

# You Ain't Goin' Nowhere

Bob Dylan, 1967

G 0232  
Am 2000  
C 0003

G Am C G  
Clouds so swift, the rain falling in... Gonna see a movie called Gunga Din  
G Am C G  
Pack up your money, pull up your tent, McGuinn. You ain't a-going nowhere

G Am C G  
Genghis Khan and his brother Don could not keep on keepin' on  
G Am C G  
We'll climb that bridge after it's gone. After we're way past it

## [CHORUS]

G Am C G  
Ooh-wee, ride me high tomorrow's the day that my bride's a-gonna come  
G Am C G  
Ooh-wee, are we gonna fly down into the easy chair

## [Instrumental chorus] + G G

G Am C G  
And Genghis Khan, he could not keep all his men supplied with sleep  
G Am C G  
We'll climb that hill no matter how steep... when we get up to it

G Am C G  
Buy me some rings and a gun that sings, a flute that toots and a bee that stings  
G Am C G  
The sky that cries and a bird that flies, a fish that walks and a dog that talks.

## [CHORUS]

G Am C G  
Buy me a flute, and a gun that shoots... tail gates and substitutes  
G Am C G  
Strap yourself to a tree with roots... You ain't going nowhere

G Am C G  
Well, I don't care how many letters they sent, the morning came and the morning went  
G Am C G  
Pack up your money, pick up your tent... You ain't going nowhere

## [CHORUS] + [Instrumental chorus] + [CHORUS]

# Between the Devil & the Deep Blue Sea

Harold Arlen and Ted Koehler, 1931

F	2010
Dm	2210
Gm	0231
C7	0001
F7	2313
Bb	3211
Bbm6	0111
E7	1202
A	2100
F#m	2120
Bm	4222
C	0003
Am	2000
Eb	0331
G	0232
Db	1114 (barre 1)

Intro: F Dm Gm C7 2x

F Dm Gm C7 F Dm Gm C7  
I don't want you... but I hate to lose you  
F7 Bb Bbm6 F C7 F C+  
You got me in between the devil and the deep blue sea

F Dm Gm C7 F Dm Gm C7  
I forgive you... 'cause I can't forget you  
F7 Bb Bbm6 F C7 F E7  
You got me in between the devil and the deep blue sea

## [Bridge]

A F#m Bm E7  
I want to cross you off my list  
A F#m Bm E7  
But when you come knocking at my door  
C Am Dm G  
Fate seems to give my heart a twist  
Eb G C7  
And I come running back for more

F Dm Gm C7 F Dm Gm C7  
I should hate you... but I guess I love you  
F7 Bb Bbm6 F C7 F C+  
You got me in between the devil and the deep blue sea

## [Solo on 2<sup>nd</sup> verse chords (end with E7)]

## [Bridge]

F Dm Gm C7 F Dm Gm C7  
I should hate you... but I guess I love you  
F7 Bb Bbm6 F C7 F  
You got me in between the devil and the deep blue sea

## [Coda]

F7 Bb Db  
You've got me in between... (pause)

Bbm6 Bbm6  
The devil and the deep ... the devil and the deep

F C7 F Dm7 (bar 5<sup>th</sup> fret on uke)  
The devil and the deep blue sea

# Look What They've Done to My Song

Melanie, 1970

G Em C C6 C7  
Look what they've done to my song, Ma... look what they've done to my song  
G A C

Well, it's the only thing I could do half right and it's turning out all wrong, Ma

G D G  
Look what they've done to my song

G Em C C6 C7  
Look what they've done to my brain, Ma... look what they've done to my brain  
G A C

Well, they picked it like a chicken bone and I think I'm half insane, Ma

G D G  
Look what they've done to my song

G Em C C6 C7  
I wish I could find a good book to live in... wish I could find a good book  
G A C

Well, if I could find me a real good book, I'd never have to come out and look at

G D G  
What they've done to my song

G Em C C6 C7  
La da da da da da daa daa... la da da da da da daa daa  
G A C

La da da da da da da da daa... da da da da da daa daa

G D G  
Look what they've done to my song

G	0232
Em	0432
C	0003
C6	0000
C7	0001
A	2100
D	2220

G Em C C6 C7  
But maybe it'll all be alright, Ma, maybe it'll all be okay  
G A C

Well, if the people are buying tears, I'll be rich someday, Ma

G D G  
Look what they've done to my song

G Em C C6 C7  
Look what they've done to my song, Ma... look what they've done to my song  
G A C

Well, they've tied it up in a plastic bag and turned it upside down, Ma

G D G  
Look what they've done to my song.

