



Welcome Week – Sammamish YMCA
Friday, September 15, 2023

1. Aloha Friday_UKE'sters
2. Island Style
3. Laupahoehoe / Happy Me
4. White Sandy Beach
5. Ulili E
6. Ka Uluwehi O Ke Kai (for hula)
7. In a Little Hula Heaven
8. Hele on to Kaua'i (A)
9. Hanalei Moon
10. Moloka'i Sweet Home (D)
11. E Hihiwai (A)
12. Hehehene Kou 'Aka

BREAK TIME (10 min)

13. I Miss You My Hawai'i
14. Lahaina Luna (for Hula)
15. Pua Mana
16. Ulupalakua
17. Noho Paipai
18. Sweet Lady of Waiahole
19. Pua 'Olena
20. Sweet Someone
21. I'll Remember You
22. Somewhere Rainbow/ Wonderful World Medley

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7/ **C7** **F F7**
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 Bb F
 It's Aloha Friday, some of us can't stay away

C7 F C7
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

Ending with:

C7 F f3 f4 f5
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

F
 It's Friday afternoon. our ukes are all in tune

F7 Bb
 And open spaces everywhere

Bb F
 Got our ukes in our hands, our music and stands

C7 F F7
 And we're harmonizing in the open air

HUI:

F
 Some of us are here just to sing and drink da beer

F7 Bb
 And some to talk story any- where

Bb F
 Got some pupus on the side, and Jeanne will try to slide you

C7 C7 F F7
 A glass of wine or a bottle of beer

HUI:

F
 We'll be strumming and humming our mele old and new

F7 Bb
 While Pete plays his bass on the side

Bb F
 Our voices are a soarin' and the tunes ain't so borin'

C7 C7/ F/ f3 f4 f5 (A cappella)
 As we end with the 3 4 5 slide **Hui: It's Aloha**

Laupahoehoe Hula / Happy Me

Ermgard Farden Aluli, 1950s, Artist: Bill Kaiwa, 1963, English lyrics Leon Pober

D7 2020
G7 0212
C 0003
F 2010

Intro: D7 G7 C - 2x

C G7 C
Eia mai au `o ka boy e lä... A`o Laupähoehoe lä
F C G7 C D7 G7 C
Kihikihi nä po`ohiwi lä... Pükonakona ke kino lä

C G7 C
Mea `ole ka pi`ina pali lä... Ka ihona me nä `alu lä
F C G7 C D7 G7 C
I ke kahawai aku au lä... I ka `o`opu näwao lä

C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C
Freer than bird in a banyan tree... I'm the original happy me
C G7 C
Never have a worry livin' on the beach... Everything I want is in my reach
F C G7 C D7 G7 C
Catch a little dinner from the bright blue sea... Eat it with a haole gal crazy for me

C G7 C
Oh, I do a lot of swimmin' when the sun is bright... Do a lotta lovin' in the pale moonlight
F C G7 C
Don't know if it's better in the night or day... But I'm very happy either way
C G7 C
My back is strong and my shoulders broad... Ride the ocean on my big surfboard
F C G7 C D7 G7 C
Catch a wave that's bigger than a mountain high... Jump on the shore and I'm still dry

C G7 C
When I play my ukulele and I sing my song... Everybody wants to sing a long
F C G7 C
Fish come a-swimmin' just to hear me too... Throw 'em in the pot and we got fish stew
C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C D7 G7 C
Freer than bird in a banyan tree... I'm the original happy me!

[Outro 2x]:

C G7 C
Ha`ina mai ka puana lä... Eia mai au `o ka boy e lä
F C G7 C D7 G7 C
A`o Laupähoehoe lä... Kihikihi nä po`ohiwi lä

Vamp: G7 C7 F 2x

White Sandy Beach of Hawai'i

Written By: Duc Huy (aka Willie Dann)

F **Bb** **Bbm** **F** **F**
I saw you in my dream, we were walking hand in hand, on a white, sandy beach of Hawai'i
F **Bb** **Bbm** **F** **F**
We were playing in the sun, we were having so much fun, on a white, sandy beach of Hawai'i

C7 **Bb** **C7** **Bb** **C7** **C7**
Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long
F **Bb** **Bbm** **F** **F**
Those hot, long summer days, lying there in the sun, on a white, sandy beach of Hawai'i

C7 **Bb** **C7** **Bb** **C7** **C7**
Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long
F **Bb** **Bbm**
Last night in my dream I saw your face again, we were there in the sun...
Bbm **F** **Bb** **Bbm 5 cts/ F 5 cts C7/ F/**
On a white, sandy beach of Hawai'i...on a white, sandy beach of Hawai'i

About the Composer:

The man who wrote 'White Sandy Beach of Hawai'i' was actually from Vietnam. Willie Dann was a mystery. His song had been a staple of Hawaiian music for many years. But there was nothing on file saying who Willie Dann actually was. He hadn't written any other songs that they could find. There was no address for him, so his royalties were kept on the side for many years in case he should show up.

