone,
Dm
You suit me to a "T".

G7 C
Although you pay no attention
A7 D7
To me at all,
Dm\
One kiss, and needless to mention,
G7
I had to fall.

Dm G7
Now I wonder,
Dm G7
Who's keeping us apart.
A7
Don't blunder,
Dm
And give away your heart.

G7 C
Until you whisper, "I love you,"
A7
That's when I'll know, (2nd time go to Ending)
Dm G7
Sweet someone,
Dm D7 G7 C/// C///
That you belong to me. (go to top)

Ending:

Dm G
Sweet Sweet Sweet Sweet Someone, (3 times)

Dm D7 G7 C/// G7 C
That you belong to me. (Ritard last line)

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you, me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F fast slide 3,4,5

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go

Chorus: F Sweet | F7 lady of Waiā - hole | she sitting by the highway
Selling her pa - C7 paya | and her green and ripe ba - F nana C7

F Walking down her damp | and rocky road | her humble wagon stops
F | She watched the sun peek through the valley sky
Bbm | Smiles and wipes the sweat up from her brow | continues on
And starts her journey through the highway rising sun

F | Later in the evening | she would | gather all her island fruits
F | And pack them as she ends another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C **2x then slide Bb shape 1,2,3**

Tempo: 130/140/170

2x Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you
 A7 C7 F C
 D7 G7 C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body
 A7 C7 F C
 D7 G7 C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew
 A7 C7 F C
 D7 G7 C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea
 A7 C7 F C
 D7 G7 C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed
 A7 C7 F C
 D7 G7 C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

2x Our eyes have met | our lips not yet
 A7 C7 F C
 D7 G7 C
2nd But oh you sweet thing | I`m gonna get you yet
1st Alt.: Pālama pono kou kino | I`m gonna get you yet Protect yourself carefully, I`m going to get you yet

Vamp and slide

2x Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you
 A7 C7 F C
 D7 G7 C
 He mea ma`a mau ia | *for you and I* **Tag 2x** Always a good time for you and I

ending: no vamp, slide Bb shape 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
 E-----3-0-----3-0-----3-3-3-----
 C-----
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

AHULILI By Scott Ha'i

This is a paniolo styled song which talks about a mountain on the isle of Maui. The kaona of this song can also interpret it as being about a woman who is "lili" or jealous about a lover.

Double Strum

VAMP G7-C7-F Every verse sang 2X-start with lead
Fran---kahea

F (Fran)

He aloha no-o 'Ahulili

C7 F F7

A he lili paha ko iala

Bb F

I ke kau mau 'ole 'ia

C7 F

E ka 'ohu kau kuahiwi

VAMP G7-C7-F

F (Vernon)

Eia no e ka 'olu

C7 F F7

Ke 'ala kupaoa

Bb F

Halawa kou makemake

C7 F

E manene ai kou kino

VAMP G7-C7-F

F (Glenn)

Pa'a 'ia iho a pa'a

C7 F F7

Ka 'i'ini me ka 'ano'i

Bb F

Ha 'ano'i no ka 'opua

C7 F

Ka beauty O Mauna Hape

VAMP G7-C7-F

F (Leland)

HUI Ha'ina mai ka puana

C7 F F7

He aloha no 'Ahulili

Bb F

He lili paha ko iala

C7 F

I ke kau mau 'ole 'ia

VAMP G7-C7-F-----HUI

F (ALL)

HUI Ha'ina mai ka puana

C7 F F7

He aloha no 'Ahulili

Bb F

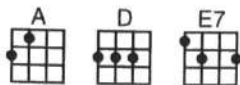
He lili paha ko iala

C7 F

I ke kau mau 'ole 'ia

END WITH VAMP G7-C7-F

(SLIDE)



Kauanoeanuheā

Intro (sing "ah"): A, A, D, E7 2x

2x ^A 'Auhea wale ana ^D 'oe
^{E7} E Kauanoeanuheā ^{D A}
Huli au i ke onaona ^D
^{E7} 'A'ole i loa'a mai ^{D A} E7

