

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7 **F F7**
Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 Bb F
It's Aloha Friday, some of us can't stay away **(For Hui Repeat)**

C7 F (F7)
Bee doo bee doo, bee doo bee, doo bee, doo bee doo

Ending with:

C7 F f3 f4 f5
Bee doo bee do, bee doo bee, doo bee, doo bee doo

F
It's Friday afternoon. our ukes are all in tune

F7 Bb
And open spaces everywhere

Bb
Got our ukes in our hands, our music and stands

C7 F F7
And we're harmonizing in the open air

HUI:

F
Some of us are here just to sing and drink da beer

F7 Bb
And some to talk story any- where

Bb F
Got some pupus on the side, and Jeanne will try to slide you

C7 F F7
A glass of wine or a bottle of beer

HUI:

F
We'll be strumming and humming our mele old and new

F7 Bb
While Pete plays his bass on the side

Bb F
Our voices are a soarin' and the tunes ain't so borin'

C7 C7/ F/ f3 f4 f5 (A cappella)
As we end with the 3 4 5 slide **Hui: It's Aloha**

Vamp: G7 C7 F 2x

White Sandy Beach of Hawai'i

Written By: Duc Huy (aka Willie Dann)

F **Bb** **Bbm** **F** **F**
I saw you in my dream, we were walking hand in hand, on a white, sandy beach of Hawai'i

F **Bb** **Bbm** **F** **F**
We were playing in the sun, we were having so much fun, on a white, sandy beach of Hawai'i

C7 **Bb** **C7** **Bb** **C7** **C7**
Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long

F **Bb** **Bbm** **F** **F**
Those hot, long summer days, lying there in the sun, on a white, sandy beach of Hawai'i

C7 **Bb** **C7** **Bb** **C7** **C7**
Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long

F **Bb** **Bbm**
Last night in my dream I saw your face again, we were there in the sun...

Bbm **F** **Bb** **Bbm 5 cts/ F 5 cts C7/ F/**
On a white, sandy beach of Hawai'i...on a white, sandy beach of Hawai'i

About the Composer:

The man who wrote 'White Sandy Beach of Hawai'i' was actually from Vietnam.

Willie Dann was a mystery. His song had been a staple of Hawaiian music for many years. But there was nothing on file saying who Willie Dann actually was. He hadn't written any other songs that they could find. There was no address for him, so his royalties were kept on the side for many years in case he should show up.

In 2005, 12 years after the album was released, the record company got a call from a Vietnamese guy, called Duc Huy, claiming he had written the song, and that Willie Dann was a stage name. He'd married in Waikiki and wrote the song after a walk along the beach with his wife. Now in L.A. after breaking up with his wife and looking to start a new life, he decided to see if the song he had written years earlier was worth anything.

He was given a royalty check for \$50,000, and receives royalties in Vietnam every three months – L.A. hadn't worked out.

21 July 2023

RHYTHM OF THE OCEAN

INTRO (2x's): F B^b F C
Rhythm, rhythm, rhythm of the ocean

VERSE 1:

~~F~~ F C Dm Am B^b F
As a child, I used to play all day in the waves later that night lying in my bed
B^b C F C Dm Am
The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"
B^b F
And he said, "There's water in you just like the sea,
B^b C
It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

F C Dm Am
Hear the rhythm, rhythm of the ocean, hear it calling your name
B^b F B^b C
Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain
F/B^b/F/C/ (2x)

VERSE 2:

~~F~~ F C Dm Am
As time passed, I had to live far from the sea,
B^b F B^b C
I thought it was - des ti ny, I wanted pros per i ty
F C Dm Am
And at the time, I used to have the most wonderful dream
B^b F B^b C
Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

F C Dm Am
Hear the rhythm, rhythm of the ocean, hear it calliing your name
B^b F B^b C
Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

F C Dm Am
Hear the rhythm, rhythm of th ocean, hear it right where you are
B^b F B^b C
Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars
F/B^b/F/C/ → to Bridge Gm! 1 strum

BRIDGE:

In the distance I could hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, surf is up in my own room (8 counts) ^{Gm / Eb / C}
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{F C Dm Am}
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean ^{Bb F Bb C}

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm ^{F C Dm Am Bb F}
 Movin' and groovin', rockin' and rollin' ^{Bb C}

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain ^{Bb F Bb C}

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars ^{Bb F Bb C}
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^{F Bb F C}

You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days

C7 F (/break)
Flowers that impel my love, moments some only hear of

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days

C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown

NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights

C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI (above)

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

(go to ending)

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind

C7 Bb C7 F C7/F /
For you Ku'uipo are an island one of a kind, one of a kind

Ka Pua E

Recorded by Makaha Sons of Ni`ihau

(For hula-1st verse 2x)

F F⁷ B^b

Gardenias blooming bright

B^{bm} F

Hibiscus, oh so white

D⁷ G⁷ C⁷ F

Auhea wale `oe, Ka pua e.

Vamp G⁷ C⁷ F

F F⁷ B^b

Your lips are oh so red

B^{bm} F

Like the bird of paradise

D⁷ G⁷ C⁷ F F⁷

Auhea wale `oe, Ka pua e.

HUI:

B^b B^{bm}

Flowers are blooming all over

F D⁷

Blooming all over Hawaii

G⁷

They smell so sweet, they aren't very big

C⁷/ C^{aug}

They thrill you through and through

F F⁷ B^b

Ha'ina ia mai

B^{bm} F

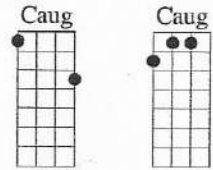
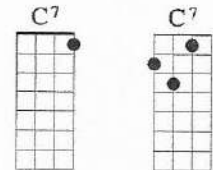
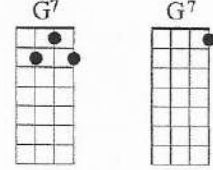
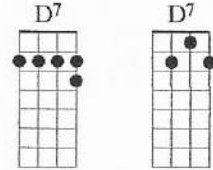
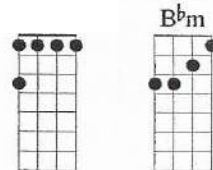
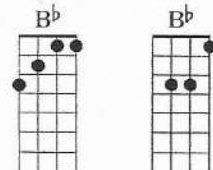
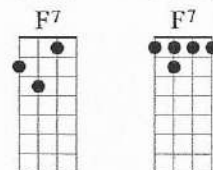
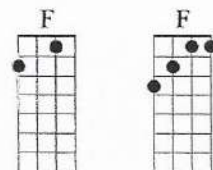
Lei pakalana

D⁷ G⁷ C⁷ F F⁷ to HUI

Auhea wale `oe, Ka pua e.

Ending: sing last line 2x. G⁷ C⁷ F Barfrets, 3, 4, 5
(fast slide)

Soprano Baritone



Lahaina Luna

Kui Lee, 1966

Vamp: G7 . C7 . F 2x's

Soprano Baritone

F F7 Bb Bbm F
I am going to the island of the valley

C7 F C7

To Lahaina, Lahaina Luna.

F F7 Bb Bbm F
Where the mountains are green you will find me,

C7 Bb F

In Lahaina, Lahaina Luna.

Hui:

F7 Bb Bbm

They say that Maui no ka oi,

F

And I agree

G7

C7

Because Maui no ka oi is the only place for me.

F Bb

That's where you'll find me, (Echo second time through)

F

Down by the seaside, (Down by the seaside)

C7

Watching the moonlight, (Watching the moonlight)

F

The twinkling starlight, (The twinkling starlight)

C7

The morning sunrise, (The morning sunrise)

F

The golden sunset (The golden sunset)

C7

Bb-Bbm-F

:||

In Lahaina, Lahaina Luna.



End: Vamp G7 C7 F, fast slide 3,4,5

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma`oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3X

end
G7C

Koke'e

Words & Music by Dennis Kamakahi

A-E7-A-E7
(Never more to say...)

Soprano

Baritone

E7 A D A D

Upa a'e, he mana'o

A Bm E7

I ka wekiu o Koke'e

A D A D

I ka nani o ka 'aina

A E7 A Asus A

O ka noe po 'ai 'ai

Hui:

E7 D

O Kalalau, he 'aina la'a

A Bm E7

I ka ua li'i li'i

A D A D

'O Waimea, ku'u lei aloha

A E7 A D A E7

Never more to say goodbye *Never more to say goodbye*

*A E7 to verse only
not ending*

E7 A D A D

Ho'i mai ana i kahikina

A Bm E7

I ka la, welawela

A D A D

I ke kai, hawanawana

A E7 A Asus A

I Po'ipu ma Kola

E7 A D A D

Mele au, no ka beauty

A Bm E7

I ka uka, 'iu'iu

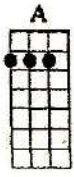
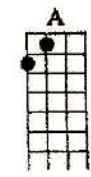
A D A D

I Koke'e ua 'ike au

A E7 A Asus A

I ka noe po 'ai'ai

→ HUI



End: D

A E7

A, Asus, A, Asus, A/

Never more to say goodbye

("goodbye" goes up)

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

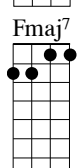
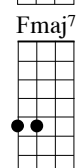
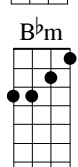
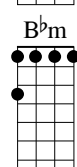
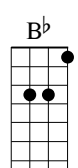
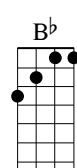
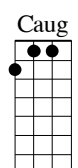
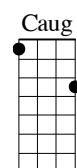
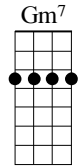
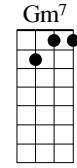
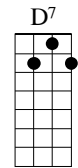
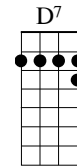
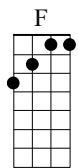
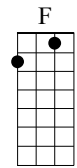
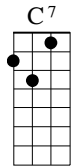
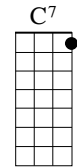
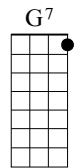
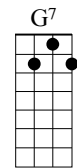
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C
Nani wale no, ka wai lele uka
G G7
'O Hina, 'o Haha, 'o Mo'oloa
C
Na wai 'ekolu i ka ulu wehiwehi
G D7
O Kamalo, i ka malie

hui

C
Nani wale no ka'aina Halawa
G G7
Home ho'okipa a ka malihini
C
'Aina uluwehi i ka noe 'ahiahi
G D7
Ua lawe mai e ka makani Ho'olua

Hui

E HIHIWAI
By Sam Li'a Kalainaina, Sr

Opening B7, E7, A

A
Aia I ka nani
D A
O Moloka' i la
E7 D A
I na pali weliweli, o ke Ko'olau

Hea mai ka leo hone
D A
I ke ahiahi la
E7 A
I ka makani Ekepue, o ke awawa

HUI A
E hihwai la lae lae
D A
E ho'i mai kua la
E7 D A
I ka 'aina uluwehi, o Wailau

Hanohano wale no
D A
Ka wailele Kahiwa la
E7 A
[A me ke kuahiwi, 'o Oloku'i]-vamp B7, E7, A END- RPT []V-B7, E7, A

A
Mele Kakou nei a pau
D A
I ka mele 'aina la
E7 D A
O ka nani mae 'ole, o ke ola mau

O ka makani ku'u leo
D A
O ke kai ku'u pu'u wai
E7 A
O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X

My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

G7-C7-F 2x F

I want to go back to my little grass shack
(D7) G7

In Kealakekua, Hawaii.
C7

I want to be with all the kanes and wahines
F
That I used to know (so long ago).

