

Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

Akahai e nā Hawai'i Represent the Hawaiian culture with modesty and respect

Lōkahi a kūlike Stand together in unity

'Olu'olu ka mana'o Have pleasant and kind thoughts

Ha'aha'a kou kulana Have humility

'Ahonui a lanakila Persevere and be victorious

Aloha e Aloha e Aloha e

'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

C C G7 C G7 C 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
C C G7 C G7 C 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm
C F C 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Verse 1 (sung) (kehea: "'Ūlilī ē")

C F C Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
C G7 C O kahi manu noho 'ae kai	Bird who lives by the seashore
C F C Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
C G7 C 'O ia kai ua lana mālie	Where the sea is calm

Hui (sung)

Instrumental verse (kehea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kehea: "e kōlea")

C F C Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
C G7 C Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
C F C 'O ia 'āina 'uluwehiwehi	It is a verdant land
C G7 C I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

C G7 C 'O ia kai ua lana mālie
C G7 C 'O ia kai ua lana mālie

AHULILI By Scott Ha'i

This is a paniolo styled song which talks about a mountain on the isle of Maui. The kaona of this song can also interpret it as being about a woman who is "lili" or jealous about a lover.

Double Strum

VAMP G7-C7-F Every verse sang 2X-start with lead
Fran---kahea

F (Fran)

He aloha no-o 'Ahulili
C7 F F7
A he lili paha ko iala
Bb F
I ke kau mau 'ole 'ia
C7 F
E ka 'ohu kau kuahiwi
VAMP G7-C7-F

F (Vernon)

Eia no e ka 'olu
C7 F F7
Ke 'ala kupaoa
Bb F
Halawa kou makemake
C7 F
E manene ai kou kino
VAMP G7-C7-F

F (Glenn)

Pa'a
Pa'a 'ia iho a pa'a
C7 F F7
Ka 'i'ini me ka 'ano'i
Bb F
Ha 'ano'i no ka 'opua
C7 F
Ka beauty O Mauna Hape
VAMP G7-C7-F

F (Leland)

HUI Ha'ina mai ka puana
C7 F F7
He aloha no 'Ahulili
Bb F
He lili paha ko iala
C7 F
I ke kau mau 'ole 'ia
VAMP G7-C7-F-----HUI

F (ALL)

HUI Ha'ina mai ka puana
C7 F F7
He aloha no 'Ahulili
Bb F
He lili paha ko iala
C7 F
I ke kau mau 'ole 'ia

END WITH VAMP G7-C7-F

(SLIDE)

Vamp: D7 G7 C tacit

Blue Hawaiian Moonlight



C

D7



Blue Hawaiian moon-light, shining over the sea,

G7



take me to your island

C /break

where I'm longing to be.

F

C

D7

Blue Hawaiian moon-light, find the one I a-dore.

G7

Spread your magic love light.

C

F C

Guide my ship to your shore.

Chorus:

C7



F

When the night is falling

C G7 C

I'm in deep rever-ie.

D7

I can hear you calling,

G7



Dm

G7/break

"Oh, please come back to me."

F

C

You know how I'm yearn-ing.

D7

Make my dreams all come true.

G7

1. (to Chorus)

C

F

C

2.

(to end)

Blue Hawaiian moonlight, I'm depending on you.

G7

C

F

C

[Blue Hawaiian moonlight, I'm depending on you.]

C

F

C

End: Ritard

Mahina 'O Hoku_ Aloha Wau 'Iā 'Oe
(Lillian Awa) (John Pi'ilani Watkins)

Intro: A7 D7 G7 C Vamp (D7 G7 C)
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 'Auhea wale 'oe, Mahina 'o Hoku
A7 D7 G7 F-Fm C Vamp
 Ho'ike a'e 'oe, I kou na- ni
C C7 F C
 Although you're far away You're in my heart to stay
A7 D7 G7 C Vamp
 And in my heart I pray, Aloha wau 'iā 'oe

C C7 F C
 Ua la'i nā kai, Mehameha nā pali
A7 D7 G7 F-Fm C
 'O 'oe a 'o wau, E ho'oipoipo ne- i
C C7 F C
 I watched the moon tonight, The twinkling stars shone bright
A7 D7 G7 C Vamp
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 E moani ke 'ala, O ka pua hīnano
A7 D7 G7 F-Fm C
 E 'apo mai 'oe, Me kou alo- ha
C C7 F C
 Someday the sun will shine, The flowers will say you're mine
A7 D7 G7 C Vamp
 The birds will sweetly sing, Aloha wau 'iā 'oe

||:C C7 F C
 Ha'ina kou inoa, Mahina 'o Hoku
A7 D7 G7 F-Fm C
 Ke noho nani maila Mauna lani ki'e-ki- 'e
C C7 F C
 Ha'ina 'ia mai, Ana kapu- ana
A7 D7 G7 C Vamp :||
 'Till I come home again Aloha wau 'iā 'oe
(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3
 'Til I come home again Aloha wau 'iā 'oe

A LITTLE ALOHA

The Mana'o Company

Intro: F Gm

A- L O H A

...I ka Lei o ke Aloha ai, E makana 'ia, E na lima pono e.....

F Gm F Gm
People are you listenin' to what we're about to say
F Gm F Gm
We are on a mission tryin' to find a way
F Gm F Gm F Gm F Gm
If you and me make a guaran-tee to spread a little Aloha around the world, around the world

F Gm F Gm F Gm F Gm
And I know we can work it out and make this world a better place for you and for me

HUI (2x's):

||: F Gm F Gm
A--L--O--H-A a little Aloha in our day
F Gm F Gm :||
Spread a little Aloha around the world, around the world

F Gm F Gm F Gm F Gm
Could you imagine all around the world, a little Aloha in every boy and girl
F Gm F Gm F Gm F Gm
Could you imagine how simple life could be with a little Aloha in you and me, in you and me
F Gm F Gm
Let's spread a little bit of Aloha; Put a little love in your heart
F Gm F Gm F Gm
Take a dip in the ocean; Ah yeah, ah yeah, uh huh, uh huh

HUI (2x's):

FM7 Gm7 FM7 Gm7 FM7 Gm7 FM7 Gm7
Aloha means hello and Aloha means goodbye, and Aloha means I love you and I want to take it higher
FM7 Gm7 FM7 Gm7
I want to get high with a little Aloha
FM7 Gm7 FM7 F
I can touch the sky with a little Aloha, A- loha
F Gm F Gm
Let's spread a little Aloha, put a little love in your heart
F Gm F Gm F Gm
Take a little dip in the ocean; ah yeah, ah yeah, uh huh, uh huh

HUI & Outro:

F Gm F Gm
A--L--O--H-A a little Aloha in our day
F Gm F Gm
Spread a little Aloha around the world, around the world
F Gm F Gm
A--L--O--H-A a little Aloha in our day
F Gm F Gm F Gm
Spread a little Aloha around the world, around the world
Gm F Gm F FM7//
around the world, around the world around the world!

Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to [D7] Hilo
Should be back on Kona side about two or [G] three oh
And by sunset you can bet I'm gonna [D7] be oh
Pickin music underneath an old palm [G] tree oh

(Chorus)

Two scoops rice, mighty nice wid da lomi [D7] salmon

Huli chicken, a case of beer and we be[G] jammin'

Friends come round to hear the sound, we see em [D7] smilin'

Son of a gun, gonna have good fun on da [G] island

By six o'clock, the whole damn beach is a [D7] buzzin'
Everybody bring your tutu and your [G] cousin
If you got an ukulele why don't you [D7] bring it
And if you don't know the song, you'll have to [G] wing it

(Chorus)

See if aunty will get up and do a [D7] hula
While you're up, bring me something from the [G] coolah
Now the sun is going down and the moon is [D7] bright-a
And da music be twice as good as it was last [G] night-a

(Chorus)

Let's take a break



E HIHIWAI
By Sam Li'a Kalainaina, Sr

Opening B7, E7, A

A
Aia I ka nani
D A
O Moloka' i la
E7 D A
I na pali weliweli, o ke Ko'olau

Hea mai ka leo hone
D A
I ke ahiahi la
E7 A
I ka makani Ekepue, o ke awawa

HUI A
E hihwai la lae lae
D A
E ho'i mai kua la
E7 D A
I ka 'aina uluwehi, o Wailau

Hanohano wale no
D A
Ka wailele Kahiwa la
E7 A
[A me ke kuahiwi, 'o Oloku'i]-vamp B7, E7, A END- RPT []V-B7, E7, A

A
Mele Kakou nei a pau
D A
I ka mele 'aina la
E7 D A
O ka nani mae 'ole, o ke ola mau

O ka makani ku'u leo
D A
O ke kai ku'u pu'u wai
E7 A
O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X

KHBC Composed by Vicki I'I Rodrigues

Vamp D7 - G7 - C

C

Aia i ka la'i, ula la'e ho

D7

O Keaukaha la, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ke 'anapa nei, ula la'e ho

D7

Ka uwila makeneki, ula la'e ho

G7

Mea 'ole ia loa, ula la'e ho

G7

C

I ka hana ka uwila, ula la'e ho

(vamp)

C

Na ka uwila, ula la'e ho

D7

E hali nei, ula la'e ho

G7

Ka leo mele, ula la'e ho

G7

C

A lohe 'ou kou, ula la'e ho

(vamp)

C

Ke hea nei, ula la'e ho

D7

Ke mele nei, ula la'e ho

G7

'Auhea 'oukou, ula la'e ho

G7

C

E ho'olohe mai, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7 (Tacit)

KHBC, ula la'e ho

~~G7~~

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

Bflat shape slide 1,2,3

Jan 2021

PUA TUBAROSE

Intro: [/] D7 *tacet* G Vamp: ^{/// /// ////} A7, D7, G
 ! [Po~ i-na....o--] le

1. ^{G Gb G G7 C E7 A7....}
 E kau mai a-na..... Ka ha-li ~- 'a

^{D7.... G}
 No sweet tu-ba-ro~se [! po~ i-na... 'o--] le (vamp)

2. ^{G Gb G G7 C E7 A7....}
 Me-he a-la e-'i mai a-na ia 'u

^{D7 G}
 He we-li-na pau 'o-le [! Me~ i-a... pu--] a (vamp)

3. ^{G Gb G G7 C E7 A7}
 A-lo-ha ku'u pua a-la o-nao-na

^{D7 G}
 I wi-li 'i-a me [! mai-le la-u li-] i (Vamp)

4. ^{G Gb G G7 C E7 A7}
 Ke he-a nei ku'u lei 'a-la o-nao-na

^{D7 G} ^{|| || ||}
 E ho'i mai ka-ua [! la e pi-] li ^{A7 D7 G}

 5. ^{A Ab A A7 D F#7 B7}
 Ha'ina 'ia mai ana ka puana

^{E7 A} ^{|| || ||||}
 Ku'u pua tubarose [! po~ i-na 'o--] le ^{B7 E7 A}

End - G Ab A

In Your Hawaiian Way

Vamp D7 G7 C Twice

C C7 F Fm

They say, that the moon will shine down upon you

C A7 D7 G7 C G7

When you say in your Hawaiian way, I love you too

C C7 F Fm

But the stars tonight, when I hold you tight

C A7 D7 G7/ C/ F/ C/

Seems to say in their Hawaiian way, I love you too

Hui:

C C7 F/// //

As the tradewinds gently blow your hair

F/ D7 G/// G7/

So I can treasure each moment that we share 2nd time go to END

C C7 F Fm

But tonight belongs to you and I

C A7 D7 G7 C C7

When you say in your Hawaiian way, I love you too - - - Hui

END: C C7 F Fm

But tonight belongs to you and I

C A7 D7 G7 C A7

When you say in your Hawaiian way, I love you too

C A7 D7 G7 C////

When you say in your Hawaiian way I love you too

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma'oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3X

end
G7C

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B

Vamp G7-C7-F 2x

F F7 Bb F
Pupue iho au e mehana

2x

G7 C7 F
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F
Me he ala no e, I mai ana

G7 C7 F
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F
Malihini 'oe, malihini, au

G7 C7 F
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you, me a'u

G7 C7 F
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you/ me a'u

G7 C7 F
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F
Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,
Vamp G7-C7-F fast slide 3,4,5

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C **2x then slide Bb shape 1,2,3**

Tempo: 130/140/170

2x Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

2x Our eyes have met | our lips not yet
 A7 C7 F C
2nd But oh you sweet thing | I`m gonna get you yet
 A7 D7 G7 C
1st *Alt.: Pālama pono kou kino | I`m gonna get you yet* Protect yourself carefully, I`m going to get you yet

Vamp and slide

2x Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* **Tag 2x** Always a good time for you and I

ending: no vamp, slide Bb shape 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
 E-----3-0-----3-0-----3-3-3-----
 C-----
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

Laupahoehoe Hula / Happy Me

Ermgard Farden Aluli, 1950s, Artist: Bill Kaiwa, 1963, English lyrics Leon Pober

D7 2020
G7 0212
C 0003
F 2010

Intro: D7 G7 C - 2x

C G7 C
Eia mai au `o ka boy e lä... A`o Laupähoehoe lä
F C G7 C D7 G7 C
Kihikihi nä po`ohiwi lä... Pükonakona ke kino lä

C G7 C
Mea `ole ka pi`ina pali lä... Ka ihona me nä `alu lä
F C G7 C D7 G7 C
I ke kahawai aku au lä... I ka `o`opu näwao lä

C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C
Freer than bird in a banyan tree... I'm the original happy me
C G7 C
Never have a worry livin' on the beach... Everything I want is in my reach
F C G7 C D7 G7 C
Catch a little dinner from the bright blue sea... Eat it with a haole gal crazy for me

C G7 C
Oh, I do a lot of swimmin' when the sun is bright... Do a lotta lovin' in the pale moonlight
F C G7 C
Don't know if it's better in the night or day... But I'm very happy either way
C G7 C
My back is strong and my shoulders broad... Ride the ocean on my big surfboard
F C G7 C D7 G7 C
Catch a wave that's bigger than a mountain high... Jump on the shore and I'm still dry

C G7 C
When I play my ukulele and I sing my song... Everybody wants to sing a long
F C G7 C
Fish come a-swimmin' just to hear me too... Throw 'em in the pot and we got fish stew
C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C D7 G7 C
Freer than bird in a banyan tree... I'm the original happy me!

[Outro 2x]:

C G7 C
Ha`ina mai ka puana lä... Eia mai au `o ka boy e lä
F C G7 C D7 G7 C
A`o Laupähoehoe lä... Kihikihi nä po`ohiwi lä

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go

Chorus: F Sweet | F7 lady of Waiā - hole | she sitting by the highway
Selling her pa - C7 paya | and her green and ripe ba - F nana C7

F Walking down her damp | and rocky road | her humble wagon stops
F | She watched the sun peek through the valley sky
Bbm | Smiles and wipes the sweat up from her brow | continues on
And starts her journey through the highway rising sun

F | Later in the evening | she would | gather all her island fruits
F | And pack them as she ends another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

E Nani E
Gertrude Ka'ahapu

(III7) (V7) (I)

Vamp: G7 C7 F 2x, slide 3,4,5

F	E nani e nani e		<i>Hey, beautiful</i>
G7	Aloha wau ia 'oe		<i>I love you adornment</i>
C7	He Aloha ka mea nui		<i>Love is the main thing</i>
G7 C7 F	Ke hiki mai	F	<i>When it comes it comes</i>

G7 C7 F (Repeat Verse) Slide 3,4,5 to repeat

G7 C7 F D7 (Vamp to Key of G)

G	E nani e nani e		<i>Hey, beautiful</i>
A7	Hau'oli au ia 'oe		<i>I am delighted with you</i>
D7	E ka'u mea e li'a nei		<i>You are the one I desire</i>
A7 D7 G	E ka 'i'ini a loko	A7 D7 G	<i>With a deep yearning inside</i>

A7 D7 G (Repeat Verse) Slide 5,6,7 to repeat

A7 D7 G E7 (Vamp to Key of A)

A	E o mai e nani e		<i>Beautiful one, won't you answer</i>
B7	I neia mele no		<i>This song</i>
E7	He li'a nohenoheno		<i>Expresses my growing desire</i>
B7 E7 A	Aloha wau ia 'oe	B7 E7 A	<i>I love you</i>

Slide 7,8,9 to repeat

~~**B7 E7 A C7 (Vamp to Key of F, starting Key)**~~

end-tag 1x, vamp, slide 7,8,9

F	E o mai e nani e		<i>Beautiful one, won't you answer</i>
G7	I neia mele no		<i>This song</i>
C7	He li'a nohenoheno		<i>Expresses my growing desire</i>
G7 C7 F	Aloha wau ia 'oe	G7 C7 F f3,f4,f5	<i>I love you</i>

(Ending Vamp)

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau

Hawai'i Aloha
Rev Lorenzo Lyons, Makua Laiana (c.1860)

(V7) (I)

Intro: G7 C G7 (last line of HUI)

	(IV)	
E Hawai'i e ku'u one	C F C	hānau e <i>O Hawai'i, o sands of my birth</i>
Ku'u home kulaiwi nei	G7 C	<i>My native home</i>
'Oli nō au i nā pono	C F C	lani ou <i>I rejoice in the blessings of heaven</i>
E Hawai'i, aloha	G7 C C7	ē <i>O Hawai'i, aloha</i>

HUI:

E hau'oli nā 'ōpio o Hawai'i nei	F C	<i>Happy youth of Hawai'i</i>
'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!)	C G7	<i>Rejoice! Rejoice!</i>
Mai nā aheahe makani e pā mai nei (e pā mai nei)	C F C	<i>Gentle breezes blow</i>
Mau ke a-loha, no Hawai'i	G7 C (G7)	<i>Love always for Hawai'i</i>

Tag 1x

E ha'i mai kou mau kini lani e	C F C	<i>May your divine throngs speak</i>
Kou mau kupa aloha, e Hawai'i	G7 C	<i>Your loving people, o Hawai'i</i>
Nā mea 'ōlino kamaha'o no luna mai	C F C	<i>The holy light from above</i>
E Hawai'i, aloha	G7 C C7	ē <i>O Hawai'i, aloha</i>

HUI:

Nā ke Akua E mālama mai iā 'oe	C F C	<i>God protects you</i>
Kou mau kualona aloha nei	G7 C	<i>Your beloved ridges</i>
Kou mau kahawai 'ōlinolino mau	C F C	<i>Your ever glistening streams</i>
Kou mau māla pua nani ē	G7 C C7	<i>Your beautiful gardens</i>

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.