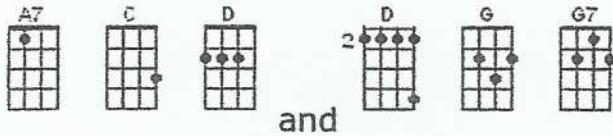


Stuck In The Middle With You

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
I got the [D] feelin' that somethin' ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wonderin' how I'll get down the stairs
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes, I'm [D] stuck in the middle with you
And I'm [D] wonderin' what it is I should do
It's so [G7] hard to keep this smile from my face
Lose con-[D]trol, yeah I'm all over the place
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Well, you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] And your [G] family all come crawlin'
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
[A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D] /

[D] Tryin' to make some sense of it all
But I can [D] see it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
I don't [D] think that I can take any more
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

And you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] And your [G] family all come crawlin'
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
[A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
I got the [D] feelin' that somethin' ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wonderin' how I'll get down those stairs
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you
'Cause I'm [D] stuck in the middle with you
[D] Stuck in the middle with you
Here I [D] am stuck in the middle with you 2,3,4 / [D]²↓

Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

[Bass plays 2 measures, then begin song](#)

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be

[CHORUS]

Intro: • Drum 4 4 4 4 / 4 4 4 3
 • Bass Riff

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone

A F#m
 Pretty woman walking down the street

A F#m
 Pretty woman the kind I'd like to meet

D
 Pretty woman 5
 E7

I don't believe you, you're not the truth
 No one could look as good as you 8 (Mercy!) 4 4 3
 A F#m

Pretty woman won't you pardon me
 A F#m

Pretty woman I couldn't help but see
 D

Pretty woman 5
 E7

That you look lovely as can be 3
 Are you lonely just like me 8 (Rrrrowrr...) 4 4 4

Dm G7
 Pretty woman stop a while

C A m
 Pretty woman talk a while

Dm G7 C
 Pretty woman give your smile to me 4 4

Dm G7
 Pretty woman, yeah yeah yeah

C A m
 Pretty woman look my way

Dm G7 C 4 A 3
 Pretty woman say you'll stay with me
 F#m D m E7

'Cause I need you; I'll treat you right 4
 A F#m D m E7

Come with me baby; Be mine tonight 4 4 4 3
 A F#m

Pretty woman don't walk on by
 A F#m

Pretty woman don't make me cry
 D

Pretty woman 5
 E7

Don't walk away, hey 4 3

E7 7
 OK... if that's the way it must be, OK 7

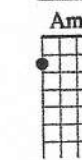
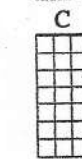
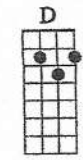
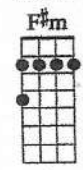
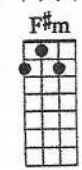
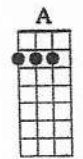
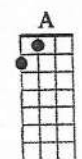
E7 I guess I'll go on home, it's late 3
 There'll be tomorrow night, but wait 3

What do I see 4 4 4 3

Is she walking back to me 4 4

E7 Yes, she's walking back to me 4 4
 A

Oh, oh, pretty woman
 4 3



no strumming

I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you.

(Harmonica solo repeats first 3 lines)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to

G G7/ C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

END G7 C G7 C (tremelo)
you'll remember too; I'll remember ~~too~~
you

Ken strums INTRO alone as we all sing "ooooo"
(everyone starts at the same time)

Somewhere Over the Rainbow/WONDERFUL WORLD

INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
Somewhere, over the rainbow, way up high

F C G Am F
And the, dreams that you dream of, once in a lulla~by

C Em F C
Somewhere, over the rainbow, blue birds fly

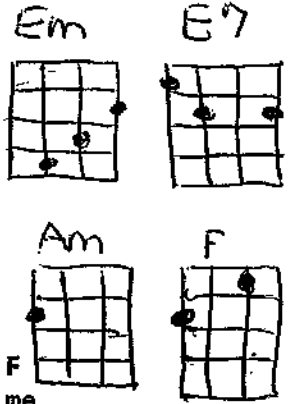
F C G Am F
And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F
Some day I'll wish upon a star, wake up where the clouds are far behind, me

Am F C Em F C
Where troubles melt like lemon drops, High above the chimney tops

F C G Am F
That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F
And the, dreams that you dare to, oh why, oh why can't I?



Women sing

C Em F C
Well I see trees of green and, red roses too,

F C E7 Am
I'll watch them bloom for me and you

F G Am F
And I think to myself, what a wonderful world

C Em F C F C
Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C
I like the dark and I think to myself, What a wonderful world

Men sing

G C
The colors of the rainbow so pretty in the sky
are also on the faces of people passing by

F C F C F
I see friends shaking hands saying, How do you do?
They're really saying, I, I love you

All sing

C G F C
I hear babies cry and I watch them grow,

F C E7 Am
They'll learn much more than we'll know

F G Am F
And I think to myself, what a wonderful world.

C G Am F
Some day I'll wish upon a star, wake up where the clouds are far behind, me

C
Where troubles melt like lemon drops

C Am F
High above the chimney tops that's where you'll find me, Oh

C Em F C F C
Somewhere, over the rainbow, way up high, and the dreams that you dare to,

C Am-F
oh why, oh why can't I?

8 STRUMS EACH C Em F C F E7 Am F (C, 1 STRUM)

ooooooooooooooooooooooooooooo0000ooooo000oooo

My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

G7-C7-F 2x
F

I want to go back to my little grass shack
(D7) G7

In Kealakekua, Hawaii.
C7

I want to be with all the kanes and wahines
F
That I used to know (so long ago).

A7 (A+) A7
I can hear the old guitars a-playing
D7

On the beach at Ho'onaunau.
G7

I can hear the old Hawaiians saying,
C7 \

E"Komo mai no kâua i ka hale welakahao!"

F
It won't be long till my ship will be sailing
(D7) G7

Back to Kona
C7

A7
A grand old place that's always fair to see,

(You're telling me)

D7
I'm just a little Hawaiian

And a homesick island boy.
G7

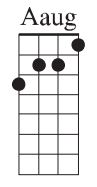
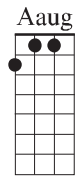
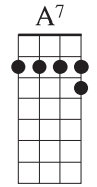
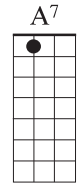
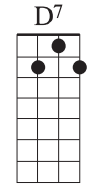
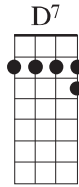
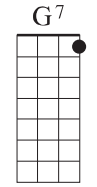
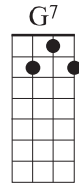
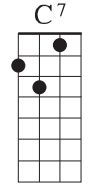
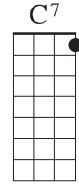
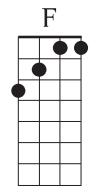
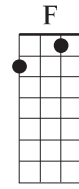
I want to go back to my fish and poi.

F
I want to go back to my little grass shack
(D7) G7

In Kealakekua, Hawaii,
C7

Where the humuhumunukunukuapua'a go swimming by.

Soprano Baritone



*If doing medley, tag last line, vamp G7 C7 F (2x)

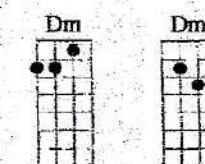
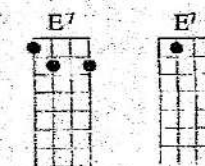
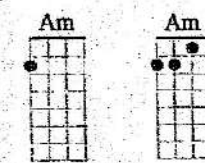
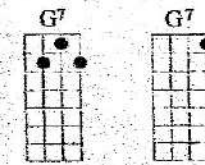
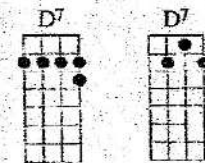
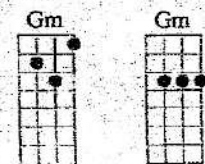
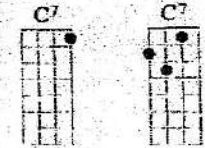
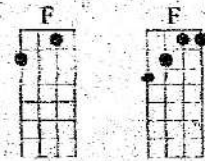
F

tag 2x, vamp, slide 3,4,5

Little Brown Gal

Words & Music by Don McDiamid and Lee Wood, 1935

Soprano Baritone



^{C7}
 It's not the islands fair that are calling to me
^F
 It's not the balmy air, nor the tropical sea
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{C7}
 It isn't Waikiki, nor Kamehameha's Pali
^F
 Nor the beach boys free with their ho'omalimali
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{A^m} ^{E7}
 Through that island wonderland
^{A^m} ^{D^m} ^{E7}
 She's broken all the kanes' hearts
^{A^m} ^{E7}
 It's not hard to understand
^{A^m} ^{C7}
 For that wahine is a gal apart

^{C7}
 I'll be leaving soon, but the thrill I'll enjoy
^F
 Is not the island moon nor the fish and the poi
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii ||

Vamp out
G7 C7 F

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb Bb Bb F G7 Bb C7/ (bass plays)</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
---	--	---

<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
--	---	---

<p>* Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F Bb^{5 counts/} F^{4 counts}</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
---	--	--

Verse (repeat): Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5 Fast

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

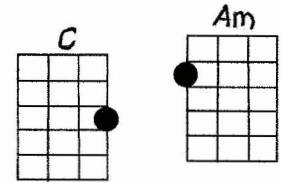
Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Intro: C₂ Am₂ F₂ G7₂ (2x)

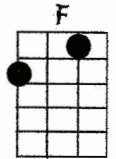
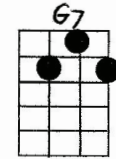
Life Could Be a Dream

1954 Crew-Cuts

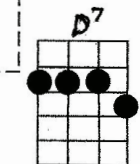
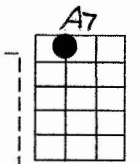
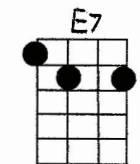
C Am F G7
 Hey, nonny ding dong, a-lang a-lang a-lang,
 C Am F G7
 Boom ba-dah, Boom ba-dah, Boom didy -ay.



C Am F G7
 Life could be a dream if I could take you up to
 C Am F G7
 Paradise up a-bove, if you would tell me I'm the
 C Am F G7
 Only one you love, life would be a dream,
 C Am F G7
 Sweet-heart, Hello, hello again, Sh-boom and hopin' we meet again.



C Am F G7
 Life could be a dream if only all my precious
 C Am F G7
 Plans come true, If you would let me spend my
 C Am F G7
 Whole life loving you, Life would be a dream, ,
 C Am F G7
 Sweet-heart, Hello, hello again, Sh-boom and hopin' we meet again



Bridge

E7 A7
 Ev'ry time I look at you, somethin' is on my mind;
 D7 F / / / / G7
 If you'd do what I want you to, Ba-by, we'd be so fine.

C Am F G7
 Life could be a dream if I could take you up to
 C Am F G7
 Paradise up a-bove, if you would tell me I'm the
 C Am F G7
 Only one you love, life would be a dream,
 C Am F G7
 Sweet-heart, Hello, hello again, Sh-boom and hopin' we meet again.

