

# Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

**Akahai e nā Hawai'i** Represent the Hawaiian culture with modesty and respect

**Lōkahi a kūlike** Stand together in unity

**'Olu'olu ka mana'o** Have pleasant and kind thoughts

**Ha'aha'a kou kulana** Have humility

**'Ahonui a lanakila** Persevere and be victorious

**Aloha e Aloha e Aloha e**





# Spread a Little Aloha

The Mana'o Company

**Intro:** G Am G Am **2x's**

G Am G Am  
People are you listenin' to what we're about to say?  
G Am G Am  
We are on a mission, tryin' to find a way  
G Am G Am G Am G Am  
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)  
G Am G Am G Am G Am  
And I know we, we can work it out, and make this world a better place for you and for me

**HUI**

G Am G Am  
A-L-O-H-A a little Aloha in our day  
G Am G Am  
Spread a little Aloha around the world (around the world)  
G Am GM7/  
**(ending)** around the world (around the world)

G Am G Am G Am G Am  
Could you imagine all around the world, a little Aloha in every boy and girl  
G Am G Am G Am G Am  
Could you imagine how simple life could be, with a little Aloha in you and me  
G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**HUI**

GM7 Am7 GM7 Am7  
Aloha means hello and Aloha means goodbye,  
GM7 Am7 GM7 Am7  
and Aloha means I love you and I want to take it higher  
GM7 Am7 GM7 Am7  
I want to get high with a little Aloha  
GM7 Am7 GM7 G  
I can touch the sky with a little Aloha Aloha

G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**Hui with ending**

# Kamalani

Lyrics & Music by Larry Rivera

Vamp: G7 C7 F

Tempo: 85/90

**F** Where is my love, Kamalani? | **C7** Please answer me, Kamalani  
**F**  
 Pu`ukaninui | Pu`ukaninui  
**C7** **F** **F7**  
 Oh here I am Kamalani | here in this paradise

**Bb** **F**  
 Hui #1: Kamalani | Kamalani  
**C7** **F**  
 Is this the fullness of heaven | here in this paradise?

**F** Please come to me, Kamalani | **C7** when nights are still, Kamalani  
**F**  
 You can hear the voice of | Pu`ukaninui  
**C7** **F** **F7**  
 He beckons you, Kamalani | you'll be together again

**Bb** **F**  
 Hui #2: Kamalani | Kamalani  
**C7** **F**  
 You'll hear the sound of his voice | here in this paradise

**F** Please come to me, Kamalani | **C7** where nights are still, Kamalani  
**F**  
 You can hear the voice of | Pu`ukaninui  
**C7** **F** **F7**  
 Oh here I am, Kamalani | we'll be together again

**Bb** **F**  
 Hui #3: Kamalani | Kamalani  
**C7** **F**  
 You'll hear the sound of his voice | here in this paradise

Verse:

A---0-----0-----0-1---3-3-3-5-3-0-----0-----0-1-----  
 E---1-----1-----3-3-3---3-----1-----3-----1-0-1-  
 C-0---0---0-0---0---0-0-----0---0-0-----  
 G---2-4-----2-3-3-----2-3-3----- (Low G)

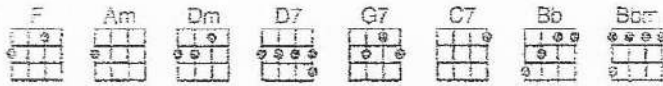
Hui #1 & #2:

A---5-1---0-3-0---0-----0-1-----  
 E-1-1---1-----1-----3---1-0-1-  
 C-----0---0-0-0-0-----  
 G-----3-----

Hui #3:

---5-1---5-3-0---0-----0-2-----  
 -1-1---1-----1-----3---1-0-1-  
 -----0---0-0-----  
 -----2-3----- (Low G)

Based on a children's story about Pu`ukaninui, a singer who visited the sacred Wailua area and was cautioned to return before sundown so he wouldn't turn into a frog. Source: *IZ: The Songbook Collection*, pp. 40-46. Recorded by Larry Rivera (*Beautiful Rainbow*, 1997), Leilani Rivera Bond (*Nā Hana A Ke Aloha*, 2004) and Israel Kamakawiwo'ole (*E Ala E*, 1995) and Mākaha Sons of Ni`ihau (*Makaha Bash 3*, 1990).



# G7 C7 F x2 Hula Breeze

F Am Dm D7  
 Whispering to me from a tall coco tree  
 Comes a <sup>G7</sup> hula breeze  
 I hear the <sup>C7</sup> beat of the waves  
 On the shore of Waikiki <sup>F C7</sup>

F Am Dm D7  
 Softly through the air from a brown maiden fair  
 Comes a <sup>G7</sup> song to me  
 I hear the <sup>C7</sup> swish of her skirt  
 As she dances to Lili'u ē, noho nani mai <sup>F Bb F</sup>

<sup>Bb</sup> <sup>Bbm</sup> <sup>F</sup> <sup>F7</sup>  
 Soft (Hawaiian) guitars are playing  
 As they have a big <sup>Bb</sup> <sup>Bbm</sup> <sup>F</sup> iū'au  
 And the <sup>C7</sup> moon shines bright with its tropical light  
 As <sup>C7</sup> kāne and wāhine raise a wela ka hao

F Am Dm D7  
 Whispering to me from a tall coco tree  
 Comes a <sup>G7</sup> hula breeze  
 It makes me <sup>C7</sup> wanna go back  
 To my little grass shack far away <sup>F F7 to Bridge</sup>

End G7 C7 F slide, bar frets 3, 4, 5

*Written by Bucky Henshaw while away at military school in 1935, and augmented by Harry Owens.*

# For You a Lei Johnny Noble, 1929

vamp G7-C7-F, G7-C7-F\

$C^7$  F  
1 1 1 3 1 2 2 5  
For you a lei of flowers rare

$C^7$  F  
1 1 1 3 1 2 2 5  
For you a lei to hold and wear

$D^7$   
1 1 1 3  $\frac{1}{2}$   $\frac{1}{2}$  3  
For you a lei to caress

$G^7$   
1 1 1 3  
When you go away

1 1 1 1 3  
Throw your troubles away

$B^b$   $C^7$   
1 1 1 1 2  
And be happy and gay

$C^7$  F  
1 1 1 3 1 2 2 5  
A lei of love I give to you

$F^7$   $B^b$   
1 1 1 3 1 2 2 7  
To think of me when you are blue

$F^\circ$  (1212)  $B^bm$   
1 1 1 1 3  
Wherever you may be,

$F$   $D^7$   
 $\frac{1}{2}$   $\frac{1}{2}$  1 1 1 1  $\frac{1}{2}$  rest  $\frac{1}{2}$   
Over land or on the sea

$C^7$  F  $D^7$  tag last line, G7-C7-F, slide: bar frets 3,4,5  
1 1 1 3  $\frac{1}{2}$   $\frac{1}{2}$  2 2 4 1  
For you a lei to remember me.

E HIHIWAI  
By Sam Li'a Kalainaina, Sr

Opening B7, E7, A

A  
Aia I ka nani  
D A  
O Moloka' i la  
E7 D A  
I na pali weliweli, o ke Ko'olau

Hea mai ka leo hone  
D A  
I ke ahiahi la  
E7 A  
I ka makani Ekepue, o ke awawa

HUI A  
E hihwai la lae lae  
D A  
E ho'i mai kua la  
E7 D A  
I ka 'aina uluwehi, o Wailau

Hanohano wale no  
D A  
Ka wailele Kahiwa la  
E7 A  
[A me ke kuahiwi, 'o Oloku'i]-vamp B7, E7, A END- RPT [ ]V-B7, E7, A

A  
Mele Kakou nei a pau  
D A  
I ka mele 'aina la  
E7 D A  
O ka nani mae 'ole, o ke ola mau

O ka makani ku'u leo  
D A  
O ke kai ku'u pu'u wai  
E7 A  
O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X



# Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

**[Chorus]**

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

**[Chorus] (then repeat verse 1)**

# Waikīkī Hula

Traditional

Vamp: E7, A7, D (2x)

Tempo: 145/150/165

2x

D	B7	E7	
He aloha `ia no   a`o Waikīkī `eā			Beloved is Waikīkī
A7		D	
Ka nehe o ke kai   hāwanawana	Vamp: E7, A7, D		The rustling of the whispering sea
D	B7	E7	
Pā iho ka makani   lawa malie `eā			The wind blows carrying softly
A7		D	
Ke `ala onaona   o ka lipoa	Vamp: E7, A7, D		The sweet fragrance of seaweed
D	B7	E7	
Kaulana kou inoa   i nā malihini `eā			Your name is famous to visitors,
A7		D	
Ka`apuni kou nani   puni ka honua	Vamp: E7, A7, D		All your beauty known around the world
D	B7	E7	
Huli aku nānā   ia Kaimana Hila `eā			Turn and look at Diamond Head
A7		D	
`Ike i ka nani   a`o Honolulu	Vamp: E7, A7, D		See the beauty of Honolulu
D	B7	E7	
Ha`ina `ia mai   ana ka puana `eā			The story is told
A7		D	
He aloha `ia no   a`o Waikīkī	Vamp: E7, A7, D		Beloved is Waikīkī

## Ha'ina Pau:

D	B7	E7	
Ha'ina 'ia mai   ana ka puana 'ea			
A7		D	
He aloha 'ia no   a 'o Waikiki	Vamp: E7, A7, D		slide 3,4,5 (Bb shape)

A-----0-4-4-2-----2-2-0-----4---0-0-  
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4----  
C-1-1-1-----3-----  
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006* & *Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

# Waikiki

Andy Cummings, 1947

Intro: F // C° // G<sup>m</sup> // C<sup>+</sup> //

F E<sup>7</sup>  
There's a feeling deep in my heart

F D<sup>7</sup>  
Stabbing at me just like a dart

G<sup>m</sup> C F C<sup>+</sup>  
It's a feeling heavenly

F E<sup>7</sup>  
I see memories out of the past

F D<sup>7</sup>  
Memories that always will last

G<sup>7</sup> C<sup>7</sup> C<sup>+</sup>  
Of a place beside the sea

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, at night when the shadows are falling

F F<sup>o</sup>  
I hear the rolling surf calling

C<sup>7</sup> C<sup>+</sup> F C<sup>+</sup>  
Calling and calling to me

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, 'tis for you that my heart is yearning

F F<sup>o</sup>  
My thoughts are always returning

C<sup>7</sup> C<sup>+</sup> F E<sup>7</sup>  
Out there to you across the sea

## Chorus:

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
Your tropic nights and your wonderful charms

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
Are ever in my memory

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
And I recall when I held in my arms

A<sup>m</sup> C<sup>o</sup> G<sup>m</sup> C<sup>7</sup> C<sup>+</sup>  
An angel sweet and heavenly

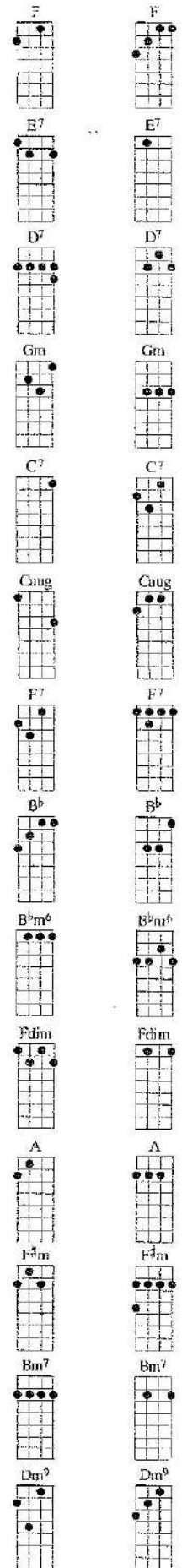
F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, my whole life is empty without you

F F<sup>o</sup>  
I miss that magic about you

C<sup>7</sup> C<sup>+</sup> F C<sup>7</sup> C<sup>+</sup> F (Bar 5th Fret)  
Magic beside the sea, Magic of Waikîkî

To: Chorus ← E<sup>7</sup>

Soprano Baritone



**10 Minute  
Break**

# E Ku`u Morning Dew

Lyrics by Larry Lindsey Kimura; Music by Eddie Kamae (1973)

Intro: Ddim C D7 G (last line)

Tempo: 75/80/85

Ddim Am7 D7 G  
E ku`u morning dew | alia mai | alia mai

My morning dew, wait a moment

Ddim Am7 D7 G  
Maliu mai `oe | i ka`u | e hea nei

Pay attention to what I call out

Ddim Am7 D7 G  
E kali mai `oe | ia`u nei | ia`u nei

Wait for me, for me

Ddim C D7 G  
`O wau iho no | me ke | aloha

I remain yours with love

Ddim Am7 D7 G  
Wehe mai ke alaula | `oliliko | nei lihau

Dawn breaks and the wet dew sparkles

Ddim Am7 D7 G  
E ho`ohehelo ana | i neia | papalina

Causing a rosy color on these cheeks

Ddim Am7 D7 G  
I uka o Mana | i ka `iu | uhiwai

Up at Mana in the mist-shrouded highland

Ddim C D7 G  
Ma laila no k`aua | e pili | mau ai

There, you and I will remain forever

End: Ddim C D7 G  
Ma laila no k`aua | e pili | mau ai

There, you and I will remain forever

English lyrics as recorded by Don Ho (*Hawaiian Favorites*, 1999):

Ddim Am7 D7 G  
To you alone I say | wait for me | wait for me  
Ddim Am7 D7 G  
The hours go slowly by | without you | close to me  
Ddim Am7 D7 G  
I'm standing on a hill | looking down | all around  
Ddim C D7 G  
Awaiting your return | to me | once more

Ddim Am7 D7 G  
I thought of moving on | packed my bags | on my way  
Ddim Am7 D7 G  
I gazed upon that poem | you gave me | yesterday  
Ddim Am7 D7 G  
There's no one else to see | so I know | it's time to go  
Ddim C D7 G  
I'm going along my way | alone | once more

Ddim: 1212

A-2-2-2-2-3-0-----0-2-3-0-0--0-5-5--0-2-3-2-----0-2-3-0-0-----0-----  
E-----0-0-3-2-----0-----3-----3-----0-3-2--0-----0-----2--2-3-3-  
C-----0-0-2--2-----2-----2-----0-2-----0-2-----  
G-----4-4----- (Low G)

Original/alternate title: "Morning Dew." Source: hulapala.org (per Myrna Kamae). Recorded by Sons of Hawai'i (*Best of Sons of Hawai'i*, Vol. 1, 1981/1995), Eddie Kamae and the Sons of Hawai'i (*Yesterday and Today*, 2008), Mākaha Sons (*On the Road Live*, 1997), Led Kaapana & Mike Kaawa (*Force of Nature*, 2008; instrumental), Steven Espaniola (*Ho`omaka*, 2006; instrumental) and Israel Kamakawiwo`ole (*In Concert: The Man and His Music*, 1998).

## Pili Mau Me 'Oe (1990)

Lyrics: Chris Keli 'ia 'a; Manu Boyd and Kenneth Makuakane; Music: Kenneth Makuakane

Intro: **F G C Am F G C G** (last two lines of hui)

### Verse 1

**C Am F C**  
Hanu i ke 'ala ou e ka pī kake  
**C Am D7 G7**  
Hali'a ka mana'o i ka hui mua  
**C Am F C**  
Hana lauwiwili me ka li'a loko  
**C Am G7 C C7**  
He 'i'ini ko'u e pili me 'oe

*I breathe in your fragrance, o sweet pikake  
And am reminded of the time we first met  
When love's desire twisted and turned within  
I long to be close to you*

### HUI:

**F(G) G7(A7) C(D) Am(Bm)**  
Wrap your arms around my waist come *honihoni* (kiss) me

**F(G) G7(A7) C(D) C7(D7)**  
Oh my goodness *ku'u pu'uwai* (my heart)

**F(G) G(A7) C(D) Am(Bm)**  
Now that you are in my arms *e ula la'e hou* (what a feeling)

**F(G) G(A7) C(D) G(A7 modulate to D for Verse 3)**  
Darling, pili mau me 'oe (**Bm after verse 3 HUI, then END**)

**END: G A7 D Bm**

Darling, pili mau me 'oe

**G A7 D**

Darling, pili mau me 'oe *slide f3 f4 f5 (Bb shape)*

### Verse 2

**C Am F C**  
Helele'i mai ka 'ohu noe i ka 'ili  
**C Am D7 G7**  
Hali'ali'a i ka ulu aloha  
**C Am F C**  
Pa'a pono 'ia la i ku'u manawa  
**C Am G7 C C7**  
He i'ini ko'u e pili me 'oe

*Lightly falls the mist on your skin  
It reminds me of when love first began to  
grow  
I hold this dear to my heart, my affections  
I long to be close to you*

### Verse 3

**D Bm G D**  
A 'ole ka mana'o e poina wale  
**D Bm E7 A7**  
Ka popohe o ka pīkake anuheā  
**D Bm G D**  
'Ae no ho'i ua poina 'ole  
**D Bm A7 D D7**  
Mao- popo ia'u pili mau me 'oe

*My mind will never forget  
The shapely beauty of the sweet pikake  
Yes, indeed, unforgettable  
It is clear — always be close to you*

Intro: A<sup>2</sup> F#m<sup>2</sup> Bm7<sup>2</sup> E7<sup>2</sup> A<sup>4</sup> E7<sup>4</sup>

# Malie's Song

Hawaiian Lullaby,

Keali'i Reichel

A 2100  
 Bm 2222 (4222)  
 E7 1202  
 A7 0100  
 D 2220  
 G° 0101  
 F° 1212  
 F#m 2120  
 C° 2323  
 Bm7 2222  
 Dm7 2213

A Bm  
 He nani lua 'ole  
 E7 A A7  
 Ku'u wehi o na lani  
 D  
 He kilohana 'oe  
 A  
 Na'u e pulama mau  
 E7 A  
 Ho'olu i ka poli e  
 E7 A E7/// repeat verse  
 Mehana i ke anu e  
 2nd ending: A A7/// to chorus

Chorus:

D E7 A G° I Kawa  
 I can smile when it's raining  
 Bm E7 A A7  
 And touch the warmth of the sun Kamehana okala  
 D F° F#m C°  
 I hear children laughing

A F#m Bm7 E7 A/// E7///  
 1ST} In this place, that I love

A F#m Bm7 E7 A/// F#m///  
 2ND} In this place, that I love  
 A F#m Bm7 E7 D / Dm7 / A ...  
 In this place, that I love

A Bm  
 Mau loa ke aloha  
 E7 A A7  
 I ko pu'uwai hamama  
 D  
 He u'i lani 'oe  
 A  
 Na'u e malama mau  
 E7 A  
 Aia i ka la'i e  
 E7 A E7/// repeat verse  
 Memolele i ka mali e  
 2nd ending: A A7 to chorus

To chorus





# Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

**Intro: C G7 C (Last line of Chorus) G7**

**C F C G7**  
I remember days when we were younger  
**C F C G7**  
We used to catch 'o'opu in the mountain stream  
**C F C**  
'Round the Ko'olau hills we'd ride on horseback  
**C G7 C C7**  
So long ago it seems it was a dream

**Chorus: F C**  
Last night I dreamt I was returning  
**F C G7**  
And my heart called out to you  
**C F C**  
But I fear you won't be like I left you  
**C G7 C (C7 to Bridge)**  
Me ke aloha ku'u home 'o Kahalu'u

**C F C G7**  
I remember days when we were wiser  
**C F C G7**  
When our world was small enough for dreams  
**C F C**  
And you lingered there my sister  
**C G7 C C7 (Back to Chorus)**  
And I no longer can, it seems

**Bridge: F C C7**  
Change is a strange thing it cannot be denied  
**F C**  
It can help you find yourself or make you lose your pride  
**F C C7**  
Move with it slowly as on the road we go  
**F G7**  
Please do not hold on to me, we all must go alone

**C F C**  
I remember days when we were smiling  
**C F C G7**  
When we laughed and sang the whole night long  
**C F C G7 C C7**  
And I would greet you as I'd find you, with a sharing of a brand new song

**To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's**

# North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

## Refrain:

Bb

F

**Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)**

C

F/

F/

F7/

**Where the white sand rolls in the pounding surf**

NC

Bb

F

**Oh, why don't we go way out to the North Shore (echo: to the North Shore)**

F

Bb

**Where the sky is blue and the ocean is too**

C7

F

(Bb// C/ - first time only, just as in intro)

**Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)**

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

**Go to Refrain, then Tag**

## Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.



## PEARLY SHELLS WITH AINAHAU

Vamp D7-G7-C X2

C C7 F G7  
Pearly shells from the ocean shining in the sun, covering the shore  
C C7 F Fm

When I see them my heart tells me that I love you  
C G7 C

More than all those little pearly shells.

\*C C7 F G7  
Pearly shells from the ocean shining in the sun, covering the shore  
C C7 F Fm

When I see them my heart tells me that I love you  
C G7 C

More than all those little pearly shells. end tag 1x

G7 C  
For every grain of sand upon the beach, I've got a kiss for you  
G7 D7 G7  
And I've got more left over for each star that twinkles in the blue.

Hawaiian---choose one or the other, do not sing both

C C7  
Pu'u pu'u (a'o ewa) ika nuku (na kanaka)  
F G7

E nau e mai (a'e ike) ika mea hou (oka aina)

C C7 F Fm  
A-he aina (ua ka-u-lana) ma-i na ku-upu-na mai

hulu C G7 C  
Ala ~~he~~ pu u-loa, ~~he~~-ala hele no ~~K~~a ahu pa-hau

C C7 F  
Nani wale ku'u home, aina hou ~~i~~ka iu

G7 C C7 F  
ika holu nape i-ka lau, oka ni-u ika ulu wehi wehi, ike ala o na-pua

G7 C  
Ku'u home, ku'u home ika iu iu

G7 C G7 C  
[Ko aloha, ko aloha ka'u mea nui e makana, e makana naka pu'u wai]

~~x2 end with vamp~~

tag 2x then to \*

# KHBC Composed by Vicki I'I Rodrigues

Vamp D7 - G7 - C

C

Aia i ka la'i, ula la'e ho

D7

O Keaukaha la, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ke 'anapa nei, ula la'e ho

D7

Ka uwila makeneki, ula la'e ho

G7

Mea 'ole ia loa, ula la'e ho

G7

C

I ka hana ka uwila, ula la'e ho

(vamp)

C

Na ka uwila, ula la'e ho

D7

E hali nei, ula la'e ho

G7

Ka leo mele, ula la'e ho

G7

C

A lohe 'ou kou, ula la'e ho

(vamp)

C

Ke hea nei, ula la'e ho

D7

Ke mele nei, ula la'e ho

G7

'Auhea 'oukou, ula la'e ho

G7

C

E ho'olohe mai, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7 (Tacit)

KHBC, ula la'e ho

~~G7~~

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

Bflat shape slide 1,2,3

Bass plays 2 measure intro,  
then we join with Vamp

NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2B  
Vamp G7-C7-F 2x

F F7 Bb F  
Pupue iho au e mehana

2x G7 C7 F  
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F  
Me he ala no e, I mai ana

G7 C7 F  
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F  
Malihini 'oe, malihini, au

G7 C7 F  
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you, me a'u

G7 C7 F  
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you/ me a'u

G7 C7 F  
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F  
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F  
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,  
Vamp G7-C7-F slide 3,4,5

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau

**Hawai'i Aloha**  
**Rev Lorenzo Lyons, Makua Laiana (c.1860)**

(V7) (I)

**Intro:** G7 C G7 (last line of HUI)

	(IV)	
C	F	C
E Hawai'i e ku'u one	hānau e	<i>O Hawai'i, o sands of my birth</i>
G7	C	
Ku'u home kulaiwi nei		<i>My native home</i>
C	F	C
'Oli nō au i nā pono	lani ou	<i>I rejoice in the blessings of heaven</i>
G7	C	C7
E Hawai'i, aloha	ē	<i>O Hawai'i, aloha</i>

**HUI:**

	F		C	
E hau'oli nā 'ōpio o Hawai'i		nei		<i>Happy youth of Hawai'i</i>
C	G7			
'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!)				<i>Rejoice! Rejoice!</i>
C	F	C		
Mai nā aheahe makani e	pā mai nei	(e pā mai nei)		<i>Gentle breezes blow</i>
G7	C	(G7)		
Mau ke a-loha, no Hawai'i			Tag 1x	<i>Love always for Hawai'i</i>

2x

C	F	C	
E ha'i mai kou mau kini	lani e		<i>May your divine throngs speak</i>
G7	C		
Kou mau kupa aloha, e Ha-	wai'i		<i>Your loving people, o Hawai'i</i>
C	F	C	
Nā mea 'ōlino kamaha'o no luna mai			<i>The holy light from above</i>
G7	C	C7	
E Hawai'i, aloha	ē		<i>O Hawai'i, aloha</i>

**HUI:**

C	F	C	
Nā ke Akua E mālama mai iā	'oe		<i>God protects you</i>
G7	C		
Kou mau kualona aloha	nei		<i>Your beloved ridges</i>
C	F	C	
Kou mau kahawai 'ōlinolino	mau		<i>Your ever glistening streams</i>
G7	C	C7	
Kou mau māla pua nani	ē		<i>Your beautiful gardens</i>

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.