

**UKU'sters Summer 2020 Aloha Friday**  
*Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay*

**Intro:**

**C7/** **C7** **F F7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

**HUI: (2x's at end)**

**F7 Bb F**  
 It's Aloha Friday, some of us can't stay away

**C7 F C7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

**Ending with:**

**C7 F f3 f4 f5**  
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

**F**  
 It's Friday afternoon. our ukes are all in tune

**F7 Bb**  
 And open spaces everywhere

**Bb F**  
 Got our ukes in our hands, our music and stands

**C7 F F7**  
 And we're harmonizing in the open air

**HUI:**

**F**  
 Some of us are here just to sing and drink da beer

**F7 Bb**  
 And some to talk story any- where

**Bb F**  
 Got some pupus on the side, and Jeanne will try to slide you

**C7 C7 F F7**  
 A glass of wine or a bottle of beer

**HUI:**

**F**  
 We'll be strumming and humming our mele old and new

**F7 Bb**  
 While Pete plays his bass on the side

**Bb F**  
 Our voices are a soarin' and the tunes ain't so borin'

**C7 C7/ F/ f3 f4 f5 (A cappella)**  
 As we end with the 3 4 5 slide **Hui: It's Aloha**

**ISLAND STYLE**  
Lyrics & Music by John Cruz

Instrumental intro:

C C G C - 2x

("from the mountain to the ocean from the windward to the leeward side")

HUI (2X)	<p style="text-align: center;">F C</p> <p>On the island, we do it island style</p> <p>(C)</p> <p>From the mountain to the ocean</p> <p>(C) G C</p> <p>From the windward to the leeward side</p>	<p><i>C7 to repeat Hui</i></p>
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C	F	C	
Mama's in the kitchen cooking dinner real nice			
C	G	C	
Beef stew on the stove, lomi salmon with the rice			
C	F	C	
We eat and drink and we sing all day			
C	G	C	
Kanakapila in the old Hawaiian way			

*Hui*

C	F	C	
We go Grandma's house on the weekend clean yard			
C	G	C	
If we no go, Grandma gotta work hard			
C	F	C	
You know my Grandma, she like the poi real sour			
C	G	C	
I love my Grandma every minute, every hour			

*Hui*

(Repeat First verse)

(Hui 2 times plus last two lines twice)

(end with single strum on C)

# Spread a Little Aloha

The Mana'o Company

**Intro:** G Am G Am **2x's**

G Am G Am  
People are you listenin' to what we're about to say?  
G Am G Am  
We are on a mission, tryin' to find a way  
G Am G Am G Am G Am  
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)  
G Am G Am G Am G Am  
And I know we, we can work it out, and make this world a better place for you and for me

**HUI**

G Am G Am  
A-L-O-H-A a little Aloha in our day  
G Am G Am  
Spread a little Aloha around the world (around the world)  
G Am GM7/  
**(ending)** around the world (around the world)

G Am G Am G Am G Am  
Could you imagine all around the world, a little Aloha in every boy and girl  
G Am G Am G Am G Am  
Could you imagine how simple life could be, with a little Aloha in you and me  
G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**HUI**

GM7 Am7 GM7 Am7  
Aloha means hello and Aloha means goodbye,  
GM7 Am7 GM7 Am7  
and Aloha means I love you and I want to take it higher  
GM7 Am7 GM7 Am7  
I want to get high with a little Aloha  
GM7 Am7 GM7 G  
I can touch the sky with a little Aloha Aloha

G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**Hui with ending**

# Kamalani

Lyrics & Music by Larry Rivera

Intro: last line of hui \*

Tempo: 85/90

F C7  
Where is my love, Kamalani? | Please answer me, Kamalani  
Pu`ukaninui | Pu`ukaninui  
Oh here I am Kamalani | here in this paradise

Hui #1: Bb F  
Kamalani | Kamalani  
\* Is this the fullness of heaven | here in this paradise?