Goto Bridge, last verse and out

C Am F G7
 Sh-boom, Sh-boom, Ya-da-da-da, Da-da-da-da, (3x and out)
 C
 Sh-boom

REMIT@comcast.net
 Revised:8-13-14

Harvest Moon

Neil Young

SOLO

TUTI

Intro: D D6 DM7 D6, D D6 DM7 D6

Em7

Come a little bit closer

D D6 DM7 D6, D D6 DM7 D6

Hear what I have to say

Em7

Just like children sleepin'

D D6 DM7 D6, D D6 DM7 D6

We could dream this night away

G

But there's a full moon risin'

D D6 DM7 D6, D D6 DM7 D6

Let's go dancin' in the light

G

We know where the music's playin'

D D6 DM7 D6, D D6 DM7 D6

Let's go out and feel the night

A7sus4

A7

A7sus4

Because I'm still in love with you I want to see you dance again

A7

D D6 DM7 D6, D D6 DM7 D6

Because I'm still in love with you on this harvest moon

Em7

When we were strangers

D D6 DM7 D6, D D6 DM7 D6

I watched you from afar

Em7

When we were lovers

D D6 DM7 D6, D D6 DM7 D6

I loved you with all my heart

G

But now it's gettin' late

D D6 DM7 D6, D D6 DM7 D6

And the moon is climbin' high

G

I want to celebrate

D D6 DM7 D6, D D6 DM7 D6

See it shinin' in your eye

A7sus4

A7

A7sus4

Because I'm still in love with you I want to see you dance again

A7

D D6 DM7 D6, D D6 DM7 D6 D

Because I'm still in love with you.....on this harvest moon

D	2220
D6	2222
DM7	2224
Em7	0202
G	0232
A7sus4	0200
A7	0100

All I Want is You

by Barry Louis Polisar

first verse
acapella

G C G
If I was a flower growing wild and free
G D G
All I'd want is you to be my sweet honey bee.
G C G
And if I was a tree growing tall and green
G D7 G
All I'd want is you to shade me and be my leaves
Instrumental:
G G C G G G D G G G C G G G D7 G

G C G
If you were a river in the mountains tall,
G D G
The rumble of your water would be my call.
G C G
If you were the winter, I know I'd be the snow
G D7 G
Just as long as you were with me, let the cold winds blow

Chorus

G C G
All I want is you, will you be my bride
G D G
Take me by the hand and stand by my side
G C G
All I want is you, will you stay with me?
G D7 G
Hold me in your arms and sway me like the sea.
Instrumental:
G G C G G G D G G G C G G G D7 G

G C G
If you were a wink, I'd be a nod
G D G
If you were a seed, well I'd be a pod.
G C G
If you were the floor, I'd wanna be the rug
G D7 G
And if you were a kiss, I know I'd be a hug

Chorus and Instrumental (as above)

play verse slowly
single strum

G/ C/ G/
If you were the wood, I'd be the fire.
G/ D/ G/
If you were the love, I'd be the desire.
G/ C/ G/
If you were a castle, I'd be your moat,
G/ D7/ G/
And if you were an ocean, I'd learn to float.

Chorus (x2) and Instrumental

I Wanna Grow Old with You

As sung by Adam Sandler

^G I wanna make you smile whenever you're sad
^{Bm} Carry you around when your arthritis is bad
^G All I wanna do is, ^D grow old with you
I'll get your medicine when your tummy aches
^{Bm} Build you a fire if the furnace breaks, oh
^G It would be so nice, ^D growing old with you ^{G7}

C	0003
C7	0001
Dm	2210
Em	0432
F	2010
G	0232

BRIDGE:

^C I'll miss you, kiss you, give you my coat when you are cold
^C Need you, feed you, even let you hold the remote control..
^G (Let ring) ^D (ring) (bass walk)

^G So let me do the dishes in our kitchen sink
^{Bm} Put you to bed when you've had too much to drink, oh
^G I could be the one, who grows old with you
I wanna grow old with you
rit.

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2x's

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2x's

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma'oli nō-----vamp

C CT

2x's

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3x

end
G7C

Sloop John B. (Circa 1935)

We ^G come on the Sloop ^C John ^G B.

