

Oli Aloha

Pilahi Pahi & Kekau'ilani Kalama

Akahai e nā Hawai'i Represent the Hawaiian culture with modesty and respect

Lōkahi a kūlike Stand together in unity

'Olu'olu ka mana'o Have pleasant and kind thoughts

Ha'aha'a kou kulana Have humility

'Ahonui a lanakila Persevere and be victorious

Aloha e Aloha e Aloha e

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

F	F	Bb	F	
Aloha nō e ku`u - [u] home nani he makana mai ka-[a] lani mai				Love for my beautiful home,
				a gift from heaven
Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Aloha nō e ku`u - [u] home nani he makana mai ka-[a] lani mai				Love for my beautiful home,
				a gift from heaven
Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē]				Warm affection for you,
				O Kailua

Bb	Bb			
Hui: I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay in your arms for - e - ver				

F	F	Bb	F	
Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau				You are magnificently
				protected by the Ko`olau
Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Eia no ka-[a] hali`a ka leo makani aheahe				Remembering the gentle
				voice of the wind
Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē]				Warm affection for you,
				O Kailua

Bb	Bb			
*Hui: I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay in your arms for - e - ver				

(Harmonica solo here)

F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu - `a-[a]-na				My story is told in the refrain
Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē]				Warm affection for you,
				O Kailua
F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu - `a-[a]-na				My story is told in the refrain
Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē]				Warm affection for you,
				O Kailua
	C7	C7	Bb ^{5 counts/}	F ^{4 counts}
End: Pume - hana kō-[ō] aka e Kai - lua // ē-[ē-ē] - [ē]				Warm affection for you,
				O Kailua

Verse (repeat): Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
G-----4- (Low G)

Hui:
A-----0-----0-----2-0-----
E-0-0-3-0-----3-----0-0-2-3-----
C-----3-3-----3-2-----
G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A
Ka nehe o ke kai | hāwanawana Vamp: B7, E7, A

The rustling of the whispering sea

A F#7 B7
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A
Ke `ala onaona | o ka lipoa Vamp: B7, E7, A

The sweet fragrance of seaweed

A F#7 B7
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A
Ka`apuni kou nani | puni ka honua Vamp: B7, E7, A

All your beauty known around the world

A F#7 B7
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A
`Ike i ka nani | a`o Honolulu Vamp: B7, E7, A

See the beauty of Honolulu

A F#7 B7
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A
He aloha `ia no | a`o Waikīkī Vamp: B7, E7, A

Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7
Ha'ina 'ia mai | ana ka puana 'ea

E7 A (5 counts), pause, slide 7,8,9
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2-----2-2-0-----4---0-0-
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4---
C-1-1-1-----3-----
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Waikiki

Andy Cummings, 1947

Ukes play intro 1x

Intro: F // C° // G^m // C⁺ //

F E⁷

There's a feeling deep in my heart 1st time Alan on

F D⁷ harmonica

Stabbing at me just like a dart 2nd time vocals

G^m C F C⁺
It's a feeling heavenly

F E⁷

I see memories out of the past

F D⁷

Memories that always will last

G⁷ C⁷ C⁺

Of a place beside the sea

F F⁷ B^b B^{bm6}

Waikîkî, at night when the shadows are falling

F F^o Alan on harmonica
I hear the rolling surf calling (no vocals)

C⁷ C⁺ F C⁺

Calling and calling to me

F F⁷ B^b B^{bm6}

Waikîkî, 'tis for you that my heart is yearning

F F^o

My thoughts are always returning

C⁷ C⁺ F E⁷

Out there to you across the sea

All sing

Chorus:

A F^{#m} B^{m7} E⁷

Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷

Are ever in my memory

A F^{#m} B^{m7} E⁷

And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺

An angel sweet and heavenly

F F⁷ B^b B^{bm6}

Waikîkî, my whole life is empty without you

F F^o

I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)

Magic beside the sea, Magic of Waikîkî

To: chorus ← E⁷

Soprano Baritone



KAIMANA HILA

Vamp G7-C7-F Twice

F7 Bb F
I waho ma kou I ka po nei
C7 FF7
A-i-ke ika nani kai-ma-na-hila
Bb F C7(stop) F
Kai-ma-na hila, kau mai I lu-na-----G7-C7-F

F7 Bb F
I waho ma kou I Waikiki-ea
C7 F F7
A ike ika nani pa-pa-he-e na lu
Bb F C7(stop) F
Pa-pa-he-e na lu, he-e he-e ma-li-e-----G7-C7-F

F7 Bb F
I waho ma kou Kapiolani Park-a
C7 FF7
A ike ika nani lina poe poe
Bb F C7(stop) F
Lina poe poe, ho-o-lu-hi ki-no-----G7-C7-F

F7 Bb F
Ha-i-na ia mai ana ka-pu-ana
C7 FF7
A ike i ka nani kai-mana-hila
Bb F C7(stop) F
Kai-ma-na hi-la, kau mai i-lu-na-----G7-C7-F
Haina ho, end Vamp G7-C7-F fast slide 3,4,5

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C Rhythm, rhythm, rhythm of the ocean (Men)

VERSE 1: (Women)

As a child, I used to play all day in the waves later that night lying in my bed
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 And he said, "There's water in you just like the sea,
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

As time passed, I had to live far from the sea,
 I thought it was - des ti ny, I wanted pros per i ty
 And at the time, I used to have the most wonderful dream
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calliing your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of th ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridge Gm ! 1 strum

BRIDGE:

In the distance I could ^{Gm}hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, ^{E^b /}surf is up in my own room (8 counts) ^C
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{Dm Am}
 Palm trees sway, sand and sea, ^{B^b}movin' and groovin' to the rhythm of the ocean ^C

A CAPPELLA:

^F Hear the rhythm, ^Crhythm, ^{Dm}hear the rhythm, ^{Am}rhythm, ^{B^b}feel the rhythm, ^Frhythm
^{B^b} Movin' and groovin', ^Crockin' and rollin'

HUI 1:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it calling your name ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}movin' and groovin' to the wind and the rain ^C

HUI 2:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it right where you are ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}rockin' and rollin' to the moon and the stars ^C
 F/Bb/F/C/2x

OUTRO:

^F ^{B^b} ^F ^C
 Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^F

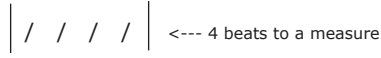
White Sandy Beach

Written/Composed by: Willie Dan Performed by: IZ

Soprano

Baritone

4/4 time



Strum:



intro: F (4) B^b (1) B^bm (1) F (1) C7 (1)

F (4)
I saw you in my dream, we were walking hand in hand

B^b B^bm F C7
On a white sandy beach of Ha-wai'i

F (4)
We were playing in the sun, we were having so much fun

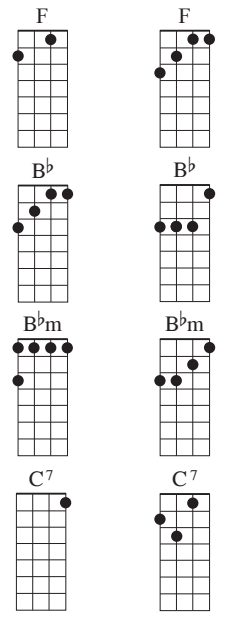
B^b B^bm F (2)
On a white sandy beach of Ha-wai'i

Chorus 1 C7 (2) B^b C7
Sound of the ocean soothes my restless soul
C7 (5)
Sound of the ocean rocks me all night long

F (4)
Those hot long summer days, laying there in the sun
B^b B^bm F (2)
On a white sandy beach of Ha - wai'i

Chorus 2 C7 (2) B^b C7
Sound of the ocean soothes my restless soul
C7 (7)
Sound of the ocean rocks me all night long -----> (rest voice)

F (4)
Last night in my dreams, I saw your face a - gain
B^b B^bm (7)
We were there in the sun, on a white sandy beach aa ----->
oo -----> of -----> (rest) of Ha - wai'i (fade and strum out)



Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

Moloka'i Slide

Ehukai 1997

Intro: C Am F G7 C G7 (Hui)

C

I like the sand spreading out to the sea

Am

I like to tropical moon and the lazy palm trees

F

G7

C G7

I like to listen to my heart, There's no place I'd rather be

C

I like the people, I like the way they smile

Am

I like the feeling of you on this paradise isle

F

G7

C G7

I like the cool island gecko, man, this is where I wanna be

C

Hui: So take me back (**Take me back**) Back to da kine

Am

Take me back (**Take me back**) Back to da kine

F

G7

C G7

All over mo' betta, Moloka'i I will re- turn **(Repeat)**

C

I like the gecko, sinig' in the night

Am

I like to do the dance, they do the Moloka'i slide

F

G7

C G7

When the sun comes up shinning, always mo' betta da kine

C

I like the hula, I think it's really good

Am

Woman I don't understand the words, but in time I think I could

F

G7

C G7

If I just had the time, Oh, if I just had the time

HUI (2x's) to Bridge

Bridge: *Am (1-strum)* I say won't you come along, we'll have a *G (1-strum)* lu'au by the sea
Am (1-strum) We'll cook a little pig, and the *G (1-strum)* coconuts are free
Am (1-strum) And what *Em* you see is what you get, in a little grass shack
F I know you're gonna like it and I hope that you come back *G7*

C
 I like the fish swimming around in the sea
Am
 You hop 'um on the grill, and cook 'um up for me
F With a big pan of butter, man you can't get better than *G7* this, Oh no *C* *G7*

C
 I like the chicken, we hop 'um on grill
Am
 Man it hurts to eat the raw fish and eat up all the spills
F Oh well, oh yeah, it's just a *G7* lu'au down by the sea *C* *G7*

C
Hui: So take me back (**Take me back**) Back to da kine
Am
 Take me back (**Take me back**) Back to da kine
F All over mo' betta, *G7* Moloka'i I will re- *C* *G7* turn
C
 So take me back (**Take me back**) Back to da kine
Am
 Take me back (**Take me back**) Back to da kine
F All over mo' betta, *G7* Moloka'i I will re- *C* turn
F All over mo' betta, *G7* Moloka'i I will re- *C* *G7* *C* turn

E HIHIWAI
By Sam Li'a Kalainaina, Sr

Opening D7-G7-C

C
Aia I ka nani
F C
O Moloka' i la
G7 F C
I na pali weliweli, o ke Ko'olau

Hea mai ka leo hone
F C
I ke ahiahi la
G7 C
I ka makani Ekepue, o ke awawa

HUI C
E hihwai la lae lae
F C
E ho'i mai kua la
G7 F C
I ka 'aina uluwehi, o Wailau

Hanohano wale no
F C
Ka wailele Kahiwa la
G7 C

[A me ke kuahiwi, 'o Oloku'i]-vamp D7-G7-C, END- RPT [JV-D7G7C

C
Mele Kakou nei a pau
F C
I ka mele 'aina la
G7 F C
O ka nani mae 'ole, o ke ola mau

O ka makani ku'u leo
F C
O ke kai ku'u pu'u wai
G7 C
O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X

Let's take a break



My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

G7-C7-F 2x

F

I want to go back to my little grass shack

(D7) G7

In Kealakekua, Hawaii.

C7

I want to be with all the kanes and wahines

F

That I used to know (so long ago).

A7

(A+) A7

I can hear the old guitars a-playing

D7

On the beach at Ho'onaunau.

G7

I can hear the old Hawaiians saying,

C7 \

E"Komo mai no kâua i ka hale welakahao!"

F

It won't be long till my ship will be sailing

(D7) G7

Back to Kona

C7

A7

A grand old place that's always fair to see,

(You're telling me)

D7

I'm just a little Hawaiian

And a homesick island boy.

G7

I want to go back to my fish and poi.

F

I want to go back to my little grass shack

(D7) G7

In Kealakekua, Hawaii,

C7

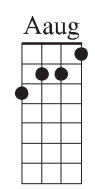
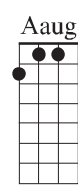
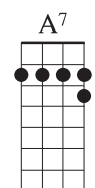
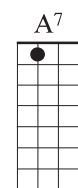
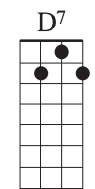
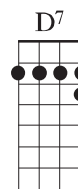
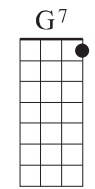
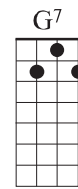
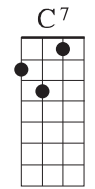
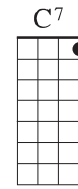
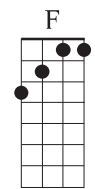
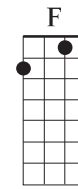
Where the humuhumunukunukuapua'a go swimming by.

F

(If doing medley, tag 2x, vamp 2x)

tag 2x, vamp, slide 3,4,5

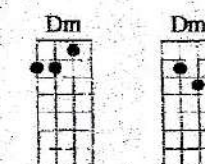
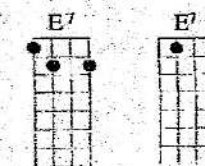
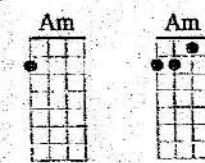
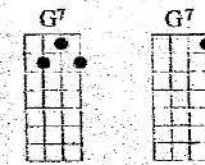
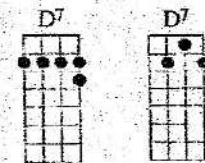
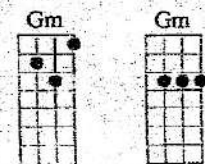
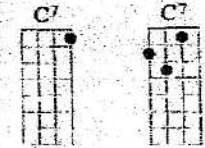
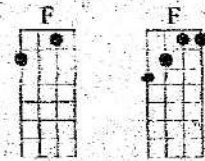
Soprano Baritone



Little Brown Gal

Words & Music by Don McDiamid and Lee Wood, 1935

Soprano Baritone



^{C7}
 It's not the islands fair that are calling to me
^F
 It's not the balmy air, nor the tropical sea
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{C7}
 It isn't Waikiki, nor Kamehameha's Pali
^F
 Nor the beach boys free with their ho'omalimali
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{A^m} ^{E7}
 Through that island wonderland
^{A^m} ^{D^m} ^{E7}
 She's broken all the kanes' hearts
^{A^m} ^{E7}
 It's not hard to understand
^{A^m} ^{C7}
 For that wahine is a gal apart

^{C7}
 I'll be leaving soon, but the thrill I'll enjoy
^F
 Is not the island moon nor the fish and the poi
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii ||

Vamp out
G7 C7 F



Pua 'Ōlena

Alan to do harmonica
intro and 1st 6 lines

Written By: Jimmy Kaholokula

Strum: D DU DD

C **Em**
Pua 'ōlena, pua moe wale

C7 **F**
I ka nahele e moe nei

Fm
Ka ua noe makali'i

C **A7** **Dm**
E ala mai, hō'ike mai i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em** **C7** **F**
Pua 'ōlena, dream-filled beauty of my garden, deep in slumber

Fm **C** **A7** **Dm**
Kissed by misty summer rain. Come with me, come let's see of your beauty

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena *Ukes join here and sing from beginning*

C **Em**
Lau 'ōlena, lau pālulu

C7 **F**
E pe'e nei kau mōhala

Fm
'O ka makani hāwanawana

C **A7** **Dm**
Hō'ike nei, pua 'ōlena, i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em**
Ha'ina mai ka puana

C7 **F**
Pua moe wale, pua moe 'ole

Fm
I ka nahele o Hanalei

C **A7** **Dm**
Come with me, come let's see of your beauty

G7 **C**
Pua 'ōlena, pua 'ōlena

D7 (2) **G7** (2) **C** (2) **A7** (2)

D **F#m**
Ha'ina mai ka puana

D7 **G**
Pua moe wale, pua moe 'ole

Gm
I ka nahele o Hanalei

D **B7** **Em**
Come with me, come let's see of your beauty

A7 **D(4)** **B7** **Em**
Pua 'olena, pua 'olena

A7(4) **D** (4 tremolo) *5th fret (Bb)*
of your beauty Pua 'olena, pua 'olena

// //

You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days
C7 F (/break)
Flowers that impel my love, moments some only hear of
NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days
C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown
NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights
C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI (above)

NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well (go to ending)

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind
C7 Bb C7 F C7/F/
For you Ku'uipo are an island one of a kind, one of a kind

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma`oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3X

end
G7C

Lahaina Luna

Kui Lee, 1966

Vamp: G7 - C7 - F 2x's

Soprano Baritone

F F7 Bb Bbm F
I am going to the island of the valley

C7 F C7

To Lahaina, Lahaina Luna.

F F7 Bb Bbm F
Where the mountains are green you will find me,

C7 Bb F

In Lahaina, Lahaina Luna.

Hui:

F7 Bb Bbm

They say that Maui no ka oi,

F

And I agree

G7

C7

Because Maui no ka oi is the only place for me.

F Bb

That's where you'll find me,

F

Down by the seaside, *(Down by the seaside)*

C7

Watching the moonlight, *(Watching the moonlight)*

F

The twinkling starlight, *(The twinkling starlight)*

C7

The morning sunrise, *(The morning sunrise)*

F

The golden sunset *(The golden sunset)*

C7

Bb-Bbm-F

:||

In Lahaina, Lahaina Luna.



Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B

Vamp G7-C7-F 2x

F F7 Bb F
Pupue iho au e mehana

2x

G7 C7 F
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F
Me he ala no e, I mai ana

G7 C7 F
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F
Malihini 'oe, malihini, au

G7 C7 F
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you, me a'u

G7 C7 F
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you/ me a'u

G7 C7 F
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F
Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,
Vamp G7-C7-F fast slide 3,4,5

Hele on to Kaua'i

Intro: A

A A7 D E7 A
There's a place I recall Not too big in fact it's kind of small
The people there A7 D E7 A E7
say they got it all; The simple life for me

CHORUS:

A A7 D
Hele on to Kaua'i, Hanalei by the bay

E7 A
Wailua river valley is where I use to play

A7 D
The canyons of Waimea standing all alone

E7 A E7
The magic of the garden isle keeps calling me back home

A A7 D E7 A
When I was young and not too smart I left my home looking for a brand new start

A7 D E7 A E7
To find a place that's better still But now I know, I know I never will

CHORUS:

A A7 D
Hele on to Kaua'i, Hanalei by the bay

E7 A
Wailua river valley is where I use to play

A7 D
The canyons of Waimea standing all alone

E7 A G7
The magic of the garden isle keeps calling me back home

CHORUS (Key of C)

C C7 F G7 C
Hele on to Kaua'i, Hanalei by the bay Wailua river valley is where I use to play

C7 F G7
The canyons of Waimea standing all alone The magic of the garden isle keeps calling me

C G7 C
back home, keeps calling me back home

(rit.....)

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

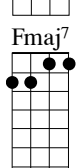
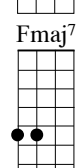
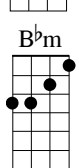
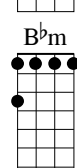
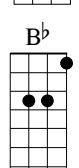
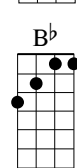
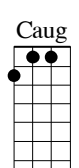
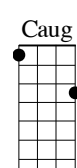
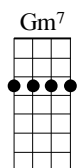
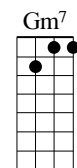
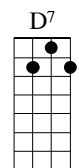
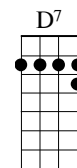
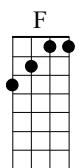
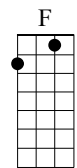
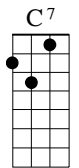
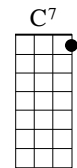
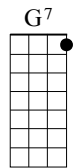
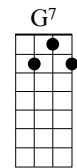
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



Koke'e

Words & Music by Dennis Kamakahi

A-E7-A-E7
(Never more to say...)

Soprano

Baritone

E7 A D A D

Upa a'e, he mana'o

A Bm E7

I ka wekiu o Koke'e

A D A D

I ka nani o ka 'aina

A E7 A Asus A

O ka noe po 'ai 'ai

Hui:

E7 D

O Kalalau, he 'aina la'a

A Bm E7

I ka ua li'i li'i

A D A D

'O Waimea, ku'u lei aloha

A E7 A

||: Never more to say goodbye :||

E7 A D A D

Ho'i mai ana i kahikina

A Bm E7

I ka la, welawela

A D A D

I ke kai, hawanawana

A E7 A Asus A

I Po'ipu ma Kola

E7 A D A D

Mele au, no ka beauty

A Bm E7

I ka uka, 'iu'iu

A D A D

I Koke'e ua 'ike au

A E7 A Asus A

I ka noe po 'ai'ai

→ HUI

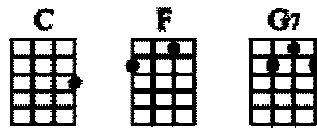


E7 @ 2nd time

End of song, sing 3x
"goodbye" goes up ↑
A, Asus, A, Asus, A

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you.

(Harmonica solo repeats first 3 lines)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to

G G7/ C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

END G7 C G7 C (tremelo)
you'll remember too; I'll remember ~~too~~
you

Ken strums INTRO alone as we all sing "ooooo"
 (everyone starts at the same time)

Somewhere Over the Rainbow/WONDERFUL WORLD

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C

Somewhere, over the rainbow, way up high

F C G Am F

And the, dreams that you dream of, once in a lulla~by

C Em F C

Somewhere, over the rainbow, blue birds fly

F C G Am F

And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G

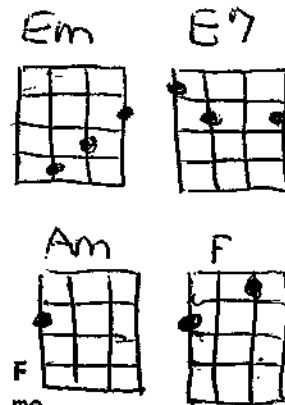
Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C

That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F

And the, dreams that you dare to, oh why, oh why can't I?



Women sing

C Em F C

Well I see trees of green and, red roses too,

F C E7 Am

I'll watch them bloom for me and you

F G Am F

And I think to myself, what a wonderful world

C Em F C F C

Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C

I like the dark and I think to myself, What a wonderful world

Men sing

G C

The colors of the rainbow so pretty in the sky

G C

are also on the faces of people passing by

F C F C F

I see friends shaking hands saying, How do you do?

C Dm7 G

They're really saying, I, I love you

All sing

C G F C

I hear babies cry and I watch them grow,

F C E7 Am

They'll learn much more than we'll know

F G Am F

And I think to myself, what a wonderful world.

C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me

C

Where troubles melt like lemon drops

C Am F

High above the chimney tops that's where you'll find me, Oh

C Em F C F C

Somewhere, over the rainbow, way up high, and the dreams that you dare to,

C Am-F

8 STRUMS EACH C Em F C F E7 Am F (C, 1 STRUM)

Oh why, oh why can't I? OooooooooooooooooooooooooooooOooooOoooo

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not pau | but hana hou just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not pau | don't stop it now just do it a — gain

C7 F
Go on | hana hou / not pau

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not pau | don't stop it now | and now we're pau