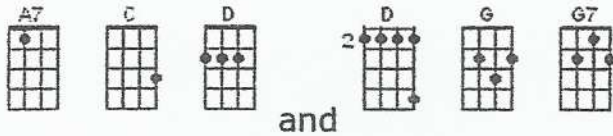


Stuck In The Middle With You

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
I got the [D] feelin' that somethin' ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wonderin' how I'll get down the stairs
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes, I'm [D] stuck in the middle with you
And I'm [D] wonderin' what it is I should do
It's so [G7] hard to keep this smile from my face
Lose con-[D]trol, yeah I'm all over the place
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Well, you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] And your [G] family all come crawlin'
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
[A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D] /

[D] Tryin' to make some sense of it all
But I can [D] see it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
I don't [D] think that I can take any more
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

And you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] And your [G] family all come crawlin'
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
[A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
I got the [D] feelin' that somethin' ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wonderin' how I'll get down those stairs
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you
'Cause I'm [D] stuck in the middle with you
[D] Stuck in the middle with you
Here I [D] am stuck in the middle with you 2,3,4/ D/D/

The Garden Song

David Mallett, 1975

Intro: Ken solo uke interlude 2x, [4 measures] with bass (G, G, C, G | G, G, D7, G) 2x

Chorus: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G/
Someone warm them from below, 'til the rain comes tumbling down.

(Ken solo uke interlude 1x, 2 measures [8 counts])

Verse 1: G C G C D7 G
Pulling weeds and picking stones, we are made of dreams and bones.
C D7 G Em Am D7
Feel the need to grow my own 'cause the time is close at hand.
G C G C D7 G
Grain for grain, sun and rain, find my way in nature's chain,
C D7 G Em Am D7 G/
Tune my body and my brain to the music of the land.

(Ken solo uke interlude 1x, 2 measures [8 counts])

[Repeat Chorus]

Verse 2: G C G C D7 G
Plant your rows straight and long, temper them with prayer and song.
C D7 G Em Am D7
Mother Earth will make you strong if you give her love and care.
G C G C D7 G
Old crow watching hungrily, from his perch in yonder tree.
C D7 G Em Am D7 G/
In my garden I'm as free as that feathered thief up there.

(Ken solo uke interlude 1x, 2 measures [8 counts])

End: G C G C D7 G
Inch by inch, row by row... gonna make this garden grow.
C D7 G Em Am D7
All it takes is a rake and a hoe and a piece of fertile ground.
G C G C D7 G
Inch by inch, row by row, someone bless these seeds I sow.
C D7 G Em Am D7 G
Someone warm them from below, 'til the rain comes tumbling down.

Ritard: Am D7 G/
'til the rain comes tumbling down.

Ken solo uke ending

20 August 2022

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go

Chorus: F Sweet | F7 lady of Waiā - hole | she sitting by the highway
Selling her pa - C7 paya | and her green and ripe ba - F nana C7

F Walking down her damp | and rocky road | her humble wagon stops
F | She watched the sun peek through the valley sky
Bbm | Smiles and wipes the sweat up from her brow | continues on
And starts her journey through the highway rising sun

F | Later in the evening | she would | gather all her island fruits
F | And pack them as she ends another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

Please Do Not Copy Without Permission

KA PUKE A KUKI - II 309

Notes added 31 July 2022

My Sweet Gardenia Lei
Lyrics and Music by DannyKuaana & BernieKaai

Vamp: D7- G7 C , D7 - G7 - C/

NC C G7 C B7 C
My sweet gardenia lei You gave to me

C G7 C F C
Upon a moonlit night At Waiki ki

C G7 C B7 C
A lover's melody Just meant for two

C G7 C F C
A flower scented night When I met you

Bridge: C7 F
Fondest memories of you are here haunting me now

D7 G7 G7/
Your faint perfume I cannot forget

NC C G7 C Bb A7
Till you return to me A-gain some day

Dm G7 C F C
Bringing me a song and my sweet gardenia lei

Bridge: C7 F
Fondest memories of you are here haunting me now

D7 G7 G7/
Your faint perfume I cannot forget

NC C G7 C Bb A7
Till you return to me a-gain someday

Dm G7 C Bb A7
Bringing me a song and my sweet gardenia lei

Dm G7 / NC CM7
Bringing me a song and my sweet gardenia, my sweet gardenia lei

RHYTHM OF THE OCEAN

1st time men only

2nd time women join

F B^b F C

INTRO (2x's): Rhythm, rhythm, rhythm of the ocean

VERSE 1:

~~F~~ F C Dm Am B^b F

As a child, I used to play all day in the waves later that night lying in my bed

B^b C F C Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

 B^b F

And he said, "There's water in you just like the sea,

B^b C

It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B^b/F/C/ (2x)

VERSE 2:

~~F~~ F C Dm Am

As time passed, I had to live far from the sea,

B^b F B^b C

I thought it was - des ti ny, I wanted pros per i ty

F C Dm Am

And at the time, I used to have the most wonderful dream

B^b F B^b C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

F C Dm Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B^b F B^b C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B^b/F/C/ → to Bridge Gm ! 1 strum

BRIDGE:

In the distance I could hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, surf is up in my own room (8 counts) ^{Gm / E^b / C}
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{F C Dm Am}
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean ^{B^b F B^b C}

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm ^{F C Dm Am B^b F}
 Movin' and groovin', rockin' and rollin' ^{B^b C}

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain ^{B^b F B^b C}

HUI 2:

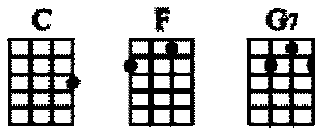
Hear the rhythm, rhythm of the ocean, hear it right where you are ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars ^{B^b F B^b C}
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^{F B^b F C}

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: E7 - A - E7 - A (if hula dancers, play intro twice)

A A7 D A
No ka pua loke lau ke aloha

My love goes to the green rose

D A E7 A E7 A E7 A
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

A A7 D A
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

D A E7 A E7 A E7 A
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

A A7 D A
E walea pū aku me 'oe

To spend the time pleasantly with you

D A E7 A E7 A E7 A
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

A A7 D A
A he ipo 'oe na'u i aloha

You are the sweetheart I love

D A E7 A E7 A E7 A
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

A A7 D A
Ha'ina 'ia mai ka puana

This is the end of my song

D A E7 A E7 A E7 A
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

A A7 D A

Ha'ina 'ia mai ka puana

D A E7 A E7 A E7 A E7 A E7 A

Nou no green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Waikiki

5/4/2020

Soprano Baritone

Andy Cummings, 1947

Intro: F // C° // G^m // C⁺ //

F E⁷
There's a feeling deep in my heart

F D⁷
Stabbing at me just like a dart

G^m C F C⁺
It's a feeling heavenly

F E⁷
I see memories out of the past

F D⁷
Memories that always will last

G⁷ C⁷ C⁺
Of a place beside the sea

F F⁷ B^b B^{bm6}
Waikîkî, at night when the shadows are falling

F F^o
I hear the rolling surf calling

C⁷ C⁺ F C⁺
Calling and calling to me

F F⁷ B^b B^{bm6}
Waikîkî, 'tis for you that my heart is yearning

F F^o
My thoughts are always returning

C⁷ C⁺ F E⁷
Out there to you across the sea

Chorus:

A F^{#m} B^{m7} E⁷
Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷
Are ever in my memory

A F^{#m} B^{m7} E⁷
And I recall when I held in my arms

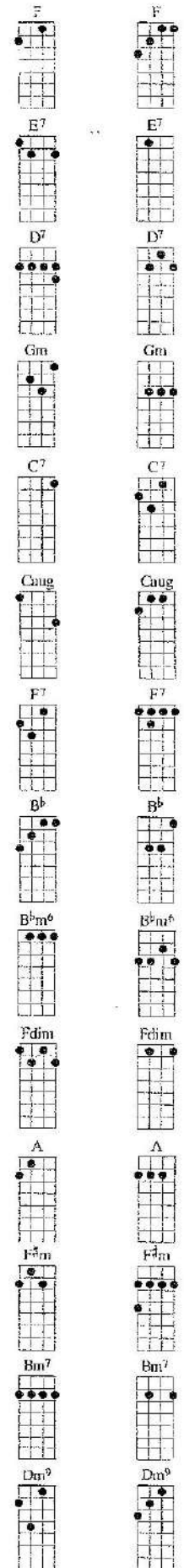
A^m C^o G^m C⁷ C⁺
An angel sweet and heavenly

F F⁷ B^b B^{bm6}
Waikîkî, my whole life is empty without you

F F^o
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)
Magic beside the sea, Magic of Waikîkî

To: Chorus ← E⁷



Waikīkī Hula

Traditional

Vamp: E7, A7, D (2x)

Tempo: 145/150/165

2x

<p>D B7 E7 He aloha `ia no a`o Waikīkī `eā A7 D Ka nehe o ke kai hāwanawana</p> <p>D B7 E7 Pā iho ka makani lawa malie `eā A7 D Ke `ala onaona o ka lipoa</p> <p>D B7 E7 Kaulana kou inoa i nā malihini `eā A7 D Ka`apuni kou nani puni ka honua</p> <p>D B7 E7 Huli aku nānā ia Kaimana Hila `eā A7 D `Ike i ka nani a`o Honolulu</p> <p>D B7 E7 Ha`ina `ia mai ana ka puana `eā A7 D He aloha `ia no a`o Waikīkī</p>	<p>Vamp: E7, A7, D</p> <p>Vamp: E7, A7, D</p> <p>Vamp: E7, A7, D</p> <p>Vamp: E7, A7, D</p> <p>Vamp: E7, A7, D</p>	<p>Beloved is Waikīkī</p> <p>The rustling of the whispering sea</p> <p>The wind blows carrying softly</p> <p>The sweet fragrance of seaweed</p> <p>Your name is famous to visitors,</p> <p>All your beauty known around the world</p> <p>Turn and look at Diamond Head</p> <p>See the beauty of Honolulu</p> <p>The story is told</p> <p>Beloved is Waikīkī</p>
--	--	---

Ha'ina Pau:

<p>D B7 E7 Ha'ina 'ia mai ana ka puana 'ea A7 D He aloha 'ia no a 'o Waikiki</p>	<p>Vamp: E7, A7, D</p>	<p>slide 3,4,5 (Bb shape)</p>
--	------------------------	-------------------------------

A-----0-4-4-2-----2-2-0-----4---0-0-
 E-----0-2-4-2---0-0--2-----4-2-0-2---4-4----
 C-1-1-1-----3-----
 G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Each verse played 2x

Kaimana Hila

Lyrics & Music by Charles E. King (1916); Translation by Joe Keawe

Tempo: 135/155/190

Vamp: E7, A7, D (twice)

D7 G D
 I waho mākou i ka pō nei
 A7 D D7
 A `ike i ka nani Kaimana Hi - la
 G D A7/ D
 Kaimana hila | kau mai i lu - na ...E7, A7, D

We went out last night
 And saw the beauty of Diamond Head
 Diamond Head, rising above

D7 G D
 I waho mākou i Waikīkī `eā
 A7 D D7
 A `ike i ka nani papa he`e na - lu
 G D A7/ D
 Papa he`e nalu | he`ehe`e māli - e ...E7, A7, D

We went out to Waikīkī
 And see the splendid surfboards
 Surfboards, sliding gently

D7 G D
 I waho mākou i Kapi`olani Paka
 A7 D D7
 A `ike i ka nani lina poepo - e
 G D A7/ D
 Lina poepoe | ho`oluhi ki - no ...E7, A7, D

We went out to Kapi`olani Park
 See the beautiful round ring (racetrack)
 Round ring, it wears out the body

D7 G D
 Ha`ina `ia mai ana ka puana
 A7 D D7
 A `ike i ka nani Kaimana Hi - la
 G D A7/ D
 Kaimana Hila | kau mai i lu - na ...E7, A7, D

Telling the theme:
 See the beauty of Diamond Head
 Diamond Head, rising above

Ha'ina hou, end Vamp E7, A7, D slide Bb shape 3,4,5

Title: "Diamond Head." The lyrics make reference to a moonlight outing, surfing, and an old racetrack that used to lure the sporting crowd to Kapi`olani Park. The original song by Charles King has a different melody and slightly different lyrics (including additional verses; see *King's Book of Hawaiian Melodies*, p. 88). The version commonly sung today was made popular by Andy Cummings. This song was adopted as a theme song for the 442nd unit during WWII. Sources: *Hui Aloha* liner notes with Joe Keawe translation; huapala.org; *He Mele Aloha*, p. 99. Recorded by Andy Cummings & His Hawaiian Serenaders (*Wandering Troubadors*, 2004), Martin Pahinui with Hui Aloha (*Hui Aloha*, 1999), Mākaha Sons (*Golden Hawaiian Melodies*, 1999), `Ohana (*Hana Hou*, 1973), Hawaiian Style Band (*Vanishing Treasures*, 1992) and Nathan Aweau (*E Apo Mai*, 2002).

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 G ("strolling on the beach at Waikiki")

C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me

Am E7/ ////
Beach boys grab their boards, and head straight out to the sea

G Bm7 E7
Of all the places you can go, Only one will sooth your soul

C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile

Am E7/ ////
Rhythmic waves caress the shore, and linger for a while

G Bm7 E7
Of all the places you can go, only one will soothe your soul

C D7 G
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles

Slow down and watch leader!

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb Bb C7/ (bass plays) Bb C7/ (bass plays)</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
---	--	---

<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
---	--

<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
--	--	---

<p>* Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
---	--

(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays) Bb 5 counts/ F 4 counts</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
---	---	--

Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Bass plays 2 measures, then begin song

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat -pause

[CHORUS]

men Em women echo
(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
ALL Em Em Em Em (single strums)
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat -pause

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat -pause

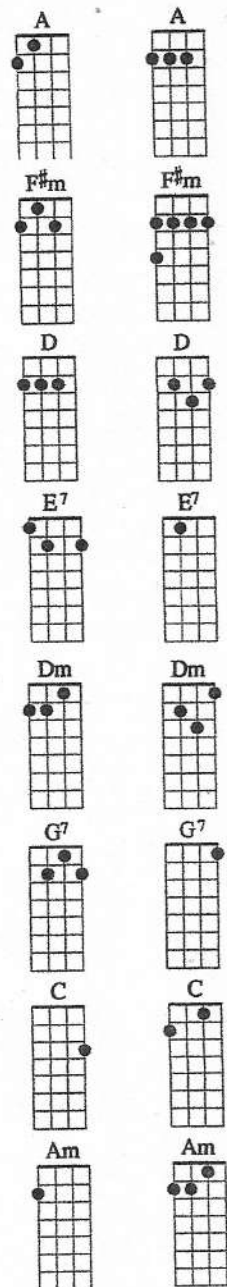
[CHORUS]

Intro: • Drum 4 4 4 4 / 4 4 4 3
 • Bass Riff

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone



A F#m
 Pretty woman walking down the street

A F#m
 Pretty woman the kind I'd like to meet

D
 Pretty woman 5
 E7

I don't believe you, you're not the truth
 No one could look as good as you 8 (Mercy!) 4 4 3

A F#m
 Pretty woman won't you pardon me

A F#m
 Pretty woman I couldn't help but see

D
 Pretty woman 5
 E7

That you look lovely as can be 3
 Are you lonely just like me 8 (Rrrrowrr...) 4 4 4

Dm G7
 Pretty woman stop a while

C Am
 Pretty woman talk a while

Dm G7 C
 Pretty woman give your smile to me 4 4

Dm G7
 Pretty woman, yeah yeah yeah

C Am
 Pretty woman look my way

Dm G7 C 4 A 3
 Pretty woman say you'll stay with me E7

A F#m Dm E7
 'Cause I need you; I'll treat you right 4
 Come with me baby; Be mine tonight 4 4 4 3

A F#m
 Pretty woman don't walk on by

A F#m
 Pretty woman don't make me cry

D
 Pretty woman 5
 E7

Don't walk away, hey 4 3

E7 7
 OK... if that's the way it must be, OK 7

E7 I guess I'll go on home, it's late 3
 There'll be tomorrow night, but wait* 3

What do I see 4 4 4 3

Is she walking back to me 4 4*

E7 Yes, she's walking back to me 4 4
 4 A

Oh, oh, pretty woman
 4 3

no strumming

I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you. (Harmonica solo repeats first 3 lines)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to

G G7/ C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

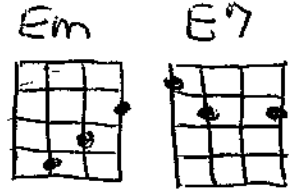
END G7 C G7 C (tremelo)
you'll remember too; I'll remember ~~too~~
you

Somewhere Over the Rainbow/WONDERFUL WORLD

(we "ooo" as we strum)

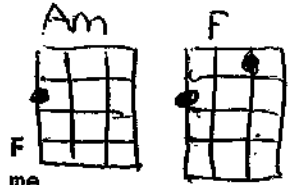
INTRO: 8 STRUMS EACH, C Em F C F E7 Am F

C Em F C
Somewhere, over the rainbow, way up high U&D
Am F



And the, dreams that you dream of, once in a lulla~by

C Em F C
Somewhere, over the rainbow, blue birds fly U&D
Am F



And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me
C G

Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F C
That's where you'll find me. Somewhere, over the rainbow, bluebirds fly U&D
Am F

And the, dreams that you dare to, oh why, oh why can't I?

Women sing

C Em F C
Well I see trees of green and, red roses too,
F C E7 Am
I'll watch them bloom for me and you
F G Am F
And I think to myself, what a wonderful world

Men sing

C Em F C F C
Well I see skies of blue and I see clouds of white and the brightness of day
E7 Am F G C F C

I like the dark and I think to myself, What a wonderful world

G C
The colors of the rainbow so pretty in the sky
G C
are also on the faces of people passing by

F C F C F
I see friends shaking hands saying, How do you do?
C Dm7 G

All sing

C G F C
They're really saying, I, I love you

C G F C
I hear babies cry and I watch them grow,
F C E7 Am

F G Am F
They'll learn much more than we'll know
F G Am F

And I think to myself, what a wonderful world.

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me
C

Where troubles melt like lemon drops

C Am F
High above the chimney tops that's where you'll find me, Oh
C Em F C F C

Somewhere, over the rainbow, way up high, and the dreams that you dare to,

C U&U
Am-F

8 STRUMS EACH C Em F C F E7 Am F (C, 1 STRUM)

Oh why, oh why can't I? OooooooooooooooooooooOooooOoooo