

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb F C7 F Bb F F C7 F Bb F F C7 F Bb F</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
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<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>F F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
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<p>* Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F C7 C7 Bb^{5 counts/} F^{4 counts}</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
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Verse (repeat): Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5 Fast

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Waikīkī Hula

Traditional

Vamp: E7, A7, D (2x)

Tempo: 145/150/165

2x

<p>D B7 E7 He aloha `ia no a`o Waikīkī `eā A7 D</p> <p>D B7 E7 Pā iho ka makani lawa malie `eā A7 D</p> <p>D B7 E7 Kaulana kou inoa i nā malihini `eā A7 D</p> <p>D B7 E7 Kā`apuni kou nani puni ka honua A7 D</p> <p>D B7 E7 Huli aku nānā ia Kaimana Hila `eā A7 D</p> <p>D B7 E7 Ha`ina `ia mai ana ka puana `eā A7 D</p> <p>D B7 E7 He aiona `ia no a`o Waikīkī A7 D</p>	<p>Vamp: E7, A7, D</p> <p>Vamp: E7, A7, D</p> <p>Vamp: E7, A7, D</p> <p>Vamp: E7, A7, D</p> <p>Vamp: E7, A7, D</p> <p>Vamp: E7, A7, D</p>	<p>Beloved is Waikīkī</p> <p>The rustling of the whispering sea</p> <p>The wind blows carrying softly</p> <p>The sweet fragrance of seaweed</p> <p>Your name is famous to visitors,</p> <p>All your beauty known around the world</p> <p>Turn and look at Diamond Head</p> <p>See the beauty of Honolulu</p> <p>The story is told</p> <p>Beloved is Waikīkī</p>
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Ha'ina Pau:

D B7 E7
Ha'ina 'ia mai | ana ka puana 'ea

A7 D (5 counts), pause, slide 3,4,5 (Bb shape)
He aloha 'ia no | a 'o Waikiki

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A-----0-4-4-2---2-2-0-----4---0-0-
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4----
C-1-1-1-----3-----
G-----

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Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006* & *Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Waikiki

5/4/2020

Soprano Baritone

Andy Cummings, 1947

Intro: F // C° // G^m // C⁺ //

F E⁷
There's a feeling deep in my heart

F D⁷
Stabbing at me just like a dart

G^m C F C⁺
It's a feeling heavenly

F E⁷
I see memories out of the past

F D⁷
Memories that always will last

G⁷ C⁷ C⁺
Of a place beside the sea

F F⁷ B^b B^{bm6}
Waikîkî, at night when the shadows are falling

F F^o
I hear the rolling surf calling

C⁷ C⁺ F C⁺
Calling and calling to me

F F⁷ B^b B^{bm6}
Waikîkî, 'tis for you that my heart is yearning

F F^o
My thoughts are always returning

C⁷ C⁺ F E⁷
Out there to you across the sea

Chorus:

A F^{#m} B^{m7} E⁷
Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷
Are ever in my memory

A F^{#m} B^{m7} E⁷
And I recall when I held in my arms

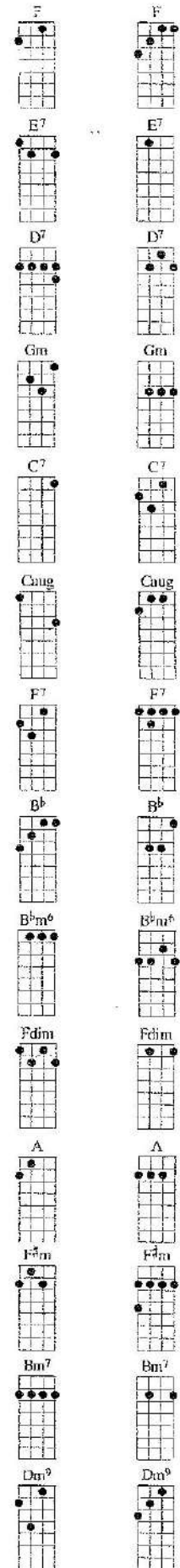
A^m C^o G^m C⁷ C⁺
An angel sweet and heavenly

F F⁷ B^b B^{bm6}
Waikîkî, my whole life is empty without you

F F^o
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)
Magic beside the sea, Magic of Waikîkî

To: Chorus ← E⁷



Each verse played 2x

Kaimana Hila

Lyrics & Music by Charles E. King (1916); Translation by Joe Keawe

Tempo: 135/155/190

Vamp: E7, A7, D (twice)

D7 G D
 I waho mākou i ka pō nei
 A7 D D7
 A `ike i ka nani Kaimana Hi - la
 G D A7/ D
 Kaimana hila | kau mai i lu - na ...E7, A7, D

We went out last night
 And saw the beauty of Diamond Head
 Diamond Head, rising above

D7 G D
 I waho mākou i Waikīkī `eā
 A7 D D7
 A `ike i ka nani papa he`e na - lu
 G D A7/ D
 Papa he`e nalu | he`ehe`e māli - e ...E7, A7, D

We went out to Waikīkī
 And see the splendid surfboards
 Surfboards, sliding gently

D7 G D
 I waho mākou i Kapi`olani Paka
 A7 D D7
 A `ike i ka nani lina poepo - e
 G D A7/ D
 Lina poepoe | ho`oluhi ki - no ...E7, A7, D

We went out to Kapi`olani Park
 See the beautiful round ring (racetrack)
 Round ring, it wears out the body

D7 G D
 Ha`ina `ia mai ana ka puana
 A7 D D7
 A `ike i ka nani Kaimana Hi - la
 G D A7/ D
 Kaimana Hila | kau mai i lu - na ...E7, A7, D

Telling the theme:
 See the beauty of Diamond Head
 Diamond Head, rising above

Ha'ina ho, end Vamp E7, A7, D fast slide Bb shape 3,4,5

Title: "Diamond Head." The lyrics make reference to a moonlight outing, surfing, and an old racetrack that used to lure the sporting crowd to Kapi`olani Park. The original song by Charles King has a different melody and slightly different lyrics (including additional verses; see *King's Book of Hawaiian Melodies*, p. 88). The version commonly sung today was made popular by Andy Cummings. This song was adopted as a theme song for the 442nd unit during WWII. Sources: *Hui Aloha* liner notes with Joe Keawe translation; huapala.org; *He Mele Aloha*, p. 99. Recorded by Andy Cummings & His Hawaiian Serenaders (*Wandering Troubadors*, 2004), Martin Pahinui with Hui Aloha (*Hui Aloha*, 1999), Mākaha Sons (*Golden Hawaiian Melodies*, 1999), `Ohana (*Hana Hou*, 1973), Hawaiian Style Band (*Vanishing Treasures*, 1992) and Nathan Aweau (*E Apo Mai*, 2002).

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C Rhythm, rhythm, rhythm of the ocean (Men)

VERSE 1: (Women)

As a child, I used to play all day in the waves later that night lying in my bed
 The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
 And he said, "There's water in you just like the sea,
 It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
 F/B^b/F/C/ (2x)

VERSE 2:

As time passed, I had to live far from the sea,
 I thought it was - des ti ny, I wanted pros per i ty
 And at the time, I used to have the most wonderful dream
 Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calliing your name
 Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

Hear the rhythm, rhythm of th ocean, hear it right where you are
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
 F/B^b/F/C/ → to Bridge Gm! 1 strum

BRIDGE:

In the distance I could ^{Gm}hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, ^{E^b /}surf is up in my own room (8 counts) ^C
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{Dm Am}
 Palm trees sway, sand and sea, ^{B^b}movin' and groovin' to the rhythm of the ocean ^C

A CAPPELLA:

^F Hear the rhythm, ^Crhythm, ^{Dm}hear the rhythm, ^{Am}rhythm, ^{B^b}feel the rhythm, ^Frhythm
^{B^b} Movin' and groovin', ^Crockin' and rollin'

HUI 1:

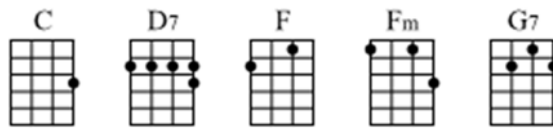
^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it calling your name ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}movin' and groovin' to the wind and the rain ^C

HUI 2:

^F Hear the rhythm, ^Crhythm of the ocean, ^{Dm}hear it right where you are ^{Am}
^{B^b} Feel the rhythm, ^Frhythm of the ocean ^{B^b}rockin' and rollin' to the moon and the stars ^C
 F/Bb/F/C/2x

OUTRO:

^F ^{B^b} ^F ^C
 Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^F



Vamp: G7 C7 F 2x

White Sandy Beach of Hawai'i

Written By: Duc Huy (aka Willie Dann)

F **Bb** **Bbm** **F** **F**
 I saw you in my dream, we were walking hand in hand, on a white, sandy beach of Hawai'i
Bb **Bbm** **F** **F**
 We were playing in the sun, we were having so much fun, on a white, sandy beach of Hawai'i

C7 **Bb** **C7** **Bb** **C7** **C7**
 Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long
F **Bb** **Bbm** **F** **F**
 Those hot, long summer days, lying there in the sun, on a white, sandy beach of Hawai'i

C7 **Bb** **C7** **Bb** **C7** **C7**
 Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long
F **Bb** **Bbm**
 Last night in my dream I saw your face again, we were there in the sun...
Bbm **F** **Bb** **Bbm** 5 cts/ **F** 5 cts **F/** **F/**
 On a white, sandy beach of Hawai'i...on a white, sandy beach of Hawai'i

About the Composer:

The man who wrote 'White Sandy Beach of Hawai'i' was actually from Vietnam. Willie Dann was a mystery. His song had been a staple of Hawaiian music for many years. But there was nothing on file saying who Willie Dann actually was. He hadn't written any other songs that they could find. There was no address for him, so his royalties were kept on the side for many years in case he should show up.

In 2005, 12 years after the album was released, the record company got a call from a Vietnamese guy, called Duc Huy, claiming he had written the song, and that Willie Dann was a stage name. He'd married in Waikiki and wrote the song after a walk along the beach with his wife. Now in L.A. after breaking up with his wife and looking to start a new life, he decided to see if the song he had written years earlier was worth anything.

He was given a royalty check for \$50,000, and receives royalties in Vietnam every three months – L.A. hadn't worked out.

Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 G ("strolling on the beach at Waikiki")

C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki
C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me
Am E7/ ////
Beach boys grab their boards, and head straight out to the sea
G Bm7 E7
Of all the places you can go, Only one will sooth your soul
C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile
Am E7/ ////
Rhythmic waves caress the shore, and linger for a while
G Bm7 E7
Of all the places you can go, only one will soothe your soul
C D7 G
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki
C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki
C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki
C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles

Slow down and watch leader!

E HIHIWAI
By Sam Li'a Kalainaina, Sr

Opening D7-G7-C

C

Aia I ka nani

F C

O Moloka' i la

G7 F C

I na pali weliweli, o ke Ko'olau

Hea mai ka leo hone

F C

I ke ahiahi la

G7 C

I ka makani Ekepue, o ke awawa

HUI C

E hihwai la lae lae

F C

E ho'i mai kua la

G7 F C

I ka 'aina uluwehi, o Wailau

Hanohano wale no

F C

Ka wailele Kahiwa la

G7 C

[A me ke kuahiwi, 'o Oloku'i]-vamp D7-G7-C, END- RPT [JV-D7G7C

C

Mele Kakou nei a pau

F C

I ka mele 'aina la

G7 F C

O ka nani mae 'ole, o ke ola mau

O ka makani ku'u leo

F C

O ke kai ku'u pu'u wai

G7 C

O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X

Let's take a break



The Hukilau Song

Lyrics & Music: Jack Owens, 1948

Vamp: G⁷ C⁷ F (2x)

Soprano Baritone

F
 Oh we're going to a Hukilau
 A huki, huki, huki, huki, Hukilau.
 Everybody loves a Hukilau
 Where the laulau is the kau kau at the big luau.

D⁷
 We'll throw our nets out into the sea,
 G⁷
 And all the ama ama come a-swimming to me.
 F D⁷
 Oh we're going to a Hukilau,
 C⁷ F
 A huki, huki, huki, Hukilau.

F *wonderful*
 What a day for fishing,
 C⁷
 In the old Hawaiian way.

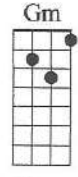
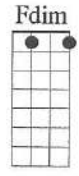
All the Hukilau nets are swishing
 G⁷ C⁷
 Down at old Laie Bay.

F
 Oh we're going to a Hukilau
 F Fdim C⁷
 A huki, huki, huki, huki, Hukilau.

Everybody loves a Hukilau
 Where the laulau is the kau kau at the big luau.
 D⁷

We'll throw our nets out into the sea,
 G⁷
 And all the ama ama come a-swimming to me.
 F D⁷

Oh we're going to a Hukilau,
 C⁷ F
 A huki, huki, huki; a huki, huki huki; a huki, huki, huki, Hukilau.



End Vamp
 G⁷ C⁷ F
 slide; bar
 frets 3, 4, 5

My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

G7-C7-F 2x
F

I want to go back to my little grass shack
(D7) G7

In Kealakekua, Hawaii.
C7

I want to be with all the kanes and wahines
F
That I used to know (so long ago).

A7 (A+) A7
I can hear the old guitars a-playing
D7

On the beach at Ho'onaunau.
G7

I can hear the old Hawaiians saying,
C7 \

E"Komo mai no kâua i ka hale welakahao!"

F
It won't be long till my ship will be sailing
(D7) G7

Back to Kona
C7

A7
A grand old place that's always fair to see,

(You're telling me)

D7
I'm just a little Hawaiian

And a homesick island boy.
G7

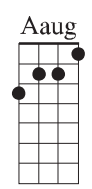
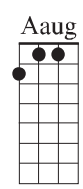
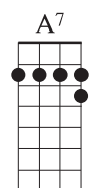
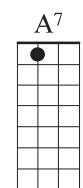
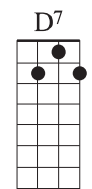
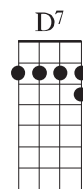
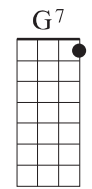
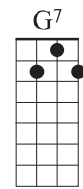
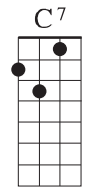
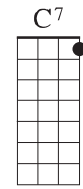
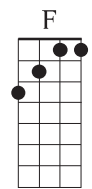
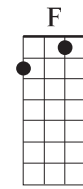
I want to go back to my fish and poi.

F
I want to go back to my little grass shack
(D7) G7

In Kealakekua, Hawaii,
C7

Where the humuhumunukunukuapua'a go swimming by.

Soprano Baritone



(If doing medley, tag 2x, vamp 2x)

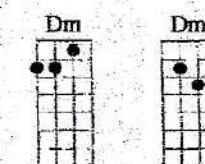
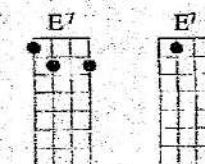
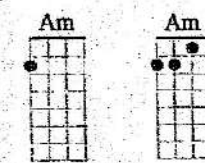
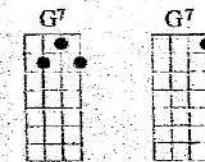
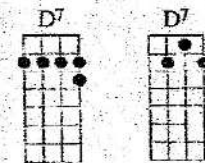
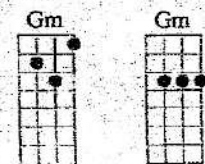
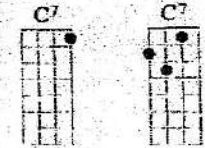
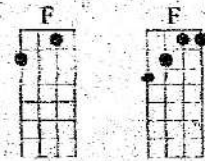
F

tag 2x, vamp, slide 3,4,5

Little Brown Gal

Words & Music by Don McDiamid and Lee Wood, 1935

Soprano Baritone



^{C7}
 It's not the islands fair that are calling to me
^F
 It's not the balmy air, nor the tropical sea
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{C7}
 It isn't Waikiki, nor Kamehameha's Pali
^F
 Nor the beach boys free with their ho'omalimali
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{A^m} ^{E7}
 Through that island wonderland
^{A^m} ^{D^m} ^{E7}
 She's broken all the kanes' hearts
^{A^m} ^{E7}
 It's not hard to understand
^{A^m} ^{C7}
 For that wahine is a gal apart

^{C7}
 I'll be leaving soon, but the thrill I'll enjoy
^F
 Is not the island moon nor the fish and the poi
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii ||

Vamp out
G7 C7 F

You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days

C7 F (/break)
Flowers that impel my love, moments some only hear of

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days

C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown

NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights

C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI (above)

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

(go to ending)

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind

C7 Bb C7 F C7/F/
For you Ku'uipo are an island one of a kind, one of a kind

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma'oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----

end vamp D7-67-C

3X

end
G7C

Lahaina Luna

Kui Lee, 1966

Vamp: G7 - C7 - F 2x's

Soprano Baritone

F F7 Bb Bbm F
I am going to the island of the valley

C7 F C7

To Lahaina, Lahaina Luna.

F F7 Bb Bbm F
Where the mountains are green you will find me,

C7 Bb F

In Lahaina, Lahaina Luna.

Hui:

F7 Bb Bbm

They say that Maui no ka oi,

F

And I agree

G7

C7

Because Maui no ka oi is the only place for me.

F Bb
That's where you'll find me,

F

Down by the seaside, *(Down by the seaside)*

C7

Watching the moonlight, *(Watching the moonlight)*

F

The twinkling starlight, *(The twinkling starlight)*

C7

The morning sunrise, *(The morning sunrise)*

F

The golden sunset *(The golden sunset)*

C7

Bb-Bbm-F

:||

In Lahaina, Lahaina Luna.



Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B

Vamp G7-C7-F 2x

F F7 Bb F
Pupue iho au e mehana

2x

G7 C7 F
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F
Me he ala no e, I mai ana

G7 C7 F
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F
Malihini 'oe, malihini, au

G7 C7 F
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you, me a'u

G7 C7 F
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you/ me a'u

G7 C7 F
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F
Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,
Vamp G7-C7-F fast slide 3,4,5

Hele on to Kaua'i

Intro: | A

A A7 D E7 A
There's a place I recall Not too big in fact it's kind of small
The people there A7 D E7 A E7
say they got it all; The simple life for me

CHORUS:

A A7 D
Hele on to Kaua'i, Hanalei by the bay

E7 A
Wailua river valley is where I use to play

A7 D
The canyons of Waimea standing all alone

E7 A E7
The magic of the garden isle keeps calling me back home

A A7 D E7 A
When I was young and not too smart I left my home looking for a brand new start

A7 D E7 A E7
To find a place that's better still But now I know, I know I never will

CHORUS:

A A7 D
Hele on to Kaua'i, Hanalei by the bay

E7 A
Wailua river valley is where I use to play

A7 D
The canyons of Waimea standing all alone

E7 A G7
The magic of the garden isle keeps calling me back home

CHORUS (Key of C)

C C7 F G7 C
Hele on to Kaua'i, Hanalei by the bay Wailua river valley is where I use to play

C7 F G7
The canyons of Waimea standing all alone The magic of the garden isle keeps calling me

C G7 C
back home, keeps calling me back home

(rit.....)

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

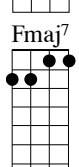
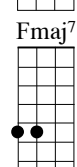
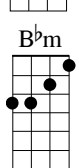
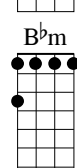
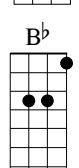
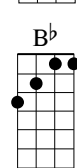
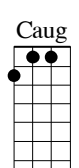
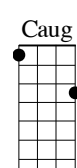
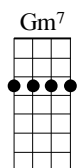
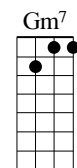
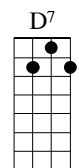
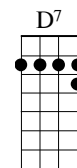
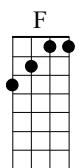
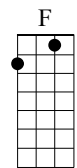
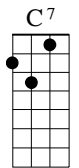
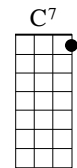
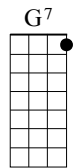
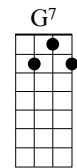
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

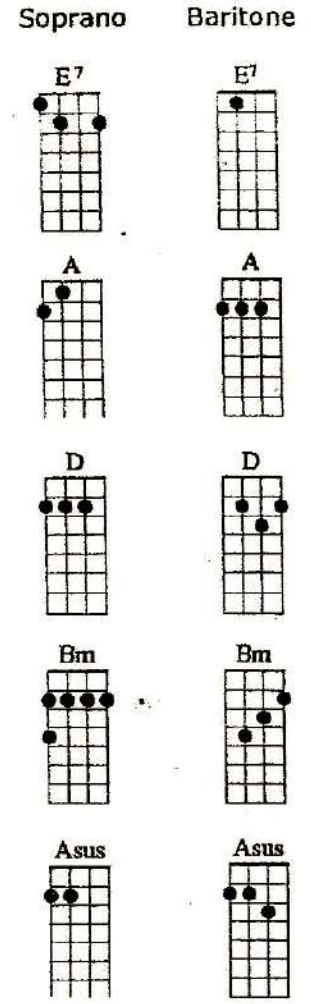
Hana-lei Moon.



Koke'e

Words & Music by Dennis Kamakahi

A-E7-A-E7
(Never more to say...)