Where could you be
Oh cool, fragrant mist?
I search for your sweet fragrance
But it isn't found

2x ^A Aia paha 'oe i luna ^D
^{E7} I ka malu o Maunaleo ^{D A}
He wehi no ia uka ^D
^{E7} Ka uka o Kānehoa ^{D A} E7

Perhaps you are high above
In the shelter of Maunaleo
An adornment of that upland
The high reaches of Kānehoa

2x ^A Na ke ahe a ka Mālie ^D
^{E7} E hali mai i ku'u aloha ^{D A}
He aloha i hi'ipoi 'ia ^D
^{E7} No nā kau a kau ^{D A} E7

It is the gentle Mālie wind
That will bring my love to me
A love so cherished
From season to season

2x ^A Eia ho'i ke aloha ^D
^{E7} No Kauanoeanuheā ^{D A}
He wehi no ia uka ^D (2nd time, go to Ending below)
^{E7} Ka uka o Kānehoa ^{D A} E7

Here indeed is the love
For the cool, fragrant mist
An adornment of that upland
The upland of Kānehoa

E7

D(4) Dm(4) A, A, D, E7, A/

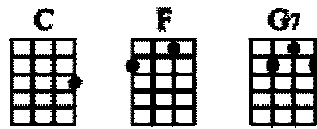
Outro (sing "ah"):

Ending Ka uka o Kaneho --- ---- a

Keali'i Reichel writes of the mist of 'Īao that cannot be gained by chasing after it, but, if one waits patiently, it will come down and gently embrace you. Such is love — elusive when sought after. 1994.

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Model T

Lyrics by Keli'i Tau'ā; Music by Dwight Hanohano (c. 1970); Translation by Kuki

Intro: Cmaj7 Ab7 Dm7 G7 Cmaj7 G7

2x Cmaj7 Ab7
Ka – laiwa ia ka *Model T* i ke ala – nui
2x Dm7 G7 Cmaj7 G7
Naue aku ka *Model T* i ke kua – hiwi

Driving in the Model T on the road

Rocking in the Model T in the hills

2x Hui: Cmaj7 Ab7
Honk, honk, honk | ka *Model T* sings
2x Dm7 G7 Cmaj7 G7 (Don't play G7 on tag)
Honk, honk, honk | ka *Model T* rings Ending: tag last line, end on CM7

2x Cmaj7 Ab7
Mā – ewa ka *Model T* ma ka ha`o – ha`o
2x Dm7 G7 Cmaj7 G7
He leo ka holo ana ma ka *Model T*

Swaying in the Model T is a wonder

The Model T has a special voice

2x Cmaj7 Ab7
E – ō e ka *Model T* ke ka`a le`a – le`a
2x Dm7 G7 Cmaj7 G7
E ola ka *Model T* mau loa aku

The Model T is a fun car

The Model T lives forever

Verse:
A-----
E-3-0-0-0-0-0-0-0-0-0-0-0-0-0-0-----
C-----2-0-3-0-----2-2-2-2-2-2-2-2-2-2-0-2-0-----
G-----4----- (Low G)

Hui:
-2-2-2---2-2-0-1----0-0-0---0-0----0-
-----3-----3-2--3-

Without permission, Keli'i Tau'ā and his brother were known to take the family's Model T out in the fields of Kula, Maui. They carefully covered the car back up the way they found it, and assumed no one else knew of their driving escapades. When they admitted to these antics many years later, they were surprised when their parents said they knew all along—because the boys always neglected to wash the horse and cow manure off the wheels! The verses and chorus are usually repeated. Sources: Transcriptions from *Ke Ho'omana'o Nei* and *Kūlewa*; Damon Parrillo. Recorded by Mana'o Company (*Ke Ho'omana'o Nei*, 1994), Ho'omālie (*Only You*, 2006), Kūlewa (*Kūlewa*, 2010) and Keli'i Tau'ā (*A Lifetime of Mele*, 2012).

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana hou* / not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau