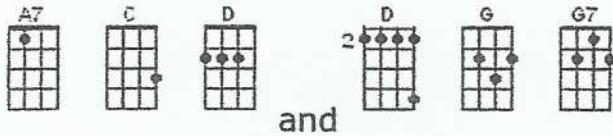


Stuck In The Middle With You

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
 I got the [D] feelin' that somethin' ain't right
 I'm so [G7] scared in case I fall off my chair
 And I'm [D] wonderin' how I'll get down the stairs
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you

Yes, I'm [D] stuck in the middle with you
 And I'm [D] wonderin' what it is I should do
 It's so [G7] hard to keep this smile from my face
 Lose con-[D]trol, yeah I'm all over the place
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you

Well, you [G] started off with nothin'
 And you're [G] proud that you're a self-made man [D]
 [D] And your [G] family all come crawlin'
 [G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
 [A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D] /

[D] Tryin' to make some sense of it all
 But I can [D] see it makes no sense at all
 Is it [G7] cool to go to sleep on the floor?
 I don't [D] think that I can take any more
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you

And you [G] started off with nothin'
 And you're [G] proud that you're a self-made man [D]
 [D] And your [G] family all come crawlin'
 [G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
 [A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D]

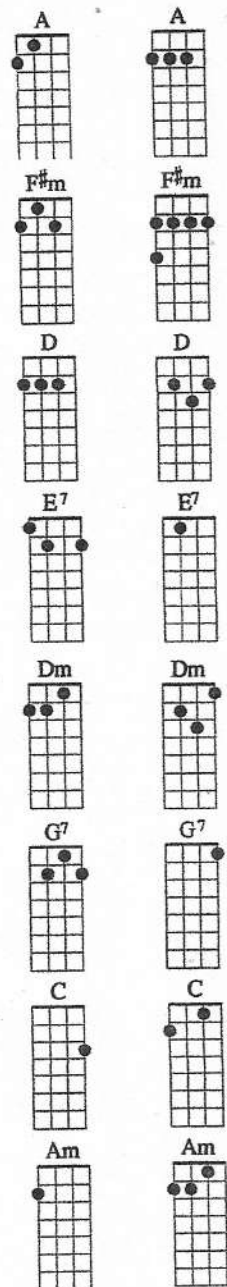
Well, I [D] don't know why I came here tonight
 I got the [D] feelin' that somethin' ain't right
 I'm so [G7] scared in case I fall off my chair
 And I'm [D] wonderin' how I'll get down those stairs
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you
 'Cause I'm [D] stuck in the middle with you
 [D] Stuck in the middle with you
 Here I [D] am stuck in the middle with you [D]²↓ [D]²↓

Intro: • Drum 4 4 4 4 / 4 4 4 3
 • Bass Riff

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone



A F#m
 Pretty woman walking down the street

A F#m
 Pretty woman the kind I'd like to meet

D
 Pretty woman 5
 E7

I don't believe you, you're not the truth
 No one could look as good as you 8 (Mercy!) 4 4 3

A F#m
 Pretty woman won't you pardon me

A F#m
 Pretty woman I couldn't help but see

D
 Pretty woman 5
 E7

That you look lovely as can be 3
 Are you lonely just like me 8 (Rrrrowrr...) 4 4 4

Dm G7
 Pretty woman stop a while

C Am
 Pretty woman talk a while

Dm G7 C
 Pretty woman give your smile to me 4 4

Dm G7
 Pretty woman, yeah yeah yeah

C Am
 Pretty woman look my way

Dm G7 C 4 A 3
 Pretty woman say you'll stay with me E7

A F#m Dm E7
 'Cause I need you; I'll treat you right 4

A F#m
 Come with me baby; Be mine tonight 4 4 4 3

A F#m
 Pretty woman don't walk on by

A F#m
 Pretty woman don't make me cry

D
 Pretty woman 5
 E7

Don't walk away, hey 4 3

E7 7
 OK... if that's the way it must be, OK 7

I guess I'll go on home, it's late 3
 There'll be tomorrow night, but wait 3

What do I see 4 4 4 3
 Is she walking back to me 4 4

Yes, she's walking back to me 4 4
 4 A

Oh, oh, pretty woman
 4 3

KAIMANA HILA

Vamp G7-C7-F Twice

F7 Bb F
I waho ma kou I ka po nei
C7 FF7
A-i-ke ika nani kai-ma-na-hila
Bb F C7(stop) F
Kai-ma-na hila, kau mai I lu-na-----G7-C7-F

F7 Bb F
I waho ma kou I Waikiki-ea
C7 F F7
A ike ika nani pa-pa-he-e na lu
Bb F C7(stop) F
Pa-pa-he-e na lu, he-e he-e ma-li-e-----G7-C7-F

F7 Bb F
I waho ma kou Kapiolani Park-a
C7 FF7
A ike ika nani lina poe poe
Bb F C7(stop) F
Lina poe poe, ho-o-lu-hi ki-no-----G7-C7-F

F7 Bb F
Ha-i-na ia mai ana ka-pu-ana
C7 FF7
A ike i ka nani kai-mana-hila
Bb F C7(stop) F
Kai-ma-na hi-la, kau mai i-lu-na-----G7-C7-F
Haina ho, end Vamp G7-C7-F fast slide 3,4,5

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb Bb Bb F G7 Bb C7/ (bass plays)</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
---	--	---

<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
---	--

<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
--	---	---

<p>* Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
---	--

(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F Bb 5 counts/ F 4 counts</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
---	--	--

Verse (repeat): Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5 Fast

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Waikiki

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G^m // C⁺ //

F E⁷

There's a feeling deep in my heart 1st time Alan on

F D⁷ harmonica

Stabbing at me just like a dart 2nd time vocals

G^m C F C⁺
It's a feeling heavenly

F E⁷

I see memories out of the past

F D⁷

Memories that always will last

G⁷ C⁷ C⁺

Of a place beside the sea

F F⁷ B^b B^{bm6}

Waikîkî, at night when the shadows are falling

F F^o Alan on harmonica
I hear the rolling surf calling (no vocals)

C⁷ C⁺ F C⁺

Calling and calling to me

F F⁷ B^b B^{bm6}

Waikîkî, 'tis for you that my heart is yearning

F F^o

My thoughts are always returning

C⁷ C⁺ F E⁷

Out there to you across the sea

All sing

Chorus:

A F^{#m} B^{m7} E⁷

Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷

Are ever in my memory

A F^{#m} B^{m7} E⁷

And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺

An angel sweet and heavenly

F F⁷ B^b B^{bm6}

Waikîkî, my whole life is empty without you

F F^o

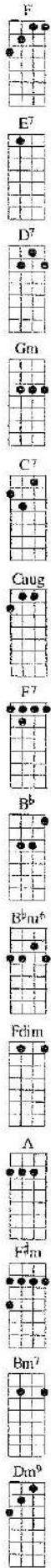
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)

Magic beside the sea, Magic of Waikîkî

To: chorus ← E⁷

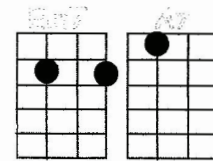
Soprano Baritone



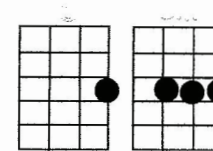
Intro: (Single stroke and Spoken) 1 & 2 &

Honey Pie Beatles

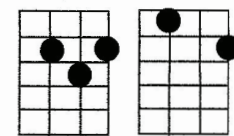
Em7 She was just a ^{A7}working girl, ^CNorth of ^{Cm}England ^Gway
 Em7 Now she's hit the ^{A7}big time, ^CIn the ^{Cm}U. S. A.
^{A7}And if she could ^{A9}only ^{A7}hear me, ^{D7}This is ^{Db7}what I'd ^{D7}say....



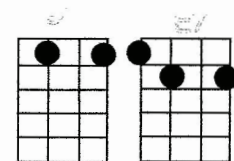
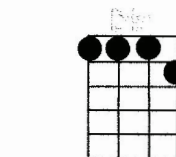
^GHoney pie, You are makin' me ^{G°}cra-zy,
 E7 I`m in love, but I`m ^{A7}la-zy,
 D7 So wont`t you please come ^Ghome. ^{Em7} ^{A7} ^{D7}



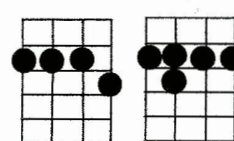
^GHoney Pie, my po-si-tion is ^{G°}tra-gic,
 E7 Come and show me the ^{A7}ma-gic
 D7 Of your Holly-wood ^Gsong. ^{B7}



Em7 You be-came a ^{A7}le-gend of the ^Gsil-ver ^{G7}screen,
 C And now the ^{A7}thought of meet-ing you
 E7 Makes me weak in the ^{A7}knee. ^D(Doot-doot ^{D7}Doo)



^GOh, Honey Pie, You are driv-ing me ^{G°}fran-tic.
 E7 Sail a-cross the ^{A7}At-lan-tic, ^{D7}to be where you be-long. ^G ^{B7}



Em7 Will the wind that ^{A7}blew her boat, ^Ga-cross the sea ^{G7}////
 C Kindly send her ^{E7}sail-ing back to ^{A7}me. ^{D7}

^GHoney pie, You are makin' me ^{G°}cra-zy,
 E7 I`m in love, but I`m ^{A7}la-zy,
 D7 So wont`t you please come ^Ghome. ^{B7}
 Outro:⇒ Em7 A7 D7 G

REMIT@comcast.net
7-7-14

Morningtown Ride

key:G,

artist:The Seekers writer:Malvina Reynolds

(Malvina Reynolds) The Seekers -

<https://www.youtube.com/watch?v=2HQixmNnzMA>

[G] Train whistle blo [G7] win', [C] makes a sleepy [G] noise [C] Underneath
their [G] blankets go [Am] all the girls and [D7] boys [G] Rockin', Rollin', [G7]
Ridin', [C] out along the [G] bay [C] All bound for [G] Morning[Em]town, [D7]
many miles a [G] way [D]

[G] Driver at the en [G7] gine, [C] Fireman rings the [G] bell [C] Sandman
swings the [G] lantern to [Am] show that all is [D7] well [G] Rockin', Rollin',
[G7] Ridin', [C] out along the [G] bay [C] All bound for [G] Morning[Em]town,
[D7] many miles a [G] way [D]

[G] Maybe it is rain [G7] ing [C] where our train will [G] ride [C] All the little
trave' [G] lers are [Am] warm and snug in [D7] side [G] Rockin', Rollin', [G7]
Ridin', [C] out along the [G] bay [C] All bound for [G] Morning[Em]town, [D7]
many miles a [G] way [D]

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day [C]
Somewhere there is Mor [G] ningtown, [Am] many miles a [D7] way [G]
Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay [C] All bound for [G]
Morning[Em]town, [D7] many miles a [G] way [D]
[C] All bound for [G] Morning[Em]town, [D7] many miles a [G] way

End with C minor/ bar seventh fret.

1961

Who Put the Bomp Barry Mann

Hear this song at: <http://www.youtube.com/watch?v=QIP9Dwzdt3g>

From Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: I'd [C] like to thank the [E7] guy who wrote the [Am] song
That made my [F] baby fall in [G7] love with me.....

Chorus:

[C] Who but the bomp in the [Am] bomp a bomp a bom
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip de dip de dip
[C] Who was that [E7] man I'd [Am] like to shake his [F] hand
He [C] made my baby [F] fall in [G7] love with [C] me... [G7]

[C] When my baby [Am] heard
[F] Bomp ba ba-bomp a [G7] bomp a bom bom
[C] Every word went [Am] right into her [F] heart [G7]
And [C] when she heard them [E7] singing
[Am] Rama lama rama [F] lama lama ding dong
[C] She said we'd [F] never [G7] have to [C] part... [G7]

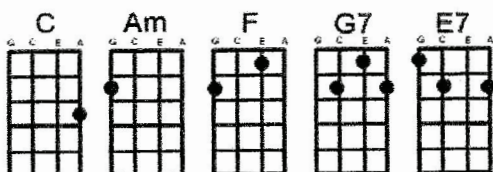
Chorus

Each [C] time that we're a-[Am] lone
[F] Boogety boogety boogety boogety [G7] boogety boogety shoop
[C] Sets my baby's [Am] heart all a [F] glow [G7]
And [C] every time we [E] dance to
[Am] Dip de dip de dip [F] dip de dip de dip
[C] She always [F] says she [G7] loves me [C] so... [G7]

Chorus

[C] [Am] [F] [G7] repeated. Lyrics spoken:
Darling, bomp ba ba bomp ba-bomp a bom bom
And my honey, ramalama ding dong forever
And when I say dip de dip de dip de dip
You know I mean it from the bottom of my boogety boogety boogety shoop

Chorus end on [C]



Intro: C // G // C / (allegro)

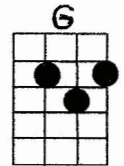
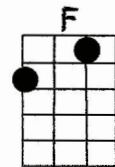
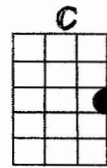
Keep On the Sunny Side of Life

There's a ^C dark and a ^F troubled side of ^C life

There's a ^C bright and sunny side ^G too

Tho' we ^G meet with the dark-ness and ^C strife

The ^G sun-ny side we also may ^C view.



Chorus

^C Keep on the sunny side, ^F Always on the ^C sun-ny side

^C Keep on the sunny side of ^G life

It will ^C help us ev-ery ^{C7} day, It will ^F brighten all the ^C way

If we ^C keep on the ^F sun-ny ^C side of ^G life. ^C

Tho' the ^C storm and its ^F fury breaks to-^C day

Crushing ^C hopes that we ^G cherished so dear

Storm and ^G cloud will in time ^C pass a-way

The ^G sun again will shine ^C bright and clear. **CHORUS**

Let us ^C greet with a ^F song of hope ^C each day

Tho' the ^C moments be cloudy or ^G fair

Let us ^G trust in our ^C Savior al-ways

He will ^G keep us every one ^C is His care. **CHORUS**

REMIT@comcast.net

Revised: 4-10-10
11-23-12

Pancho and Lefty Townes Van Zandt

Hear this song at: <http://www.youtube.com/watch?v=TMPydiR4NaQ> (Emmylou Harris version. Play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[C] Living on the road my friend is [G] gonna keep you free and clean
[F] Now you wear your skin like iron [C] your breath as hard as [G] kerosene
[F] Weren't your mama's only boy but her [C] favourite one it [F] seems
She be[Am]gan to cry when you [F] said [C] good[G]bye
And [F] sank into your [Am] dreams

[C] Pancho was a bandit boys his [G] horse was fast as polished steel
[F] He wore his gun outside his pants for [C] all the honest [G] world to feel
[F] Pancho met his match you know on the [C] deserts down in [F] Mexico
[Am] Nobody heard his [F] dy[C]ing [G] words
Ah but [F] that's the way it [Am] goes

[F] All the Federales say they [C] could have had him [F] any day
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose

[C] Lefty he can't sing the blues [G] all night long like he used to
[F] The dust that Pancho bit down south [C] ended up in [G] Lefty's mouth
[F] The day they laid poor Pancho low [C] Lefty split for [F] Ohio
[Am] Where he got the [F] bread [C] to [G] go
There [F] ain't nobody [Am] knows

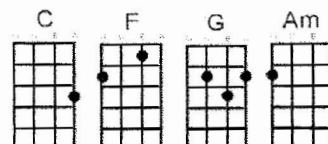
[F] All the Federales say they [C] could have had him [F] any day
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose

[C] Poets tell how Pancho fell [G] and Lefty's living in a cheap hotel
The [F] desert's quiet and Cleveland's cold
And [C] so the story [G] ends we're told

[F] Pancho needs your prayers it's true but [C] save a few for [F] Lefty too
[Am] He only did what he [F] had [C] to [G] do
And [F] now he's growing [Am] old

[F] All the Federales say they [C] could have had him [F] any day
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose

[F] A few gray Federales say [C] could have had him [F] any day
[Am] We only only let him [F] go [C] so [G] long
Out of [F] kindness I su[Am]ppose [G] [C]



CHAINS Gerry Goffin & Carol King 1962

1,2,3,4 1,2,3,4 (first sung note: C#)

A A7

Verse 1: Chains—my baby’s got me locked up in chains.

D7 A

And they ain’t the kind, that you can see-ee-ee-ee.

E7 D7 A E7

Whoa-oh, these chains of uh-lo-o-ove got a hold on me, ye-ah.

A A7

Verse 2: Chains—well I can’t break away from these chains.

D7 A

Can’t run around, ‘cause I’m not free-ee-ee-ee.

E7 D7 A E7

Whoa-oh, these chains of uh-lo-o-ove won’t let me be, yeah.

D7 A A7

Bridge 1: I wanna tell you, pretty baby, I think you’re fine.

D7 E7

I’d like to love you, but darlin’-I’m-imprisoned-by-these. .

Repeat Verse 1

D7 A A7

Bridge 2: Please believe me when I tell you, your lips are sweet.

D7 E7

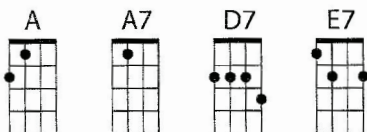
I’d like to kiss them, but I-can’t-break-a-way-from-all of these. .

Repeat Verse1

A

Outro: Chains, chains of lo-o-o-ove

repeat underline X3, fading...



LZ 6/15/16

Crazy Little Thing Called Love

Queen, written by Freddie Mercury, 1979

D 2220
G 0232
C 0003
Bb 3211

[CHORUS]

D G C G
This thing called love, I just can't handle it.
D G C G
This thing called love, I must get 'round to it.
D Bb C D
I ain't ready... Crazy little thing called love.

Instrumental:
D 7655 (br5-Bb)
Db 6544
C 5433
A 6454 (br4-F)
E 4442
A 2100

D
This thing (this thing) called love (called love)
G C G
It cries (like a baby) in a cradle all night.
D G C G
It swings, it jives, it shakes all over like a jelly fish
D Bb C D (stop)
I kinda like it... Crazy little thing called love.

[Bridge]

G C G
There goes my baby... she knows how to Rock n' Roll.
Bb E
She drives me crazy... she gives me hot and cold fever
A (stop)
Then she leaves me in a cool, cool sweat.

Instrumental: D Db C, A Ab G, E E E, E E E, A↓ (stop!)

(a Capella – clap hands or snap fingers)

I gotta be cool, relax, get hip, get on my tracks.

Take a back seat, hitch-hike, and take a long ride on my motor bike

Until I'm ready... Crazy little thing called love. **A**

[CHORUS]

[Outro]

Bb C D
Crazy little thing called love. (3x)

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C
Nani wale no, ka wai lele uka
G G7
'O Hina, 'o Haha, 'o Mo'olua
C
Na wai 'ekolu i ka ulu wehiwehi
G D7
O Kamalo, i ka malie

hui

C
Nani wale no ka'aina Halawa
G G7
Home ho'okipa a ka malihini
C
'Aina uluwehi i ka noe 'ahiahi
G D7
Ua lawe mai e ka makani Ho'olua

Hui

Rev. R 96

I'll See You In My Dreams

Music by Isham Jones, Lyrics by Gus Kahn 1924
Copyright 1924/1950 MPL Communications

Intro: F Dm Am Dm 3x

Soprano Baritone

F D7
Tho' the days are long, twilight sings a song,
G7 Bbm6 C7 F
Of the happiness that used to be,
E7 Am
Soon my eyes will close, soon I'll find repose,
C A Dm G7 C C7
And in dreams you're always near to me.
Bb Bbm6

I'll see you in my dreams,
F E7 Dm
Hold you in my dreams,
D7
Someone took you out of my arms,
G7 C7 (edit)
Still I feel the thrill of your charms;
Bb Bbm6
Lips that once were mine,
F E7 Dm
Tender eyes that shine,
D7 A7 Dm
They will light my way tonight,
Bb Bbm6 F Dm Am Dm F Dm Am F
I'll see you in my dreams. 2 2 2 2 2 2

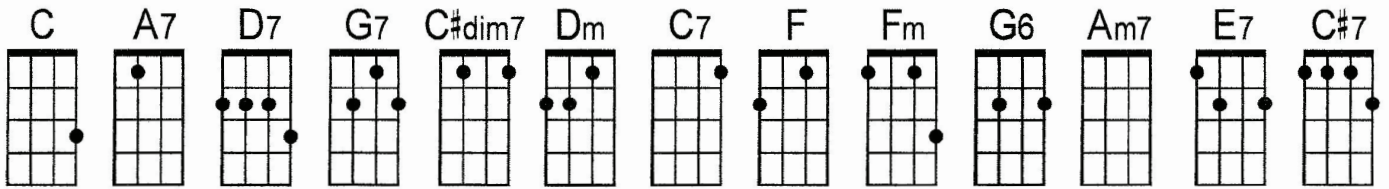
F D7
In the dreary gray; of another day,
G7 Bbm6 C7 F
You'll be far away and I'll be blue;
E7 Am
Still I hope and pray, thru each weary day,
C A Dm G7 C C7
For it brings the night and dreams of you.

(END) F

96

Ain't Misbehavin'

Fats Waller (1929)



Intro: C . A7 . D7 . G7 .

C . C#dim7 . Dm . G7 .
No one to talk with, all by my-self—

C . C7 . F . Fm .
No one to walk with but I'm happy on the shelf—

C . C#dim7 . Dm . G7 . C . A7 . D7 . G7 .
Ain't misbe-havin', I'm savin' my love for you—

C . C#dim7 . Dm . G7 .
I know for certain the one I love—

C . C7 . F . Fm .
I'm thru with flirtin' it's just you I'm dreaming of—

C . C#dim7 . Dm . G7 . C . F . C . E7 .
Ain't misbe-havin', I'm savin' my love for you—

Bridge:

Am . F . D7 . A7 .
Like Jack Horner, in a corner, don't go nowhere, what do I care.

G . G6 . Am7 . D7 . G . A7\ D7\ G\
Your kisses are worth waitin' for— be-lieve-me—

C . C#dim7 . Dm . G7 .
I don't stay out late, don't care to go—

C . C7 . F . Fm .
I'm home a-bout eight, just me and my radi-o—

C . C#dim7 . Dm . G7 . C . A7 . D7 . G7 .
Ain't misbe-havin', I'm savin' my love for you—

Instrumental:

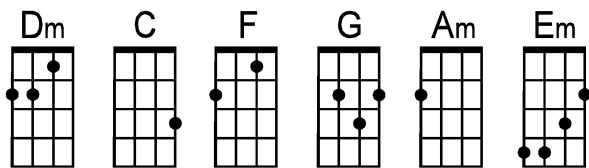
C . C#dim7 . Dm . G7 . C . C7 . F . Fm .

C . C#dim7 . Dm . G7 . C . F . C . E7 .

Repeat Repeat Bridge

Sweet Caroline (Key of C)

by Neil Diamond (1969)



Intro: A -----0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

C | | F | | C | | G |
 Where it be-gan, I can't be-gin to know-in', but then I know it's grow-in' strong.
 C | | F | | C | | G |
 Was in the spring, then spring be-came the sum-mer, who'd have be-lieved you'd come a-long?
 C | | Am | | G | | F | | F \ G \
 Hands ----- touch-ing hands ----- rea-ching out ----- touch-ing me -- touch-ing youuuuu -----

Chorus: C | F | | | G | | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C | F | | | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, but now I

C | | F | | C | | G |
 look at the night, and it don't seem so lonely, we fill it up with on-ly two.
 C | | F | | C | | G |
 And when I hurt, hurtin' runs off my shoul-ders. How can I hurt when hold-ing you?
 C | | Am | | G | | F | | F \ G \
 Warm ----- touch-ing warm ----- reach-ing out ----- touch-ing me -- touch-ing youuuuuuu -----

Chorus: C | F | | | G | | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C | F | | | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, oh no no

Instrumental:
 Dm | | | | | | F . Em . | F . G . |
 A -----0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

Ending: C | F | | | G | | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C | F | | | G \ . F \ | Em \ . Dm \ . | C \
 Swe-et Car-o-line, I be-lieve they ne-ver could, oh no no no

Kawaiioaioihei

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU tremelo