

IN 3

RAINBOW CONNECTION

INTRO C//G// C//G//

C Am Dm7 G G Am Dm7 G
 Why are there so many songs about rainbows and what's on the other side
 C Am Dm7 G C Am F
 Rainbows are visions but only illusions and rainbows have nothing to hide
 FM7 Em Em7 E7
 So we've been told and some choose to believe it I know they're wrong wait and see
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection the lovers, the dreamers, and me

C Am Dm7 G
 Who said that every wish would be heard and answered
 C Am Dm7 G C Am
 When wished on the morning star. Somebody thought of that
 Dm7 G C Am F
 And someone believed it, and look what it's done so far
 FM7 Em Em7 E7
 What's so amazing that keeps us star gazing. What do we think we might see
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection, the lovers, the dreamers, and me
 G Am C F C G G7
 All of us under its spell we know that it's probably magic

C Am Dm7 G
 Have you been half a-sleep and have you heard voices
 C Am Dm7 G
 I've heard them calling my name
 C Am Dm7 G
 Is this the sweet sound that calls the young sailors
 C Am F
 The voice might be one and the same
 FM7
 I've heard it too many times to ignore it
 Em Em7 E7
 It's something that I'm supposed to be
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection the lovers, the dreamers, and me

G Am C
 La da dah ree dah dah roo
 Dm7 G C
 Bah dah dah dah dah ree dah 40000
 ritard

You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days
C7 F (/break)
Flowers that impel my love, moments some only hear of
NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days
C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown
NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights
C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI. (above)

NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well (go to ending)

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind
C7 Bb C7 F C7/F/
For you Ku'uipo are an island one of a kind, one of a kind

When I'm Sixty-Four Beatles

Intro: C₂ C7₂ F₂ Fm₂ C₂ G7₂ C₄

C
When I get older, losing my hair, many years from now,
G7
Will you still be sending me a Valentine? Birthday greetings, bottle of wine?
(facet) C/

C C7 F
If I'd been out to quarter to three... Would you lock the door?
F Fm C A7 D G7 C
Will you still need me, will you still feed me, When I'm sixty-four

Am E7 //// //// Am /// / / Dm /// / ////
You'll be older, to---oo. Aaaa-nd if you say~ the word,
F // // G /// / C //// G7-////
I-- could stay- with you

C G7
I could be handy mending a fuse, when your lights have gone.
G7 G7 / C /
You can knit a sweater by the fireside, Sunday mornings go for a ride.

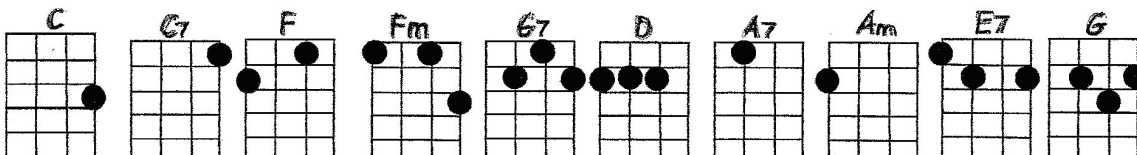
C C7 F
Doin' the garden, digging the weeds, Who could ask for more?
F Fm C A7 D G7 C
Will you still need me, will you still feed me, When I'm sixty-four?

Am G Am
Ev'ry summer we could rent a cottage in the Isle of Wight, if it's not too dear.
Am E7 //// ////
We shall scrimp and sa-----ve.

Am / / Dm /// / //// F G C G7-////
Aaa-aah...Grand-child-ren on your knee.....Ver-a..., Chuck... and Dave.....

C G7
Send me a post-card, drop me a line, Stating point of view.
G7 G7 / C /
Indicate precisely what you mean to say, Yours sin-cerely wasting a-way.

C C7 F
Give me your answer, fill in a form, "Mine for-ever more."
F Fm C A7 D G7 C G7 C
Will you still need me, will you still feed me, When I'm sixty-four?



REMIT: 5-13-09
8-18-14

I Want To Hold Your Hand

C D D C D D C D D D
G D

Oh yeah, I'll tell you something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

C D G Em

I wanna hold your hand

C D G

I wanna hold your hand

G D

Oh please, say to me

Em B7

You'll let me be your man

G D

And please, say to me

Em B7

You'll let me hold your hand

C D G Em

Now let me hold your hand

C D G

I wanna hold your hand

[Bridge]

Dm7 G

And when I touch you I feel

C Am

happy inside

Dm G C

It's such a feeling that my love

C DD C DD C

I can't hide - I can't hide - I can't

D D

hide

G D

Yeah, you, got that something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

[Bridge]

G D

Yeah, you got that something,

Em B7

I think you'll understand

G D

When I feel that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your hand

C D B7

I wanna hold your hand

C D C G

I wanna hold your ha--and

Can't Help Falling In Love

George David Weiss, Hugo E. Peretti, Luigi Creatore, 1961

Intro: Last line of verse *

C E^m A^m

Wise men say,

F C G⁷

Only fools rush in.

F E⁷ A^m F C G⁷ C

* But I can't help falling in love with you.

C E^m A^m

Shall I stay?

F C G⁷

Would it be a sin,

F E⁷ A^m F C G⁷ C

If I can't help falling in love with you?

Bridge

E^m B⁷

Like a river flows

E^m B⁷

Surely to the sea

E^m B⁷

Darling, so it goes,

E^m G⁷

Some things are meant to be.

C E^m A^m

Take my hand.

F C G⁷

Take my whole life, too.

F E⁷ A^m F C G⁷ C

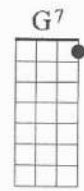
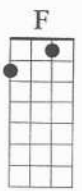
For I can't help falling in love with you. [First time - go to bridge](#)

[Ritard](#)

[End: Tag last line 1x](#)

Soprano

Baritone



The Lion Sleeps Tonight

Tempo: 144

Count off: 1, 2, 3, 4,

F Bb F C7
 Dee deede dee dee, dee dee-dee dee, de-um, um, a-weh
 F Bb F C7
 Dee deede dee dee, dee dee-dee dee, de-um, um, a-weh

F	2010
Bb	3211
C7	0001

Bridge: (MEN)

F Bb
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
 F C7
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
 F Bb
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
 F C7
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

F Bb F C7
 In the jungle, the mighty jungle, the lion sleeps tonight;
 F Bb F C7
 In the jungle, the mighty jungle, the lion sleeps tonight

Chorus: (WOMEN)

F Bb F C7
 We-eee - ee-ee-ee- ee um, um, a-weh-
 F Bb F C7
 We-eee - ee-ee-ee- ee um, um, a-weh-

F Bb F C7
 Near the village, the qui-et village, the lion sleeps tonight
 F Bb F C7
 Near the village, the qui-et village, the lion sleeps tonight

Men sing Bridge, Women sing Chorus

Sing and strum softly:

F Bb F C7
 Hush my darling; don't fear my darling, the lion sleeps tonight
 F Bb F C7
 Hush my darling; don't fear my darling, the lion sleeps tonight

Chorus: Finish by singing top 2 lines and fade.

Bad Moon Rising

Creedence Clearwater Revival, written by John Fogarty, 1969

[Intro: C C G F, C C C C - 2x]

C G F C
I see a bad moon rising
C G F C
I see trouble on the way
C G F C
I see earthquakes and lightning
C G F C C7
I see bad times today

[CHORUS] – 2x

F C
Don't go around tonight, 'cause it's bound to take your life
G F C (C7 to chorus repeat)
There is a bad moon on the rise

C G F C
I hear hurricanes a-blowing
C G F C
I know the end is coming soon
C G F C
I fear rivers overflowing
C G F C C7
I hear the voice of rage and ruin

[CHORUS]

C G F C
Hope you got your things together
C G F C
Hope you are quite prepared to die
C G F C
Looks like we're in for nasty weather
C G F C C7
One eye is taken for an eye

[CHORUS] + [Repeat last line]

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 G ("strolling on the beach at Waikiki")

C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki
C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me
Am E7/ ////
Beach boys grab their boards, and head straight out to the sea
G Bm7 E7
Of all the places you can go, Only one will sooth your soul
C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile
Am E7/ ////
Rhythmic waves caress the shore, and linger for a while
G Bm7 E7
Of all the places you can go, only one will soothe your soul
C D7 G
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki
C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles
Slow down and watch leader!

RHYTHM OF THE OCEAN

1st time men only

2nd time women join

F B^b F C

INTRO (2x's): Rhythm, rhythm, rhythm of the ocean

VERSE 1:

~~F~~ F C Dm Am B^b F

As a child, I used to play all day in the waves later that night lying in my bed

B^b C F C Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

 B^b F

And he said, "There's water in you just like the sea,

B^b C

It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B^b/F/C/ (2x)

VERSE 2:

~~F~~ F C Dm Am

As time passed, I had to live far from the sea,

B^b F B^b C

I thought it was - des ti ny, I wanted pros per i ty

F C Dm Am

And at the time, I used to have the most wonderful dream

B^b F B^b C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

F C Dm Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B^b F B^b C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B^b/F/C/ → to Bridge Gm ! 1 strum

BRIDGE:

In the distance I could hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, surf is up in my own room (8 counts) ^{Gm / Eb / C}
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{F C Dm Am}
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean ^{Bb F Bb C}

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm ^{F C Dm Am Bb F}
 Movin' and groovin', rockin' and rollin' ^{Bb C}

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain ^{Bb F Bb C}

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars ^{Bb F Bb C}
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^{F Bb F C}

Somewhere Over the Rainbow/WONDERFUL WORLD

(we "ooo" as we strum)

INTRO: **8 STRUMS EACH**, C Em F C F E7 Am F

C Em F C

Somewhere, over the rainbow, way up high

F C G Am F

And the, dreams that you dream of, once in a lulla~by

C Em F --- --- --- C

Somewhere, over the rainbow, blue birds fly

F C G Am F

And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G

Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F --- --- --- C

That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

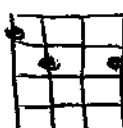
F C G Am F

And the, dreams that you dare to, oh why, oh why can't I?

Em



E7



Am



F



Women sing

C Em F C

Well I see trees of green and, red roses too,

F C E7 Am

I'll watch them bloom for me and you (chord only, no voice)

F G Am F

And I think to myself, what a wonderful world

C Em F C F C

Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C

I like the dark and I think to myself, What a wonderful world

G C

The colors of the rainbow so pretty in the sky

G C

are also on the faces of people passing by

F C F C F

I see friends shaking hands saying, How do you do?

C Dm7 G

They're really saying, I, I love you

C G F C

I hear babies cry and I watch them grow,

F C E7 Am

They'll learn much more than we'll know U&U

F G Am F

And I think to myself, what a wonderful world.

Men sing

All sing

C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me

C

Where troubles melt like lemon drops

C Am F

High above the chimney tops that's where you'll find me, Oh

C Em F --- --- --- C F C

Somewhere, over the rainbow, way up high, and the dreams that you dare to,

C U&U Am-F

8 STRUMS EACH C Em F C F E7 Am F (C, 1 STRUM)

Oh why, oh why can't I? OooooooooooooooooooooooooooooOooooOooooOoooo

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm F D7
Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go

Chorus: F F7 Bb F
Sweet | lady of Waiā - hole | she sitting by the highway
C7 F C7
Selling her pa - paya | and her green and ripe ba - nana

F F
Walking down her damp | and rocky road | her humble wagon stops
F F7 Bb
| She watched the sun peek through the valley sky
Bbm F D7
| Smiles and wipes the sweat up from her brow | continues on
Bb C7 F C7
And starts her journey through the highway rising sun

F F
| Later in the evening | she would | gather all her island fruits
F F7 Bb
| And pack them as she ends another day
Bbm F D7
| Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F C7
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F (6 counts)
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Bass plays 2 measures, then begin song

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

men Em women echo
(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love
ALL Em Em Em Em (single strums)
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

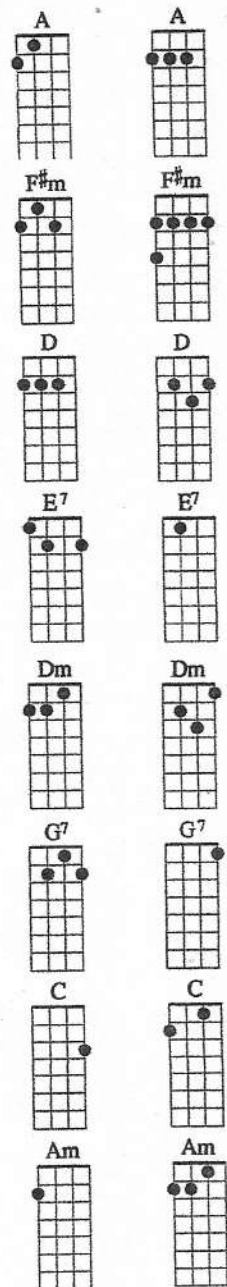
[CHORUS]

Intro: • Drum 4 4 4 4 / 4 4 4 3
 • Bass Riff

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone



A F#m
 Pretty woman walking down the street

A F#m
 Pretty woman the kind I'd like to meet

D
 Pretty woman 5
 E7

I don't believe you, you're not the truth
 No one could look as good as you 8 (Mercy!) 4 4 3

A F#m
 Pretty woman won't you pardon me

A F#m
 Pretty woman I couldn't help but see

D
 Pretty woman 5
 E7

That you look lovely as can be 3
 Are you lonely just like me 8 (Rrrrowrr...) 4 4 4

Dm G7
 Pretty woman stop a while

C Am
 Pretty woman talk a while

Dm G7 C
 Pretty woman give your smile to me 4 4

Dm G7
 Pretty woman, yeah yeah yeah

C Am
 Pretty woman look my way

Dm G7 C 4 A 3
 Pretty woman say you'll stay with me E7

A F#m Dm E7
 'Cause I need you; I'll treat you right 4

A F#m
 Come with me baby; Be mine tonight 4 4 4 3

A F#m
 Pretty woman don't walk on by

A F#m
 Pretty woman don't make me cry

D
 Pretty woman 5
 E7

Don't walk away, hey 4 3

E7 7
 OK... if that's the way it must be, OK 7

E7 I guess I'll go on home, it's late 3
 There'll be tomorrow night, but wait* 3

What do I see 4 4 4 3
 Is she walking back to me 4 4*

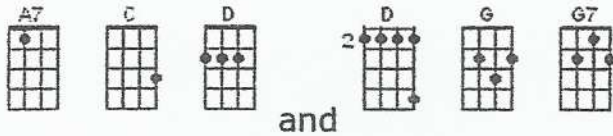
E7 4 A
 Yes, she's walking back to me 4 4

Oh, oh, pretty woman
 4 3

no strumming

Stuck In The Middle With You

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
I got the [D] feelin' that somethin' ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wonderin' how I'll get down the stairs
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes, I'm [D] stuck in the middle with you
And I'm [D] wonderin' what it is I should do
It's so [G7] hard to keep this smile from my face
Lose con-[D]trol, yeah I'm all over the place
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Well, you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] And your [G] family all come crawlin'
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
[A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D] /

[D] Tryin' to make some sense of it all
But I can [D] see it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
I don't [D] think that I can take any more
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

And you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] And your [G] family all come crawlin'
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
[A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
I got the [D] feelin' that somethin' ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wonderin' how I'll get down those stairs
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you
'Cause I'm [D] stuck in the middle with you
[D] Stuck in the middle with you
Here I [D] am stuck in the middle with you 2,3,4/ D/D/

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb F C7 F Bb F F C7 F Bb F F C7 F Bb F</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
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<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
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<p>*Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F C7 C7 Bb^{5 counts/} F^{4 counts}</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
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Verse (repeat):

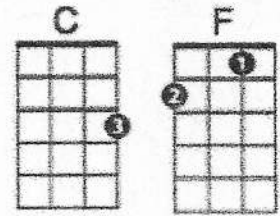
Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

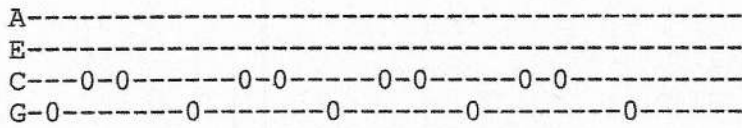
Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

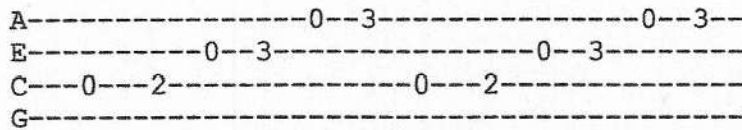
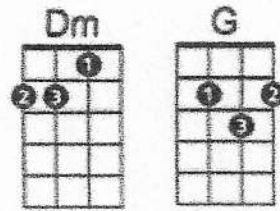
MY GIRL by Smokey Robinson and Ronald White
 Ukulele chord chart by Cynthia Lin, <http://cynthialin.com/ukulele>
 Tutorial video at <http://youtube.com/cynthialinmusic>
 Level: Advanced Beginner



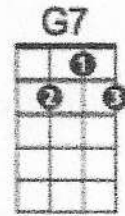
INTRO: (based on C chord)



pick with
 (Ring)
 (Middle)
 (Index)
 (Thumb)



(I've got)



VERSE: {island strum}

C **F** **C** **F**
 I've got sunshine on a cloudy day
C **F** **C** **F**
 And when it's cold outside, I've got the month of May

CHORUS {downstrums - / indicates number of strums}:

C// Dm// F// G// C// Dm// F// G/
 I guess you say, What can make me feel this way?
 {doubletime strum}
C C F G7// (pickup udu)
 My girl, my girl, my girl Talkin' 'bout my girl, my girl

VERSE: {island strum}

C **F** **C** **F**
 I've got so much honey the bees envy me
C **F** **C** **F**
 I've got a sweeter song than the birds in the trees Well,

CHORUS {downstrums}:

C// Dm// F// G// C// Dm// F// G/
 I guess you say, What can make me feel this way?
 {doubletime strum}
C C F G7//
 My girl, my girl, my girl Talkin' 'bout my girl, my girl ooh

REPEAT INTRO as SOLO into INTERLUDE

A-----
 E-----
 C--0-0-----0-0-----0-0-----0-0-----
 G-0-----0-----0-----0-----0-----

pick with
 (Ring)
 (Middle)
 (Index)
 (Thumb)

A-----0-3-----0-3-----
 E-----0-3-----0-3-----
 C--0--2-----0--2-----
 G-----

INTERLUDE {island strum}

C F C F
 hey hey hey hey hey hey
 Dm G7 Em A//

D: Fret 2, strings 2, 3, 4 (1, 2, 3)
 G: Fret 3, strings 1, 2, 3 (1, 2, 3)
 Em: Fret 2, strings 2, 3, 4 (1, 2, 3)
 A: Fret 2, strings 1, 2, 3 (1, 2, 3)
 A7: Fret 2, string 1 (1)

<< KEY CHANGE - note new chord bank >>

VERSE: {island strum}

D G D G
 I don't need no money, no fortune or fame
 D G D G
 I've got all the riches, *(pause)* baby, one man can claim Well,

CHORUS {downstrums}:
 {doubletime strum}

D// Em// G// A// D// Em// G// A/
 I guess you say, What can make me feel this way?
 D D G A7
 My girl, my girl, my girl Talkin' 'bout my girl, my girl
 " " " " " " " "

D

Brown Eyed Girl

Van Morrison, 1967

G 0232
C 0003
D 2220
Em 0432
D7 2020

Solo Intro: G C G D7 x2

G C G D
Hey, where did we go... days when the rain came
G C G D
Down in the hollow... playin' a new game
G C G D
Laughin' and a runnin' hey, hey... Skippin' and a jumpin'
G C G D C D
In the misty mornin' fog with... our hearts a thumpin' and you

[CHORUS]

D G Em C D G G
My brown eyed girl... And you, my brown eyed girl

G C G D
Whatever happened... to Tuesday and so slow
G C G D
Going down the old mine with a... transistor radio
G C G D
Standing in the sunlight laughing... hiding behind a rainbow's wall,
G C G D C D
Slipping and sliding... all along the waterfall, with you

[CHORUS]

[Bridge]

D7↓ (stop) G
Do you remember when we used to sing

C G D7
Sha la la la la la la la te da

G C G D7 G
Sha la la la la la la la te da, la te da

[Instrumental]

G C G D
So hard to find my way... now that I'm on my own.
G C G D
I saw you just the other day... my how you have grown,
G C G D
Cast my memory back there, Lord... Sometime I'm overcome thinking 'bout
G C G D C D
Making love in the green grass... behind the stadium with you

[CHORUS] + [Bridge]

Kawaiioaioihei

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU Tremelo