F C7  
Please come to me, Kamalani | when nights are still, Kamalani  
You can hear the voice of | Pu`ukaninui  
He beckons you, Kamalani | you'll be together again

Hui #2: Bb F  
Kamalani | Kamalani  
You'll hear the sound of his voice | here in this paradise

F C7  
Please come to me, Kamalani | where nights are still, Kamalani  
You can hear the voice of | Pu`ukaninui  
Oh here I am, Kamalani | we'll be together again

Hui #3: Bb F  
Kamalani | Kamalani  
You'll hear the sound of his voice | here in this paradise tag

## Verse:

A---0-----0-----0-1---3-3-3-5-3-0-----0-----0-1-----  
E---1-----1-----3-3-3---3-----1-----3-----1-0-1-  
C-0-0-0-0-0-0-0-0-----0-0-0-----  
G---2-4-----2-3-3-----2-3-3----- (Low G)

## Hui #1 & #2:

A---5-1---0-3-0-----0-----0-1-----  
E-1-1---1-----1-----3---1-0-1-  
C-----0-0-0-0-0-----  
G-----3-----

## Hui #3:

---5-1---5-3-0-----0-----0-2-----  
-1-1---1-----1-----3---1-0-1-  
-----0-0-0-----  
-----2-3----- (Low G)

Based on a children's story about Pu`ukaninui, a singer who visited the sacred Wailua area and was cautioned to return before sundown so he wouldn't turn into a frog. Source: *IZ: The Songbook Collection*, pp. 40-46. Recorded by Larry Rivera (*Beautiful Rainbow*, 1997), Leilani Rivera Bond (*Nā Hana A Ke Aloha*, 2004) and Israel Kamakawiwo'ole (*E Ala E*, 1995) and Mākaha Sons of Ni`ihau (*Makaha Bash 3*, 1990).

# KHBC Composed by Vicki I'I Rodrigues

Vamp D7 - G7 - C

C

Aia i ka la'i, ula la'e ho

D7

O Keaukaha la, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ke 'anapa nei, ula la'e ho

D7

Ka uwila makeneki, ula la'e ho

G7

Mea 'ole ia loa, ula la'e ho

G7

C

I ka hana ka uwila, ula la'e ho

(vamp)

C

Na ka uwila, ula la'e ho

D7

E hali nei, ula la'e ho

G7

Ka leo mele, ula la'e ho

G7

C

A lohe 'ou kou, ula la'e ho

(vamp)

C

Ke hea nei, ula la'e ho

D7

Ke mele nei, ula la'e ho

G7

'Auhea 'oukou, ula la'e ho

G7

C

E ho'olohe mai, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7

KHBC, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

C

Ha'ina ka puana, ula la'e ho

D7

Ua mele 'ia, ula la'e ho

G7 (Tacit)

KHBC, ula la'e ho

~~G7~~

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

G7

C

Ka home a'o Pele, ula la'e ho

(vamp)

Bflat shape slide 1,2,3

Jan 2021

Mapping:  
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

# E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F   Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]</p>	<p>Bb Bb          Bb C7/ (bass plays)          Bb C7/ (bass plays)</p>	<p>Love for my beautiful home,          a gift from heaven          Warm affection for you,          O Kailua          Love for my beautiful home,          a gift from heaven          Warm affection for you,          O Kailua</p>
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<p>Hui:   I must leave you now            But my heart somehow will stay   in your arms for – e – ver</p>	<p>Bb Bb          Bbm Bbm F G7          Bb C7/ (bass plays)</p>
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<p>F   Noho `oe me ka-[a] hanohano   maluhia nā-[ā-ā] Ko`olau          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Eia no ka-[a] hali`a   ka leo makani aheahe          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]</p>	<p>Bb Bb          Bbm Bbm F G7          Bb C7/ (bass plays)</p>	<p>You are magnificently          protected by the Ko`olau          Warm affection for you,          O Kailua          Remembering the gentle          voice of the wind          Warm affection for you,          O Kailua</p>
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<p>* Hui:   I must leave you now            But my heart somehow will stay   in your arms for – e – ver</p>	<p>Bb Bb          Bbm Bbm F G7          Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F   Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          End: Pume – hana   kō-[ō] aka   e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>Bb Bb          Bbm Bbm F G7          Bb C7/ (bass plays)          Bb 5 counts/ F 4 counts</p>	<p>My story is told in the refrain          Warm affection for you,          O Kailua          My story is told in the refrain          Warm affection for you,          O Kailua          Warm affection for you,          O Kailua</p>
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Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar ) f3, f4 f5