E7 A D A D
Upa a'e, he mana'o

A Bm E7
I ka wekiu o Koke'e

A D A D
I ka nani o ka 'aina

A E7 A Asus A
O ka noe po 'ai 'ai

Hui:

E7 D
O Kalalau, he 'aina la'a

A Bm E7
I ka ua li'i li'i

A D A D
'O Waimea, ku'u lei aloha

A E7 A

||: Never more to say goodbye :||

E7 @ 2nd time

End of song, sing 3x
"goodbye" goes up ↑

A, Asus, A, Asus, A

E7 A D A D
Ho'i mai ana i kahikina

A Bm E7
I ka la, welawela

A D A D
I ke kai, hawanawana

A E7 A Asus A
I Po'ipu ma Kola

→ HUI

E7 A D A D
Mele au, no ka beauty

A Bm E7
I ka uka, 'iu'iu

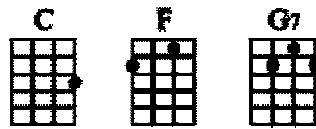
A D A D
I Koke'e ua 'ike au

A E7 A Asus A
I ka noe po 'ai'ai

→ HUI

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: E7 - A - E7 - A (if hula dancers, play intro twice)

A A7 D A
No ka pua loke lau ke aloha

My love goes to the green rose

D A E7 A E7 A E7 A
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

A A7 D A
Kō 'ala onaona i 'ane'i
D A E7 A E7 A E7 A
Ho'olale mai ana e walea

Its fragrance reaches me here

Inviting my thoughts to be carefree

A A7 D A
E walea pū aku me 'oe
D A E7 A E7 A E7 A
I ka hana no'eau ho'oipo

To spend the time pleasantly with you

In the delightful pastime of wooing

A A7 D A
A he ipo 'oe na'u i aloha
D A E7 A E7 A E7 A
Ka 'ano'i a ku'u pu'uwai

You are the sweetheart I love

The darling of my heart

A A7 D A
Ha'ina 'ia mai ka puana
D A E7 A E7 A E7 A
Nou nō green rose ke aloha

This is the end of my song

For you, beloved green rose

Ha'ina Pau:

A A7 D A
Ha'ina 'ia mai ka puana

D A E7 A E7 A E7 A E7 A E7 A/

Nou nō green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

I'LL REMEMBER YOU

By Kui Lee

Intro: C-Em-Dm-G7 2x

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you. (Harmonica solo repeats first 3 lines)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to

G G7/ C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

END G7 C G7 C (tremelo)
you'll remember too; I'll remember ~~too~~
you

Ken strums INTRO alone as we all sing "ooooo"
 (everyone starts at the same time)

Somewhere Over the Rainbow/WONDERFUL WORLD

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
 Somewhere, over the rainbow, way up high

F C G Am F
 And the, dreams that you dream of, once in a lulla~by

C Em F C
 Somewhere, over the rainbow, blue birds fly

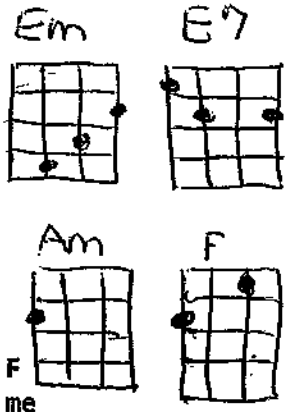
F C G Am F
 And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F
 Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G
 Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C
 That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F
 And the, dreams that you dare to, oh why, oh why can't I?



Women sing

C Em F C
 Well I see trees of green and, red roses too,
 F C E7 Am
 I'll watch them bloom for me and you
 F G Am F
 And I think to myself, what a wonderful world

C Em F C F C
 Well I see skies of blue and I see clouds of white and the brightness of day
 E7 Am F G C F C

Men sing

G C
 I like the dark and I think to myself, What a wonderful world
 G C
 The colors of the rainbow so pretty in the sky
 G C
 are also on the faces of people passing by

F C F C F
 I see friends shaking hands saying, How do you do?
 C Dm7 G

All sing

C G F C
 They're really saying, I, I love you
 C G F C
 I hear babies cry and I watch them grow,
 F C E7 Am
 They'll learn much more than we'll know
 F G Am F
 And I think to myself, what a wonderful world.

C G Am F
 Someday I'll wish upon a star, wake up where the clouds are far behind, me
 C

C Am F
 Where troubles melt like lemon drops
 G Am F
 High above the chimney tops that's where you'll find me, Oh

C Em F C F C
 Somewhere, over the rainbow, way up high, and the dreams that you dare to,

G Am-F
 Oh why, oh why can't I? **8 STRUMS EACH C Em F C F E7 Am F (C, 1 STRUM)**
 OooooooooooooooooooooooooooooO0000ooooO000oooo

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau