



Bellevue Farmer's Market
Thursday, September 14, 2023

1st Half

1. Hey good Lookin'
2. Who Put the Bomp
3. Bye Bye Love
4. Crawdad Song
5. Rainbow Connection
6. My Girl
7. Sweet Caroline
8. The Letter
9. I Just Want to Dance with You
10. Bad Moon Rising
11. Rhythm of the Ocean
12. Somewhere over the Rainbow/

2nd Half

1. Stuck in the Middle with You
2. Wagon Wheel
3. Lion Sleeps tonight
4. Brown Eyed Girl
5. Sweet Pea
6. Island Style
7. Pretty Woman
8. Want To Hold Your Hand
9. Can't Help Falling in Love
10. You Ku'uipo
11. Under the Boardwalk

If time

- Strolling on the Beach
- Five Foot Two
- E Kailua E
- Play a Simple Melody
- Octopus' Garden
- Sweet Lady of Waiahole
- Blue Bayou
- When I'm 64

Hey Good Lookin'

Hank Williams

Intro: D7 G7 C ('how's about cookin' something up with me?')

Tempo: 150

C

Say, hey, good lookin', whatcha got cookin'?

D7 G7 C G7

How's about cookin' somethin' up with me?

	G	C	E	A
C	0	0	0	3
D7	2	2	2	3
F	2	0	1	0
G7	0	2	1	2

C

Hey, sweet baby, don't you think maybe

D7 G7 C C7

We could find us a brand new recipe?

	D	G	B	E
C	2	0	1	0
D7	0	2	1	2
F	3	2	1	1
G7	0	0	0	1

Bridge 1:

I got a hot-rod Ford and a two-dollar bill

F C

And I know a spot right over the hill.

F C

There's soda pop and the dancin's free,

D7\\ G7

So if you wanna have fun come along with me.

C

Say, hey, good lookin', whatcha got cookin'?

D7 G7 C G7

How's about cookin' somethin' up with me?

C

I'm free and ready, so we can go steady.

D7 G7 C G7

How's about savin' all your time for me?

C

No more lookin', I know I've been taken.

D7 G7 C C7

How's about keepin' steady company?

F C

Bridge 2: I'm gonna throw my date-book over the fence

F C

And find me one for five or ten cents.

F C

I'll keep it 'til it's covered with age

D7\\ G7

'Cause I'm writin' your name down on every page

C

Sayin', Hey, good lookin', whatcha got cookin'?

D7 G7 C

How's about cookin' somethin' up with (3X). me?

1st time: C7 (return to Bridge 2)
2nd time: tag last line 2x, end with G7 C

1961

Who Put the Bomp Barry Mann

Hear this song at: <http://www.youtube.com/watch?v=QIP9Dwzdt3g>

From Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: I'd [G7] like to thank the [E7] guy who wrote the [Am] song
That made my [F] baby fall in [G7] love with me.....

Chorus:

[C] Who but the bomp in the [Am] bomp a bomp a bom
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip de dip de dip
[C] Who was that [E7] man I'd [Am] like to shake his [F] hand
He [C] made my baby [F] fall in [G7] love with [C] me... **G7 (to go to verse)**

Last time end on C

[C] When my baby [Am] heard
[F] Bomp ba ba-bomp a [G7] bompa bom bom
[C] Every word went [Am] right into her [F] heart [G7]
And [C] when she heard them [E7] singing
[Am] Rama lama rama [F] lama lama ding dong
[C] She said we'd [F] never [G7] have to [C] part... [G7]

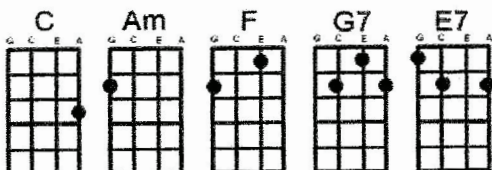
Chorus

Each [C] time that we're a-[Am] lone
[F] Boogety boogety boogety boogety [G7] boogety boogety shoop
[C] Sets my baby's [Am] heart all a [F] glow [G7]
And [C] every time we [E] dance to
[Am] Dip de dip de dip [F] dip de dip de dip
[C] She always [F] says she [G7] loves me [C] so... [G7]

Chorus

[C] [Am] [F] [G7] repeated. Lyrics spoken:
Darling, bomp ba ba bomp ba-bomp a bom bom
And my honey, ramalama ding dong forever
And when I say dip de dip de dip de dip
You know I mean it from the bottom of my boogety boogety boogety shoop

Chorus end on [C]

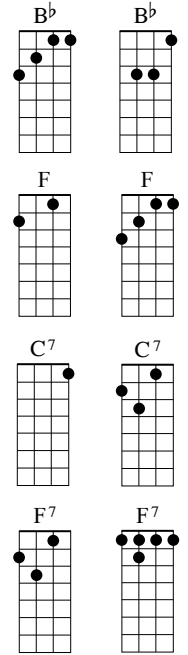


Bye Bye Love

Music & Lyrics by Felice and Boudleaux Bryant, 1957

B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 (NC) C⁷ F
 There goes my baby with someone new.
 C⁷ F F⁷
 She sure looks happy. I sure am blue.
 B^b C⁷
 She was my baby 'till he stepped in.
 F (F⁷)
 Goodbye to romance that might have been.
 B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 (NC) C⁷ F
 I'm through with romance. I'm through with love.
 C⁷ F F⁷
 I'm through with counting the stars above.
 B^b C⁷
 And here's the reason that I'm so free:
 F (F⁷)
 My lovin' baby is through with me.
 B^b F B^b F
 Bye bye love. Bye bye happiness.
 B^b F C⁷ F (F⁷)
 Hello loneliness. I think I'm gonna cry.
 B^b F B^b F
 Bye bye love. Bye bye sweet caress.
 B^b F C⁷ F
 Hello emptiness. I feel like I could die.
 C⁷ F
 Goodbye, my love, goodbye. (repeat and fade 3x)

Soprano Baritone



Crawdad Hole

Traditional

G 0232
D7 2020
C 0003

G

You get a line and I'll get a pole, honey

D7

You get a line and I'll get a pole, babe

G

G7

You get a line and I'll get a pole

C

G

D7

G

We'll go down to the crawdad hole. Honey, oh baby, mine.

G

Yonder come a man with a sack on his back, honey

D7

Yonder come a man with a sack on his back, babe

G

G7

Yonder come a man with a sack on his back

C

G

D7

G

Packin' all the crawdads he can pack. Honey, oh baby, mine.

G

You get a line and I'll get a pole, honey...

G

The man fell down and he broke that sack, honey

D7

The man fell down and he broke that sack, babe

G

G7

The man fell down and he broke that sack

C

G

D7

G

See those crawdads crawling back. Honey, oh baby, mine.

G

You get a line and I'll get a pole, honey

D7

You get a line and I'll get a pole, babe

G

G7

You get a line and I'll get a pole

C

We'll go down to the crawdad hole.

G

D7

G

G

D7

G

Honey, oh baby, mine. Honey, oh baby, mine.

IN 3

RAINBOW CONNECTION

INTRO C//G// C//G//

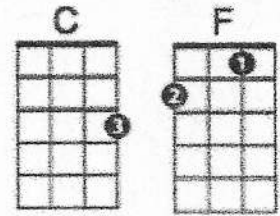
C Am Dm7 G G Am Dm7 G
 Why are there so many songs about rainbows and what's on the other side
 C Am Dm7 G C Am F
 Rainbows are visions but only illusions and rainbows have nothing to hide
 FM7 Em Em7 E7
 So we've been told and some choose to believe it I know they're wrong wait and see
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection the lovers, the dreamers, and me

C Am Dm7 G
 Who said that every wish would be heard and answered
 C Am Dm7 G C Am
 When wished on the morning star. Somebody thought of that
 Dm7 G C Am F
 And someone believed it, and look what it's done so far
 FM7 Em Em7 E7
 What's so amazing that keeps us star gazing. What do we think we might see
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection, the lovers, the dreamers, and me
 G Am C F C G G7
 All of us under its spell we know that it's probably magic

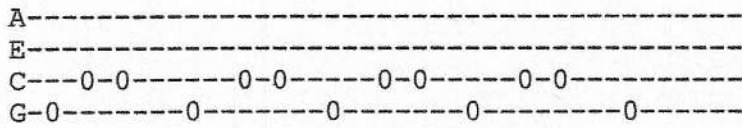
C Am Dm7 G
 Have you been half a-sleep and have you heard voices
 C Am Dm7 G
 I've heard them calling my name
 C Am Dm7 G
 Is this the sweet sound that calls the young sailors
 C Am F
 The voice might be one and the same
 FM7
 I've heard it too many times to ignore it
 Em Em7 E7
 It's something that I'm supposed to be
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection the lovers, the dreamers, and me

G Am C
 La da dah ree dah dah roo
 Dm7 G C
 Bah dah dah dah dah ree dah 40000
 ritard

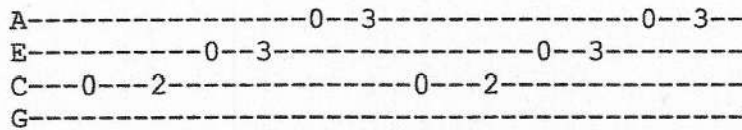
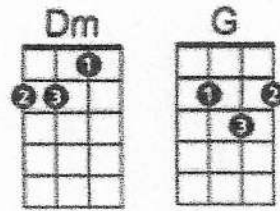
MY GIRL by Smokey Robinson and Ronald White
 Ukulele chord chart by Cynthia Lin, <http://cynthialin.com/ukulele>
 Tutorial video at <http://youtube.com/cynthialinmusic>
 Level: Advanced Beginner



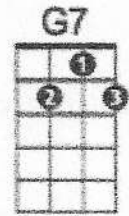
INTRO: (based on C chord)



pick with
 (Ring)
 (Middle)
 (Index)
 (Thumb)



(I've got)



VERSE: {island strum}

C **F** **C** **F**
 I've got sunshine on a cloudy day
C **F** **C** **F**
 And when it's cold outside, I've got the month of May

CHORUS {downstrums - / indicates number of strums}:

C// Dm// F// G// C// Dm// F// G/
 I guess you say, What can make me feel this way?
 {doubletime strum}
C C F G7// (pickup udu)
 My girl, my girl, my girl Talkin' 'bout my girl, my girl

VERSE: {island strum}

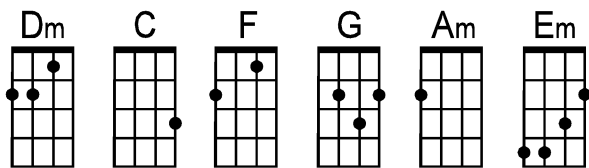
C **F** **C** **F**
 I've got so much honey the bees envy me
C **F** **C** **F**
 I've got a sweeter song than the birds in the trees Well,

CHORUS {downstrums}:

C// Dm// F// G// C// Dm// F// G/
 I guess you say, What can make me feel this way?
 {doubletime strum}
C C F G7//
 My girl, my girl, my girl Talkin' 'bout my girl, my girl ooh

Sweet Caroline (Key of C)

by Neil Diamond (1969)



Intro: A ----- Dm . . . | . . . | F . Em . | F . G . |
 0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 Where it be-gan, I can't be-gin to know-in', but then I know it's grow-in' strong.
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 Was in the spring, then spring be-came the sum-mer, who'd have be-lieved you'd come a-long?
 C . . . | . . . | Am . . . | . . . | G . . . | . . . | F . . . | . . . | F \ G \
 Hands ----- touch-ing hands ----- rea-ching out ----- touch-ing me -- touch-ing youuuuu -----

Chorus: C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, but now I

C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 look at the night, and it don't seem so lonely, we fill it up with on-ly two.
 C . . . | . . . | F . . . | . . . | C . . . | . . . | G . . . | . . .
 And when I hurt, hurtin' runs off my shoul-ders. How can I hurt when hold-ing you?
 C . . . | . . . | Am . . . | . . . | G . . . | . . . | F . . . | . . . | F \ G \
 Warm ----- touch-ing warm ----- reach-ing out ----- touch-ing me -- touch-ing youuuuuuu -----

Chorus: C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, oh no no

Instrumental:

Dm . . . | . . . | . . . | . . . | F . Em . | F . G . |
 0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

Ending: C . . . | F . . . | . . . | . . . | G . . . | . . . | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C . . . | F . . . | . . . | . . . | G \ . F \ | Em \ . Dm \ . | C \
 Swe-et Car-o-line, I be-lieve they ne-ver could, oh no no no
 . . . | . . .

Intro: F F F F

I Just Want to Dance with You

John Prine and Roger Cook, 1998

F C7
I don't want to be the kind to hesitate, be too shy, wait too late
C7 F F
I don't care what they say other lovers do, I just want to dance with you
F C7
I got a feeling that you have a heart like mine, so let it show, let it shine
C7 F
Oh, if we have a chance to make one heart of two, then I just want to dance with you

[CHORUS]

Bb F
I want to dance with you, twirl you all around the floor
C7 F F F7
That's what they invented dancing for. I just want to dance with you.
Bb F
I want to dance with you, hold you in my arms once more
C7 F F
That's what they invented dancing for. I just want to dance with you.
F C7
I caught you lookin' at me when I looked at you. Yes, I did, ain't that true?
C7 F F
You won't get embarrassed by the things I do. I just want to dance with you
F C7
Oh, the boys are playing softly, and the girls are too. So am I, and so are you
C7 F
If this was a movie, we'd be right on cue. I just want to dance with you

[CHORUS]

[Instrumental: last two lines of verse]

Bb F
I want to dance with you, twirl you all around the floor
C7 F F F7
That's what they invented dancing for. I just want to dance with you.
Bb F
I want to dance with you, hold you in my arms once more
C7 F
That's what they invented dancing for. I just want to dance with you.
C7 F C7 F (cha cha cha)
I just want to dance with you... I just want to dance with you...

Bad Moon Rising

Creedence Clearwater Revival, written by John Fogarty, 1969

C 0003
G 0232
F 2010
C7 0001

Intro: C C G F, C C C C - 2x

C G F C
I see a bad moon rising
C G F C
I see trouble on the way
C G F C
I see earthquakes and lightning
C G F C C7
I see bad times today

[CHORUS 2x]

F C
Don't go around tonight, 'cause it's bound to take your life
G F C (C7 to chorus repeat)
There is a bad moon on the rise

C G F C
I hear hurricanes a-blowing
C G F C
I know the end is coming soon
C G F C
I fear rivers overflowing
C G F C C7
I hear the voice of rage and ruin

[CHORUS 2x]

C G F C
Hope you got your things together
C G F C
Hope you are quite prepared to die
C G F C
Looks like we're in for nasty weather
C G F C C7
One eye is taken for an eye

[CHORUS 2x] + [Repeat last line 2x]

RHYTHM OF THE OCEAN

1st time men only

2nd time women join

F B^b F C

INTRO (2x's): Rhythm, rhythm, rhythm of the ocean

VERSE 1:

~~F~~ F C Dm Am B^b F

As a child, I used to play all day in the waves later that night lying in my bed

B^b C F C Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

 B^b F

And he said, "There's water in you just like the sea,

B^b C

It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B^b/F/C/ (2x)

VERSE 2:

~~F~~ F C Dm Am

As time passed, I had to live far from the sea,

B^b F B^b C

I thought it was - des ti ny, I wanted pros per i ty

F C Dm Am

And at the time, I used to have the most wonderful dream

B^b F B^b C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

F C Dm Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B^b F B^b C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B^b/F/C/ → to Bridge Gm ! 1 strum

BRIDGE:

In the distance I could hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, surf is up in my own room (8 counts) ^{Gm / Eb / C}
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{F C Dm Am}
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean ^{Bb F Bb C}

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm ^{F C Dm Am Bb F}
 Movin' and groovin', rockin' and rollin' ^{Bb C}

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain ^{Bb F Bb C}

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars ^{Bb F Bb C}
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^{F Bb F C}

Somewhere Over the Rainbow/WONDERFUL WORLD

(we "ooo" as we strum)

INTRO: **8 STRUMS EACH**, C Em F C F E7 Am F

C Em F C

Somewhere, over the rainbow, way up high

F C G Am F

And the, dreams that you dream of, once in a lulla~by

C Em F --- --- --- C

Somewhere, over the rainbow, blue birds fly

F C G Am F

And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G

Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F --- --- --- C

That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F

And the, dreams that you dare to, oh why, oh why can't I?

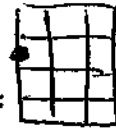
Em



E7



Am



F



Women sing

C Em F C

Well I see trees of green and, red roses too,

F C E7 Am

I'll watch them bloom for me and you (chord only, no voice)

F G Am F

And I think to myself, what a wonderful world

C Em F C F C

Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C

I like the dark and I think to myself, What a wonderful world

Men sing

G C

The colors of the rainbow so pretty in the sky

G C

are also on the faces of people passing by

F C F C F

I see friends shaking hands saying, How do you do?

C Dm7 G

They're really saying, I, I love you

All sing

C G F C

I hear babies cry and I watch them grow,

F C E7 Am

They'll learn much more than we'll know U&U

F G Am F

And I think to myself, what a wonderful world.

C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me

C

Where troubles melt like lemon drops

C Am F

High above the chimney tops that's where you'll find me, Oh

C Em F --- --- --- C F C

Somewhere, over the rainbow, way up high, and the dreams that you dare to,

C U&U Am-F

8 STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)

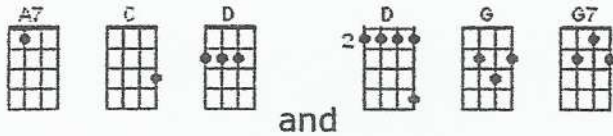
Oh why, oh why can't I? OooooooooooooooooooooooooooooOooooOooooOoooo

Let's take a break



Stuck In The Middle With You

Gerry Rafferty and Joe Egan 1972 (recorded by Stealers Wheel)



INTRO: / 1 2 3 4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
I got the [D] feelin' that somethin' ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wonderin' how I'll get down the stairs
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Yes, I'm [D] stuck in the middle with you
And I'm [D] wonderin' what it is I should do
It's so [G7] hard to keep this smile from my face
Lose con-[D]trol, yeah I'm all over the place
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

Well, you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] And your [G] family all come crawlin'
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
[A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D] /

[D] Tryin' to make some sense of it all
But I can [D] see it makes no sense at all
Is it [G7] cool to go to sleep on the floor?
I don't [D] think that I can take any more
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you

And you [G] started off with nothin'
And you're [G] proud that you're a self-made man [D]
[D] And your [G] family all come crawlin'
[G] Slap you on the back and say [D]↓ ple-e-e-e-e-ease 2,3,4
[A7]↓ Ple-e-e-e-e-ease 2,3,4 / [D] / [D] / [D] / [D]

Well, I [D] don't know why I came here tonight
I got the [D] feelin' that somethin' ain't right
I'm so [G7] scared in case I fall off my chair
And I'm [D] wonderin' how I'll get down those stairs
[A7] Clowns to left of me [C] jokers to the [G] right
Here I [D] am stuck in the middle with you
'Cause I'm [D] stuck in the middle with you
[D] Stuck in the middle with you
Here I [D] am stuck in the middle with you 2,3,4/ D/D/

Wagon Wheel

Intro: G D Em C, G D C C (X2)

G D
 Headed down south to the land of the pines
 Em C
 And I'm thumbin' my way into North Caroline
 G D C C
 Starin' up the road and pray to God I see headlights
 G D
 I made it down the coast in seventeen hours
 Em C
 Pickin' me a bouquet of dogwood flowers
 G D C C
 And I'm a hopin' for Raleigh I can see my baby tonight

G	0232
D	2220
Em	0432
C	0003

Chorus :

G D Em C
 So rock me mama like a wagon wheel Rock me mama anyway you feel
 G D C C G D
 Hey__, mama rock me Rock me mama like the wind and the rain
 Em C G D C C (last time G° G)
 Rock me mama like a south-bound train Hey__, mama rock me TAG 3X TO END

INSTRUMENTAL: G D Em C, G D C C

G D
 Runnin' from the cold up in New England
 Em C
 I was born to be a fiddler in an old-time stringband
 G D C C
 My baby plays the guitar I pick a banjo now
 G D
 Oh, the North country winters keep a gettin' me now
 Em C
 Lost my money playin' poker so I had to up and leave
 G D C C
 But I ain't a turnin' back to livin' that old life no more

Chorus:, THEN INSTRUMENTAL: G D Em C, G D C C

BRIDGE:

G D
 Walkin' to the south out of Roanoke
 Em C
 I caught a trucker out of Philly had a nice long toke
 G D
 But he's a headed west from the Cumberland Gap
 C (C)
 To Johnson City, Tennessee

G D
 And I gotta get a move on before sun
 Em C
 I hear my baby callin' my name and I know that she's the only one
 G D C C
 And if I die in Raleigh at least I will die free

Chorus :

The Lion Sleeps Tonight

Tempo: 144

Count off: 1, 2, 3, 4,

F Bb F F C7
 Dee deede dee dee, dee dee-dee dee, de-um, um, a-weh
 F Bb F F C7
 Dee deede dee dee, dee dee-dee dee, de-um, um, a-weh

F	2010
Bb	3211
C7	0001

(End on F)

Bridge: (MEN)

F Bb
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
 F C7
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
 F Bb
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh
 F C7
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

F Bb F C7
 In the jungle, the mighty jungle, the lion sleeps tonight;
 F Bb F C7
 In the jungle, the mighty jungle, the lion sleeps tonight

Chorus: (WOMEN)

F Bb F C7
 We-eee - ee-ee-ee- ee um, um, a-weh-
 F Bb F C7
 We-eee - ee-ee-ee- ee um, um, a-weh-

F Bb F C7
 Near the village, the qui-et village, the lion sleeps tonight
 F Bb F C7
 Near the village, the qui-et village, the lion sleeps tonight

Men sing Bridge, Women sing Chorus

Sing and strum softly:

F Bb F C7
 Hush my darling; don't fear my darling, the lion sleeps tonight
 F Bb F C7
 Hush my darling; don't fear my darling, the lion sleeps tonight

Men sing Bridge, Women sing Chorus

Finish by singing top 2 lines and fade. (End on F)

Brown Eyed Girl

Van Morrison, 1967

G 0232
C 0003
D 2220
Em 0432
D7 2020

Solo Intro: G C G D7 x2

G C G D
Hey, where did we go... days when the rain came
G C G D
Down in the hollow... playin' a new game
G C G D
Laughin' and a runnin' hey, hey... Skippin' and a jumpin'
G C G D C D
In the misty mornin' fog with... our hearts a thumpin' and you

[CHORUS]

D G Em C D G (G first time only)
My brown eyed girl... And you, my brown eyed girl

G C G D
Whatever happened... to Tuesday and so slow
G C G D
Going down the old mine with a... transistor radio
G C G D
Standing in the sunlight laughing... hiding behind a rainbow's wall,
G C G D C D
Slipping and sliding... all along the waterfall, with you

[CHORUS]

[Bridge]

D7↓ (stop) G
Do you remember when we used to sing

C G D7
Sha la la la la la la la te da

G C G D7 G/
Sha la la la la la la la te da, la te da

[Instrumental]

G C G D
So hard to find my way... now that I'm on my own.
G C G D
I saw you just the other day... my how you have grown,
G C G D
Cast my memory back there, Lord... Sometime I'm overcome thinking 'bout
G C G D C D
Making love in the green grass... behind the stadium with you

[CHORUS] + [Bridge]

Sweet Pea

Words & Music by Amos Lee, 2006

Intro: F₄ A⁷₄ D^m₄ G⁷₄ F₂ D⁷₂ G⁷₂ C⁷₂ F₄ C⁷₄

Verse 1: F A⁷
Sweet Pea, apple of my eye
D^m G⁷
Don't know when and I don't know why,
F D⁷ G⁷ C⁷ F (D⁷ G⁷) C⁷
You're the only reason I keep on coming home.

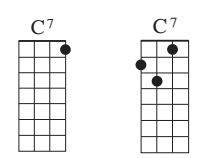
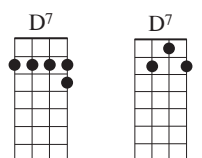
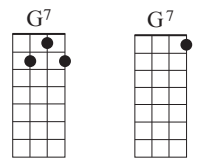
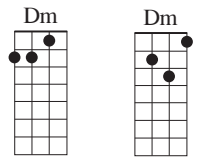
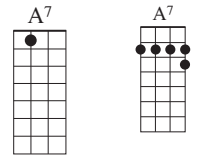
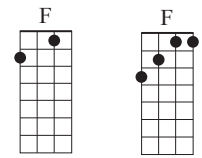
Verse 2: F A⁷
Sweet Pea, what's all this about?
D^m G⁷
Don't get your way all you do is fuss and pout.
F D⁷ G⁷ C⁷ F
You're the only reason I keep on coming home.

Bridge: (F) A⁷
I'm like the Rock of Gibraltar,
I always seem to falter,
D^m
And the words just get in the way.
G⁷
Oh I know I'm gonna crumble,
I'm trying to stay humble,
C⁷
But I never think before I say...

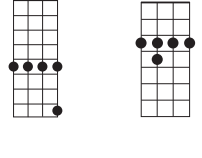
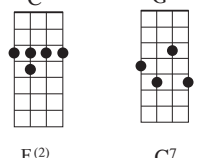
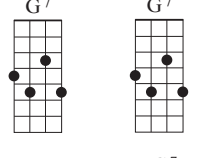
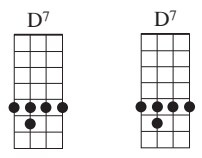
(Instrumental verse², then bridge and last verse, below)

F A⁷
Sweet Pea, keeper of my soul,
D^m G⁷
I know sometimes I'm outa control.
F D⁷ G⁷ C⁷
You're the only reason I keep on coming...
F D⁷ G⁷ C⁷
You're the only reason I keep on coming...
F D⁷ G⁷ C⁷ F
You're the only reason I keep on coming home. D⁷ G⁷ C⁷ F/

Soprano Baritone



Optional 2nd position ending

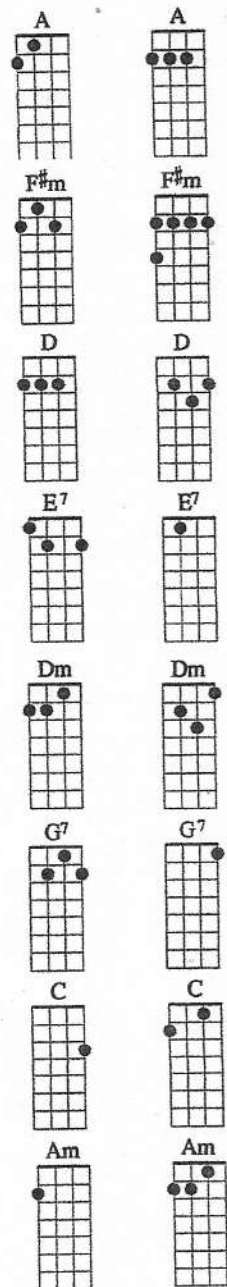


Intro: • Drum 4 4 4 4 / 4 4 4 3
 • Bass Riff

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone



A F#m
 Pretty woman walking down the street

A F#m
 Pretty woman the kind I'd like to meet

D
 Pretty woman 5
 E7

I don't believe you, you're not the truth
 No one could look as good as you 8 (Mercy!) 4 4 3

A F#m
 Pretty woman won't you pardon me

A F#m
 Pretty woman I couldn't help but see

D
 Pretty woman 5
 E7

That you look lovely as can be 3
 Are you lonely just like me 8 (Rrrrowrr...) 4 4 4

Dm G7
 Pretty woman stop a while

C Am
 Pretty woman talk a while

Dm G7 C
 Pretty woman give your smile to me 4 4

Dm G7
 Pretty woman, yeah yeah yeah

C Am
 Pretty woman look my way

Dm G7 C 4 A 3
 Pretty woman say you'll stay with me E7

A F#m Dm E7
 'Cause I need you; I'll treat you right 4
 Come with me baby; Be mine tonight 4 4 4 3

A F#m
 Pretty woman don't walk on by

A F#m
 Pretty woman don't make me cry

D
 Pretty woman 5
 E7

Don't walk away, hey 4 3

E7 7
 OK... if that's the way it must be, OK 7

E7 I guess I'll go on home, it's late 3
 There'll be tomorrow night, but wait* 3

What do I see 4 4 4 3

Is she walking back to me 4 4*

E7 4 A
 Yes, she's walking back to me 4 4

Oh, oh, pretty woman
 4 3

no strumming

I Want To Hold Your Hand

C D D C D D C D D D
G D

Oh yeah, I'll tell you something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

C D G Em

I wanna hold your hand

C D G

I wanna hold your hand

G D

Oh please, say to me

Em B7

You'll let me be your man

G D

And please, say to me

Em B7

You'll let me hold your hand

C D G Em

Now let me hold your hand

C D G

I wanna hold your hand

[Bridge]

Dm7 G

And when I touch you I feel

C Am

happy inside

Dm G C

It's such a feeling that my love

C DD C DD C

I can't hide - I can't hide - I can't

D D

hide

G D

Yeah, you, got that something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

[Bridge]

G D

Yeah, you got that something,

Em B7

I think you'll understand

G D

When I feel that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your hand

C D B7

I wanna hold your hand

C D C G

I wanna hold your ha--and

Can't Help Falling In Love

George David Weiss, Hugo E. Peretti, Luigi Creatore, 1961

Intro: Last line of verse *

C E^m A^m

Wise men say,

F C G⁷

Only fools rush in.

F E⁷ A^m F C G⁷ C

* But I can't help falling in love with you.

C E^m A^m

Shall I stay?

F C G⁷

Would it be a sin,

F E⁷ A^m F C G⁷ C

If I can't help falling in love with you?

Bridge

E^m B⁷

Like a river flows

E^m B⁷

Surely to the sea

E^m B⁷

Darling, so it goes,

E^m G⁷

Some things are meant to be.

C E^m A^m

Take my hand.

F C G⁷

Take my whole life, too.

F E⁷ A^m F C G⁷ C

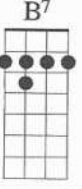
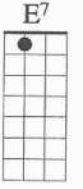
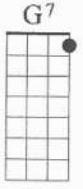
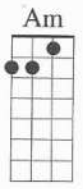
For I can't help falling in love with you. First time - go to bridge

Ritard

End: Tag last line 1x

Soprano

Baritone



You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days
C7 F (/break)
Flowers that impel my love, moments some only hear of
NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days
C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown
NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights
C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI. (above)

NC C7 F
Loving under a water fall, hearing the owl's midnight call
C7 F (/break)
Whispers from an ocean shell, whispers you and I know well (go to ending)

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind
C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind
C7 Bb C7 F C7/F/
For you Ku'uipo are an island one of a kind, one of a kind

Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Bass plays 2 measures, then begin song

Oh, when the sun beats down and burns the tar up on the roof
And your shoes get so hot you wish your tired feet were fire-proof
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

men Em **women echo**
(Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun
Em
(Under the boardwalk) people walking above
D
(Under the boardwalk) we'll be falling in love
ALL Em Em Em Em (single strums)
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel
You can almost taste the hot dogs and French fries they sell
Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

Under the boardwalk, down by the sea, yeah
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 G ("strolling on the beach at Waikiki")

C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me

Am E7/ ////
Beach boys grab their boards, and head straight out to the sea

G Bm7 E7
Of all the places you can go, Only one will sooth your soul

C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile

Am E7/ ////
Rhythmic waves caress the shore, and linger for a while

G Bm7 E7
Of all the places you can go, only one will soothe your soul

C D7 G
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles

Slow down and watch leader!

Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Gal)

INTRO: C/// C-/// C7²/ B7 Bb7 A7/// D7/// G7/// C/// G7///

C7²,3433

C E7
Five foot two, eyes of blue,

A7
But oh, what those five feet could do
D7 G7 C G7

Has anybody seen my gal?

C E7
Turned-up nose, turned-down hose
A7
Never had no other beaus
D7 G7 C⁽²⁾ F⁽²⁾ C/
Has anybody seen my gal?

Bridge:

E7
Well, if you run into a five foot two
A7
Covered in fur,
D7
Diamond rings, all those things,
G7 \\ G+ \\
Bet your life it isn't her.

(G+ = 0332)

C E7
Well, Could she love, could she woo?
A7
Could she, could she, could she coo?

FIRST TIME:

D7 G7 C (G7)
Has anybody seen my gal? (Repeat)

Last time:

D7 G7
Has anybody seen my,
D7 G7
Anybody seen my,
D7 G7 C (G7 C)\\
Has anybody seen my gal?

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

F	F	Bb	F	
Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai	Love for my beautiful home,			
	a gift from heaven			
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	Warm affection for you,			
F	F	Bb	F	
Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai	Love for my beautiful home,			
	a gift from heaven			
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	Warm affection for you,			
	O Kailua			

Bb	Bb			
Hui: I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay in your arms for – e – ver				

F	F	Bb	F	
Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau	You are magnificently			
	protected by the Ko`olau			
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	Warm affection for you,			
F	F	Bb	F	
Eia no ka-[a] hali`a ka leo makani aheahe	Remembering the gentle			
	voice of the wind			
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	Warm affection for you,			
	O Kailua			

Bb	Bb			
*Hui: I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay in your arms for – e – ver				

(Harmonica solo here)

F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na	My story is told in the refrain			
	Warm affection for you,			
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	O Kailua			
F	F	Bb	F	
Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na	My story is told in the refrain			
	Warm affection for you,			
Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]	O Kailua			
	Warm affection for you,			
End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]	O Kailua			

Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

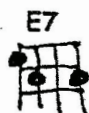
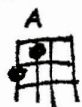
Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

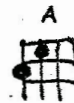
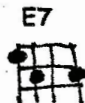
Mapping:
Sing all together song in its entirety
Split into two groups, one sings A, one B
Reverse Split.
Sing all together song in its entirety.

Play A Simple Melody

Ⓐ

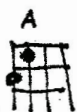


Won't you play a simple melody Like my mother sang to me



One with a good old fashion harmony Play a simple melo-dy

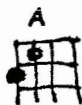
Ⓑ



Musical demon set your honey a dreamin'



Won't you play me some rag. Just change that classical nag



To some sweet beautiful drag

If you will play from a copy of a tune that is choppy



You'll get all my applause, and that is simply because



I want to listen to rag!

Intro:
GString 0245

Octopus's Garden

Music & lyrics by Ringo Starr, 1969

C III C III F III G III

C Am F G
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
He'd let us in- knows where we've been,

F G
In his octopus's garden in the shade.

Am F G / / /
I'd ask my friends to come and see An octopus's garden with me.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
We would be warm- below the storm

F G
In our little hideaway beneath the waves.

C Am F G
Resting our head- on the sea bed In an octopus's garden near a cave.

Am F F G / /
We would sing and dance around, Because we know-we can't be found.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade

INSTRUMENTAL

F/// /// Dm/// /// Bb/// /// C/// /// F/// /// Dm/// /// Bb/// C/// F/// G///

C Am F G
We would shout- and swim about, the coral that lies beneath the waves.

C Am F G
Oh what joy for every girl and boy, knowing they're happy and their safe.

Am F G///
We would be so happy you and me No-one there to tell us what to do.

C Am
I'd like to be- under the sea
F G Am
In an octopus's garden with you----,
F G Am
In an octopus's garden with you----,
F G C B C
In an octopus's garden with you.

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go

Chorus: F Sweet | F7 lady of Waiā - hole | she sitting by the highway
Selling her pa - C7 paya | and her green and ripe ba - F nana C7

F Walking down her damp | and rocky road | her humble wagon stops
F | She watched the sun peek through the valley sky
Bbm | Smiles and wipes the sweat up from her brow | continues on
And starts her journey through the highway rising sun

F | Later in the evening | she would | gather all her island fruits
F | And pack them as she ends another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

4 measure Intro: Bass plays 2 measures, ukes join for 3rd and 4th measures

Blue Bayou

Roy Orbison and Joe Melson, 1963. As sung by Linda Ronstadt

D A A7
Feel so bad, got a worried mind... I'm so lonesome all the time
A A7 D
Since I left my baby behind on Blue Bayou
D A A7
Saving nickels, saving dimes... Working till the sun don't shine
A A7 D
Looking forward to happier times on Blue Bayou.

[CHORUS]

D A7
I'm going back someday, come what may, to Blue Bayou,
A7 A7sus4 A7 D (uke: A7sus4 = 0200)
Where the folks are fine, and the world is mine on Blue Bayou.
D7 G / Gm
Where those fishing boats with their sails afloat. If I could only see
D A D
That familiar sunrise through sleepy eyes, how happy I'd be.

D A A7
Gonna see my baby again... Gonna be with some of my friends
A A7 D
Maybe I'll feel better again on Blue Bayou
D A A7
Saving nickels, saving dimes... Working 'til the sun don't shine
A A7 D
Looking forward to happier times on Blue Bayou.

[CHORUS]

[Instrumental: first two lines of verse]

[Outro – chorus melody]

D7 G / Gm
Oh, that boy of mine by my side. The silver moon and the evening tide
D A D
Oh, some sweet day gonna take away this hurting inside
A A7 A7
Well, I'll never be blue. My dreams come true...
A A7 D (hold for 12 counts)
On Blue Ba...you

When I'm Sixty-Four Beatles

Intro: C₂ C7₂ F₂ Fm₂ C₂ G7₂ C₄

C
When I get older, losing my hair, many years from now,
G7
Will you still be sending me a Valentine? Birthday greetings, bottle of wine?
(facet) C/

C C7 F
If I'd been out to quarter to three... Would you lock the door?
F Fm C A7 D G7 C
Will you still need me, will you still feed me, When I'm sixty-four

Am E7 //// //// Am /// / / Dm /// / ////
You'll be older, to---oo. Aaaa-nd if you say~ the word,
F // // G /// / C //// G7-////
I-- could stay- with you

C G7
I could be handy mending a fuse, when your lights have gone.
G7 G7 / C /
You can knit a sweater by the fireside, Sunday mornings go for a ride.

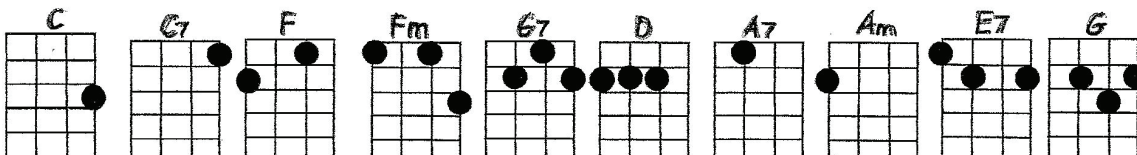
C C7 F
Doin' the garden, digging the weeds, Who could ask for more?
F Fm C A7 D G7 C
Will you still need me, will you still feed me, When I'm sixty-four?

Am G Am
Ev'ry summer we could rent a cottage in the Isle of Wight, if it's not too dear.

Am E7 //// ////
We shall scrimp and sa-----ve.
Am / / Dm /// / //// F G C G7-////
Aaa-aah...Grand-child-ren on your knee.....Ver-a..., Chuck... and Dave.....

C G7
Send me a post-card, drop me a line, Stating point of view.
G7 G7 / C /
Indicate precisely what you mean to say, Yours sin-cerely wasting a-way.

C C7 F
Give me your answer, fill in a form, "Mine for-ever more."
F Fm C A7 D G7 C G7 C
Will you still need me, will you still feed me, When I'm sixty-four?



REMIT: 5-13-09
8-18-14