A-----0-----3-2-----2-0-----  
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----  
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----  
 G-----4- (Low G)

Hui:  
 A-----0-----0-----2-0-----  
 E-0-0-3-0-----3-----0-0-2-3-----  
 C-----3-3-----3-2-----  
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

## UWEHE, 'AMI AND SLIDE

**Intro:** D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G

Down from the valley to the beach of Waikiki

G7

Everybody listens to a beat new to me

C

C7

It sounds like a hula in a rock 'n roll style

G

Don't know what it is | but it sure sounds wild

D7

C7

Turned to my honey-, say "Honey, what's that?"

G

D7

She say: "'u-wehe, 'ami and slide"

G

She's a little girl from the Windward side

G

G7

Her momma only taught her how to hula glide

C

C7

Went to a party down in Waikiki

G

She never even knew 'bout no Web TV

D7

C7

While everyone was dancing to the rock 'n roll

G

D7

She would 'uwehe, 'ami and slide

**Bridge:** C

Well don't be crazy | don't be late

G

Come on and grab your alligator cause it's | time to skate

C

C7

D

D7

Lift your heels | from the floor | do the ami, ami and slide four more

G

You ku'i to the left then you ku'i to the right

G7

Kaholo in the middle, you can do it all night

C

C7

Go on around the island with your hands on your hips

G

You do the hoochi choochie snapping your finger tips

D7

C7

Sophisticated hula maidens they do it too

G

D7

They do a little 'oni, and they ku-ku-ku

### Chorus:

G

G7

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7

G

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7

C7

G

D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

### End:

G

G7

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7

G

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7

C7

G7

'U-wehe | 'ami | slide

**My Sweet Gardenia Lei**  
Lyrics and Music by DannyKuaana & BernieKaai

**Vamp:** D7- G7 C , D7 - G7 - C/

NC C G7 C B7 C  
My sweet gardenia lei You gave to me

C G7 C F C  
Upon a moonlit night At Waiki ki

C G7 C B7 C  
A lover's melody Just meant for two

C G7 C F C  
A flower scented night When I met you

**Bridge:** C7 F  
Fondest memories of you are here haunting me now

D7 G7 G7/  
Your faint perfume I cannot forget

NC C G7 C Bb A7  
Till you return to me A-gain some day

Dm G7 C F C  
Bringing me a song and my sweet gardenia lei

**Bridge:** C7 F  
Fondest memories of you are here haunting me now

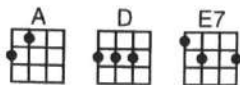
D7 G7 G7/  
Your faint perfume I cannot forget

NC C G7 C Bb A7  
Till you return to me a-gain someday

Dm G7 C Bb A7  
Bringing me a song and my sweet gardenia lei

Dm G7 / NC CM7  
Bringing me a song and my sweet gardenia, my sweet gardenia lei





# Kauanoeanuheā

Intro (sing "ah"): A, A, D, E7 2x

2x <sup>A</sup> 'Auhea wale ana <sup>D</sup> 'oe  
<sup>E7</sup> E Kauanoeanuheā <sup>D A</sup>  
Huli au i ke onaona <sup>D</sup>  
<sup>E7</sup> 'A'ole i loa'a mai <sup>D A</sup> E7

Where could you be  
Oh cool, fragrant mist?  
I search for your sweet fragrance  
But it isn't found

2x <sup>A</sup> Aia paha 'oe i luna <sup>D</sup>  
<sup>E7</sup> I ka malu o Maunaleo <sup>D A</sup>  
He wehi no ia uka <sup>D</sup>  
<sup>E7</sup> Ka uka o Kānehoa <sup>D A</sup> E7

Perhaps you are high above  
In the shelter of Maunaleo  
An adornment of that upland  
The high reaches of Kānehoa

2x <sup>A</sup> Na ke ahe a ka Mālie <sup>D</sup>  
<sup>E7</sup> E hali mai i ku'u aloha <sup>D A</sup>  
He aloha i hi'ipoi 'ia <sup>D</sup>  
<sup>E7</sup> No nā kau a kau <sup>D A</sup> E7

It is the gentle Mālie wind  
That will bring my love to me  
A love so cherished  
From season to season

2x <sup>A</sup> Eia ho'i ke aloha <sup>D</sup>  
<sup>E7</sup> No Kauanoeanuheā <sup>D A</sup>  
He wehi no ia uka <sup>D</sup> (2nd time, go to Ending below)  
<sup>E7</sup> Ka uka o Kānehoa <sup>D A</sup> E7

Here indeed is the love  
For the cool, fragrant mist  
An adornment of that upland  
The upland of Kānehoa

E7

D(4) Dm(4) A, A, D, E7, A/

Outro (sing "ah"):

Ending Ka uka o Kaneho --- ---- a

*Keali'i Reichel writes of the mist of 'Īao that cannot be gained by chasing after it, but, if one waits patiently, it will come down and gently embrace you. Such is love — elusive when sought after. 1994.*

# Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Vamp: G7 C7 F

Tempo: 95/130

<p><sup>F C7 F</sup> `Akahi ho`i   a `ike ku`u maka</p> <p><sup>C7 F</sup> I ka nani   a`o Waiākea</p> <p><sup>F7 Bb Bbm</sup> `A`ohe lua   e like a - i</p> <p><sup>F C7 F</sup> Me ka nani a me ka nani a`o Kūhiō Bay</p> <p><sup>F C7 F</sup> Me ka nani a me ka nani a`o Kūhiō Bay</p> <p><sup>F C7 F</sup> Mahalo a`e au   i ka nani a`o Hilo</p> <p><sup>C7 F</sup> Me ka ua   a e ho`opulu nei</p> <p><sup>F7 Bb Bbm</sup> `Oni ana Mokuola   `au i ke ka - i</p> <p><sup>F C7 F</sup> `O ua `āina e kaulana nei</p> <p><sup>F C7 F</sup> `O ua `āina e kaulana nei</p> <p><sup>F C7 F</sup> Waiānuenuē   a he wai kaulana</p> <p><sup>C7 F</sup> Wai māka`ika`i   a ka malihini</p> <p><sup>F7 Bb Bbm</sup> Wai kamaha`o   i ka`u `i - ke</p> <p><sup>F C7 F</sup> E pāpahi e ho`opē nei i ka nahele</p> <p><sup>F C7 F</sup> E pāpahi e ho`opē nei i ka nahele</p>	<p>Finally my eyes have seen</p> <p>The beauty of Waiākea</p> <p>There is no other to compare</p> <p>With its beauty and the beauty of Kūhiō Bay</p> <p>With its beauty and the beauty of Kūhiō Bay</p> <p>I admire the beauty of Hilo</p> <p>And its drenching rains</p> <p>Mokuola appears in the sea</p> <p>A land indeed renowned</p> <p>A land indeed renowned</p> <p>Waiānuenuē, a noted falls</p> <p>A sight enjoyed by visitors</p> <p>A cascade, wonderous in my sight</p> <p>Adorning and perfuming the forest</p> <p>Adorning and perfuming the forest</p>
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A---3-0---0-----1-----0-----3-0-----1-----0-0-----  
 E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-  
 C-0-0-----0---0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----  
 G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

# Waikiki

Andy Cummings, 1947

Intro: F // C° // G<sup>m</sup> // C<sup>+</sup> //

F E<sup>7</sup>  
There's a feeling deep in my heart

F D<sup>7</sup>  
Stabbing at me just like a dart

G<sup>m</sup> C F C<sup>+</sup>  
It's a feeling heavenly

F E<sup>7</sup>  
I see memories out of the past

F D<sup>7</sup>  
Memories that always will last

G<sup>7</sup> C<sup>7</sup> C<sup>+</sup>  
Of a place beside the sea

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, at night when the shadows are falling

F F<sup>o</sup>  
I hear the rolling surf calling

C<sup>7</sup> C<sup>+</sup> F C<sup>+</sup>  
Calling and calling to me

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, 'tis for you that my heart is yearning

F F<sup>o</sup>  
My thoughts are always returning

C<sup>7</sup> C<sup>+</sup> F E<sup>7</sup>  
Out there to you across the sea

## Chorus:

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
Your tropic nights and your wonderful charms

