





We sing all  
 Alan harmonica all  
 We sing at chorus to the  
 end

# Beyond the Reef

Lyrics & music by Jack Pitman, 1949

Intro: D7 G7 C C, D7 G7 C/  
 Dm7 G7

Beyond the reef,  
 C Em Am

Where the sea is dark and cold,  
 C° Dm7 G7

My love has gone  
 C C/

And my dreams grow old  
 Dm7 G7

There'll be no tears,  
 C Em Am

There'll be no regretting  
 C° Dm7 G7

Will you remember me?  
 C (F - C)

Will you forget?

(Chorus)  
 C7 F Fm

I'll send a thousand flowers  
 C A7

Where the trade winds blow  
 Dm D7/

I'll send my lonely heart,  
 Dm G7/

For I love you so.  
 Dm7 G7

Someday, I know  
 C Em Am

You'll come back again to me  
 C° Dm G7 C

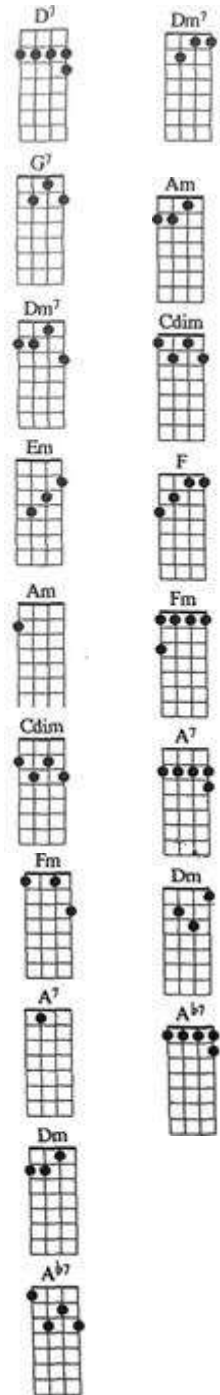
'Til then my heart will be beyond the reef

**Ending: tag last line and *ritard***

C° Dm G7/ C (*tremolo*)  
 'Til then my heart will be beyond the reef

[opt: C, Ab7, C  
 or C, Fm, C]

Soprano Baritone



# BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)  
C C7 F C-Bb-A7  
THERE'S AN ISLAND, ACROSS THE SEA,  
D7 G7 C  
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.  
C7 F C-Bb-A7  
FOR IT'S CALLING, CALLING TO ME.  
D7 G7 C C7  
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F  
IN THE MIST OF FERN GROTTTO,  
C C° C  
MOTHER NATURE MADE HER HOME,  
D7  
TO THE FALLS OF WAILUA,  
G7 \  
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7  
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.  
D7 G7 C  
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F  
FROM THE MIST OF FERN GROTTTO,  
C C° C  
MOTHER NATURE MADE HER HOME  
D7  
TO THE FALLS OF WAILUA,  
G7 \  
WHERE LOVERS OFTEN ROAM.

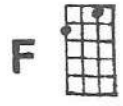
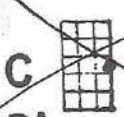
C C7 F C-Bb-A7  
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.  
D7 G7 C-A7  
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.  
D7 G7 C  
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. (VAMP D7-G7-C)

slide 1,2,3 (Bb)

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Vamp: D7 G7 C tacit

# Blue Hawaiian Moonlight



C

D7



Blue Hawaiian moon-light, shining over the sea,



take me to your island

C /break

where I'm longing to be.

F

C

D7

Blue Hawaiian moon-light, find the one I a-dore.

G7

Spread your magic love light.

C

F C

Guide my ship to your shore.

Chorus: C7



F

When the night is falling

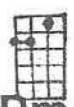
C G7 C

I'm in deep rever-ie.

D7

I can hear you calling,

G7 Dm G7/break



"Oh, please come back to me."

F

C

You know how I'm yearn-ing.

D7

Make my dreams all come true.

G7

1. (to Chorus)

C F C

2. (to end)

Blue Hawaiian moonlight, I'm depending on you.

G7

C F C

[Blue Hawaiian moonlight, I'm depending on you.]