In 2005, 12 years after the album was released, the record company got a call from a Vietnamese guy, called Duc Huy, claiming he had written the song, and that Willie Dann was a stage name. He'd married in Waikiki and wrote the song after a walk along the beach with his wife. Now in L.A. after breaking up with his wife and looking to start a new life, he decided to see if the song he had written years earlier was worth anything.

He was given a royalty check for \$50,000, and receives royalties in Vietnam every three months – L.A. hadn't worked out.

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

**End: D7, G7, C;/ No pause to slide
fast slide (Bb shape) f1, f2 – f3**

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

IN A LITTLE HULA HEAVEN

Lyrics: Leo Robin & Music: Ralph Rainger 1937 "Waikiki Wedding"

Intro: (2224) (0222)
DM7 GM7 DM7 B7 Em7 A7 D A7

||: DM7 GM7 DM7 B7
We should be together
Em7
In a little hula heaven
A7 D A7
Heaven dreams of love

DM7 GM7 DM7 B7
Gay and free together
Em7
In a little hula heaven
A7 D D7
Under a koa tree

HUI: G Gm
Days would be lazy,
D B7
And sweetly crazy (2110)
E7 A7 A+
Skies would go hazy, above.

DM7 GM7 DM7 B7
We'd be all alone together
Em7
In a little hula heaven
A7 D A7 : || (repeat)
Over the silvery sea

END: Em7 A7 D B7
In a little hula heaven, Over the silvery sea
Em7 A7 D6 (2222), trem f3, f4, f5 (Bb)
In a little hula heaven, Over the silvery sea
(rit.....)

Hele on to Kaua'i

Intro: A

A A7 D E7 A
There's a place I recall Not too big in fact it's kind of small
A7 D E7 A E7
The people there say they got it all; The simple life for me

CHORUS:

A A7 D
Hele on to Kaua'i, Hanalei by the bay

E7 A
Wailua river valley is where I use to play

A7 D
The canyons of Waimea standing all alone

E7 A E7
The magic of the garden isle keeps calling me back home

A A7 D E7 A
When I was young and not too smart I left my home looking for a brand new start

A7 D E7 A E7
To find a place that's better still But now I know, I know I never will

CHORUS:

A A7 D
Hele on to Kaua'i, Hanalei by the bay

E7 A
Wailua river valley is where I use to play

A7 D
The canyons of Waimea standing all alone

E7 A G7
The magic of the garden isle keeps calling me back home

CHORUS (Key of C)

C C7 F G7 C
Hele on to Kaua'i, Hanalei by the bay Wailua river valley is where I use to play

C7 F G7
The canyons of Waimea standing all alone The magic of the garden isle keeps calling me

C G7 C
back home, keeps calling me back home

(rit.....)

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

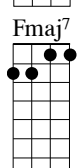
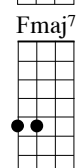
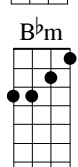
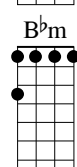
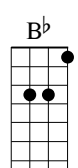
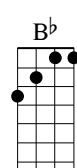
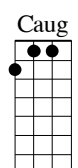
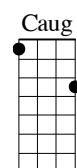
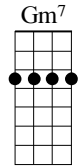
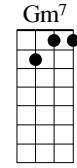
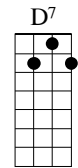
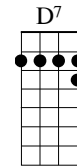
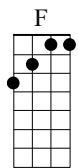
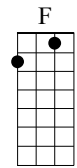
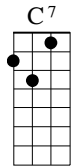
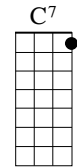
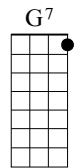
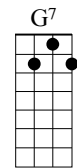
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

E HIHIWAI
By Sam Li'a Kalainaina, Sr

Opening B7, E7, A

A
Aia I ka nani
D A
O Moloka' i la
E7 D A
I na pali weliweli, o ke Ko' olau

Hea mai ka leo hone
D A
I ke ahiahi la
E7 A
I ka makani Ekepue, o ke awawa

HUI A
E hihwai la lae lae
D A
E ho'i mai kua la
E7 D A
I ka 'aina uluwehi, o Wailau

Hanohano wale no
D A
Ka wailele Kahiwa la
E7 A
[A me ke kuahiwi, 'o Oloku'i]-vamp B7, E7, A END- RPT []V-B7, E7, A

A
Mele Kakou nei a pau
D A
I ka mele 'aina la
E7 D A
O ka nani mae 'ole, o ke ola mau

O ka makani ku'u leo
D A
O ke kai ku'u pu'u wai
E7 A
O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C 2x then slide Bb shape 1,2,3

Tempo: 130/140/170

2x Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you
 A7 C7 F C
 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body
 A7 C7 F C
 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

I Kaka`ako mākou | `ai ana i ka pipi stew To Kaka`ako we go, eating beef stew
 A7 C7 F C
 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea
 A7 C7 F C
 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed
 A7 C7 F C
 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Vamp and slide

2x Our eyes have met | our lips not yet
 A7 C7 F C
 D7 G7 C
 2nd But oh you sweet thing | I`m gonna get you yet
 1st Alt.: Pālama pono kou kino | I`m gonna get you yet Protect yourself carefully, I`m going to get you yet

Vamp and slide

2x Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you
 A7 C7 F C
 D7 G7 C
 He mea ma`a mau ia | for you and I Always a good time for you and I

Tag 2x ending: no vamp, slide Bb shape 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
 E-----3-0-----3-0-----3-3-3-----
 C-----
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

Let's take a break



I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai'i **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**
F C F C C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit {pause}**, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

Lahaina Luna

Kui Lee, 1966 Vamp G7, C7, F 2x's

Soprano Baritone

F F7 Bb Bbm F
I am going to the island of the valley

C7 F C7
To Lahaina, Lahaina Luna.

F F7 Bb Bbm F
Where the mountains are green you will find me,

C7 Bb F
In Lahaina, Lahaina Luna.

Hui:

II: F7 Bb Bbm
They say that Maui no ka oi,

F
And I agree

G7 C7
Because Maui no ka oi is the only place for me.

F Bb
That's where you'll find me,

F
Down by the seaside,

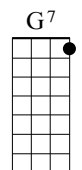
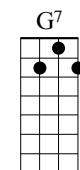
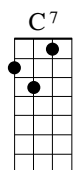
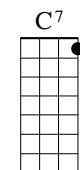
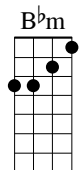
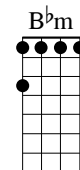
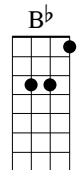
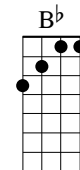
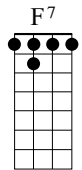
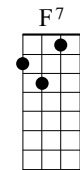
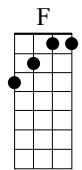
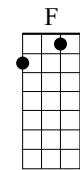
C7
Watching the moonlight,

F
The twinkling starlight,

C7
The morning sunrise,

F
The golden sunset

C7 Bb-Bbm-F 4ct 4ct 4ct
In Lahaina, Lahaina Luna. :|| (return to Hui)



End: Vamp G7, C7, F slide 3,4,5

PUAMANA
By Irmgard Farden Aluli

Vamp D7-G7-C

^(em Am)
C^v C7 F C
Pu-a Ma-na, ku'u home i Lahaina

2x G7 (dm G7) dm G7

Me na pu-a, ala onaona

D7 G7 C
Ku'u home i-a aloha i-a-----vamp D7-G7-C

~~*~~ ^(Em Am)
C^v C7 F C
Ku'u ho-me, i ka ulu o ka ni-u

G7 (dm G7) dm G7

O ka ni-u, ku kilakila

D7 G7 C
He nape-nape ma-li-e-----vamp D7-G7-C

^(Em Am)
C^v C7 F C
Ho-me na-ni, home i ka ai ka-i

G7 (dm G7) dm G7

Ke ko-na-ne, aka ma-hi-na

D7 G7 C
I ke kai ha-wana-wa-na-----vamp D7-G7-C

^(Em Am)
~~A~~ C^v C7 F C
Ha-i-na, ia mai ka pu-a-na

2x G7 (dm G7) dm G7

Ku'u ho-me, i La-hai-na

D7 G7 C
I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

END D7-G7-C

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma`oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3X

end
G7C

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you, me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F slide 3,4,5

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go

Chorus: F Sweet | F7 lady of Waiā - hole | she sitting by the highway
Selling her pa - C7 paya | and her green and ripe ba - F nana C7

F Walking down her damp | and rocky road | her humble wagon stops
F | She watched the sun peek through the valley sky
Bbm | Smiles and wipes the sweat up from her brow | continues on
And starts her journey through the highway rising sun

F | Later in the evening | she would | gather all her island fruits
F | And pack them as she ends another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022



Pua 'Ōlena

Alan to do harmonica
intro and 1st 6 lines

Written By: Jimmy Kaholokula

Strum: D DU DD

C **Em**
Pua 'ōlena, pua moe wale

C7 **F**
I ka nahele e moe nei

Fm
Ka ua noe makali'i

C **A7** **Dm**
E ala mai, hō'ike mai i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em** **C7** **F**
Pua 'ōlena, dream-filled beauty of my garden, deep in slumber

Fm **C** **A7** **Dm**
Kissed by misty summer rain. Come with me, come let's see of your beauty

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena *Ukes join here and sing
from beginning*

C **Em**
Lau 'ōlena, lau pālulu

C7 **F**
E pe'e nei kau mōhala

Fm
'O ka makani hāwanawana

C **A7** **Dm**
Hō'ike nei, pua 'ōlena, i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em**
Ha'ina mai ka puana

C7 **F**
Pua moe wale, pua moe 'ole

Fm
I ka nahele o Hanalei

C **A7** **Dm**
Come with me, come let's see of your beauty

G7 **C**
Pua 'ōlena, pua 'ōlena

D7 (2) **G7** (2) **C** (2) **A7** (2)

D **F#m**
Ha'ina mai ka puana

D7 **G**
Pua moe wale, pua moe 'ole

Gm
I ka nahele o Hanalei

D **B7** **Em**
Come with me, come let's see of your beauty

A7 **D(4)** **B7**
Pua 'olena, pua 'olena

Em **A7(4)** **D** (4 tremolo) *5th fret (Bb)*
of your beauty Pua 'olena, pua 'olena

// //

Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

Solo INTRO; "cast your memories to"

Dm G7
Sweet someone,
Dm G7
Whoever you may be.
A7
Sweet someone,
Dm
You suit me to a "T".

G7 C
Although you pay no attention
A7 D7
To me at all,
Dm\
One kiss, and needless to mention,
G7
I had to fall.

Dm G7
Now I wonder,
Dm G7
Who's keeping us apart.
A7
Don't blunder,
Dm
And give away your heart.

G7 C
Until you whisper, "I love you,"
A7
That's when I'll know, (2nd time go to Ending)
Dm G7
Sweet someone,
Dm D7 G7 C/// C///
That you belong to me. (go to top)

Ending:

Dm G
Sweet Sweet Sweet Sweet Someone, (3 times)

Dm D7 G7 C/// G7 C
That you belong to me. (Ritard last line)

I'LL REMEMBER YOU

By Kui Lee

Intro. C-Em-Dm-G7 2x

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you.

(Harmonica solo repeats first 3 lines)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to

G G7/ C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

END G7 C G7 C (tremelo)
you'll remember too; I'll remember ~~too~~
you

Somewhere Over the Rainbow/WONDERFUL WORLD

(we "ooo" as we strum)

INTRO: **8 STRUMS EACH**, C Em F C F E7 Am F

C Em F C

Somewhere, over the rainbow, way up high

F C G Am F

And the, dreams that you dream of, once in a lulla~by

C Em F --- --- --- C

Somewhere, over the rainbow, blue birds fly

F C G Am F

And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G

Where troubles melt like lemon drops, High above the chimney tops

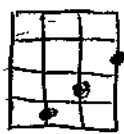
Am F C Em F --- --- --- C

That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

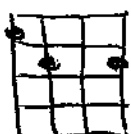
F C G Am F

And the, dreams that you dare to, oh why, oh why can't I?

Em



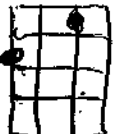
E7



Am



F



Women sing

C Em F C

Well I see trees of green and, red roses too,

F C E7 Am

I'll watch them bloom for me and you (chord only, no voice)

F G Am F

And I think to myself, what a wonderful world

C Em F C F C

Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C

I like the dark and I think to myself, What a wonderful world

G C

The colors of the rainbow so pretty in the sky

G C

are also on the faces of people passing by

F C F C F

I see friends shaking hands saying, How do you do?

C Dm7 G

They're really saying, I, I love you

C G F C

I hear babies cry and I watch them grow,

F C E7 Am

They'll learn much more than we'll know U&U

F G Am F

And I think to myself, what a wonderful world.

Men sing

All sing

C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me

C

Where troubles melt like lemon drops

C Am F

High above the chimney tops that's where you'll find me, Oh

C Em F --- --- --- C F C

Somewhere, over the rainbow, way up high, and the dreams that you dare to,

C U&U Am-F

8 STRUMS EACH C Em F C F E7 Am F (C, 1 STRUM)

Oh why, oh why can't I? OoooooooooooooooooooooO0000ooooO000oooo