A7 (A+) A7
I can hear the old guitars a-playing
D7

On the beach at Ho'onaunau.
G7

I can hear the old Hawaiians saying,
C7 \

E"Komo mai no kâua i ka hale welakahao!"

F
It won't be long till my ship will be sailing
(D7) G7

Back to Kona
C7

A7
A grand old place that's always fair to see,

(You're telling me)

D7
I'm just a little Hawaiian

And a homesick island boy.
G7

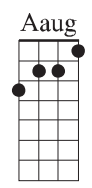
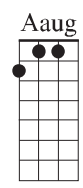
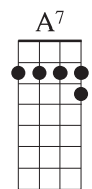
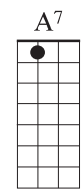
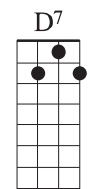
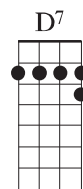
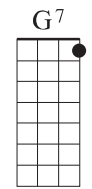
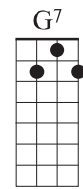
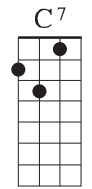
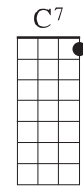
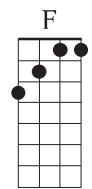
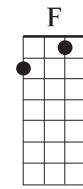
I want to go back to my fish and poi.

F
I want to go back to my little grass shack
(D7) G7

In Kealakekua, Hawaii,
C7

Where the humuhumunukunukuapua'a go swimming by.

Soprano Baritone



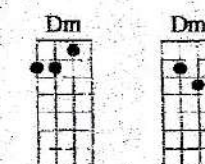
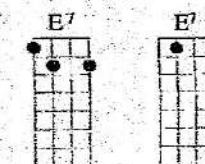
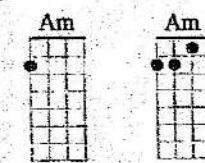
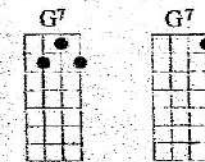
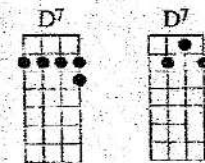
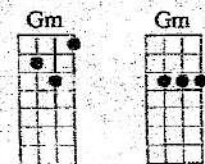
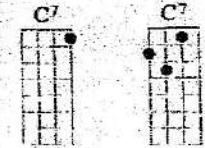
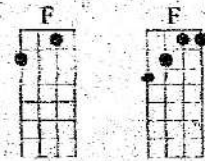
For medley, tag last line,
vamp G7 C7 F (1x)

F

Little Brown Gal

Words & Music by Don McDiamid and Lee Wood, 1935

Soprano Baritone



^{C7}
 It's not the islands fair that are calling to me
^F
 It's not the balmy air, nor the tropical sea
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{C7}
 It isn't Waikiki, nor Kamehameha's Pali
^F
 Nor the beach boys free with their ho'omalimali
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{A^m} ^{E7}
 Through that island wonderland
^{A^m} ^{D^m} ^{E7}
 She's broken all the kanes' hearts
^{A^m} ^{E7}
 It's not hard to understand
^{A^m} ^{C7}
 For that wahine is a gal apart

^{C7}
 I'll be leaving soon, but the thrill I'll enjoy
^F
 Is not the island moon nor the fish and the poi
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii ||

Vamp out
 G7 C7 F fast slide 3,4,5

I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you.

(Harmonica solo repeats first 3 lines)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to

G G7/ C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

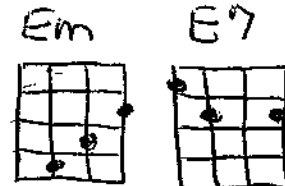
END G7 C G7 C (tremelo)
you'll remember too; I'll remember ~~too~~
you

Somewhere Over the Rainbow/WONDERFUL WORLD

(we "ooo" as we strum)

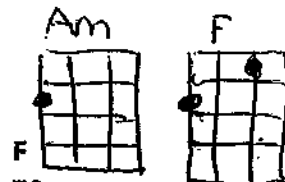
INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
Somewhere, over the rainbow, way up high U&D
Am F



And the, dreams that you dream of, once in a lulla~by

C Em F --- --- --- C
Somewhere, over the rainbow, blue birds fly U&D
Am F



And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G
Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F --- --- --- C

That's where you'll find me. Somewhere, over the rainbow, bluebirds fly U&D

C G Am F

And the, dreams that you dare to, oh why, oh why can't I?

Women sing

C Em F C
Well I see trees of green and, red roses too,
F C E7 Am
I'll watch them bloom for me and you (chord only, no voice)

F G Am F
And I think to myself, what a wonderful world

C Em F C F C
Well I see skies of blue and I see clouds of white and the brightness of day
E7 Am F G C F C

Men sing

G C
I like the dark and I think to myself, What a wonderful world

G C
The colors of the rainbow so pretty in the sky

are also on the faces of people passing by

F C F C F
I see friends shaking hands saying, How do you do?

C Dm7 G
They're really saying, I, I love you

All sing

C G F C
I hear babies cry and I watch them grow,

F C E7 Am
They'll learn much more than we'll know U&U

F G Am F
And I think to myself, what a wonderful world.

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me
C

Where troubles melt like lemon drops

C Am F
High above the chimney tops that's where you'll find me, Oh

C Em F --- --- --- C F C
Somewhere, over the rainbow, way up high, and the dreams that you dare to,

C U&U
Am-F
Oh why, oh why can't I?

8 STRUMS EACH C Em F C F E7 Am F (C, 1 STRUM)

oooooooooooooooooooooooooooo0000oooo000oooo

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

F	F	Bb	F	
Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai				Love for my beautiful home, a gift from heaven
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	C7	C7	Bb	F
				Warm affection for you, O Kailua
F	F	Bb	F	
Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai				Love for my beautiful home, a gift from heaven
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	C7	C7	Bb	F
				Warm affection for you, O Kailua

Hui:	Bb	Bb		
I must leave you now				
	Bbm	Bbm	F	G7
But my heart somehow will stay in your arms for – e – ver			Bb	C7/ (bass plays)

F	F	Bb	F	
Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau				You are magnificently protected by the Ko`olau
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	C7	C7	Bb	F
				Warm affection for you, O Kailua
F	F	Bb	F	
Eia no ka-[a] hali`a ka leo makani aheahe				Remembering the gentle voice of the wind
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	C7	C7	Bb	F
				Warm affection for you, O Kailua

* Hui:	Bb	Bb		
I must leave you now				
	Bbm	Bbm	F	G7
But my heart somehow will stay in your arms for – e – ver			Bb	C7/ (bass plays)

(Harmonica solo here)

F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	C7	C7	Bb	F
				Warm affection for you, O Kailua
F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na				My story is told in the refrain
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	C7	C7	Bb	F
				Warm affection for you, O Kailua
End:	C7	C7	Bb	F
Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]			5 counts/	4 counts
				Warm affection for you, O Kailua

Verse (repeat): Fast Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

A LITTLE ALOHA

The Mana'o Company

Intro: C Dm

A- L O H A

...I ka Lei o ke Aloha ai, E makana 'ia, E na lima pono e.....

C Dm C Dm
People are you listenin' to what we're about to say
C Dm C Dm
We are on a mission tryin' to find a way
C Dm C Dm C Dm C Dm C Dm
If you and me make a guaran- tee to spread a little Aloha around the world, around the world

C Dm C Dm C Dm C Dm
And I know we can work it out and make this world a better place for you and for me

HUI (2x's):

||: C Dm C Dm
A--L--O--H-A A a little Aloha in our day
C Dm C Dm :||
Spread a little Aloha around the world, around the world

C Dm C Dm C Dm C Dm
Could you imagine all around the world, a little Aloha in every boy and girl
C Dm C Dm C Dm C Dm
Could you imagine how simple life could be with a little Aloha in you and me, in you and me
C Dm C Dm
Let's spread a little bit of Aloha; Put a little love in your heart
C Dm C Dm C Dm C Dm
Take a dip in the ocean; Ah yeah, ah yeah, uh huh, uh huh

HUI (2x's):

CM7 Dm7 CM7 Dm7 CM7 Dm7 CM7 Dm7
Aloha means hello and Aloha means goodbye, and Aloha means I love you and I want to take it higher
CM7 Dm7 CM7 Dm7
I want to get high with a little Aloha
CM7 Dm7 CM7 C
I can touch the sky with a little Aloha, A- loha
C Dm C Dm
Let's spread a little Aloha, put a little love in your heart
C Dm C Dm C Dm
Take a little dip in the ocean; ah yeah, ah yeah, uh huh, uh huh

HUI & Outro:

C Dm C Dm
A--L--O--H-A a little Aloha in our day
C Dm C Dm
Spread a little Aloha around the world, around the world
C Dm C Dm
A--L--O--H-A a little Aloha in our day
C Dm C Dm C Dm C
Spread a little Aloha around the world, around the world
Dm C Dm C CM7//
around the world, around the world around the world!

Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to [D7] Hilo
Should be back on Kona side about two or [G] three oh
And by sunset you can bet I'm gonna [D7] be oh
Pickin music underneath an old palm [G] tree oh

(Chorus)

Two scoops rice, mighty nice wid da lomi [D7] salmon

Huli chicken, a case of beer and we be[G] jammin'

Friends come round to hear the sound, we see em [D7] smilin'

Son of a gun, gonna have good fun on da [G] island

By six o'clock, the whole damn beach is a [D7] buzzin'
Everybody bring your tutu and your [G] cousin
If you got an ukulele why don't you [D7] bring it
And if you don't know the song, you'll have to [G] wing it

(Chorus)

See if aunty will get up and do a [D7] hula
While you're up, bring me something from the [G] coolah
Now the sun is going down and the moon is [D7] bright-a
And da music be twice as good as it was last [G] night-a

(Chorus)

Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

Solo INTRO; "cast your memories to"

Dm G7
Sweet someone,
Dm G7
Whoever you may be.
A7
Sweet someone,
Dm
You suit me to a "T".

G7 C
Although you pay no attention
A7 D7
To me at all,
Dm\
One kiss, and needless to mention,
G7
I had to fall.

Dm G7
Now I wonder,
Dm G7
Who's keeping us apart.
A7
Don't blunder,
Dm
And give away your heart.

G7 C
Until you whisper, "I love you,"
A7
That's when I'll know, (2nd time go to Ending)
Dm G7
Sweet someone,
Dm D7 G7 C/// C///
That you belong to me. (go to top)

Ending:

Dm G
Sweet Sweet Sweet Sweet Someone, (3 times)

Dm D7 G7 C/// G7 C
That you belong to me. (Ritard last line)

KHBC Composed by Vicki I'I Rodrigues

Vamp D7 - G7 - C

C

Aia i ka la'i, ula la'e ho

D7

O Keaukaha la, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ke 'anapa nei, ula la'e ho

D7

Ka uwila makeneki, ula la'e ho

G7

Mea 'ole ia loa, ula la'e ho

G7

C

I ka hana ka uwila, ula la'e ho

(vamp)

C

Na ka uwila, ula la'e ho

D7

E hali nei, ula la'e ho

G7

Ka leo mele, ula la'e ho

G7

C

A lohe 'ou kou, ula la'e ho

(vamp)

C

Ke hea nei, ula la'e ho

D7

Ke mele nei, ula la'e ho

G7

'Auhea 'oukou, ula la'e ho

G7

C

E ho'olohe mai, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7 (Tacit)

KHBC, ula la'e ho

~~G7~~

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

Bflat shape slide 1,2,3

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau