

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C Rhythm, rhythm, rhythm of the ocean (Men)

VERSE 1: (Women)

As a child, I used to play all day in the waves later that night lying in my bed
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 And he said, "There's water in you just like the sea,
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

As time passed, I had to live far from the sea,
 I thought it was - des ti ny, I wanted pros per i ty
 And at the time, I used to have the most wonderful dream
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calliing your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of th ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridge Gm! 1 strum

BRIDGE:

In the distance I could ^{Gm}hear that roar, was it in my head? ^F
 A second later crashing through the ^{Gm}door, surf is up in my own room (8 counts) ^{E^b} ^C
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^F ^C ^{Dm} ^{Am}
 Palm trees sway, sand and sea, ^{B^b} movin' and groovin' to the rhythm of the ocean ^C

A CAPPELLA:

^F Hear the rhythm, ^C rhythm, ^{Dm} hear the rhythm, ^{Am} rhythm, ^{B^b} feel the rhythm, ^F rhythm
 Movin' and groovin', rockin' and rollin'

HUI 1:

Hear the rhythm, ^C rhythm of the ocean, ^{Dm} hear it calling your name ^{Am}
 Feel the rhythm, ^{B^b} rhythm of the ocean ^F movin' and groovin' to the wind and the rain ^{B^b} ^C

HUI 2:

Hear the rhythm, ^C rhythm of the ocean, ^{Dm} hear it right where you are ^{Am}
 Feel the rhythm, ^{B^b} rhythm of the ocean ^F rockin' and rollin' to the moon and the stars ^{B^b} ^C
 F/Bb/F/C/2x

OUTRO:

^F ^{B^b} ^F ^C
 Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^F

Intro: • Drum 4 4 4 4 / 4 4 4 3
 • Bass Riff

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone

A F#m
 Pretty woman walking down the street
 A F#m
 Pretty woman the kind I'd like to meet
 D
 Pretty woman 5
 E7

I don't believe you, you're not the truth
 No one could look as good as you 8 (Mercy!) 4 4 3
 A F#m
 Pretty woman won't you pardon me
 A F#m
 Pretty woman I couldn't help but see
 D
 Pretty woman 5
 E7

That you look lovely as can be 3
 Are you lonely just like me 8 (Rrrrowrr...) 4 4 4

Dm G7
 Pretty woman stop a while
 C A^m
 Pretty woman talk a while
 Dm G7 C
 Pretty woman give your smile to me 4 4
 Dm G7
 Pretty woman, yeah yeah yeah

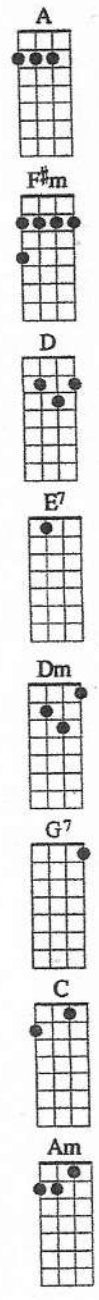
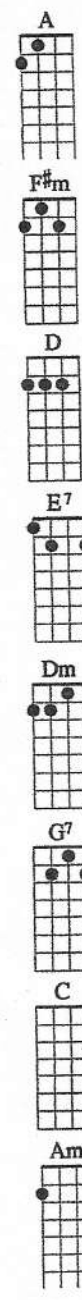
C A^m
 Pretty woman look my way
 Dm G7 C 4 A 3
 Pretty woman say you'll stay with me
 F#m D^m E7

A F#m D^m E7
 'Cause I need you; I'll treat you right 4
 Come with me baby; Be mine tonight 4 4 4 3
 A F#m
 Pretty woman don't walk on by
 A F#m
 Pretty woman don't make me cry
 D
 Pretty woman 5
 E7

Don't walk away, hey 4 3

E7 7
 OK... if that's the way it must be, OK 7
 E7 I guess I'll go on home, it's late 3
 There'll be tomorrow night, but wait 3
 What do I see 4 4 4 3
 Is she walking back to me 4 4
 E7 Yes, she's walking back to me 4 4
 A
 Oh, oh, pretty woman
 4 3

no strumming



Waikīkī Hula

Traditional

Vamp: E7, A7, D (2x)

Tempo: 145/150/165

2x

<p>D B7 E7 He aloha `ia no a`o Waikīkī `eā A7 D Ka nehe o ke kai hāwanawana</p> <p>D B7 E7 Pā iho ka makani lawa malie `eā A7 D Ke `ala onaona o ka lipoa</p> <p>D B7 E7 Kaulana kou inoa i nā malihini `eā A7 D Ka`apuni kou nani puni ka honua</p> <p>D B7 E7 Huli aku nānā ia Kaimana Hila `eā A7 D `Ike i ka nani a`o Honolulu</p> <p>D B7 E7 Ha`ina `ia mai ana ka puana `eā A7 D He aiona `ia no a`o Waikīkī</p>	<p>Vamp: E7, A7, D</p> <p>Vamp: E7, A7, D</p> <p>Vamp: E7, A7, D</p> <p>Vamp: E7, A7, D</p> <p>Vamp: E7, A7, D</p>	<p>Beloved is Waikīkī</p> <p>The rustling of the whispering sea</p> <p>The wind blows carrying softly</p> <p>The sweet fragrance of seaweed</p> <p>Your name is famous to visitors,</p> <p>All your beauty known around the world</p> <p>Turn and look at Diamond Head</p> <p>See the beauty of Honolulu</p> <p>The story is told</p> <p>Beloved is Waikīkī</p>
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Ha'ina Pau:

D B7 E7
Ha'ina 'ia mai | ana ka puana 'ea

A7 D (5 counts), pause, slide 3,4,5 (Bb shape)
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2-----2-2-0-----4---0-0-
 E-----0-2-4-2---0-0--2-----4-2-0-2---4-4----
 C-1-1-1-----3-----
 G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Waikīkī Hula

Traditional

Vamp: B7 E7 A, B7 E7 A

Tempo: 145/150/165

2x

A F#7 B7
He aloha `ia no | a`o Waikīkī `eā

Beloved is Waikīkī

E7 A
Ka nehe o ke kai | hāwanawana Vamp: B7, E7, A

The rustling of the whispering sea

A F#7 B7
Pā iho ka makani | lawa mālie `eā

The wind blows carrying softly

E7 A
Ke `ala onaona | o ka lipoa Vamp: B7, E7, A

The sweet fragrance of seaweed

A F#7 B7
Kaulana kou inoa | i nā malihini `eā

Your name is famous to visitors,

E7 A
Ka`apuni kou nani | puni ka honua Vamp: B7, E7, A

All your beauty known around the world

A F#7 B7
Huli aku nānā | ia Kaimana Hila `eā

Turn and look at Diamond Head

E7 A
`Ike i ka nani | a`o Honolulu Vamp: B7, E7, A

See the beauty of Honolulu

A F#7 B7
Ha`ina `ia mai | ana ka puana `eā

The story is told

E7 A
He aloha `ia no | a`o Waikīkī Vamp: B7, E7, A

Beloved is Waikīkī

Ha'ina Pau:

A F#7 B7
Ha'ina 'ia mai | ana ka puana 'ea

E7 A (5 counts), pause, slide 7,8,9
He aloha 'ia no | a 'o Waikiki

A-----0-4-4-2-----2-2-0-----4---0-0-
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4---
C-1-1-1-----3-----
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Each verse played 2x

Kaimana Hila

Lyrics & Music by Charles E. King (1916); Translation by Joe Keawe

Tempo: 135/155/190

Vamp: E7, A7, D (twice)

D7 G D
 I waho mākou i ka pō nei
 A7 D D7
 A `ike i ka nani Kaimana Hi - la
 G D A7/ D
 Kaimana hila | kau mai i lu - na ...E7, A7, D

We went out last night
 And saw the beauty of Diamond Head
 Diamond Head, rising above

D7 G D
 I waho mākou i Waikīkī `eā
 A7 D D7
 A `ike i ka nani papa he`e na - lu
 G D A7/ D
 Papa he`e nalu | he`ehe`e māli - e ...E7, A7, D

We went out to Waikīkī
 And see the splendid surfboards
 Surfboards, sliding gently

D7 G D
 I waho mākou i Kapi`olani Paka
 A7 D D7
 A `ike i ka nani lina poepo - e
 G D A7/ D
 Lina poepoe | ho`oluhi ki - no ...E7, A7, D

We went out to Kapi`olani Park
 See the beautiful round ring (racetrack)
 Round ring, it wears out the body

D7 G D
 Ha`ina `ia mai ana ka puana
 A7 D D7
 A `ike i ka nani Kaimana Hi - la
 G D A7/ D
 Kaimana Hila | kau mai i lu - na ...E7, A7, D

Telling the theme:
 See the beauty of Diamond Head
 Diamond Head, rising above

Ha'ina ho, end Vamp E7, A7, D fast slide Bb shape 3,4,5

Title: "Diamond Head." The lyrics make reference to a moonlight outing, surfing, and an old racetrack that used to lure the sporting crowd to Kapi`olani Park. The original song by Charles King has a different melody and slightly different lyrics (including additional verses; see *King's Book of Hawaiian Melodies*, p. 88). The version commonly sung today was made popular by Andy Cummings. This song was adopted as a theme song for the 442nd unit during WWII. Sources: *Hui Aloha* liner notes with Joe Keawe translation; huapala.org; *He Mele Aloha*, p. 99. Recorded by Andy Cummings & His Hawaiian Serenaders (*Wandering Troubadors*, 2004), Martin Pahinui with Hui Aloha (*Hui Aloha*, 1999), Mākaha Sons (*Golden Hawaiian Melodies*, 1999), `Ohana (*Hana Hou*, 1973), Hawaiian Style Band (*Vanishing Treasures*, 1992) and Nathan Aweau (*E Apo Mai*, 2002).

Each verse played 2x

Kaimana Hila

Lyrics & Music by Charles E. King (1916); Translation by Joe Keawe

Tempo: 135/155/190

Vamp: G7, C7, F (twice)

F7 Bb F
 I waho mākou i ka pō nei
 C7 F F7
 A `ike i ka nani Kaimana Hi - la
 Bb F C7/ F
 Kaimana hila | kau mai i lu - na ...G7, C7, F

We went out last night
 And saw the beauty of Diamond Head
 Diamond Head, rising above

F7 Bb F
 I waho mākou i Waikīkī `eā
 C7 F F7
 A `ike i ka nani papa he`e na - lu
 Bb F C7/ F
 Papa he`e nalu | he`ehe`e māli - e ...G7, C7, F

We went out to Waikīkī
 And see the splendid surfboards
 Surfboards, sliding gently

F7 Bb F
 I waho mākou i Kapi`olani Paka
 C7 F F7
 A `ike i ka nani lina poepo - e
 Bb F C7/ F
 Lina poepoe | ho`oluhi ki - no ...G7, C7, F

We went out to Kapi`olani Park
 See the beautiful round ring (racetrack)
 Round ring, it wears out the body

F7 Bb F
 Ha`ina `ia mai ana ka puana
 C7 F F7
 A `ike i ka nani Kaimana Hi - la
 Bb F C7/ F
 Kaimana Hila | kau mai i lu - na ...G7, C7, F

Telling the theme:
 See the beauty of Diamond Head
 Diamond Head, rising above

Ha'ina ho, end Vamp G7, C7, F fast slide 3,4,5

Title: "Diamond Head." The lyrics make reference to a moonlight outing, surfing, and an old racetrack that used to lure the sporting crowd to Kapi`olani Park. The original song by Charles King has a different melody and slightly different lyrics (including additional verses; see *King's Book of Hawaiian Melodies*, p. 88). The version commonly sung today was made popular by Andy Cummings. This song was adopted as a theme song for the 442nd unit during WWII. Sources: *Hui Aloha* liner notes with Joe Keawe translation; huapala.org; *He Mele Aloha*, p. 99. Recorded by Andy Cummings & His Hawaiian Serenaders (*Wandering Troubadors*, 2004), Martin Pahinui with Hui Aloha (*Hui Aloha*, 1999), Mākaha Sons (*Golden Hawaiian Melodies*, 1999), `Ohana (*Hana Hou*, 1973), Hawaiian Style Band (*Vanishing Treasures*, 1992) and Nathan Aweau (*E Apo Mai*, 2002).

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: E7, A7, D 2x

Tempo: 95

D D G D
| Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,
A7 A7 G D a gift from heaven
Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
D D G D O Kailua
| Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,
A7 A7 G D a gift from heaven
Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
O Kailua

Hui: G G
| I must leave you now
Gm Gm D E7 G A7
| But my heart somehow will stay | in your arms for – e – ver

D D G D
| Noho `oe me ka-[a] hanohano | maluhia nā-[ā-ā] Ko`olau You are magnificently
A7 A7 G D protected by the Ko`olau
Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
D D G D O Kailua
| Eia no ka-[a] hali`a | ka leo makani aheahe Remembering the gentle
A7 A7 G D voice of the wind
Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
O Kailua

Hui: G G
| I must leave you now
Gm Gm D E7 G A7
| But my heart somehow will stay | in your arms for – e – ver

D D G D
| Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na My story is told in the refrain
A7 A7 G D Warm affection for you,
Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] O Kailua
D D G D My story is told in the refrain
| Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na
A7 A7 G D Warm affection for you,
Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] O Kailua
End: A7 A7 G/ 5 cts D 4 cts
Pume – hana | kō-[ō] aka | e Kai – lua // ē-[ē-ē] – [ē] Warm affection for you,
O Kailua

Close with vamp & slide: E7, A7, D/ fast slide (Bb shape) 3, 4 5

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

F	F	Bb	F	
Aloha nō e ku`u - [u] home nani he makana mai ka-[a] lani mai	Love for my beautiful home,			
	a gift from heaven			
Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē]	Warm affection for you,			
F	F	Bb	F	
Aloha nō e ku`u - [u] home nani he makana mai ka-[a] lani mai	Love for my beautiful home,			
	a gift from heaven			
Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē]	Warm affection for you,			
	O Kailua			

Bb	Bb			
Hui: I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay in your arms for - e - ver				

F	F	Bb	F	
Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau	You are magnificently			
	protected by the Ko`olau			
Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē]	Warm affection for you,			
F	F	Bb	F	
Eia no ka-[a] hali`a ka leo makani aheahe	Remembering the gentle			
	voice of the wind			
Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē]	Warm affection for you,			
	O Kailua			

Bb	Bb			
*Hui: I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay in your arms for - e - ver				

(Harmonica solo here)

F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu - `a-[a]-na	My story is told in the refrain			
	Warm affection for you,			
Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē]	O Kailua			
F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu - `a-[a]-na	My story is told in the refrain			
	Warm affection for you,			
Pume - hana kō-[ō] aka e Kai - lua ē-[ē-ē] - [ē]	O Kailua			
	Warm affection for you,			
End: Pume - hana kō-[ō] aka e Kai - lua // ē-[ē-ē] - [ē]	O Kailua			

Verse (repeat): Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5 Fast

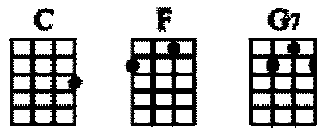
A-----0-----3-2-----2-0-----
E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
G-----4- (Low G)

Hui:
A-----0-----0-----2-0-----
E-0-0-3-0-----3-----0-0-2-3-----
C-----3-3-----3-2-----
G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: E7 - A - E7 - A (if hula dancers, play intro twice)

A A7 D A
No ka pua loke lau ke aloha

My love goes to the green rose

D A E7 A E7 A E7 A
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

A A7 D A
Kō 'ala onaona i 'ane'i
D A E7 A E7 A E7 A
Ho'olale mai ana e walea

Its fragrance reaches me here

Inviting my thoughts to be carefree

A A7 D A
E walea pū aku me 'oe
D A E7 A E7 A E7 A
I ka hana no'eau ho'oipo

To spend the time pleasantly with you

In the delightful pastime of wooing

A A7 D A
A he ipo 'oe na'u i aloha
D A E7 A E7 A E7 A
Ka 'ano'i a ku'u pu'uwai

You are the sweetheart I love

The darling of my heart

A A7 D A
Ha'ina 'ia mai ka puana
D A E7 A E7 A E7 A
Nou nō green rose ke aloha

This is the end of my song

For you, beloved green rose

Ha'ina Pau:

A A7 D A
Ha'ina 'ia mai ka puana

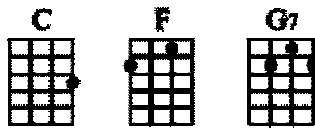
D A E7 A E7 A E7 A E7 A E7 A/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: D7 - G - D7 - G (if hula dancers, play intro twice)

G G7 C G
No ka pua loke lau ke aloha

My love goes to the green rose

C G D7 G D7 G D7 G
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

G G7 C G
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

C G D7 G D7 G D7 G
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

G G7 C G
E walea pū aku me 'oe

To spend the time pleasantly with you

C G D7 G D7 G D7 G
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

G G7 C G
A he ipo 'oe na'u i aloha

You are the sweetheart I love

C G D7 G D7 G D7 G
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

G G7 C G
Ha'ina 'ia mai ka puana

This is the end of my song

C G D7 G D7 G D7 G
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

G G7 C G
Ha'ina 'ia mai ka puana

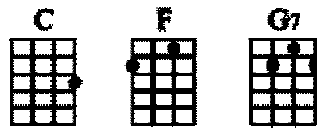
C G D7 G D7 G D7 G D7 G D7 G/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: G7 - C - G7 - C (if hula dancers, play intro twice)