End: Ritard

# For You a Lei Johnny Noble, 1929

vamp G7-C7-F, G7-C7-F\

**C7** **F**  
 1 1 1 3 1 2 2 5  
 For you a lei of flowers rare

**C7** **F**  
 1 1 1 3 1 2 2 5  
 For you a lei to hold and wear

**D7**  
 1 1 1 3 1/2 1/2 3  
 For you a lei to caress

**G7**  
 1 1 1 3  
 When you go away

1 1 1 1 3  
 Throw your troubles away

**Bb** **C7**  
 1 1 1 1 2  
 And be happy and gay

**C7** **F**  
 1 1 1 3 1 2 2 5  
 A lei of love I give to you

**F7** **Bb**  
 1 1 1 3 1 2 2 7  
 To think of me when you are blue

**F° (1212)** *Bbm*  
 1 1 1 1 3  
 Wherever you may be,

**F** **D7**  
 1/2 1/2 1 1 1 1 1/2 rest 1/2  
 Over land or on the sea

**C7** **F** **D7** tag last line, G7-C7-F, slide: bar frets 3,4,5  
 1 1 1 3 1/2 1/2 2 2 4 1  
 For you a lei to remember me.

# IN A LITTLE HULA HEAVEN

Lyrics: Leo Robin & Music: Ralph Rainger 1937 "Waikiki Wedding"

Intro: (2224) (0222)  
DM7 GM7 DM7 B7 Em7 A7 D A7

||: DM7 GM7 DM7 B7  
We should be together  
Em7  
In a little hula heaven  
A7 D A7  
Heaven dreams of love

DM7 GM7 DM7 B7  
Gay and free together  
Em7  
In a little hula heaven  
A7 D D7  
Under a koa tree

HUI: G Gm  
Days would be lazy,  
D B7  
And sweetly crazy (2110)  
E7 A7 A+  
Skies would go hazy, above.

DM7 GM7 DM7 B7  
We'd be all alone together  
Em7  
In a little hula heaven  
A7 D A7 : || (repeat)  
Over the silvery sea

END: Em7 A7 D B7  
In a little hula heaven, Over the silvery sea  
Em7 A7 D6 (2222), trem f3, f4, f5 (Bb)  
In a little hula heaven, Over the silvery sea  
(rit.....)

# Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G<sup>7</sup>-C<sup>7</sup>-F (x2)

C<sup>7</sup> F (D<sup>7</sup>)

When you see  
G<sup>7</sup>

Hanalei by moonlight,

G<sup>m7</sup> C<sup>7</sup> F C<sup>7</sup>

You will be in Heaven by the sea.

F (D<sup>7</sup>)

Every breeze,

G<sup>7</sup>

Every wave will whisper,

G<sup>m7</sup> C<sup>7</sup> F (C<sup>7</sup> C<sup>+</sup>)

"You are mine. Don't ever go away."

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon

C<sup>7</sup> B<sup>b</sup>-B<sup>bm</sup>-F C<sup>7</sup>

Is lighting beloved Kaua'i.

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon,

C<sup>7</sup> F (C<sup>7</sup> to top) (D<sup>7</sup> to last)

Aloha no wau ia oe.

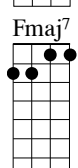
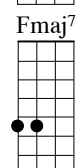
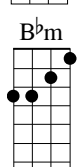
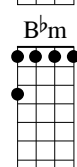
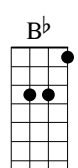
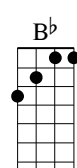
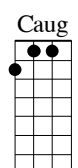
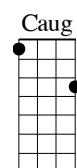
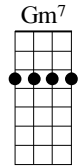
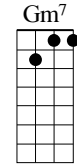
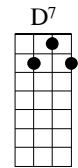
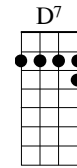
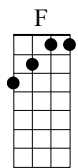
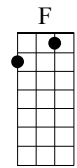
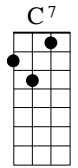
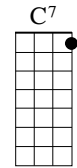
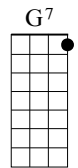
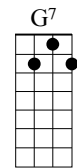
Last time:

G<sup>7</sup> C<sup>7</sup> (Break & ritard)

Aloha no wau ia,

B<sup>b</sup> B<sup>bm</sup> F<sup>maj7</sup>

Hana-lei Moon.





# The Hukilau Song

Lyrics & Music: Jack Owens, 1948

Vamp: G<sup>7</sup> C<sup>7</sup> F (2x)

Soprano Baritone

F  
Oh we're going to a Hukilau



A huki, huki, huki, huki, Hukilau.



Everybody loves a Hukilau

Where the laulau is the kau kau at the big luau.

We'll throw our nets out into the sea,

And all the ama ama come a-swimming to me.

Oh we're going to a Hukilau,

A huki, huki, huki, Hukilau.

What a <sup>F</sup>wonderful day for fishing,

In the old Hawaiian way.

All the Hukilau nets are swishing

Down at old Laie Bay.

Oh we're going to a Hukilau

A huki, huki, huki, huki, Hukilau.

Everybody loves a Hukilau

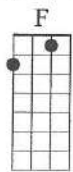
Where the laulau is the kau kau at the big luau.

We'll throw our nets out into the sea,

And all the ama ama come a-swimming to me.

Oh we're going to a Hukilau,

A huki, huki, huki; a huki, huki huki; a huki, huki, huki, Hukilau.



End Vamp  
G<sup>7</sup> C<sup>7</sup> F  
slide; bar  
frets 3, 4, 5

# Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

**[Chorus]**

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

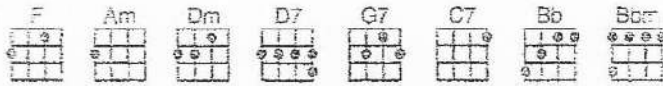
I've gone so far to find my way

G

D

This time I think I'll stay with an island

**[Chorus] (then repeat verse 1)**



# G7 C7 F x2 Hula Breeze

F Am Dm D7  
 Whispering to me from a tall coco tree  
 Comes a <sup>G7</sup> hula breeze  
 I hear the beat of the waves  
 On the shore of Waikiki <sup>F C7</sup>

F Am Dm D7  
 Softly through the air from a brown maiden fair  
 Comes a song to me <sup>G7</sup>  
 I hear the swish of her skirt <sup>C7</sup>  
 As she dances to Lili'u ē, noho nani mai <sup>F Bb F</sup>

<sup>Bb</sup> <sup>Bbm</sup> <sup>F</sup> <sup>F7</sup>  
 Soft (Hawaiian) guitars are playing  
 As they have a big iū'au <sup>Bb Bbm F</sup>  
 And the moon shines bright with its tropical light <sup>C7</sup>  
 As kāne and wāhine raise a wela ka hao <sup>C7</sup>

F Am Dm D7  
 Whispering to me from a tall coco tree  
 Comes a <sup>G7</sup> hula breeze  
 It makes me wanna go back <sup>C7</sup>  
 To my little grass shack far away <sup>F F7 to Bridge</sup>

End G7 C7 F slide, bar frets 3, 4, 5

Written by Buckey Henshaw while away at military school in 1935, and augmented by Harry Owens.

# Ka Pua E

Recorded by Makaha Sons of Ni`ihau

(For hula-1st verse 2x)

F F<sup>7</sup> B<sup>b</sup>

Gardenias blooming bright

B<sup>bm</sup> F

Hibiscus, oh so white

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

Auhea wale `oe, Ka pua e.

Vamp G<sup>7</sup> C<sup>7</sup> F

F F<sup>7</sup> B<sup>b</sup>

Your lips are oh so red

B<sup>bm</sup> F

Like the bird of paradise

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup>

Auhea wale `oe, Ka pua e.

HUI:

B<sup>b</sup> B<sup>bm</sup>

Flowers are blooming all over

F D<sup>7</sup>

Blooming all over Hawaii

G<sup>7</sup>

They smell so sweet, they aren't very big

C<sup>7</sup>/ C<sup>aug</sup>

They thrill you through and through

F F<sup>7</sup> B<sup>b</sup>

Ha'ina ia mai

B<sup>bm</sup> F

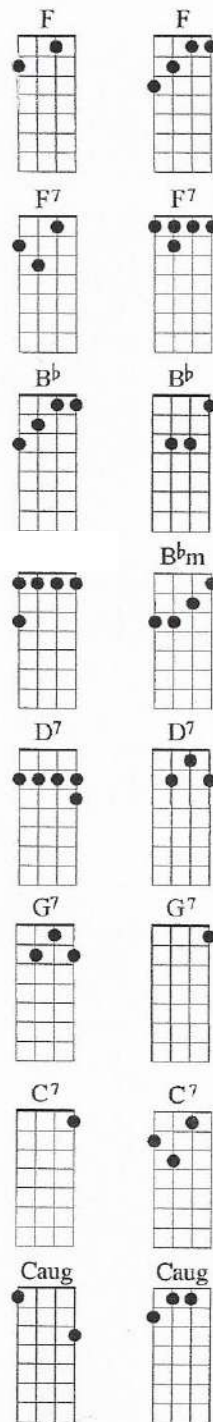
Lei pakalana

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup> to HUI

Auhea wale `oe, Ka pua e. (D<sup>7</sup> to repeat last line for ending)

Ending: sing last line 2x. G<sup>7</sup> C<sup>7</sup> F Bar Frets, 3, 4, 5

Soprano Baritone



# Spread a Little Aloha

The Mana'o Company

**Intro:** G Am G Am **2x's**

G Am G Am  
People are you listenin' to what we're about to say?  
G Am G Am  
We are on a mission, tryin' to find a way  
G Am G Am G Am G Am  
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)  
G Am G Am G Am G Am  
And I know we, we can work it out, and make this world a better place for you and for me

**HUI**

G Am G Am  
A-L-O-H-A a little Aloha in our day  
G Am G Am  
Spread a little Aloha around the world (around the world)  
G Am GM7/  
**(ending)** around the world (around the world)

G Am G Am G Am G Am  
Could you imagine all around the world, a little Aloha in every boy and girl  
G Am G Am G Am G Am  
Could you imagine how simple life could be, with a little Aloha in you and me  
G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**HUI**

GM7 Am7 GM7 Am7  
Aloha means hello and Aloha means goodbye,  
GM7 Am7 GM7 Am7  
and Aloha means I love you and I want to take it higher  
GM7 Am7 GM7 Am7  
I want to get high with a little Aloha  
GM7 Am7 GM7 G  
I can touch the sky with a little Aloha Aloha

G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**Hui with ending**

**I Miss You My Hawaii** Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7  
I hear the wind traveling down the Ko'olau  
C Am F G7  
It touches my skin and makes me think of how  
F G7  
Much I miss you, my Hawai'i

C Am F G7  
I breathe the fragrance of your yellow ginger lei  
C Am F G7  
I look inside myself to find the words to say  
F G7  
How much I miss you, my Hawai'i **||tacit**

**BRIDGE**

F C F C  
Every time I stop to watch the moon dance across the early evening sky  
F C F G7  
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**  
F C F C C  
Every time I listen to my heart telling me it longs to go back home  
F G7 C Am F G7  
And it makes me want to, 'cause I miss you, my love.

**2<sup>nd</sup> time ENDING:** 'cause I miss you **||tacit {pause}**, my love. C Am F G7 C  
1

C Am F G7  
I catch the glimmer of your face across the sky  
C Am F G7  
I watch the setting sun and I begin to cry  
F G7  
Because I miss you, my Hawai'i

C Am F G7  
I rest my head upon the sands of Waikiki  
C Am F G7  
I close my eyes and I hear you calling me  
F G7  
How I miss you, my Hawai'i **||tacit**

**TO BRIDGE and ENDING**

# Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

**Intro: C G7 C (Last line of Chorus) G7**

**C F C G7**  
I remember days when we were younger  
**C F C G7**  
We used to catch 'o'opu in the mountain stream  
**C F C**  
'Round the Ko'olau hills we'd ride on horseback  
**C G7 C C7**  
So long ago it seems it was a dream

**Chorus: F C**  
Last night I dreamt I was returning  
**F C G7**  
And my heart called out to you  
**C F C**  
But I fear you won't be like I left you  
**C G7 C (C7 to Bridge)**  
Me ke aloha ku'u home 'o Kahalu'u

**C F C G7**  
I remember days when we were wiser  
**C F C G7**  
When our world was small enough for dreams  
**C F C**  
And you lingered there my sister  
**C G7 C C7 (Back to Chorus)**  
And I no longer can, it seems

**Bridge: F C C7**  
Change is a strange thing it cannot be denied  
**F C**  
It can help you find yourself or make you lose your pride  
**F C C7**  
Move with it slowly as on the road we go  
**F G7**  
Please do not hold on to me, we all must go alone

**C F C**  
I remember days when we were smiling  
**C F C G7**  
When we laughed and sang the whole night long  
**C F C G7 C C7**  
And I would greet you as I'd find you, with a sharing of a brand new song

**To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's**

**Let's take a break**





# Lahaina Luna

Kui Lee, 1966 Vamp G7, C7, F 2x's

Soprano Baritone

F F7 Bb Bbm F  
I am going to the island of the valley

C7 F C7  
To Lahaina, Lahaina Luna.

F F7 Bb Bbm F  
Where the mountains are green you will find me,

C7 Bb F  
In Lahaina, Lahaina Luna.

Hui:

II: F7 Bb Bbm  
They say that Maui no ka oi,

F  
And I agree

G7 C7  
Because Maui no ka oi is the only place for me.

F Bb  
That's where you'll find me,

F  
Down by the seaside,

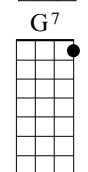
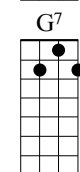
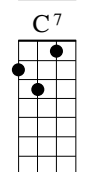
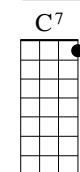
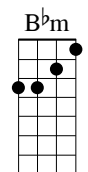
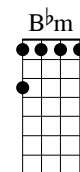
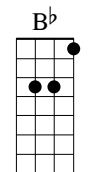
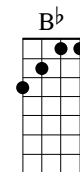
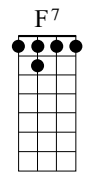
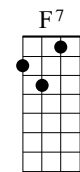
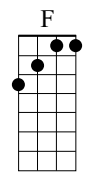
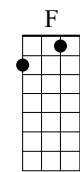
C7  
Watching the moonlight,

F  
The twinkling starlight,

C7  
The morning sunrise,

F  
The golden sunset

C7 Bb-Bbm-F 4ct 4ct 4ct  
In Lahaina, Lahaina Luna. :|| (return to Hui)



End: Vamp G7, C7, F slide 3,4,5

# Laupahoehoe Hula / Happy Me

Ermgard Farden Aluli, 1950s, Artist: Bill Kaiwa, 1963, English lyrics Leon Pober

D7 2020  
G7 0212  
C 0003  
F 2010

Intro: D7 G7 C - 2x

C G7 C  
Eia mai au `o ka boy e lä... A`o Laupähoehoe lä  
F C G7 C D7 G7 C  
Kihikihi nä po`ohiwi lä... Pükonakona ke kino lä

C G7 C  
Mea `ole ka pi`ina pali lä... Ka ihona me nä `alu lä  
F C G7 C D7 G7 C  
I ke kahawai aku au lä... I ka `o`opu näwao lä

C G7 C  
Everybody knows I got a happy life... Got no troubles and I got no wife  
F C G7 C  
Freer than bird in a banyan tree... I'm the original happy me  
C G7 C  
Never have a worry livin' on the beach... Everything I want is in my reach  
F C G7 C D7 G7 C  
Catch a little dinner from the bright blue sea... Eat it with a haole gal crazy for me

C G7 C  
Oh, I do a lot of swimmin' when the sun is bright... Do a lotta lovin' in the pale moonlight  
F C G7 C  
Don't know if it's better in the night or day... But I'm very happy either way  
C G7 C  
My back is strong and my shoulders broad... Ride the ocean on my big surfboard  
F C G7 C D7 G7 C  
Catch a wave that's bigger than a mountain high... Jump on the shore and I'm still dry

C G7 C  
When I play my ukulele and I sing my song... Everybody wants to sing a long  
F C G7 C  
Fish come a-swimmin' just to hear me too... Throw 'em in the pot and we got fish stew  
C G7 C  
Everybody knows I got a happy life... Got no troubles and I got no wife  
F C G7 C D7 G7 C  
Freer than bird in a banyan tree... I'm the original happy me!

[Outro 2x]:

C G7 C  
Ha`ina mai ka puana lä... Eia mai au `o ka boy e lä  
F C G7 C D7 G7 C  
A`o Laupähoehoe lä... Kihikihi nä po`ohiwi lä

# Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro:

Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then

Early in the morning | she would | gather all her island fruits

| And pack them as she starts another day

Carefully she makes her way | beside the mountain stream

As she sings an island chant of long a - go

Chorus: Sweet | lady of Waiā - hole | she sitting by the highway  
Selling her pa - paya | and her green and ripe ba - nana

Walking down her damp | and rocky road | her humble wagon stops

| She watched the sun peek through the valley sky

| Smiles and wipes the sweat up from her brow | continues on

And starts her journey through the highway rising sun

| Later in the evening | she would | gather all her island fruits

| And pack them as she ends another day

Carefully she makes her way | beside the mountain stream

As she sings an island chant of long a - go | she's my ... (Go to End)

End:

Sweet | lady of Waia-hole | she sitting by the highway

Selling her pa-paya | and her green and ripe ba-nana

Sweet | lady of Waia-hole | she sitting by the highway

Selling her pa-paya | and her green and ripe ba-nana

Selling her pa-paya | and her green and ripe ba-nana

Barre  
Slide 5,6,7

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

Please Do Not Copy Without Permission

# North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

## Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

**Go to Refrain, then Tag**

## Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

# My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

G7-C7-F 2x F

I want to go back to my little grass shack  
(D7) G7

In Kealakekua, Hawaii.  
C7

I want to be with all the kanes and wahines  
F  
That I used to know (so long ago).

A7 (A+) A7  
I can hear the old guitars a-playing  
D7

On the beach at Ho'onaunau.  
G7

I can hear the old Hawaiians saying,  
C7 \

E"Komo mai no kâua i ka hale welakahao!"

F  
It won't be long till my ship will be sailing  
(D7) G7

Back to Kona  
C7

A7  
A grand old place that's always fair to see,

(You're telling me)

D7  
I'm just a little Hawaiian

And a homesick island boy.  
G7

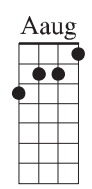
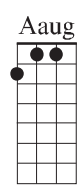
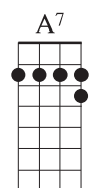
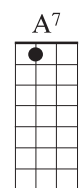
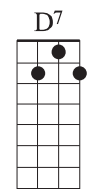
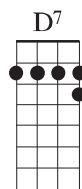
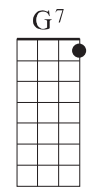
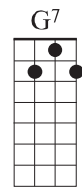
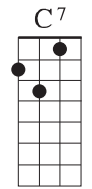
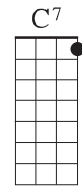
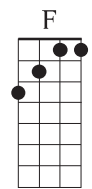
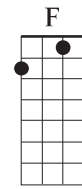
I want to go back to my fish and poi.

F  
I want to go back to my little grass shack  
(D7) G7

In Kealakekua, Hawaii,  
C7

Where the humuhumunukunukuapua'a go swimming by.

Soprano Baritone



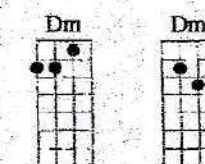
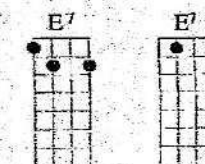
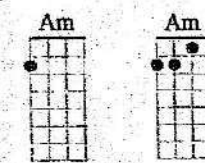
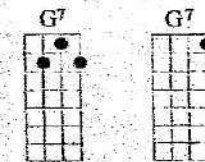
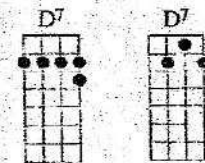
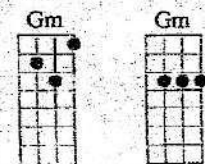
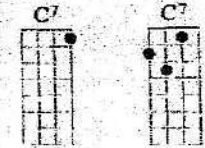
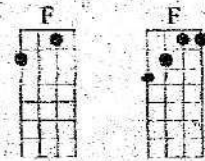
For medley, tag last line,  
vamp G7 C7 F (1x)

F

# Little Brown Gal

Words & Music by Don McDiamid and Lee Wood, 1935

Soprano Baritone



<sup>C7</sup>  
 It's not the islands fair that are calling to me  
<sup>F</sup>  
 It's not the balmy air, nor the tropical sea  
<sup>D7</sup> <sup>G7</sup>  
 It's just a little brown gal in a little grass skirt  
<sup>C7</sup> <sup>F</sup>  
 In a little grass shack in Hawaii

<sup>C7</sup>  
 It isn't Waikiki, nor Kamehameha's Pali  
<sup>F</sup>  
 Nor the beach boys free with their ho'omalimali  
<sup>D7</sup> <sup>G7</sup>  
 It's just a little brown gal in a little grass skirt  
<sup>C7</sup> <sup>F</sup>  
 In a little grass shack in Hawaii

<sup>A<sup>m</sup></sup> <sup>E7</sup>  
 Through that island wonderland  
<sup>A<sup>m</sup></sup> <sup>D<sup>m</sup></sup> <sup>E7</sup>  
 She's broken all the kanes' hearts  
<sup>A<sup>m</sup></sup> <sup>E7</sup>  
 It's not hard to understand  
<sup>A<sup>m</sup></sup> <sup>C7</sup>  
 For that wahine is a gal apart

<sup>C7</sup>  
 I'll be leaving soon, but the thrill I'll enjoy  
<sup>F</sup>  
 Is not the island moon nor the fish and the poi  
<sup>D7</sup> <sup>G7</sup>  
 It's just a little brown gal in a little grass skirt  
<sup>C7</sup> <sup>F</sup>  
 In a little grass shack in Hawaii ||

Vamp out  
 G7 C7 F slide 3,4,5

# Waikiki

Andy Cummings, 1947

Intro: F // C° // G<sup>m</sup> // C<sup>+</sup> //

F E<sup>7</sup>  
There's a feeling deep in my heart

F D<sup>7</sup>  
Stabbing at me just like a dart

G<sup>m</sup> C F C<sup>+</sup>  
It's a feeling heavenly

F E<sup>7</sup>  
I see memories out of the past

F D<sup>7</sup>  
Memories that always will last

G<sup>7</sup> C<sup>7</sup> C<sup>+</sup>  
Of a place beside the sea

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, at night when the shadows are falling

F F<sup>o</sup>  
I hear the rolling surf calling

C<sup>7</sup> C<sup>+</sup> F C<sup>+</sup>  
Calling and calling to me

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, 'tis for you that my heart is yearning

F F<sup>o</sup>  
My thoughts are always returning

C<sup>7</sup> C<sup>+</sup> F E<sup>7</sup>  
Out there to you across the sea

## Chorus:

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
Your tropic nights and your wonderful charms

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
Are ever in my memory

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
And I recall when I held in my arms

A<sup>m</sup> C<sup>o</sup> G<sup>m</sup> C<sup>7</sup> C<sup>+</sup>  
An angel sweet and heavenly

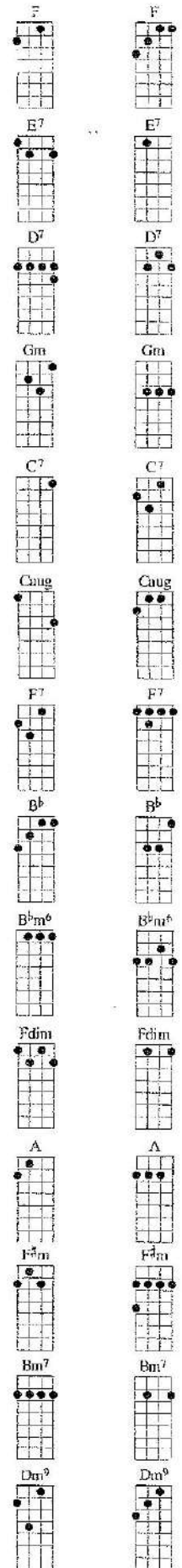
F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, my whole life is empty without you

F F<sup>o</sup>  
I miss that magic about you

C<sup>7</sup> C<sup>+</sup> F C<sup>7</sup> C<sup>+</sup> F (Bar 5th Fret)  
Magic beside the sea, Magic of Waikîkî

To: Chorus ← E<sup>7</sup>

Soprano Baritone



## PEARLY SHELLS WITH AINAHAU

Vamp D7-G7-C X2

C C7 F G7  
Pearly shells from the ocean shining in the sun, covering the shore

C C7 F Fm  
When I see them my heart tells me that I love you

C G7 C  
More than all those little pearly shells.

\*C C7 F G7  
Pearly shells from the ocean shining in the sun, covering the shore

C C7 F Fm  
When I see them my heart tells me that I love you

C G7 C  
More than all those little pearly shells. end tag 1x

G7 C  
For every grain of sand upon the beach, I've got a kiss for you

G7 D7 G7  
And I've got more left over for each star that twinkles in the blue.

Hawaiian---choose one or the other, do not sing both

C C7  
Pu'u pu'u (a'o ewa) ika nuku (na kanaka)

F G7  
E nau e mai (a'e ike) ika mea hou (oka aina)

C C7 F Fm  
A-he aina (ua ka-u-lana) ma-i na ku-upu-na mai

hulu C G7 C  
Ala ~~he~~ pu u-loa, ~~he~~-ala hele no ~~K~~a ahu pa-hau

C C7 F  
Nani wale ku'u home, aina hou ~~i~~ka iu

G7 C C7 F  
ika holu nape i-ka lau, oka ni-u ika ulu wehi wehi, ike ala o na-pua

G7 C  
Ku'u home, ku'u home ika iu iu

G7 C G7 C  
[Ko aloha, ko aloha ka'u mea nui e makana, e makana naka pu'u wai]

~~x2 end with vamp~~

tag 2x then to \*



# Sophisticated Hula

Sol K. Bright, 1940 *Vamp G7·C7·F*

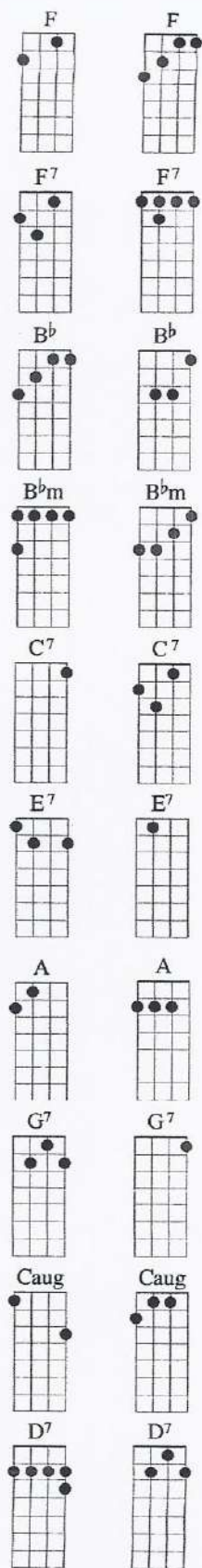
Soprano Baritone

F F7  
 Hands on your hips,  
 B<sup>b</sup> B<sup>bm</sup>  
 Do those hula dips.  
 F C7  
 Sophisticated hula,  
 F C7  
 It's the talk of the town.  
 F F7  
 Swing your partner 'round.  
 B<sup>b</sup> B<sup>bm</sup>  
 Soon you'll cover ground.  
 F C7  
 Sophisticated hula,  
 F E7  
 It's the talk of the town.

||: A  
 The native hula maidens, they love to dance.  
 E7 A  
 They do their dancing to the beating of drums.  
 G7  
 And now sophisticated hula's your chance  
 C7 C<sup>aug</sup>  
 To dance while the melody runs.

F F7  
 So, dance to the music sweet. *(doo wah)*  
 B<sup>b</sup> B<sup>bm</sup>  
 Soon you will repeat, *(doo wah)*  
 F C7  
 Sophisticated hula,  
 F E7  
 It's the talk of the town. *||*

D7 *G7* C7 F *G7 C7·F*  
 End: Oh yeah, Sophisticated hula, it's the talk of the town!



# You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

## Intro: C7 F (2sx's)

NC C7 F  
On this island I found the ways, to see the beauty of passing days  
C7 F (/break)  
Flowers that impel my love, moments some only hear of  
NC C7 F  
Loving under a water fall, hearing the owl's midnight call  
C7 F (/break)  
Whispers from an ocean shell, whispers you and I know well

**HUI:** NC C7 F  
And you, Ku'uipo, bring these moments to my mind  
C7 Bb C7// F (/break)  
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F  
In this land I found the ways, to feel the beauty of passing days  
C7 F (/break)  
Rainbows, jewels of a misty crown; craters covered with a silken gown  
NC C7 F  
Stars that always shown so bright, scattered throughout the lovely nights  
C7 F (/break)  
Where true love befell my soul; true love that came upon a grassy knoll

## HUI. (above)

NC C7 F  
Loving under a water fall, hearing the owl's midnight call  
C7 F (/break)  
Whispers from an ocean shell, whispers you and I know well (go to ending)

## ENDING:

NC C7 F  
And you, Ku'uipo, bring these moments to my mind  
C7 Bb C7// F  
For you Ku'uipo are an island one of a kind, one of a kind  
C7 Bb C7 F C7/F/  
For you Ku'uipo are an island one of a kind, one of a kind

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau