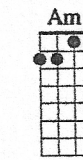
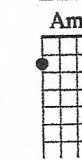
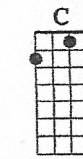
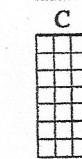
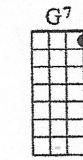
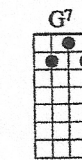
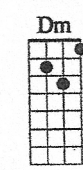
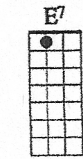
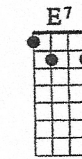
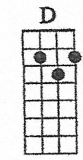
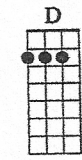
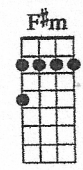
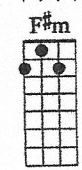
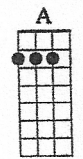
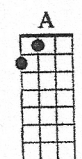


Intro: Drum 4 4 4 4 / 4 4 4 3
Bass Riff

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone



A F#m
Pretty woman walking down the street

A F#m
Pretty woman the kind I'd like to meet

D
Pretty woman 5
E7

I don't believe you, you're not the truth
No one could look as good as you 8 (Mercy!) 4 4 3
A F#m

Pretty woman won't you pardon me

A F#m
Pretty woman I couldn't help but see

D
Pretty woman 5
E7

That you look lovely as can be 3
Are you lonely just like me 8 (Rrrrowrr...) 4 4 4

Dm G7
Pretty woman stop a while

C Am
Pretty woman talk a while

Dm G7 C
Pretty woman give your smile to me 4 4

Dm G7
Pretty woman, yeah yeah yeah

C Am
Pretty woman look my way

Dm G7 C4 A3
Pretty woman say you'll stay with me E7

'Cause I need you; I'll treat you right 4
A F#m Dm E7
Come with me baby; Be mine tonight 4 4 4 3

A F#m
Pretty woman don't walk on by

A F#m
Pretty woman don't make me cry

D
Pretty woman 5
E7

Don't walk away, hey 4 3

E7 7
OK... if that's the way it must be, OK 7
E7 I guess I'll go on home, it's late 3
There'll be tomorrow night, but wait* 3
What do I see 4 4 4 3

no strumming

Is she walking back to me 4 4*
E7 Yes, she's walking back to me 4 4
A

Oh, oh, pretty woman
4 3