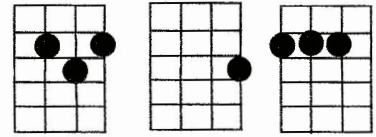
My ^G grand-father and ^C me. ^G

A-round ^G Nassau town, we'd ^D did ^{D7} roam. ^D

Drinking ^G all night, ^{G7} got into a ^C fight, ^{C7}

Well, I ^G feel so broke up, ^{D7} I wanna go ^G home.

Intro: **G, C, G (2x)**



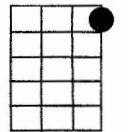
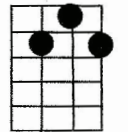
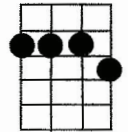
Chorus

So, ^G hoist up the John B's ^C sails, See how the main ^G sail ^C sets, ^G

Call for the captain ^G ashore, let me go ^D home. ^{D7} ^D

Let me go ^G home, ^{G7} I wanna go ^C home.

Well I ^G feel so broke up, ^{D7} I wanna go ^G home. (outro 2x)



The ^G first mate he ^C got ^G drunk,

And ^G broke in the cap'n's ^C trunk. ^G

The ^G con-^D stable had come and take him a-^{D7} way. ^D

Sheriff John ^G Stone, ^{G7} why don't you leave me a-^C lone, oh ^{C7} yah

Well I ^G feel broke up, ^{D7} I wanna to go ^G home.

Chorus

The ^G poor cook he caught the ^C fits, ^G

He ^G threw away all of my ^C grits, ^G

And then he ^G took and ate up all of my ^D corn. ^{D7} ^D

Let me ^G go home, ^{G7} why don't you let me go ^C home ^{C7}

This is the ^G worst trip ^{D7} I've ever been ^G on.

Chorus

Pancho and Lefty Townes Van Zandt

Hear this song at: <http://www.youtube.com/watch?v=TMPydiR4NaQ> (Emmylou Harris version. Play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[C] Living on the road my friend is [G] gonna keep you free and clean
[F] Now you wear your skin like iron [C] your breath as hard as [G] kerosene
[F] Weren't your mama's only boy but her [C] favourite one it [F] seems
She be[Am]gan to cry when you [F] said [C] good[G]bye
And [F] sank into your [Am] dreams

[C] Pancho was a bandit boys his [G] horse was fast as polished steel
[F] He wore his gun outside his pants for [C] all the honest [G] world to feel
[F] Pancho met his match you know on the [C] deserts down in [F] Mexico
[Am] Nobody heard his [F] dy[C]ing [G] words
Ah but [F] that's the way it [Am] goes

[F] All the Federales say they [C] could have had him [F] any day
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose

[C] Lefty he can't sing the blues [G] all night long like he used to
[F] The dust that Pancho bit down south [C] ended up in [G] Lefty's mouth
[F] The day they laid poor Pancho low [C] Lefty split for [F] Ohio
[Am] Where he got the [F] bread [C] to [G] go
There [F] ain't nobody [Am] knows

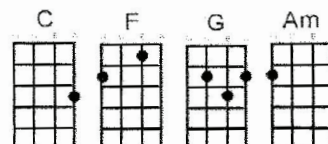
[F] All the Federales say they [C] could have had him [F] any day
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose

[C] Poets tell how Pancho fell [G] and Lefty's living in a cheap hotel
The [F] desert's quiet and Cleveland's cold
And [C] so the story [G] ends we're told

[F] Pancho needs your prayers it's true but [C] save a few for [F] Lefty too
[Am] He only did what he [F] had [C] to [G] do
And [F] now he's growing [Am] old

[F] All the Federales say they [C] could have had him [F] any day
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I su[Am]ppose

[F] A few gray Federales say [C] could have had him [F] any day
[Am] We only only let him [F] go [C] so [G] long
Out of [F] kindness I su[Am]ppose [G] [C]



