

Soft Spot

Gary Nicholson, 2016

C 0003
C7 0001
F 2010
G7 0212

Intro: Verse chords

C C7
I remember my dad pullin' off the road. Some people broke down that he didn't even know
F C
He got 'em goin' again. Wouldn't let 'em give him a dime
G7 C
He had a soft spot for people on hard times

C C7
Momma knew the neighbor kids down the street, with holes in their clothes and nothing to eat
F C
She said, "I'm gonna feed 'em just like they're one of mine"
G7 C
She had a soft spot for people on hard times

F
Oh, 'cause I've been down and I've been out
C
Know all about livin' hand to mouth
F G7
Could be me by the side of the road with that cardboard sign
C
Got a soft spot for people on hard times

[Instrumental verse]

C C7
When the wind blows hard, and the rain won't stop, and good workin' people lose all they got
F C
We can't treat 'em like bein' broke is some kind of crime
G7 C
Need to have a soft spot for people on hard times

F
Oh, 'cause I've been down and I've been out
C
Know all about livin' hand to mouth
F G7
Could be me by the side of the road with that cardboard sign
C
Got a soft spot for people on hard times
G7 C G7-C
It's good to have a soft spot for people on hard times

Three Little Birds

Bob Marley, 1977

G 0232
C 0003
D 2220

G
Don't worry... about a thing
C G
Cause' every little thing, gonna be alright
G
Singin' don't worry... about a thing
C G
Cause' every little thing, gonna be alright

G
Rise up this mornin'
D
Smile with the rising sun
G C
Three little birds... perch by my doorstep
G
Singin' sweet songs
D
Of melodies pure and true
C G
Sayin': this my message to you-oo-oo

[Repeat from top]

Ripple

Jerry Garcia, 1970, Artist: The Grateful Dead

G 0232
C 0003
D 2220
Am 2000
A7 0100

Intro: 1st verse chords

 G C
If my words did glow with the gold of sunshine,
 G
And my tunes were played on the harp unstrung,
 G C
Would you hear my voice come through the music?
 G D C G
Would you hold it near, as it were your own?

 G C G
It's a hand-me-down, the thoughts are broken. Perhaps they're better left unsung.
 G C G D C G G
I don't know, don't really care. Let there be songs... to fill the air.

Am D G C A7 D
Ripple in still water, when there is no pebble tossed, nor wind to blow.

 G C
Reach out your hand if your cup be empty.

 G
If your cup is full may it be again.

 G C
Let it be known there is a fountain,
 G D C G
That was not made by the hands of men.

 G C G
There is a road, no simple highway between the dawn and the dark of night.
 G C G D C G G
And if you go, no one may follow. That path is for... your steps alone.

Am D G C A7 D
Ripple in still water, when there is no pebble tossed, nor wind to blow.

 G C G
You who choose to lead must follow... but if you fall, you fall alone.

 G C G D C G
If you should stand, then who's to guide you? If I knew the way, I would take you home.

[OUTRO]

 G C G
La dee da da, la da da da da, la da da, da da, da da da da da,

 G C G D C G
La da da da, la da da da da, la da da da, la da, da da da.

Dead Skunk

Loudon Wainwright III, 1972

G 0232
D 2220
C 0003

Intro: G D C G - 2x

G D
Crossing the highway late last night
C G
He shoulda looked left and he shoulda looked right
G D
He didn't see the station wagon car
C G
The skunk got squashed and there you are

[CHORUS]

G D
You got your dead skunk in the middle of the road
C G
Dead skunk in the middle of the road
G D
Dead skunk in the middle of the road
C G G D C G
Stinking to high heaven

G D
Take a whiff on me, that ain't no rose
C G
Roll up your window and hold your nose
G D
You don't have to look and you don't have to see
C G
'Cause you can feel it in your olfactory

[CHORUS]

G D
Yeah, you got your dead cat and you got your dead dog
C G
On a moonlight night, you got your dead toad frog
G D
Got your dead rabbit and your dead raccoon
C G
The blood and the guts, they're gonna make you swoon

[CHORUS] + [Solo: Verse chords] + [CHORUS]

Hang On, Little Tomato

Pink Martini, 2004

F	2010
C+	1003
C7	0001
F7	2313
Bb	3211
Bbm6	0111
F6	2213
Gm7	0211
BbM7	3210
A7	0100
Dm7	2213
G7	0212
C6	0000
C7sus4	0011
F#°	2323

F C+ F C+ F C+ F F7
 The sun has left and forgotten me. It's dark, I cannot see
 Bb Bbm6 C7

Why does this rain pour down? I'm gonna drown
 F F6 Gm7↓ NC
 In a sea... of deep confusion

F C+ F C+
 Somebody told me, I don't know who
 F F7 BbM7 Bbm6
 Whenever you are sad and blue
 F A7 Dm7 G7
 And you're feelin' all alone and left behind
 Gm7 C7 F6 F7
 Just take a look inside you and you'll find

Bb Bbm6
 You gotta hold on, hold on through the night
 F F7
 Hang on, things will be all right
 G7
 Even when it's dark and not a bit of sparkling
 C6↓ C7sus4↓
 Sing-song sunshine from above
 F#°↓ C↓
 Spreading rays of sunny love

Bb Bbm6
 Just hang on, hang on to the vine
 F F7
 Stay on, soon you'll be divine.
 G7
 If you start to cry, look up to the sky
 C6↓ C7sus4↓
 Something's coming up ahead
 F#°↓ C7↓
 To turn your tears to dew instead

F C+ F C+
 And so, I hold on to this advice
 F6 F7 BbM7 Bbm6
 When change is hard and not so nice
 F A7 Dm7 G7
 If you listen to your heart the whole night through
 (slowing) Gm7↓ C7↓ F↓ Bbm6↓ F6↓
 Your sunny someday will come one day soon to you.

Intro: F F F F

I Just Want to Dance with You

John Prine and Roger Cook, 1998

F C7
I don't want to be the kind to hesitate, be too shy, wait too late
C7 F F
I don't care what they say other lovers do, I just want to dance with you
F C7
I got a feeling that you have a heart like mine, so let it show, let it shine
C7 F
Oh, if we have a chance to make one heart of two, then I just want to dance with you

[CHORUS]

Bb F
I want to dance with you, twirl you all around the floor
C7 F F F7
That's what they invented dancing for. I just want to dance with you.
Bb F
I want to dance with you, hold you in my arms once more
C7 F F
That's what they invented dancing for. I just want to dance with you.
F C7
I caught you lookin' at me when I looked at you. Yes, I did, ain't that true?
C7 F F
You won't get embarrassed by the things I do. I just want to dance with you
F C7
Oh, the boys are playing softly, and the girls are too. So am I, and so are you
C7 F
If this was a movie, we'd be right on cue. I just want to dance with you

[CHORUS]

[Instrumental: last two lines of verse]

Bb F
I want to dance with you, twirl you all around the floor
C7 F F F7
That's what they invented dancing for. I just want to dance with you.
Bb F
I want to dance with you, hold you in my arms once more
C7 F
That's what they invented dancing for. I just want to dance with you.
C7 F C7 F | (cha cha cha)
I just want to dance with you... I just want to dance with you...

Friday I'm in Love

The Cure, 1992

G 0232
C 0003
D 2220
Em 0432

Intro: G C G D, Em C G D

G C G D
I don't care if Monday's blue, Tuesday's grey and Wednesday too
Em C G D
Thursday I don't care about you, it's Friday I'm in love
G C G D
Monday you can fall apart Tuesday, Wednesday break my heart
Em C G D
Thursday doesn't even start, it's Friday I'm in love

[CHORUS]

C D Em C
Saturday... wait! And Sunday always comes too late,
G D
But Friday, never hesitate

G C G D
I don't care if Monday's black, Tuesday, Wednesday heart attack
Em C G D
Thursday never looking back, it's Friday I'm in love
G C G D
Monday you can hold your head, Tuesday, Wednesday stay in bed
Em C G D
Or Thursday watch the walls instead, it's Friday I'm in love

[CHORUS]

[Repeat verse 1] + G

(Yes, I know there's a bridge, but it's kind of a mess to sing.)

Budapest

George Ezra, 2014

F 2010
Bb 3211
C 0003

F

My house in Budapest my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

Bb F
You-oo, you-oo, I'd leave it all

F

My acres of a land, I have achieved,
It may be hard for you to, stop and believe, but for

Bb F Bb F
You-oo, you-oo, I'd leave it all. Oh, for you-oo, you-oo, I'd leave it all

[CHORUS]

C Bb F
Give me one good reason why I should never make a change
C Bb F
Baby if you hold me, then all of this will go away

F

My many artifacts, the list goes on,
If you just say the words I, I'll up and run, but to

Bb F Bb F
You-oo, you-oo, I'd leave it all. Oh, for you-oo, you-oo, I'd leave it all

[CHORUS 2x] + [Instrumental verse]

F

My friends and family they, don't understand
They fear they'd lose so much if, you take my hand, but for

Bb F Bb F
You-oo, you-oo, I'd leave it all. Oh, for you-oo, you-oo, I'd leave it all

[CHORUS 2x]

F

My house in Budapest my, my hidden treasure chest,
Golden grand piano, my beautiful Castillo

Bb F Bb F
You-oo, you-oo, I'd leave it all. Oh, for you-oo, you-oo, I'd leave it all

Let Me Be There

John Rostill, 1973, Artist: Olivia Newton John

C	0003
F	2010
G	0232
G7	0212
D7	2020
D	2220
E7	1202
A	2100

Wherever you go wherever you may wander in your life

Surely you know I'll always wanna be there

Holding your hand and standing by to catch you when you fall

Seeing you through... in everything you do

[CHORUS]

Let me be there in your morning let me be there in your night

Let me change whatever's wrong and make it right (make it right)

Let me take you through that wonderland that only two can share

All I ask you... is let me be there (let me be there)

Watching you grow and going through the changes in your life

That's how I know I'll always wanna be there

Whenever you feel you need a friend to lean on, here I am

Whenever you call... you know I'll be there

[CHORUS]

[CHORUS in D]

Let me be there in your morning let me be there in your night

Let me change whatever's wrong and make it right (make it right)

Let me take you through that wonderland that only two can share

All I ask you... is let me be there (let me be there)

All I ask you... is let me be there (let me be there)

California Dreaming

John and Michelle Phillips, 1965, Artist: The Mamas & The Papas

Am 2000
G 0232
F 2010
E7sus4 2202
E7 1202
C 0003
Fmaj7 5500

Intro: Am Am Am E7sus4↓

NC Am G F G E7sus4 E7
All the leaves are brown... and the sky is gray (and the sky is gray)

F C E7 Am F E7sus4 E7
I've been for a walk... on a winter's day (on a winter's day)

Am G F G E7sus4 E7
I'd be safe and warm... if I was in L.A. (if I was in L.A.)
Am G F G E7sus4 E7
(California) California dreamin' on such a winter's day

Am G F G E7sus4 E7
Stopped in to a church... I passed along the way
F C E7 Am F E7sus4 E7
Well I got down on my knees...and I pretend to pray (I pretend to pray)

Am G F G E7sus4 E7
You know the preacher liked the cold... He knows I'm gonna stay (knows I'm gonna stay)
Am G F G E7sus4 E7
(California) California dreamin' on such a winter's day

[Instrumental – flute (or kazoo)]

Am Am Am Am-F
C-E7-Am-F E7sus4 E7
Am-G-F-G E7sus4 E7
Am-G-F-G E7sus4 E7

Am G F G E7sus4 E7
All the leaves are brown... and the sky is gray (and the sky is gray)
F C E7 Am F E7sus4 E7
I've been for a walk... on a winter's day (on a winter's day)
Am G F G E7sus4 E7
If I didn't tell her... I could leave today (I could leave today)

[Outro]

Am G F G
(California) California dreamin' on such a winter's
Am G F G
(day) California dreamin' on such a winter's
Am G F G Fmaj7 Am
(day) California dreamin' on such a winter's day...

Don't Let the Rain Come Down

Serendipity Singers, 1964

D 2220
G 0232
A7 0100

D **G**
(ah-ah) Oh, no, don't let the rain come down
A7 **D**
(ah-ah) Oh, no, don't let the rain come down
G
(ah-ah) Oh, no, don't let the rain come down
A
My roof's got a hole in it and I might drown
A7 **D**
Oh, yes, my roof's got a hole in it and I might drown

D **G**
There was a crooked man and he had a crooked smile
A7 **D**
Had a crooked sixpence and he walked a crooked mile
G
Had a crooked cat and he had a crooked mouse
A **A7** **D**
They all lived together in a crooked little house

(ah-ah) Oh, no, don't let the rain come down...

D **G**
Well, this crooked little man and his crooked little smile
A7 **D**
Took his crooked sixpence and he walked a crooked mile
G
Bought some crooked nails and a crooked little bat
A **A7** **D**
Tried to fix his roof with a rat-tat-tat-tat-tat

(ah-ah) Oh, no, don't let the rain come down...

D **G**
Now this crooked little man and his crooked cat and mouse
A7 **D**
They all live together in a crooked little house
G
It has a crooked door with a crooked little latch
A **A7** **D**
It has a crooked roof with a crooked little patch

(ah-ah) Oh, no, don't let the rain come down...

I Remember Everything

John Prine, 2018 (released posthumously in 2020)

G 0232
Am 2000
D 2220
C 0003
A7 0100
D7 2020

Intro: G G G G↓ (stop)

I've been down this road before. I remember every tree
Every single blade of grass holds a special place for me
And I remember every town, and every hotel room
And every song I ever sang on a guitar out of tune

I remember everything, things I can't forget
The way you turned and smiled on me on the night that we first met
And I remember every night, your ocean eyes of blue
How I miss you in the morning light, like roses miss the dew.

[Instrumental: C C G G D D7 G G↓]

I've been down this road before. Alone as I can be
Careful not to let my past go sneaking up on me
Got no future in my happiness, though regrets are very few
Sometimes a little tenderness was the best that I could do

I remember everything, things I can't forget
Swimming pools of butterflies that slipped right through the net
And I remember every night, your ocean eyes of blue
How I miss you in the morning light, like roses miss the dew.
How I miss you in the morning light, like roses miss the dew.

Last Thing on My Mind

Tom Paxton, 1964

G 0232
C 0003
D 2220
D7 2020

Intro: G C G C G D G (first line of song)

G C G C G D G
It's a lesson too late for the learnin'... made of sand... made of sand

G C G C G D G
In the wink of an eye my soul is turnin'... in your hand... in your hand.

[CHORUS]

D C G
Are you going away with no word of farewell,

C G D D7
Will there be not a trace left behind?

G C
Well, I could have loved you better

G
Didn't mean to be unkind

D D7 G
You know that was the last thing on my mind.

G C G C G D G
You've got reasons a-plenty for goin'... this I know... this I know.

G C G C G D G
For the weeds have been steadily growin'... please don't go... please don't go.

[CHORUS]

G C G C G D G
As we walk on, my thoughts keep tumblin'... 'round and 'round... 'round and 'round

G C G C G D G
Underneath our feet the subways rumblin'... underground... underground

[CHORUS]

G C G C G D G
As I lie in my bed in the mornin'... without you... without you.

G C G C G D G
Every song in my breast dies a bornin'... without you... without you.

[CHORUS]

[Outro: repeat last line]

Take Me Home, Country Roads

John Denver, 1971

A 2100
F#m 2120
E 4442
D 2220
E7 1202

A F#m
Almost Heaven, West Virginia

E D A A
Blue Ridge Mountains, Shenandoah River.

A F#m
Life is old there, older than the trees,
E D A
Younger than the mountains, blowin' like a breeze

[CHORUS]

A E7 F#m D
Country Roads, take me home, to the place I belong
A E7 D A
West Virginia, mountain mama, take me home, country roads.

A F#m E D A A
All my memories gather round her, miner's lady, stranger to blue water
A F#m E D A
Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in my eye

[CHORUS]

[Bridge]

F#m E7 A
I hear her voice in the morning hours she calls me
D A E
The radio reminds me of my home far away.
F#m G D
And driving down the road I get a feeling that
A E E7
I should have been home yesterday, yesterday

[CHORUS 2x]

[Outro]

E7 A
Take me home, country roads.
E7 A D A
Take me home, country roads.

Have You Ever Seen the Rain?

Creedence Clearwater Revival, written by John Fogerty, 1970

C 0003
G 0232
C7 0001
F 2010
Am 2000

C

Someone told me long ago

G

There's a calm before the storm, I know

C

And it's been coming for some time

C

When it's over, so they say

G

It'll rain a sunny day, I know

C C7

Shining down like water

[CHORUS]

F G C Am

I wanna know, have you ever seen the rain

F G C Am

I wanna know, have you ever seen the rain

F G C

Coming down on a sunny day

C

Yesterday and days before

G

Sun is cold and rain is hard, I know

C

Been that way for all my time

C

'Til forever on it goes

G

Thru the circle fast and slow, I know

C C7

And it can't stop, I wonder

[CHORUS 2x]

I Believe in Music

Mac Davis, 1970

G 0232
Am 2000
C 0003
D 2220

Intro: G G Am Am C D G G

G Am
I could just sit around, making music all day long.
D C D G C
As long as I'm making music I know I can't do nobody wrong.
G Am
And who knows, maybe someday, I'll come up with a song
D
That makes people want to stop this fussing and fighting
C D G
Long enough to sing along.

[CHORUS]

G Am C D G
I believe in music. I... believe in love

G Am
Music is love and love is music if you know what I mean
D C D G C
People who believe in music are the happiest people I've ever seen
G Am
So, clap your hands and stomp your feet and shake your tambourines
D C D G
Lift your voices to the sky, God loves you when you sing.

[CHORUS 2x]

G Am
Music is the universal language, and love is the key
D C D G C
To brotherhood and peace and understanding, and living in harmony
G Am
So, take your neighbor by the hand and sing along with me
D C D G
Find out what it really means to be young and rich and free. (everybody sing)

[CHORUS 3x]

Bus Stop

Graham Gouldman, 1966, Artist: The Hollies

Am 2000
G 0232
C 0003
Em 0432
B7 4320

Intro: Am G Am G

Am G Am G Am G Am G
Bus stop, wet day. She's there. I say, please share my umbrella

Am G Am G Am G Am G
Bus stop, bus goes. She stays, love grows under my umbrella

C G Am Dm Em
All that summer we enjoyed it, wind and rain and shine

Am G Am G Am G Am
That umbrella we employed it. By August she was mine

[CHORUS]

C B7 Em C
Every morning I would see her waiting at the stop

Am B7 Em
Sometimes she'd shop and she would show me what she'd bought

C B7 Em C
Other people stared as if we were both quite insane

Am B7 Em
Someday my name and hers are going to be the same

Am G Am G Am G Am G
That's the way the whole thing started. Silly but it's true

Am G Am G Am G Am G
Thinking of our sweet romance beginning in a queue

C G Am Dm Em
Came the sun. The ice was melting. No more sheltering now

Am G Am G Am G Am
Nice to think that that umbrella led me to a vow

[CHORUS]

[Repeat Verse 1] + G Am G Am

Catch the Wind

Donovan, 1965

A 2100
D 2220
E7 1202
C#m7 4444
B7 4320

A D A D
In the chilly hours and minutes of uncertainty, I want to be
A D E7 A E7
In the warm hold of your loving mind
A D A D
To feel you all around me and to take your hand along the sand
A D E7 A
Ah, but I may as well try and catch the wind

A D A D
When sundown pales the sky, I want to hide a while behind your smile
A D E7 A E7
And everywhere I'd look, your eyes I'd find.
A D A D
For me to love you now would be the sweetest thing, would make me sing
A D E7 A
Ah, but I may as well try and catch the wind.

[Bridge]

D C#m7
Deedee dee dee, dee dee deede
D B7 E7
Dee dee deede, dee dee deede, dee de deeeee

A D A D
When rain has hung the leaves with tears, I want you near to kill my fears
A D E7 A E7
To help me to leave all my blues behind
A D A D
For standing in your heart is where I want to be and long to be
A D E7 A
Ah, but I may as well try and catch the wind
Ah, but I may as well try and catch the wind
Ah, but I may as well try and catch the wind.

Harvest Moon

Neil Young, 1992

D 2220
D6 2222
Dmaj7 2224
Em7 0202
G6 0202
A7sus4 0200
A7 0100

Intro: D D6 Dmaj7 D6, D D6 Dmaj7 D6

Em7 D D6 Dmaj7 D6, D D6 Dmaj7 D6
Come a little bit closer. Hear what I have to say
Em7 D D6 Dmaj7 D6, D D6 Dmaj7 D6
Just like children sleepin', we could dream this night away
G6 D D6 Dmaj7 D6, D D6 Dmaj7 D6
But there's a full moon risin'. Let's go dancin' in the light
G6 D D6 Dmaj7 D6, D D6 Dmaj7 D6
We know where the music's playin'. Let's go out and feel the night

A7sus4 A7
Because I'm still in love with you
A7sus4
I wanna see you dance again
A
Because I'm still in love with you
D D6 Dmaj7 D6, D D6 Dmaj7 D6
On this harvest moon

Em7 D D6 Dmaj7 D6, D D6 Dmaj7 D6
When we were strangers, I watched you from afar
Em7 D D6 Dmaj7 D6, D D6 Dmaj7 D6
And when we were lovers, I loved you with all my heart
G6 D D6 Dmaj7 D6, D D6 Dmaj7 D6
But now it's gettin' late, and the moon is climbin' high
G6 D D6 Dmaj7 D6, D D6 Dmaj7 D6
I want to celebrate, see it shinin' in your eye

A7sus4 A7
Because I'm still in love with you
A7sus4
I wanna see you dance again
A
Because I'm still in love with you
D D6 Dmaj7 D6, D D6 Dmaj7 D6 D
On this harvest moon

Sing Your Way Home

Traditional $\frac{3}{4}$ time arranged by B. Carey, S. Sloan, and K. Clafin

INTRO Tabs:

Ukulele

TAB

3/4

1 5

3 5 3 1 3 1 0 3 1

3

H P

2 4 2

0 0

intro on YouTube: <https://www.youtube.com/watch?v=GHFy89Xwz8A>

(alternative intro: C7 F)

F **Gm**
Sing your way home, at the close of the day.

C **C7** **F**
Sing your way home, drive the shadows away.

F **F7** **Bb**
Smile every mile for wherever you roam,

Bb **F** **C**
It will brighten your road, it will lighten your load,

C7 **F** **C7 F F/**
If you sing your way home.

Kawaiiaoihi

Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C
Amazing grace, how sweet the sound

C G-D7-C7
That saved a wretch like me.

C C7 F C
I once was lost, but now am found

C G7 C
Was blind, but now I see.....

C G child F C
When I was a little child, my grandfather said to me,

C G F C
He said, help your friends and neighbors to live in harmony

C G
When a man walks in darkness

F C
and he stumbles right from wrong.

C G F C
You should be his brother and help him all along.....

& sister (slightly slower)

F C
Aloha 'oe. Aloha 'oe

G7 C C7
E ke onaona noho i ka lipo.

F
One fond embrace,

C
A hoi a'e au.

G7 C
Until we meet again.

G7 C Fm Fm C
Until we meet again.

DUDU DU DU Tremelo