# If You Could Read My Mind

Gordon Lightfoot, 1970

D 2220  
C 0003  
D7 2020  
G 0232  
A 2100  
Bm 4222  
Em7 0202

D C  
If you could read my mind, love... what a tale my thoughts could tell  
D C  
Just like an old-time movie... 'bout a ghost from a wishing well  
D D7 G A Bm  
In a castle dark or a fortress strong with chains upon my feet  
G D G D Em7 A D D  
You know that ghost is me. And I will never be set free as long as I'm a ghost that you can't see

D C  
If I could read your mind, love... what a tale your thoughts could tell  
D C  
Just like a paperback novel... the kind that the drugstores sell  
D D7 G A Bm  
When you reach the part where the heartaches come, the hero would be me  
G D G D Em7 A D  
But heroes often fail and you won't read that book again because the ending's just too hard to take

D C C D D C C

D D7 G A Bm  
I'd walk away like a movie star who gets burned in a three-way script  
G D G D  
Enter number two: A movie queen to play the scene  
Em7 A Bm G D  
Of bringing all the good things out in me. But for now, love, let's be real.  
G D Em7 A  
I never thought I could act this way and I've got to say that I just don't get it  
G D Em7 A D D  
I don't know where we went wrong, but the feeling's gone and I just can't get it back

D C  
If you could read my mind, love... what a tale my thoughts could tell  
D C  
Just like an old-time movie... 'bout a ghost from a wishing well  
D D7 G A Bm  
In a castle dark or a fortress strong with chains upon my feet  
G D G D  
But stories always end. And if you read between the lines  
Em7 A Bm G D  
You'll know that I'm just tryin' to understand the feelings that you lack  
G D Em7 A  
I never thought I could feel this way and I've got to say that I just don't get it  
G D Em7 A D D C C D  
I don't know where we went wrong, but the feeling's gone and I just can't get it back

# Catch the Wind

Donovan, 1965

A 2100  
D 2220  
E7 1202  
C#m7 4444  
B7 4320

A D A D  
In the chilly hours and minutes of uncertainty, I want to be

A D E7 A E7

In the warm hold of your loving mind

A D A D

To feel you all around me and to take your hand along the sand

A D E7 A

Ah, but I may as well try and catch the wind

A D A D  
When sundown pales the sky, I want to hide a while behind your smile

A D E7 A E7

And everywhere I'd look, your eyes I'd find.

A D A D

For me to love you now would be the sweetest thing, would make me sing

A D E7 A

Ah, but I may as well try and catch the wind.

[Bridge]

D C#m7  
Deedee dee dee, dee dee deedee

D B7 E7  
Dee dee deedee, dee dee deedee, dee de deeeee

A D A D  
When rain has hung the leaves with tears, I want you near to kill my fears

A D E7 A E7

To help me to leave all my blues behind

A D A D

For standing in your heart is where I want to be and long to be

A D E7 A

Ah, but I may as well try and catch the wind

Ah, but I may as well try and catch the wind

Ah, but I may as well try and catch the wind.

# Danny's Song

Kenny Loggins, 1971

D C Bm E7 A  
People smile and tell me I'm the lucky one. And we've just begun. Think I'm gonna have a son  
D C Bm E7 A  
He will be like she and me. As free as a dove, conceived in love. Sun is gonna shine above

## [CHORUS]

G A D Bm  
Even though we ain't got money, I'm so in love with you, honey  
G A D Bm  
And everything will bring a chain of lo-o-o-ve  
G A D C  
And in the morning, when I rise... you bring a tear of joy to my eyes  
Bm E7 A  
And tell me everything is gonna be alright

D C Bm E7 A  
Seems as though a month ago I was Beta-Chi. Never got high. Oh, I was a sorry guy.  
D C Bm E7  
Now, I smile and face the girl that shares my name. Now I'm through with the game  
A  
This boy will never be the same

## [CHORUS]

D C Bm E7 A  
Pisces, Virgo rising is a very good sign, strong and kind. And the little boy is mine.  
D C Bm E7  
Now I see a family where once was none. Now we've just begun  
A  
Yeah, we're gonna fly to the sun

D	2220
C	0002
Bm	4222
E7	1202
A	2100
G	0232

## [CHORUS]

D C Bm E7  
Love the girl who holds the world in a paper cup. Drink it up  
A  
Love her and she'll bring you luck  
D C Bm E7  
And if you find she helps your mind, buddy, take her home. Don't you live alone.  
A  
Try to earn what lovers own

## [CHORUS]

[Outro] D C Bm Bm E7 E7 A A D

# The Wellerman

Sea Shanty, Traditional, New Zealand

Em 0432  
Am 2000  
B 4322

Em Am Em  
There once was a ship that put to sea, and the name of the ship was the Billy of Tea  
Em B Em↓  
The winds blew hard, her bow dipped down. O blow, my bully boys, blow. Hey!

## [CHORUS]

C G Am Em  
Soon may the Wellerman come to bring us sugar and tea and rum  
C G B Em  
One day, when the tonguin' is done, we'll take our leave and go

Em Am Em  
She had not been two weeks from shore, when down on her a right whale bore  
Em B Em↓  
The captain called all hands and swore, he'd take that whale in tow. Hey!

## [CHORUS]

Em Am Em  
Before the boat had hit the water, the wha-le's tail came up and caught her  
Em B Em↓  
All hands to the side, harpooned and fought her, when she dived down below. Hey!

## [CHORUS]

Em Am Em  
No line was cut, no whale was freed; The captain's mind was not of greed  
Em B Em↓  
But he belonged to the whaleman's creed; She took the ship in tow. Hey!

## [CHORUS]

Em Am Em  
For forty days, or even more, the line went slack, then tight once more  
Em B Em↓  
All boats were lost (there were only four), but still that whale did go. Hey!

## [CHORUS]

Em Am Em  
As far as I've heard, the fight's still on; the line's not cut and the whale's not gone  
Em B Em↓  
The Wellerman makes his regular call, to encourage captain, crew, and all. Hey!

## [CHORUS – 2x]

\*"Tounging" refers to toungers, men who cut up the whales on shore.

# My Favorite Things

Rodgers and Hammerstein, 1959 (Sound of Music)

Dm	2210
Bbmaj7	3210
Gm	0231
C7	0001
F	2010
Bb	3211
Em	0432
A7	0100
C	0003

Dm  
Raindrops on roses and whiskers on kittens  
Bbmaj7  
Bright copper kettles and warm woolen mittens  
Gm            C7            F            Bb  
Brown paper packages tied up with strings  
F            Bb            Em            A7  
These are a few of my favorite things

Dm  
Cream colored ponies and crisp apple streudels  
Bbmaj7  
Doorbells and sleigh bells and schnitzel with noodles  
Gm            C7            F            Bb  
Wild geese that fly with the moon on their wings  
F            Bb            Em            A7  
These are a few of my favorite things

D  
Girls in white dresses with blue satin sashes  
G  
Snowflakes that stay on my nose and eyelashes  
Gm            C7            F            Bb  
Silver white winters that melt into springs  
F            Bb            Em            A7  
These are a few of my favorite things

Dm                                  Gm            A7  
    When the dog bites... when the bee stings,  
Dm                                  Bb  
    When I'm feeling sad  
  G  
I simply remember my favorite things  
    F            Bb            C    F  
And then I don't feel... so bad!



# 59th St. Bridge Song (Feelin' Groovy)

Paul Simon, 1966

C 0003  
G 0232  
D7 2020

Intro: C G D7 G (3x) - C G D7 D7

C G D7 G  
Slow down, you move too fast,  
C G D7 G  
You got to make the morning last, just  
C G D7 G  
Kicking down the cobble stones,  
C G D7 G C G D7 G  
Looking for fun and feelin' groovy.

C G D7 G C G D7 G  
**Ba-da-da-da-da-da... feelin' groovy.**

C G D7 G  
Hello, lamp post... what you knowing,  
C G D7 G  
I've come to watch your flowers growing.  
C G D7 G  
Ain't you got no rhymes for me,  
C G D7 G C G D7 G  
Dooit 'n doo-doo, feelin' groovy.

C G D7 G C G D7 G  
**Ba-da-da-da-da-da-da... feelin' groovy.**

C G D7 G  
I got no deeds to do, no promises to keep,  
C G D7 G  
I'm dappled and drowsy and ready to sleep.  
C G D7 G  
Let the morning time drop all its petals on me,  
C G D7 G C G D7 G  
Life, I love you... all is grooo-vy.

C G D7 G  
**Ba-da-da-da-da-da-da... feelin' groovy. [4x]**

# Whiskey in the Jar

Irish folk song, Artist: The Dubliners

C	0003
Am	2000
F	2010
G	0232

As [C] I was a goin' over the [Am] far famed Kerry mountains  
I [F] met with Captain Farrell and his [C] money he was counting  
I [C] first produced my pistol and I [Am] then produced my rapier  
Saying [F] "Stand and deliver" for he [C] were a bold deceiver

## [CHORUS]

Mush-a [G] ring dun-a do dun-a da  
[C] Whack fall the daddy-o, [F] whack fall the daddy-o  
There's [C] whiskey [G] in the [C] jar

I [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] took it home to Jenny  
She [C] sighed and she swore that she [Am] never would deceive me  
But the [F] devil take the women for they [C] never can be easy

## [CHORUS]

I [C] went unto my chamber, all [Am] for to take a slumber  
I [F] dreamt of gold and jewels and for [C] sure it was no wonder  
But [C] Jenny drew me charges and she [Am] filled them up with water  
Then [F] sent for Captain Farrell to be [C] ready for the slaughter

## [CHORUS]

'Twas [C] early in the morning, just be[Am] fore I rose to travel  
Up [F] comes a band of footmen and [C] likewise Captain Farrell  
I [C] first produced me pistol for she'd [Am] stolen away me rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

## [CHORUS]

Now [C] there's some take delight in the [Am] carriages a-rollin'  
And [F] others take delight in the [C] hurling and the bowling  
But [C] I take delight in the [Am] juice of the barley  
And [F] courting pretty fair maids in the [C] morning bright and early

## [CHORUS]

If [C] anyone can aid me 'tis my [Am] brother in the army  
If [F] I can find his station in [C] Cork or in Killarney  
And [C] if he'll go with me, we'll go [Am] rovin' in Kilkenney  
And I'm [F] sure he'll treat me better than me [C] own me sportin' Jenny

## [CHORUS]

# Teach Your Children

Graham Nash, 1970, Artist: Crosby, Stills, Nash & Young

D 2220  
G 0232  
A 2100  
A7 0100  
Bm 4222

Intro: D G D A A7↓ (first line of verse)

D G D A A7  
You who are on the road, must have a code that you can live by  
D G D A A7  
And so, become yourself, because the past is just a good-bye.

D G D A A7  
Teach your children well, their father's hell did slowly go by  
D G D A A7  
And feed them on your dreams. The one they pick's the one you'll know by.

D G D  
**Don't you ever ask them why, if they told you, you would cry,**  
Bm Bm G A (stop) D G A7  
**So just look at them and sigh... and know they love you.**

D G D A A7  
And you, of tender years, can't know the fears that your elders grew by  
D G D A A7  
And so, please help them with your youth. They seek the truth before they can die

D G D A A7  
Teach your parents well, their children's hell did slowly go by  
D G D A A7  
And feed them on your dreams. The one they pick's the one you'll know by.

D G D  
**Don't you ever ask them why, if they told you, you would cry,**  
Bm Bm G A↓ (stop) D G A D  
**So just look at them and sigh... and know they love you.**

# Come Monday

Jimmy Buffet, 1974

C	0003
F	2010
G	0232
Dm	2210
G7	0212
Em	0432
Bb	3211
Dmaj7	2224
Gmaj7	0222

C F G C  
Headin' up to San Francisco... for the Labor Day weekend show.  
F G C  
I've got my Hush Puppies on, I guess I never was meant for glitter rock and roll.  
Dm F G G7  
And honey, I didn't know... that I'd be missing you so.

## [CHORUS]

F C F G  
Come Monday, it'll be all right; Come Monday, I'll be holding you tight  
C Em F G  
I spent four lonely days in a brown L. A. haze,  
F G C  
And I just want you back by my side.

C F G C  
Yes... it's been quite a summer... rent-a-cars and west-bound trains.  
F G C  
And now you're off on vacation... something you tried to explain  
Dm F G G7  
And darlin' it's I love you so... that's the reason I just let you go.

## [CHORUS]

### [BRIDGE]

Dmaj7 Gmaj7 Dmaj7 Gmaj7  
I can't help it honey... you're that much a part of me now.  
Dmaj7 Gmaj7 F G  
Remember that night in Montana, when we said there'd be no room for doubt?  
[interlude: G Bb F C]

C F G C  
I hope you're enjoying the scenery... I know that it's pretty up there.  
F G C  
We can go hiking on Tuesday... with you I'd walk anywhere.  
Dm F G G7  
California has worn me quite thin... I just can't wait to see you again.

## [CHORUS]

### [Outro]

C Em F G  
I spent four lonely days in a brown L. A. haze,  
F G Bb F C  
And I just want you back by my si-i-de.

# I Just Called to Say I Love You

Stevie Wonder, 1984

C 0003  
Cmaj7 0002  
Dm 2210  
Dm7 2213  
G 0232  
Am 2000

Intro: C C C C↓

NC C Cmaj7 C  
No New Year's Day to cele----brate  
Cmaj7 C Dm Dm7  
No chocolate covered candy hearts to give away  
Dm Dm7 Dm Dm7  
No first of spring... no song to sing  
Dm G C C↓  
In fact, here's just another ordinary day  
C Cmaj7 C  
No April rain, no flowers bloom  
Cmaj7 C Dm Dm7  
No wedding Saturday within the month of June  
Dm Dm7 Dm Dm7  
But what it is... is something true  
Dm Dm7 G C C↓  
Made up of these three words that I must say to you

## [CHORUS]

Dm G C C  
I just called to say I love you  
Dm G Am Am  
I just called to say how much I care  
Dm G Am Am  
I just called to say I love you  
Dm7 G C C↓  
And I mean it from the bottom of my heart

C Cmaj7 C  
No summer's high, no warm July  
Cmaj7 C Dm Dm7  
No harvest moon to light one tender August night  
Dm Dm7 Dm Dm7  
No autumn breeze... no falling leaves  
Dm G C C↓  
Not even time for birds to fly to southern skies  
C Cmaj7 C  
No Libra sun, no Hallow--een  
Cmaj7 C Dm Dm7  
No giving thanks to all the Christmas joy you bring  
Dm Dm7 Dm Dm7  
But what it is... though old, so new  
Dm Dm7 G C C↓  
To fill your heart like no three words could ever do

## [CHORUS 2x]

# Both Sides Now

Joni Mitchell, 1969

F 2010  
Gm7 0211  
Bb 3211  
Am 2000  
C 0003  
Csus4 0013

[Intro: F Bb F F 2x]

F Gm7 Bb F Am Bb F

Bows and flows of angel hair and ice cream castles in the air

Bb Gm7 C

And feather canyons everywhere, I've looked at clouds that way.

F Gm7 Bb F Am Bb F

But now they only block the sun, they rain and snow on everyone.

Bb Gm7 C

So many things I would have done but clouds got in my way.

**F Gm Bb F Bb F Bb F**  
**I've looked at clouds from both sides now, from up and down and still somehow**  
**Am Bb F Gm7 C Csus4 C [F Bb F F 2x]**  
**It's cloud illusions I recall. I really don't know clouds... at all.**

F Gm7 Bb F Am Bb F

Moons and Junes and Ferris wheels, the dizzy dancing way you feel

Bb Gm7 C

As every fairy tale comes real; I've looked at love that way.

F Gm7 Bb F Am Bb F

But now it's just another show, you leave 'em laughing when you go

Bb Gm7 C

And if you care, don't let them know, don't give yourself away.

**F Gm Bb F Bb F Bb F**  
**I've looked at love from both sides now, from give and take and still somehow**  
**Am Bb F Gm7 C Csus4 C [F Bb F F 2x]**  
**It's love's illusions I recall. I really don't know love... at all.**

F Gm7 Bb F Am Bb F

Tears and fears and feeling proud to say "I love you" right out loud,

Bb Gm7 C

Dreams and schemes and circus crowds, I've looked at life that way.

F Gm7 Bb F Am Bb F

But now old friends are acting strange, they shake their heads, they say I've changed.

Bb Gm7 C

Well, something's lost but something's gained in living every day.

[2x]

**F Gm Bb F Bb F Bb F**  
**I've looked at life from both sides now, from win and lose and still somehow**  
**Am Bb F Gm7 C Csus4 C [F Bb F F 2x]**  
**It's life's illusions I recall. I really don't know life... at all.**

# I'll Never Find Another You

The Seekers, 1964

G 0232  
C 0003  
D7 2020  
A7 0100  
Bm 4222  
Em 0432

Intro: | G C | D7 D7 | G C | G↓

There's a new world somewhere, they call the promised land

And I'll be there someday if you will hold my hand.

I still need you there beside me, no matter what I do

For I know I'll never find another you.

There is always someone for each of us, they say

And you'll be my someone forever and a day.

I could search the whole world over, until my life is through

But I know I'll never find another you.

## [Bridge]

**It's a long, long journey, so stay by my side**

**When I walk through the storm, you'll be my guide, be my guide**

If they gave me a fortune, my pleasure would be small.

I could lose it all tomorrow, and never mind at all.

But if I should lose your love, dear, I don't know what I'd do

For I know I'll never find another you.

[Repeat from Bridge]

[Tag: Repeat last line, slowing down]

# Happy Together

Gary Bonner and Alan Gordon, 1967, Artist: The Turtles

Am 2000  
G 0232  
F 2010  
E7 1202  
C 0003

Am G  
Imagine me and you - I do. I think about you day and night, it's only right  
F E7  
To think about the girl you love and hold her tight. So happy together.

Am  
If I should call you up, invest a dime  
G  
And you say you belong to me and ease my mind  
F E7  
Imagine how the world could be so very fine. So happy together.

## [CHORUS]

A G A C  
I can't see me loving nobody but you for all my life  
A G A C  
When you're with me, baby, the skies will be blue for all my life

## [Verse 3]

Am  
Me and you, and you and me.  
G  
No matter how they toss the dice, it had to be  
F E7  
The only one for me is you, and you for me. So happy together.

## [CHORUS, but sing "ba ba ba ba" instead of the words]

## [Repeat Verse 3]

## [Outro]

Am E7 Am E7  
So happy together... how is the weather [OR sing "ba ba ba"]  
Am E7 Am E7  
So happy together... we're happy together  
Am E7 Am E7 A  
So happy together... so happy together



# Wildflowers

Tom Petty, 1994

Bb 3211  
F 2010  
C 0003  
G 0232  
Dm 2210

Intro: Bb F C F - 2x

Bb F C F Bb F C F  
You belong among the wildflowers... You belong in a boat out at sea  
Bb F C F Bb F C F F F F  
Sail away, kill off the hours... You belong somewhere you feel free

Bb F C F Bb F C  
Run away, find you a lover... Go away, somewhere all bright and new  
Bb F C F Bb F C F  
I have seen no other... who compa-ares with you

Bb F C F Bb F C  
You belong among the wildflowers... You belong in a boat out at sea  
Bb F C F Bb F C F F F F  
You belong with your love on your arm... You belong somewhere you feel free

**[Instrumental: Bb-F-Dm-G C C Bb Dm C C 2x C C]**

Bb F C F Bb F C F  
Run away, go find a lover... Run away, let your heart be your guide  
Bb F C F Bb F C F  
You deserve the deepest of cover... You belong in that home by and by

Bb F C F Bb F C  
You belong among the wildflowers... You belong somewhere close to me  
Bb F C F  
Far away from your trouble and worry  
Bb F C F  
You belong somewhere you feel free  
Bb F C F F F F  
You belong somewhere you feel free

[Outro]

Bb-F-Dm-G C C Bb Dm C C  
Bb-F-Dm-G C C Bb Dm C↓

# Sweet Baby James

James Taylor, 1970

G 0232  
D 2220  
Em 0432  
Asus4 2200  
A 2100  
F#m 2120  
Bm 4222  
Dsus2 2200

Intro: | G G D | Em | Asus4 | A

D A G F#m F#m

There is a young cowboy, he lives on the range

Bm G D F#m F#m

His horse and his cattle are his only companions

Bm G D F#m

He works in the saddle and he sleeps in the canyons

G D A Em Em A A

Waiting for summer, his pastures to change

G A D

And as the moon rises, he sits by his fire

Bm G D A G A D

Thinkin' about women and glasses of beer, closing his eyes as the dogies retire

Bm G D Bm E7 Asus4 A A A

He sings out a song which is soft, but it's clear, as if maybe someone could hear

## [CHORUS]

D G A D

Goodnight, you moonlight ladies

Bm G D D

Rockabye, sweet baby James

Bm G D

Deep greens and blues are the colors I choose

Bm E7 Asus4 A

Won't you let me go down in my dreams?

G A D Dsus2-D

And rockabye, sweet baby James

D A G F#m F#m

Now, the first of December was covered with snow

Bm G D F#m F#m

And so was the turnpike from Stockbridge to Boston

Bm G D F#m

Lord, the Berkshires seemed dreamlike on account of that frostin'

G D A Em Em A A

With ten miles behind me and ten thousand more to go

G A D

There's a song that they sing when they take to the highway

Bm G D A G A D

A song that they sing when they take to the sea, a song that they sing of their home in the sky

Bm G D Bm E7 Asus4 A A A

Maybe you can believe it if it helps you to sleep, but singing works just fine for me

## [CHORUS]

# Turn, Turn, Turn

Ecclesiastes / Pete Seeger (late 50s), Artist: The Byrds

G 0232  
D7 2020  
C 0003  
Bm 4222  
D 2220  
Am 2000

Intro: G

## [CHORUS]

**D7 G C Bm D G C Bm D D**  
To everything, (turn, turn, turn) there is a season (turn, turn, turn)  
**C G Am D G**  
And a time to every purpose... under heaven

**D G D G**  
A time to be born, a time to die, a time to plant, a time to reap  
**D G C D Am D7 G**  
A time to kill, a time to heal, a time to laugh, a time to weep

## [CHORUS]

**D G D G**  
A time to build up, a time to break down, a time to dance, a time to mourn  
**D G C D Am D7 G**  
A time to cast away stones, a time to gather stones together

## [CHORUS]

**D G D G**  
A time of love, a time of hate, a time of war, a time of peace  
**D G C D Am D7 G**  
A time you may embrace, a time to refrain from embracing

## [CHORUS]

**D G D G**  
A time to gain, a time to lose, a time to rend, a time to sew  
**D G C D Am D7 G**  
A time for love, a time to hate, a time for peace I swear it's not too late

## [CHORUS]

Kawaiioaioihei

## Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C  
Amazing grace, how sweet the sound

C G-D7-C7  
That saved a wretch like me.

C C7 F C  
I once was lost, but now am found

C G7 C  
Was blind, but now I see.....

C G child F C  
When I was a little child, my grandfather said to me,

C G F C  
He said, help your friends and neighbors to live in harmony

C G  
When a man walks in darkness

F C  
and he stumbles right from wrong.

C G F C  
You should be his brother and help him all along.....

& sister (slightly slower)

F C  
Aloha 'oe. Aloha 'oe

G7 C C7  
E ke onaona noho i ka lipo.

F  
One fond embrace,

C  
A hoi a'e au.

G7 C  
Until we meet again.

G7 C Fm Fm C  
Until we meet again.

DUDU DU DU tremelo