4 measure Intro: Bass plays 2 measures, ukes join for 3rd and 4th measures

Blue Bayou

Roy Orbison and Joe Melson, 1963. As sung by Linda Ronstadt

D A A7
Feel so bad, got a worried mind… I'm so lonesome all the time
A A7 D
Since I left my baby behind on Blue Bayou
D A A7
Saving nickels, saving dimes… Working till the sun don't shine
A A7 D
Looking forward to happier times on Blue Bayou.

[CHORUS]
D A7
I'm going back someday, come what may, to Blue Bayou,
A7 A7sus4 A7 D (uke: A7sus4 = 0200)
Where the folks are fine, and the world is mine on Blue Bayou.
D7 G/ Gm
Where those fishing boats with their sails afloat. If I could only see
D A D
That familiar sunrise through sleepy eyes, how happy I'd be.

D A A7
Gonna see my baby again… Gonna be with some of my friends
A A7 D
Maybe I'll feel better again on Blue Bayou
D A A7
Saving nickels, saving dimes… Working 'til the sun don't shine
A A7 D
Looking forward to happier times on Blue Bayou.

[CHORUS]

[Instrumental: first two lines of verse]

[Outro – chorus melody]
D7 G/ Gm
Oh, that boy of mine by my side. The silver moon and the evening tide
D A D
Oh, some sweet day gonna take away this hurting inside
A A7 A7
Well, I'll never be blue. My dreams come true…
A A7 D (hold for 12 counts)
On Blue Ba…you

16 August 2023