

Each verse played 2x

Kaimana Hila

Lyrics & Music by Charles E. King (1916); Translation by Joe Keawe

Tempo: 135/155/190

Vamp: E7, A7, D (twice)

D7 G D
 I waho mākou i ka pō nei
 A7 D D7
 A `ike i ka nani Kaimana Hi - la
 G D A7/ D
 Kaimana hila | kau mai i lu - na ...E7, A7, D

We went out last night
 And saw the beauty of Diamond Head
 Diamond Head, rising above

D7 G D
 I waho mākou i Waikīkī `eā
 A7 D D7
 A `ike i ka nani papa he`e na - lu
 G D A7/ D
 Papa he`e nalu | he`ehe`e māli - e ...E7, A7, D

We went out to Waikīkī
 And see the splendid surfboards
 Surfboards, sliding gently

D7 G D
 I waho mākou i Kapi`olani Paka
 A7 D D7
 A `ike i ka nani lina poepo - e
 G D A7/ D
 Lina poepoe | ho`oluhi ki - no ...E7, A7, D

We went out to Kapi`olani Park
 See the beautiful round ring (racetrack)
 Round ring, it wears out the body

D7 G D
 Ha`ina `ia mai ana ka puana
 A7 D D7
 A `ike i ka nani Kaimana Hi - la
 G D A7/ D
 Kaimana Hila | kau mai i lu - na ...E7, A7, D

Telling the theme:
 See the beauty of Diamond Head
 Diamond Head, rising above

Ha'ina ho, end Vamp E7, A7, D fast slide Bb shape 3,4,5

Title: "Diamond Head." The lyrics make reference to a moonlight outing, surfing, and an old racetrack that used to lure the sporting crowd to Kapi`olani Park. The original song by Charles King has a different melody and slightly different lyrics (including additional verses; see *King's Book of Hawaiian Melodies*, p. 88). The version commonly sung today was made popular by Andy Cummings. This song was adopted as a theme song for the 442nd unit during WWII. Sources: *Hui Aloha* liner notes with Joe Keawe translation; huapala.org; *He Mele Aloha*, p. 99. Recorded by Andy Cummings & His Hawaiian Serenaders (*Wandering Troubadors*, 2004), Martin Pahinui with Hui Aloha (*Hui Aloha*, 1999), Mākaha Sons (*Golden Hawaiian Melodies*, 1999), `Ohana (*Hana Hou*, 1973), Hawaiian Style Band (*Vanishing Treasures*, 1992) and Nathan Aweau (*E Apo Mai*, 2002).

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 G ("strolling on the beach at Waikiki")

C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki
C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me
Am E7/ ////
Beach boys grab their boards, and head straight out to the sea
G Bm7 E7
Of all the places you can go, Only one will sooth your soul
C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

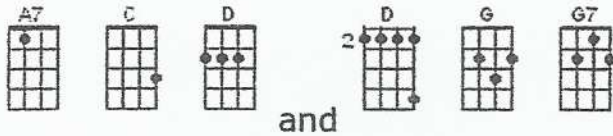
Bm7 E7
Brown Hawaiian maidens, greet you with a smile
Am E7/ ////
Rhythmic waves caress the shore, and linger for a while
G Bm7 E7
Of all the places you can go, only one will soothe your soul
C D7 G
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki
C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles
Slow down and watch leader!

Stuck In The Middle With You

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
 I got the [D] feelin' that somethin' ain't right
 I'm so [G7] scared in case I fall off my chair
 And I'm [D] wonderin' how I'll get down the stairs
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you

Yes, I'm [D] stuck in the middle with you
 And I'm [D] wonderin' what it is I should do
 It's so [G7] hard to keep this smile from my face
 Lose con-[D]trol, yeah I'm all over the place
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you

Well, you [G] started off with nothin'
 And you're [G] proud that you're a self-made man [D]
 [D] And your [G] family all come crawlin'
 [G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
 [A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D] /

[D] Tryin' to make some sense of it all
 But I can [D] see it makes no sense at all
 Is it [G7] cool to go to sleep on the floor?
 I don't [D] think that I can take any more
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you

And you [G] started off with nothin'
 And you're [G] proud that you're a self-made man [D]
 [D] And your [G] family all come crawlin'
 [G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
 [A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
 I got the [D] feelin' that somethin' ain't right
 I'm so [G7] scared in case I fall off my chair
 And I'm [D] wonderin' how I'll get down those stairs
 [A7] Clowns to left of me [C] jokers to the [G] right
 Here I [D] am stuck in the middle with you
 'Cause I'm [D] stuck in the middle with you
 [D] Stuck in the middle with you
 Here I [D] am stuck in the middle with you 2,3,4 / [D]²↓

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G Play thru
I knew that you felt it too by the look in your eyes.
 Am
Sweeter than wine **Women echo**
 (sweeter than wine)
 F
Softer than a summer night **Women echo**
 (softer than a summer night)
 C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G/
Whoa oh oh oh [repeat from top]

Outro: C Am F G C / (same pattern as intro)

Ka Pua E

Recorded by Makaha Sons of Ni`ihau

(For hula-1st verse 2x)

F F⁷ B^b

Gardenias blooming bright

B^{bm} F

Hibiscus, oh so white

D⁷ G⁷ C⁷ F

Auheha wale `oe, Ka pua e.

Vamp G⁷ C⁷ F

F F⁷ B^b

Your lips are oh so red

B^{bm} F

Like the bird of paradise

D⁷ G⁷ C⁷ F F⁷

Auheha wale `oe, Ka pua e.

HUI:

B^b B^{bm}

Flowers are blooming all over

F D⁷

Blooming all over Hawaii

G⁷

They smell so sweet, they aren't very big

C⁷/ C^{aug}

They thrill you through and through

F F⁷ B^b

Ha'ina ia mai

B^{bm} F

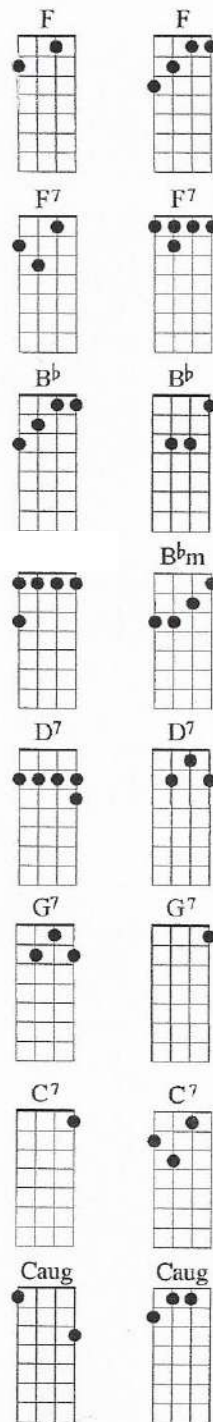
Lei pakalana

D⁷ G⁷ C⁷ F F⁷ to HUI

Auheha wale `oe, Ka pua e. (D⁷ to repeat last line for ending)

Ending: sing last line 2x. G⁷ C⁷ F Bar Frets, 3, 4, 5 (fast slide)

Soprano Baritone



RHYTHM OF THE OCEAN

1st time men only

2nd time women join

F B^b F C

INTRO (2x's): Rhythm, rhythm, rhythm of the ocean

VERSE 1:

~~F~~ F C Dm Am B^b F

As a child, I used to play all day in the waves later that night lying in my bed

B^b C F C Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

 B^b F

And he said, "There's water in you just like the sea,

B^b C

It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B^b/F/C/ (2x)

VERSE 2:

~~F~~ F C Dm Am

As time passed, I had to live far from the sea,

B^b F B^b C

I thought it was - des ti ny, I wanted pros per i ty

F C Dm Am

And at the time, I used to have the most wonderful dream

B^b F B^b C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

F C Dm Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B^b F B^b C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B^b/F/C/ → to Bridge Gm ! 1 strum

BRIDGE:

In the distance I could hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, surf is up in my own room (8 counts) ^{Gm / Eb / C}
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{F C Dm Am}
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean ^{Bb F Bb C}

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm ^{F C Dm Am Bb F}
 Movin' and groovin', rockin' and rollin' ^{Bb C}

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain ^{Bb F Bb C}

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars ^{Bb F Bb C}
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^{F Bb F C}

Vamp: G7 C7 F 2x

White Sandy Beach of Hawai'i

Written By: Duc Huy (aka Willie Dann)

F **Bb** **Bbm** **F** **F**
I saw you in my dream, we were walking hand in hand, on a white, sandy beach of Hawai'i

F **Bb** **Bbm** **F** **F**
We were playing in the sun, we were having so much fun, on a white, sandy beach of Hawai'i

C7 **Bb** **C7** **Bb** **C7** **C7**
Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long

F **Bb** **Bbm** **F** **F**
Those hot, long summer days, lying there in the sun, on a white, sandy beach of Hawai'i

C7 **Bb** **C7** **Bb** **C7** **C7**
Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long

F **Bb** **Bbm**
Last night in my dream I saw your face again, we were there in the sun...

Bbm **F** **Bb** **Bbm** 5 cts/ **F** 5 cts **C7/** **F/**
On a white, sandy beach of Hawai'i...on a white, sandy beach of Hawai'i

About the Composer:

The man who wrote 'White Sandy Beach of Hawai'i' was actually from Vietnam.

Willie Dann was a mystery. His song had been a staple of Hawaiian music for many years. But there was nothing on file saying who Willie Dann actually was. He hadn't written any other songs that they could find. There was no address for him, so his royalties were kept on the side for many years in case he should show up.

In 2005, 12 years after the album was released, the record company got a call from a Vietnamese guy, called Duc Huy, claiming he had written the song, and that Willie Dann was a stage name. He'd married in Waikiki and wrote the song after a walk along the beach with his wife. Now in L.A. after breaking up with his wife and looking to start a new life, he decided to see if the song he had written years earlier was worth anything.

He was given a royalty check for \$50,000, and receives royalties in Vietnam every three months – L.A. hadn't worked out.

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma`oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3X

end
G7C

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

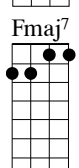
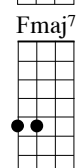
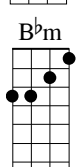
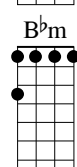
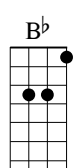
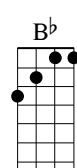
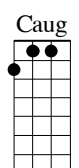
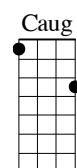
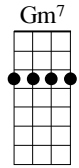
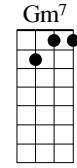
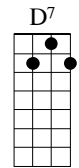
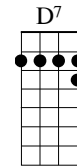
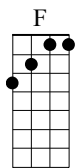
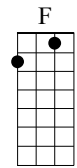
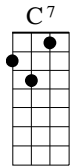
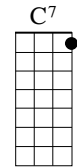
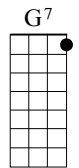
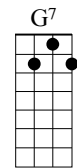
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



Lahaina Luna

Kui Lee, 1966 Vamp G7, C7, F 2x's

Soprano Baritone

F F7 Bb Bbm F
I am going to the island of the valley

C7 F C7
To Lahaina, Lahaina Luna.

F F7 Bb Bbm F
Where the mountains are green you will find me,

C7 Bb F
In Lahaina, Lahaina Luna.

Hui:

II: F7 Bb Bbm
They say that Maui no ka oi,

F
And I agree

G7 C7
Because Maui no ka oi is the only place for me.

F Bb
That's where you'll find me,

F
Down by the seaside,

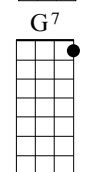
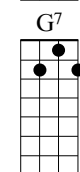
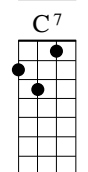
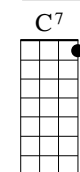
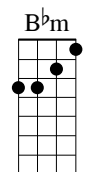
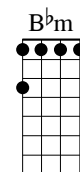
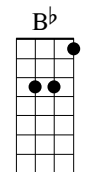
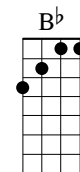
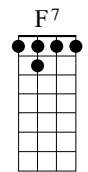
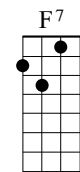
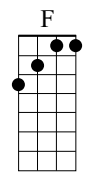
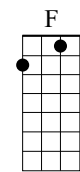
C7
Watching the moonlight,

F
The twinkling starlight,

C7
The morning sunrise,

F
The golden sunset

C7 Bb-Bbm-F 4ct 4ct 4ct
In Lahaina, Lahaina Luna. :|| (return to Hui)



End: Vamp G7, C7, F fast slide 3,4,5

My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

G7-C7-F 2x F

I want to go back to my little grass shack
(D7) G7

In Kealakekua, Hawaii.
C7

I want to be with all the kanes and wahines
F
That I used to know (so long ago).

A7 (A+) A7
I can hear the old guitars a-playing
D7

On the beach at Ho'onaunau.
G7

I can hear the old Hawaiians saying,
C7 \

E"Komo mai no kâua i ka hale welakahao!"

F
It won't be long till my ship will be sailing
(D7) G7

Back to Kona
C7

A7
A grand old place that's always fair to see,

(You're telling me)

D7
I'm just a little Hawaiian

And a homesick island boy.
G7

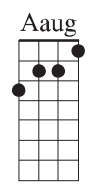
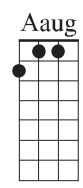
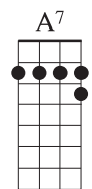
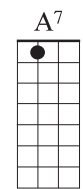
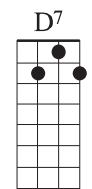
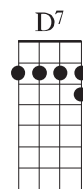
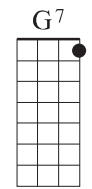
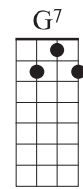
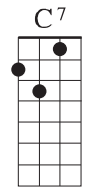
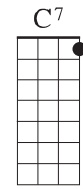
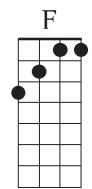
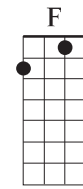
I want to go back to my fish and poi.

F
I want to go back to my little grass shack
(D7) G7

In Kealakekua, Hawaii,
C7

Where the humuhumunukunukuapua'a go swimming by.

Soprano Baritone



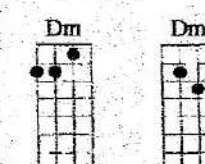
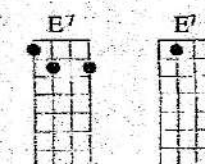
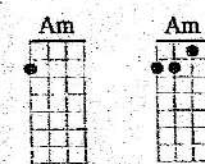
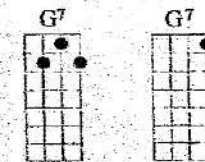
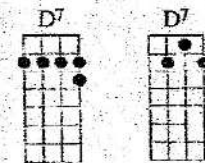
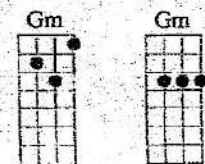
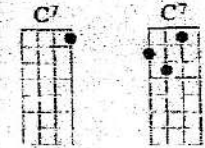
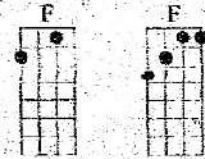
For medley, tag last line,
vamp G7 C7 F (1x)

F

Little Brown Gal

Words & Music by Don McDiamid and Lee Wood, 1935

Soprano Baritone



^{C7}
 It's not the islands fair that are calling to me
^F
 It's not the balmy air, nor the tropical sea
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{C7}
 It isn't Waikiki, nor Kamehameha's Pali
^F
 Nor the beach boys free with their ho'omalimali
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii

^{A^m} ^{E7}
 Through that island wonderland
^{A^m} ^{D^m} ^{E7}
 She's broken all the kanes' hearts
^{A^m} ^{E7}
 It's not hard to understand
^{A^m} ^{C7}
 For that wahine is a gal apart

^{C7}
 I'll be leaving soon, but the thrill I'll enjoy
^F
 Is not the island moon nor the fish and the poi
^{D7} ^{G7}
 It's just a little brown gal in a little grass skirt
^{C7} ^F
 In a little grass shack in Hawaii ||

Vamp out

G7 C7 F fast slide 3,4,5

Count on Me

Bruno Mars, 2010

C 0003
Em 0432
Am 2000
G 0232
F 2010
Dm 2210

C Em Am G F
If you ever find yourself stuck in the middle of the sea, I'll sail the world... to find you
C Em Am G F
If you ever find yourself lost in the dark and you can't see, I'll be the light... to guide you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

C Em Am G
You can count on me like one, two, three, I'll be there
F C
And I know when I need it, I can count on you like
Em Am G
Four, three, two, and you'll be there
F C
'cos that's what friends are s'posed to do, oh yeah

[Tag 1]

Em Am G F G
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh yeah yeah

C Em Am G F
If you're tossin' and you're turnin' and you just can't fall asleep, I'll sing a song... beside you
C Em Am G F
And if you ever forget how much you really mean to me, every day I will... remind you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS] + [Tag 1]

[Bridge]

Dm Em Am Am G
You'll always have my shoulder when you cry...
Dm Em F G↓ (single strum)
I'll never let go, never say goodbye... you know you can -

[CHORUS] + [Tag 2]:

Em Am G
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh
F/ C/
You can count on me cuz I can count on you.

Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Bass plays 2 measures, then begin song

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

men Em **women echo**
(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
Em
(Under the boardwalk) people walking above
D
(Under the boardwalk) we'll be falling in love
ALL Em Em Em Em (single strums)
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

Intro: • Drum 4 4 4 4 / 4 4 4 3
 • Bass Riff

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone

A F#m
 Pretty woman walking down the street
 A F#m
 Pretty woman the kind I'd like to meet
 D
 Pretty woman 5
 E7

I don't believe you, you're not the truth
 No one could look as good as you 8 (Mercy!) 4 4 3
 A F#m
 Pretty woman won't you pardon me
 A F#m
 Pretty woman I couldn't help but see
 D
 Pretty woman 5
 E7

That you look lovely as can be 3
 Are you lonely just like me 8 (Rrrrowrr...) 4 4 4

Dm G7
 Pretty woman stop a while
 C A^m
 Pretty woman talk a while
 Dm G7 C
 Pretty woman give your smile to me 4 4
 Dm G7
 Pretty woman, yeah yeah yeah

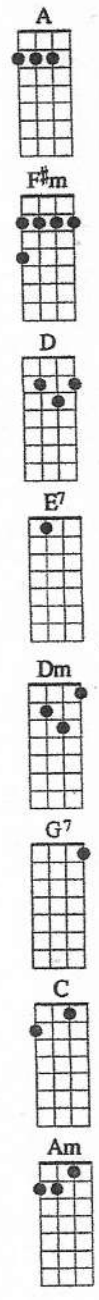
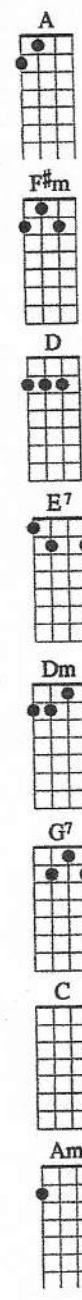
C A^m
 Pretty woman look my way
 Dm G7 C 4 A 3
 Pretty woman say you'll stay with me
 F#m D^m E7

A F#m D^m E7
 'Cause I need you; I'll treat you right 4
 Come with me baby; Be mine tonight 4 4 4 3
 A F#m
 Pretty woman don't walk on by
 A F#m
 Pretty woman don't make me cry
 D
 Pretty woman 5
 E7

Don't walk away, hey 4 3

E7 7
 OK... if that's the way it must be, OK 7
 E7 I guess I'll go on home, it's late 3
 There'll be tomorrow night, but wait 3
 What do I see 4 4 4 3
 Is she walking back to me 4 4
 E7 Yes, she's walking back to me 4 4
 A
 Oh, oh, pretty woman
 4 3

no strumming



I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you.

(Harmonica solo repeats first 3 lines)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to

G G7/ C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

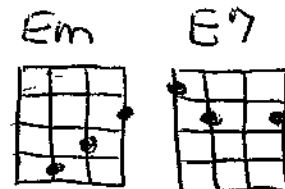
END G7 C G7 C (tremelo)
you'll remember too; I'll remember ~~too~~
you

Somewhere Over the Rainbow/WONDERFUL WORLD

(we "ooo" as we strum)

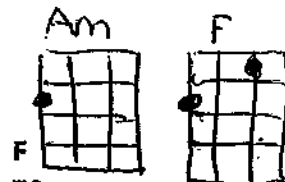
INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
Somewhere, over the rainbow, way up high U&D
Am F



And the, dreams that you dream of, once in a lulla~by

C Em F --- --- --- C
Somewhere, over the rainbow, blue birds fly U&D
Am F



And the, dreams that you dream of, dreams really do come true, Ooo
C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me
C G

Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F --- --- --- C
That's where you'll find me. Somewhere, over the rainbow, bluebirds fly U&D
Am F

And the, dreams that you dare to, oh why, oh why can't I?

Women sing

C Em F C
Well I see trees of green and, red roses too,
F C E7 Am
I'll watch them bloom for me and you (chord only, no voice)
F G Am F
And I think to myself, what a wonderful world

C Em F C F C
Well I see skies of blue and I see clouds of white and the brightness of day
E7 Am F G C F C

Men sing

G C
I like the dark and I think to myself, What a wonderful world
The colors of the rainbow so pretty in the sky
G C
are also on the faces of people passing by

F C F C F
I see friends shaking hands saying, How do you do?
C Dm7 G

All sing

C G F C
They're really saying, I, I love you
I hear babies cry and I watch them grow,
F C E7 Am
They'll learn much more than we'll know U&U
F G Am F
And I think to myself, what a wonderful world.

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me
C

Where troubles melt like lemon drops
G Am F
High above the chimney tops that's where you'll find me, Oh
C Em F --- --- --- C F C

Somewhere, over the rainbow, way up high, and the dreams that you dare to,
G U&U
Am-F

8 STRUMS EACH C Em F C F E7 Am F (C, 1 STRUM)

Oh why, oh why can't I? OoooooooooooooooooooooOoooooOooooo