Bad Moon Rising

Creedence Clearwater Revival, written by John Fogarty, 1969

[Intro: C C G F, C C C C - 2x]

C G F C
I see a bad moon rising
C G F C
I see trouble on the way
C G F C
I see earthquakes and lightning
C G F C C7
I see bad times today

[CHORUS] – 2x

F C
Don't go around tonight, 'cause it's bound to take your life
G F C (C7 to chorus repeat)
There is a bad moon on the rise

C G F C
I hear hurricanes a-blowing
C G F C
I know the end is coming soon
C G F C
I fear rivers overflowing
C G F C C7
I hear the voice of rage and ruin

[CHORUS]

C G F C
Hope you got your things together
C G F C
Hope you are quite prepared to die
C G F C
Looks like we're in for nasty weather
C G F C C7
One eye is taken for an eye

[CHORUS] + [Repeat last line]

5/16/20

BYE BYE BLACKBIRD

Intro: F Cdim Gm7 Caug (x2)

Chorus:

F Bb F C7 F
Pack up all my care and woe, here I go singing low

F Fdim Gm7 C7 Gm7 C7

Bye bye black-bird

Gm C7 Gm C7

Where somebody waits for me , sugar's sweet, so is she

Gm C6 F

Bye bye blackbird.

F7 Cm D7

No one here can love and understand me

Gm Bbm6 C7

Oh what hard luck stories they all hand me.

F Bb F Cm D7

Make my bed and light the light, I'll arrive late tonight

Gm7 C7 F Cm D7 Gm7 C7 F||| Bbm6 F

Blackbird, bye bye (Ending) Bye, Bye blackbird Blackbird, bye bye

Verse:

Dm Gm7 Em7 Dm

Blackbird, blackbird singing the blues all day

* Gm6 A7 Dm A7

right outside of my door

Dm Gm7 Em7 Dm

Blackbird, blackbird gotta be on my way

G7 Gm7 C7

where there's sunshine galore (To: Chorus and Ending)

F	2010
F°	1212
Gm	0231
Gm7	0211
Bb	3211
Bbm6	0111
C7	0001
C6	0000
C°	2323
C+	1003
D7	2223
D+	0221
Em7	0202

Cm 0333 *Gmb 0201

5 1 1

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/ No pause to slide
fast slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Pink Cadillac - Jerry Lee Lewis, Bruce Springsteen

RIDE E7

E7

You may think I'm fooling, for the fooolish things I do
You may wonder how come I love you, when you get on my nerves like you do

A

Well baby, you know you bug me, there aaaaain't no secret about that

E7

Well come on over here and hug me..., baby, I'll spill the facts

B7

Well, honey it ain't your money, 'cause baby I got plenty of that;
I love you for your...

E7

Pink Cadillac, crushed velvet seats,
Riding in the back, oozing down the street

A

Waving to the girls, feeling out of sight

E7

Spending all my money on a Saturday night

B7

Honey, I just wonder what you do there in the back of your

E7

E7

/ E7 / E7

pink Cadillac, pink Cadillac

E7

Well, now way back in the Bible, temptations always come along
There's always...somebody tempting you....somebody into.....doing something they
know is wrong

A

Well they tempt you man with silver, and they tempt you sir with gold

E7

And they tempt you with the pleasures, that the flesh does surely hold

B7

They say Eve tempted Adam, with an apple....but man I ain't going for that;
I know it was her

CHORUS

E7

Now some folks say it's too big, and uses too much gas
Some folks say it's too old, and that it goes too fast

A

But my love is bigger than a Honda.....yeah, it's bigger than a Subaru

E7

Hey man there's only one thing and one car that'll do

B7

Anyway we don't have to drive it honey, we can park it out in back
And have a party in your...

CHORUS

E7

Pink Cadillac 4x

E Huli Mâkou

David Chung, 1949

F
E huli, e huli mâkou
G⁷
E huli, e huli mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

F
I mua, i mua mâkou
G⁷
I mua, i mua mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

F
I lalo, i lalo mâkou
G⁷
I lalo, i lalo mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

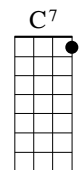
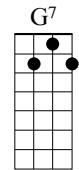
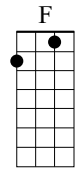
F
I hope, i hope mâkou
G⁷
I hope, i hope mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

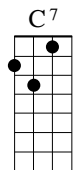
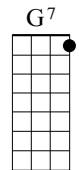
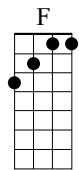
F
Ha'ina, ha'ina ho'i mai
G⁷
E huli, e huli ho'i mai
C⁷
Kou maka, kou lima,

Me kou kino e
F G⁷-C⁷-F
E aloha mai

Soprano



Baritone



Sophisticated Hula

Sol K. Bright, 1940 *Vamp G7·C7·F*

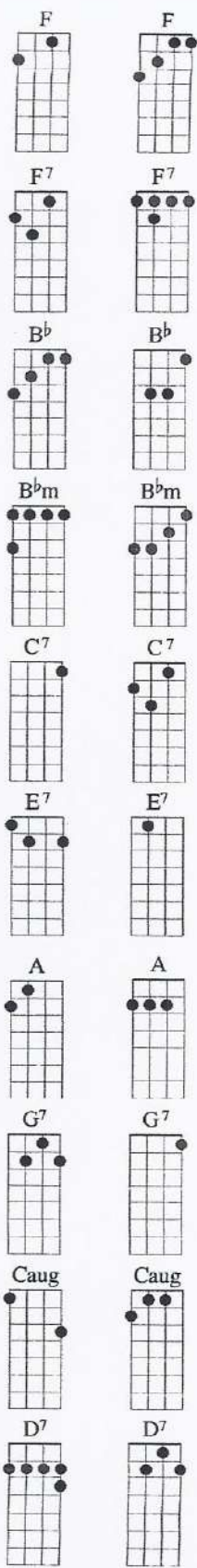
Soprano Baritone

F F7
 Hands on your hips,
 B^b B^{bm}
 Do those hula dips.
 F C7
 Sophisticated hula,
 F C7
 It's the talk of the town.
 F F7
 Swing your partner 'round.
 B^b B^{bm}
 Soon you'll cover ground.
 F C7
 Sophisticated hula,
 F E7
 It's the talk of the town.

||: A
 The native hula maidens, they love to dance.
 E7 A
 They do their dancing to the beating of drums.
 G7
 And now sophisticated hula's your chance
 C7 C^{aug}
 To dance while the melody runs.

F F7
 So, dance to the music sweet. *(doo wah)*
 B^b B^{bm}
 Soon you will repeat, *(doo wah)*
 F C7
 Sophisticated hula,
 F E7
 It's the talk of the town. *||*

D7 *G7* C7 F *G7 C7·F*
 End: Oh yeah, Sophisticated hula, it's the talk of the town!



In Your Hawaiian Way

Vamp D7 G7 C Twice

C C7 F Fm

They say, that the moon will shine down upon you

C A7 D7 G7 C G7

When you say in your Hawaiian way, I love you too

C C7 F Fm

But the stars tonight, when I hold you tight

C A7 D7 G7/ C/ F/ C/

Seems to say in their Hawaiian way, I love you too

Hui:

C C7 F/// //

As the tradewinds gently blow your hair

F/ D7 G/// G7/

So I can treasure each moment that we share 2nd time go to END

C C7 F Fm

But tonight belongs to you and I

C A7 D7 G7 C C7

When you say in your Hawaiian way, I love you too - - - Hui

END: C C7 F Fm

But tonight belongs to you and I

C A7 D7 G7 C A7

When you say in your Hawaiian way, I love you too

C A7 D7 G7 C////

When you say in your Hawaiian way I love you too

Kawaiiaoihi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU tremelo