C C7 F C
No ka pua loke lau ke aloha

My love goes to the green rose

F C G7 C G7 C G7 C
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

C C7 F C
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

F C G7 C G7 C G7 C
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

C C7 F C
E walea pū aku me 'oe

To spend the time pleasantly with you

F C G7 C G7 C G7 C
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

C C7 F C
A he ipo 'oe na'u i aloha

You are the sweetheart I love

F C G7 C G7 C G7 C
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

C C7 F C
Ha'ina 'ia mai ka puana

This is the end of my song

F C G7 C G7 C G7 C
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

C C7 F C
Ha'ina 'ia mai ka puana

F C G7 C G7 C G7 C G7 C G7 C/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Crazy Little Thing Called Love

Queen, written by Freddie Mercury, 1979

D 2220
G 0232
C 0003
Bb 3211

[CHORUS]

D G C G
This thing called love, I just can't handle it.
D G C G
This thing called love, I must get 'round to it.
D Bb C D
I ain't ready... Crazy little thing called love.

Instrumental:
D 7655 (br5-Bb)
Db 6544
C 5433
A 6454 (br4-F)
E 4442
A 2100

D
This thing (this thing) called love (called love)
G C G
It cries (like a baby) in a cradle all night.
D G C G
It swings, it jives, it shakes all over like a jelly fish
D Bb C D (stop)
I kinda like it... Crazy little thing called love.

[Bridge]

G C G
There goes my baby... she knows how to Rock n' Roll.
Bb E
She drives me crazy... she gives me hot and cold fever
A (stop)
Then she leaves me in a cool, cool sweat.

Instrumental: D Db C, A Ab G, E E E, E E E, A↓ (stop!)

(a Capella – clap hands or snap fingers)

I gotta be cool, relax, get hip, get on my tracks.

Take a back seat, hitch-hike, and take a long ride on my motor bike

Until I'm ready... Crazy little thing called love. **A**

[CHORUS]

[Outro]

Bb C D
Crazy little thing called love. (3x)

Ob La Di Ob La Da

Beatles

G D7 G
 Desmond had a barrow in the market place, Molly is the singer in a band
 G G7 C
 Desmond says to Molly girl I like your face
 G D7 G
 And Molly says this as she takes him by the hand

Chorus: 2X

G Bm Em G D7 G
 Obladi oblada life goes on bra La lo how the life goes on

G D7
 Desmond takes a trolley to the jeweller's store
 G
 Buys a twenty carat golden ring
 G7 C
 Takes it back to Molly waiting at the door
 G D7 G
 And as he gives it to her she begins to sing

G	0232
D7	2213
G7	0212
Bm	4222
Em	0432

Chorus:

BRIDGE:

C G
 In a couple of years they have built a home sweet home
 C
 With a couple of kids running in the yard
 G D7
 Of Desmond and Molly Jones

G D7
 Happy ever after in the market place
 G
 Desmond lets the children lend a hand
 G7 C
 Molly stays at home and does her pretty face
 G D7 G
 And in the evening she still sings it with the band

Chorus:

finish FROM BRIDGE with tag.

TAG:

G D7 Em D7 G
 La la how the life goes on and if you want some more sing obladi bla da

I Want To Hold Your Hand

C D D C D D C D D D
G D

Oh yeah, I'll tell you something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

C D G Em

I wanna hold your hand

C D G

I wanna hold your hand

G D

Oh please, say to me

Em B7

You'll let me be your man

G D

And please, say to me

Em B7

You'll let me hold your hand

C D G Em

Now let me hold your hand

C D G

I wanna hold your hand

[Bridge]

Dm7 G

And when I touch you I feel

C Am

happy inside

Dm G C

It's such a feeling that my love

C DD C DD C

I can't hide - I can't hide - I can't

D D

hide

G D

Yeah, you, got that something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

[Bridge]

G D

Yeah, you got that something,

Em B7

I think you'll understand

G D

When I feel that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your hand

C D B7

I wanna hold your hand

C D C G

I wanna hold your ha--and

I'll Follow the Sun

Lennon & McCartney

Jeannie lead

Intro: G /// C // G //

D C7 G A
 One day you'll look, to see I've gone,
 G Bm A D G C G
 For tomorrow may rain so, I'll follow the sun
 D C7 G A
 Some day you'll know, I was the one,
 G Bm A D G G7
 But tomorrow may rain so, I'll follow the sun

Am Cm G G7
 And now the time has come and so my love I must go
 Am Cm G Am
 And though I lose a friend in the end you will know, oh oh oh

D C7 G A
 One day you'll find, that I have gone,
 G Bm A D G C G
 For tomorrow may rain so, I'll follow the sun

Solo: D C7 G A

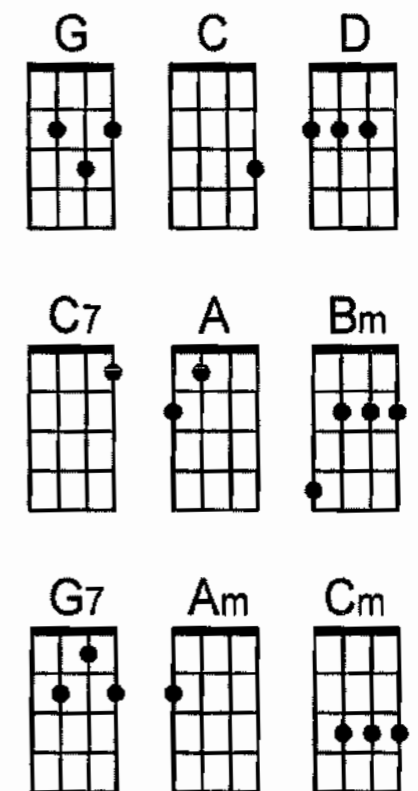
G Bm A D G G7
 But tomorrow may rain so, I'll follow the sun

Am Cm G G7
 And now the time has come and so my love I must go
 Am Cm G Am
 And though I lose a friend in the end you will know, oh oh oh

D C7 G A
 One day you'll find, that I have gone,
 G Bm A D G C G
 For tomorrow may rain so, I'll follow the sun
 G Bm A D G C G
 But tomorrow may rain so, I'll follow the sun



"Beatles For Sale"
 released Dec. 1964



Act Naturally

Tempo: 172

All chords are 8 beats unless noted

Intro: D A7 D (4 beats)

D G
They're gonna put me in the movies
D A7///
They're gonna make a big star out of me
D G///
They'll make a film about a man that's sad and lonely
A7 D///
And all I gotta do is Act Naturally.

	G	C	E	A
D	2	2	2	0
D°	1	2	1	2
G	0	2	3	2
A7	0	1	0	0

CHORUS:

A7 D
Well I bet you I'm gonna be a big star
A7 D
might win an Oscar You can never tell
A7 D
The movies gonna make me a big star
E7 A7/ //
'Cos I can play the part so well.

	D	G	B	E
D	0	2	3	2
D°	0	1	0	1
G	0	0	0	3
A7	2	2	2	3

D G
Well I hope you come and see me in the movies
D A7
Then I know that you will plainly see
D G / / /
The biggest fool that ever hit the big time
A7 D A7/// D/// A7/// D/// A7/// (CONTINUE)
And all I gotta do is, Act Natural-ly. D/// A7/ D... (END)

D G
We'll make a film about a man that's sad and lonely
D A7
And begging down upon his bended knee
D G
I'll play the part But I won't need rehearsin'
A7 D (to chorus)
Cos all I gotta do is Act Naturally.

North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

Go to Refrain, then Tag

Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

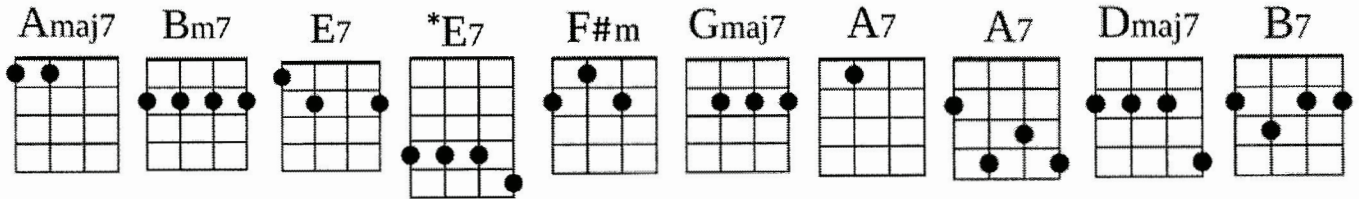
C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

Quando Quando - Michael Buble

Strum: 1 & 2 & 3 & 4 &
 ↓ ↓ ↓ ↓ ↓ ↓
 or.. ↓ ↓ ↓ ↓ ↓ ↓



[Intro] Amaj7/ Bm7/ E7/ Amaj7/

[Verse 1]

Amaj7 Amaj7 Bm7 Bm7
 Tell me when will you be mine
 E7 E7 Amaj7 Amaj7
 Tell me quando quando quando
 Amaj7 F#m Bm7 Bm7
 We can share a love divine
 E7 Bm7 Amaj7 Amaj7
 Please don't make me wait again

[Verse 2]

Amaj7 Amaj7 Bm7 Bm7
 When will you say yes to me
 E7 E7 Amaj7 Amaj7
 Tell me quando quando quando
 Amaj7 F#m Bm7 Bm7
 You mean happiness to me
 E7 Bm7 Amaj7 Amaj7
 Oh my love, please tell me when

[Bridge]

Amaj7 F#m Gmaj7 Gmaj7
 Every moment's a day
 A7 A7 Dmaj7 Dmaj7
 Every day seems a lifetime
 Dmaj7 F#m B7 B7
 Let me show you the way
 B7 B7 E7 E7
 To a joy beyond compare

[Verse 3]

Bm7 Bm7
 I can't wait a moment more
 E7 E7 Amaj7 Amaj7
 Tell me quando quando quando
 Amaj7 F#m Bm7 Bm7
 Say it's me that you adore
 E7 Bm7 Amaj7 Amaj7
 And then darling tell me when

[Solo]

[Bridge]

Amaj7 F#m Gmaj7 Gmaj7
 Every moment's a day
 A7 A7 Dmaj7 Dmaj7
 Every day seems a lifetime
 Dmaj7 F#m B7 B7
 Let me show you the way
 B7 B7 E7 E7
 To a joy beyond compare

[Verse 4]

Bm7 Bm7
 I can't wait a moment more
 E7 E7 Amaj7 Amaj7
 Tell me quando quando quando
 Amaj7 F#m Bm7 Bm7
 Say it's me that you adore
 E7 Bm7 Amaj7 Amaj7
 And then darling tell me when

[Ending]

E7 Bm7 Amaj7 Amaj7
 Oh my darling tell me when
 E7 Bm7 Amaj7 Amaj7
 And then darling tell me when
 E7 Bm7 Amaj7~
 Oh my darling tell me when

Desert Silvery Blue

Badger Clark

Intro: C G7 C

(C) Desert silver blue beneath the pale blue (G) sky,

Coyotes yappin' lazy on the (C) hill, (C7)

(F) Sleepy winks of light along the far sky (C) line,

(am) Time for milling cattle to be (G) sti -- (G7) ll.

Chorus:

(C) So, now the (G) lightnin's far a (C) way,

The (F) coyotes nothin's (C) skeery, just (am) singing to his (G) deary, (G7)

(C) Yeah, ho, ta (G) mal a holi (am) day,

So (F) settle down ye (C) cattle til the (G7) mor (C) ning. F, C, G7, C

(C) Nothin' out there on the plains that you folks (G) need,

Nothin' out there seems to catch your (C) eye, (C7)

(F) Still you got to watch 'em or they'll all stam (C) pede,

(am) Plugin' down some 'royo bank to (G) die. (G7)

Chorus:

(C) Always dreamin' dreams of far off silvery (G) blue

Always feelin' thorns that stab and (C) sting (C7)

(F) Still stampedin' never made a dream come (C) true

(am) So I'll ride a round the range and (G) sing. (G7)

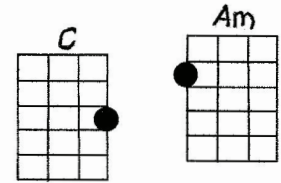
Chorus:

Intro: C₂ Am₂ F₂ G7₂ (2x)

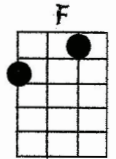
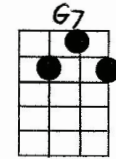
Life Could Be a Dream

1954 Crew-Cuts

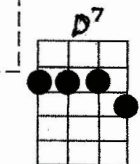
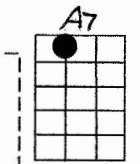
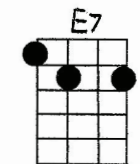
C Am F G7
 Hey, nonny ding dong, a-lang a-lang a-lang,
 C Am F G7
 Boom ba-dah, Boom ba-dah, Boom didy -ay.



C Am F G7
 Life could be a dream if I could take you up to
 C Am F G7
 Paradise up a-bove, if you would tell me I'm the
 C Am F G7
 Only one you love, life would be a dream,
 C Am F G7
 Sweet-heart, Hello, hello again, Sh-boom and hopin' we meet again.



C Am F G7
 Life could be a dream if only all my precious
 C Am F G7
 Plans come true, If you would let me spend my
 C Am F G7
 Whole life loving you, Life would be a dream, ,
 C Am F G7
 Sweet-heart, Hello, hello again, Sh-boom and hopin' we meet again



Bridge

E7 A7
 Ev'ry time I look at you, somethin' is on my mind;
 D7 F / / / / G7
 If you'd do what I want you to, Ba-by, we'd be so fine.

C Am F G7
 Life could be a dream if I could take you up to
 C Am F G7
 Paradise up a-bove, if you would tell me I'm the
 C Am F G7
 Only one you love, life would be a dream,
 C Am F G7
 Sweet-heart, Hello, hello again, Sh-boom and hopin' we meet again.

Goto Bridge, last verse and out

C Am F G7
 Sh-boom, Sh-boom, Ya-da-da-da, Da-da-da-da, (3x and out)
 C
 Sh-boom

REMIT@comcast.net
 Revised:8-13-14

Harvest Moon

Neil Young

SOLO

TUTI

Intro: D D6 DM7 D6, D D6 DM7 D6

Em7

Come a little bit closer

D D6 DM7 D6, D D6 DM7 D6

Hear what I have to say

Em7

Just like children sleepin'

D D6 DM7 D6, D D6 DM7 D6

We could dream this night away

G

But there's a full moon risin'

D D6 DM7 D6, D D6 DM7 D6

Let's go dancin' in the light

G

We know where the music's playin'

D D6 DM7 D6, D D6 DM7 D6

Let's go out and feel the night

A7sus4

A7

A7sus4

Because I'm still in love with you I want to see you dance again

A7

D D6 DM7 D6, D D6 DM7 D6

Because I'm still in love with you on this harvest moon

Em7

When we were strangers

D D6 DM7 D6, D D6 DM7 D6

I watched you from afar

Em7

When we were lovers

D D6 DM7 D6, D D6 DM7 D6

I loved you with all my heart

G

But now it's gettin' late

D D6 DM7 D6, D D6 DM7 D6

And the moon is climbin' high

G

I want to celebrate

D D6 DM7 D6, D D6 DM7 D6

See it shinin' in your eye

A7sus4

A7

A7sus4

Because I'm still in love with you I want to see you dance again

A7

D D6 DM7 D6, D D6 DM7 D6 D

Because I'm still in love with you.....on this harvest moon

D	2220
D6	2222
DM7	2224
Em7	0202
G	0232
A7sus4	0200
A7	0100

All I Want is You

by Barry Louis Polisar

first verse
acapella

G C G
If I was a flower growing wild and free
G D G
All I'd want is you to be my sweet honey bee.
G C G
And if I was a tree growing tall and green
G D7 G
All I'd want is you to shade me and be my leaves
Instrumental:
G G C G G G D G G G C G G G D7 G

G C G
If you were a river in the mountains tall,
G D G
The rumble of your water would be my call.
G C G
If you were the winter, I know I'd be the snow
G D7 G
Just as long as you were with me, let the cold winds blow

Chorus

G C G
All I want is you, will you be my bride
G D G
Take me by the hand and stand by my side
G C G
All I want is you, will you stay with me?
G D7 G
Hold me in your arms and sway me like the sea.
Instrumental:
G G C G G G D G G G C G G G D7 G

G C G
If you were a wink, I'd be a nod
G D G
If you were a seed, well I'd be a pod.
G C G
If you were the floor, I'd wanna be the rug
G D7 G
And if you were a kiss, I know I'd be a hug

Chorus and Instrumental (as above)

play verse slowly
single strum

G/ C/ G/
If you were the wood, I'd be the fire.
G/ D/ G/
If you were the love, I'd be the desire.
G/ C/ G/
If you were a castle, I'd be your moat,
G/ D7/ G/
And if you were an ocean, I'd learn to float.

Chorus (x2) and Instrumental

Kawaiiaoihi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU Tremelo