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
Are ever in my memory

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
And I recall when I held in my arms

A<sup>m</sup> C<sup>o</sup> G<sup>m</sup> C<sup>7</sup> C<sup>+</sup>  
An angel sweet and heavenly

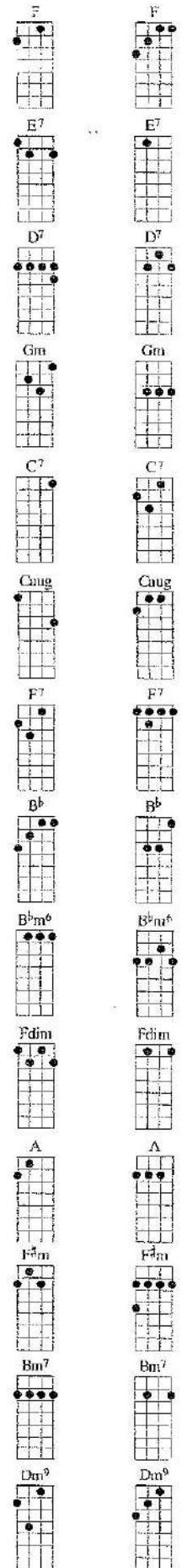
F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, my whole life is empty without you

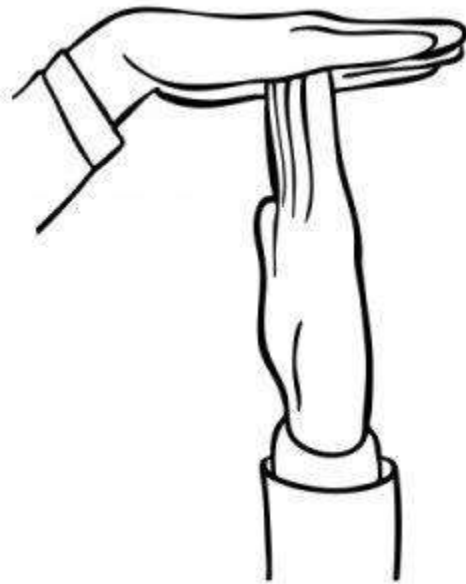
F F<sup>o</sup>  
I miss that magic about you

C<sup>7</sup> C<sup>+</sup> F C<sup>7</sup> C<sup>+</sup> F (Bar 5th Fret)  
Magic beside the sea, Magic of Waikîkî

To: Chorus ← E<sup>7</sup>

Soprano Baritone





**Let's Take a Break**

## Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to [D7] Hilo  
Should be back on Kona side about two or [G] three oh  
And by sunset you can bet I'm gonna [D7] be oh  
Pickin music underneath an old palm [G] tree oh

*(Chorus)*

*Two scoops rice, mighty nice wid da lomi [D7] salmon*

*Huli chicken, a case of beer and we be[G] jammin'*

*Friends come round to hear the sound, we see em [D7] smilin'*

*Son of a gun, gonna have good fun on da [G] island*

By six o'clock, the whole damn beach is a [D7] buzzin'  
Everybody bring your tutu and your [G] cousin  
If you got an ukulele why don't you [D7] bring it  
And if you don't know the song, you'll have to [G] wing it

*(Chorus)*

See if aunty will get up and do a [D7] hula  
While you're up, bring me something from the [G] coolah  
Now the sun is going down and the moon is [D7] bright-a  
And da music be twice as good as it was last [G] night-a

*(Chorus)*

## Pili Mau Me 'Oe (1990)

Lyrics: Chris Keli 'ia 'a; Manu Boyd and Kenneth Makuakane; Music: Kenneth Makuakane

Intro: **F G C Am F G C G** (last two lines of hui)

### Verse 1

**C Am F C**  
Hanu i ke 'ala ou e ka pī kake  
**C Am D7 G7**  
Hali'a ka mana'o i ka hui mua  
**C Am F C**  
Hana lauwiwili me ka li'a loko  
**C Am G7 C C7**  
He 'i'ini ko'u e pili me 'oe

*I breathe in your fragrance, o sweet pikake  
And am reminded of the time we first met  
When love's desire twisted and turned within  
I long to be close to you*

### HUI:

**F(G) G7(A7) C(D) Am(Bm)**  
Wrap your arms around my waist come *honihoni* (kiss) me

**F(G) G7(A7) C(D) C7(D7)**  
Oh my goodness *ku'u pu'uwai* (my heart)

**F(G) G(A7) C(D) Am(Bm)**  
Now that you are in my arms *e ula la'e hou* (what a feeling)

**F(G) G(A7) C(D) G(A7 modulate to D for Verse 3)**  
Darling, pili mau me 'oe (**Bm after verse 3 HUI, then END**)

**END: G A7 D Bm**

Darling, pili mau me 'oe

**G A7 D**

Darling, pili mau me 'oe *slide f3 f4 f5 (Bb shape)*

### Verse 2

**C Am F C**  
Helele'i mai ka 'ohu noe i ka 'ili  
**C Am D7 G7**  
Hali'ali'a i ka ulu aloha  
**C Am F C**  
Pa'a pono 'ia la i ku'u manawa  
**C Am G7 C C7**  
He i'ini ko'u e pili me 'oe

*Lightly falls the mist on your skin  
It reminds me of when love first began to  
grow  
I hold this dear to my heart, my affections  
I long to be close to you*

### Verse 3

**D Bm G D**  
A 'ole ka mana'o e poina wale  
**D Bm E7 A7**  
Ka popohe o ka pīkake anuheā  
**D Bm G D**  
'Ae no ho'i ua poina 'ole  
**D Bm A7 D D7**  
Mao- popo ia'u pili mau me 'oe

*My mind will never forget  
The shapely beauty of the sweet pikake  
Yes, indeed, unforgettable  
It is clear — always be close to you*

Intro: A<sup>2</sup> F#m<sup>2</sup> Bm7<sup>2</sup> E7<sup>2</sup> A<sup>4</sup> E7<sup>4</sup>

# Malie's Song

Hawaiian Lullaby,

Keali'i Reichel

A 2100  
 Bm 2222 (4222)  
 E7 1202  
 A7 0100  
 D 2220  
 G° 0101  
 F° 1212  
 F#m 2120  
 C° 2323  
 Bm7 2222  
 Dm7 2213

A Bm  
 He nani lua 'ole  
 E7 A A7  
 Ku'u wehi o na lani  
 D  
 He kilohana 'oe  
 A  
 Na'u e pulama mau  
 E7 A  
 Ho'olu i ka poli e  
 E7 A E7/// repeat verse  
 Mehana i ke anu e  
 2nd ending: A A7/// to chorus

Chorus:

D E7 A G° I Kawa  
 I can smile when it's raining  
 Bm E7 A A7 Kamehana okala  
 And touch the warmth of the sun  
 D F° F#m C°  
 I hear children laughing

A F#m Bm7 E7 A/// E7///  
 1ST} In this place, that I love  
 A F#m Bm7 E7 A/// F#m///  
 2ND} In this place, that I love  
 A F#m Bm7 E7 D / Dm7 / A ...  
 In this place, that I love

A Bm  
 Mau loa ke aloha  
 E7 A A7  
 I ko pu'uwai hamama  
 D  
 He u'i lani 'oe  
 A  
 Na'u e malama mau  
 E7 A  
 Aia i ka la'i e  
 E7 A E7/// repeat verse  
 Memolele i ka mali e  
 2nd ending: A A7 to chorus

To chorus

**Mahina 'O Hoku\_ Aloha Wau 'Iā 'Oe**  
*(Lillian Awa) (John Pi'ilani Watkins)*

**Intro: A7 D7 G7 C Vamp (D7 G7 C)**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 'Auhea wale 'oe, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C Vamp**  
 Ho'ike a'e 'oe, I kou na- ni  
**C C7 F C**  
 Although you're far away You're in my heart to stay  
**A7 D7 G7 C Vamp**  
 And in my heart I pray, Aloha wau 'iā 'oe

**C C7 F C**  
 Ua la'i nā kai, Mehameha nā pali  
**A7 D7 G7 F-Fm C**  
 'O 'oe a 'o wau, E ho'oipoipo ne- i  
**C C7 F C**  
 I watched the moon tonight, The twinkling stars shone bright  
**A7 D7 G7 C Vamp**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 E moani ke 'ala, O ka pua hīnano  
**A7 D7 G7 F-Fm C**  
 E 'apo mai 'oe, Me kou alo- ha  
**C C7 F C**  
 Someday the sun will shine, The flowers will say you're mine  
**A7 D7 G7 C Vamp**  
 The birds will sweetly sing, Aloha wau 'iā 'oe

**||:C C7 F C**  
 Ha'ina kou inoa, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C**  
 Ke noho nani maila Mauna lani ki'e-ki- 'e  
**C C7 F C**  
 Ha'ina 'ia mai, Ana kapu- ana  
**A7 D7 G7 C Vamp :||**  
 'Till I come home again Aloha wau 'iā 'oe  
**(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3**  
 'Til I come home again Aloha wau 'iā 'oe



# Pretty Red Hibiscus

Lyrics & Music by Johnny Noble & Rube Wolf (c. 1935)

Intro: F C7 F

Tempo: 80/85/90/95

Introduction: <sup>F C7</sup> Ev'ry flower tells a story | <sup>F F#dim C7</sup> in colors and per - fume  
<sup>F7 Bb Bbm F D7 G7 F G7 C7</sup> But there's one that's filled with glory | wher - ever it may bloom

**F6** <sup>C7</sup> Pretty red hibiscus | I'd ad - mired you right from the start  
**Gm7** <sup>C7 F G7 C7 Gm7 C7</sup> Pretty red hi - biscus | you're the flower of my heart

**F6** <sup>C7</sup> Ev'ry day you're fairer | than the fairest flower that grows  
**Gm7** <sup>C7 F Bbm F F7</sup> Pretty red hi - biscus | you're beautiful everyone knows

Bridge: <sup>Gm7 D7 Gm7 D7 Gm7</sup> Though you may not be scented | like the other flowers are  
<sup>F6 D7 G7 C7</sup> But when the day has ended | you're as fair as an evening star

**F6** <sup>C7</sup> Pretty red hibiscus | I've ad - mired you right from the start  
**Gm7** <sup>C7 F Gm7 C7 F</sup> Pretty red hi - biscus | you're the flower of my heart [<sup>C7 Gm7 C7 to full repeat</sup>]  
 [End: F C7 F]

### Introduction:

A-3-2-1-3-0-0-0-3-1-3-0-0-1-1-3-1-0-0-0-2-2-0-3-  
 E-----4-----4-----1-1-----3--  
 C-----  
 G-----

F6: 2213

### Verse:

A-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-0-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-  
 E-----4-----3-3-3-3-----3-1-1-3-----4-----3-3-3-3-----3-1-1-1-1-1-  
 C-----2-2-----2-----1-  
 G-----

### Bridge:

A-----0-0-1-1-----0-1-1-3-3-5-----7-8-7-6-5-3-3-1-1-0-----0-  
 E-1-3-3-----3-----0-1-3-  
 C-----2-----  
 G-----

Source: Miller Music Corporation, *Songs of Hawai'i*, pp. 42-43, squareone.org; *He Mele Aloha*, p. 220. Recorded by Peter Dillingham & Friends (*Limited Edition, Vol. 2, 1986/1988/1999*), Brothers Cazimero (*Destination Paradise, 1998*), Ku'uipo Kumukahi (*So Sweet, 1998*), Owana Salazar (*Hula Jazz, 2004*), Atta Damasco (*Pa'ina Hou, 2005*) and Darlene Auhuna (*Aloha Pumehana, 2009*).

## RHYTHM OF THE OCEAN

1st time men only

2nd time women join

F      B<sup>b</sup>      F      C

**INTRO (2x's):** Rhythm, rhythm, rhythm of the ocean

**VERSE 1:**

~~F~~ F                      C                      Dm Am B<sup>b</sup>                      F

As a child, I used to play all day in the waves      later that night lying in my bed

B<sup>b</sup>                      C                      F                      C                      Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

                    B<sup>b</sup>                      F

And he said, "There's water in you just like the sea,

B<sup>b</sup>                      C

It's movin' and groovin' to the rhythm of the ocean."

**HUI 1:**

F                      C                      Dm                      Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B<sup>b</sup>                      F                      B<sup>b</sup>                      C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B<sup>b</sup>/F/C/ (2x)

**VERSE 2:**

~~F~~ F                      C                      Dm Am

As time passed, I had to live far from the sea,

B<sup>b</sup>                      F                      B<sup>b</sup>                      C

I thought it was - des ti ny, I wanted pros per i ty

F                      C                      Dm Am

And at the time, I used to have the most wonderful dream

B<sup>b</sup>                      F                      B<sup>b</sup>                      C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

**HUI 1:**

F                      C                      Dm                      Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B<sup>b</sup>                      F                      B<sup>b</sup>                      C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

**HUI 2:**

F                      C                      Dm                      Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B<sup>b</sup>                      F                      B<sup>b</sup>                      C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B<sup>b</sup>/F/C/      → to Bridge Gm ! 1 strum

**BRIDGE:**

In the distance I could hear that roar, was it in my head? <sup>F /</sup>  
 A second later crashing through the door, surf is up in my own room (8 counts) <sup>Gm / E<sup>b</sup> / C</sup>  
 0331

**INSTRUMENTAL HUI 1:**

F	C	Dm	Am
Bb	F	Bb	C

**VERSE 3:**

Just remember this story about the waves, <sup>F C Dm Am</sup>  
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean <sup>B<sup>b</sup> F B<sup>b</sup> C</sup>

**A CAPPELLA:**

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm <sup>F C Dm Am B<sup>b</sup> F</sup>  
 Movin' and groovin', rockin' and rollin' <sup>B<sup>b</sup> C</sup>

**HUI 1:**

Hear the rhythm, rhythm of the ocean, hear it calling your name <sup>F C Dm Am</sup>  
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain <sup>B<sup>b</sup> F B<sup>b</sup> C</sup>

**HUI 2:**

Hear the rhythm, rhythm of the ocean, hear it right where you are <sup>F C Dm Am</sup>  
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars <sup>B<sup>b</sup> F B<sup>b</sup> C</sup>  
 F/Bb/F/C/2x

**OUTRO:**

Rhythm, rhythm, rhythm of the ocean ( X 5 ) begin FADE OUT after third phrase, then  
 End " RHYTHM!" <sup>F B<sup>b</sup> F C</sup>

Bass plays 2 measure intro,  
then we join with Vamp

NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2B

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you, me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F slide 3,4,5

Intro: last 2 lines of Just Hang Loose  
chorus

Lyrics & Music by Ron Tish (1977)

Intro: C(2) C7(2) F(2) Fm6(2) G7// G7(2) C (2) (similar to last two lines)

Tempo: 130/140

Chorus: C Just hang loose | and just have fun F  
G7 Sipping on a drink or lying in the sun C  
C Don't try to fight it | there ain't no use F  
G7// When you're in Hawai'i you should just hang loose G7(2) C(2)  
End with chorus 2x

C Once I saw a *haole* man | try to dance F  
G7 He tried to do the hula but he lost his pants C  
C He didn't even fight it said it was no use F  
G7// That's when he decided that he'd just hang loose G7(2) C(2)

C Sitting in the shade by a mango tree F  
G7 I saw a mynah bird just as he saw me C  
C I tried to make a move but it was no use F  
G7// 'Cause that's when he decided that he'd just hang loose G7(2) C(2)

C Down on Hotel Street | by The Glade F  
G7 I met a little gal and thought I had it made C  
C I was so surprised when she said | "Hi, I'm Bruce." F  
G7// That's when I decided I would just hang loose G7(2) C(2)

C Now Grandpa found a naughty hula girl F  
G7 He slipped away from Grandma for a little whirl C  
C But Grandma didn't worry she knew it was no use F  
G7// 'Cause Grandma knew that Grandpa would just hang loose G7(2) C(2)

A-----0-----0-----2-0-----  
E-0-3-----0-1-----0-1-1-0-0-3-----0-3-----0-1-3-----3--1-3-0-1-0-0--  
C-----0-----2-----2-2-2-----2-----0-----0-0-2-----2-----0-----  
G-----

A fun song enjoyed at late night parties—or even shared with tourists on tour buses for various activities. From the mid-1960s to 1982, The Glade was a female impersonation bar on Hotel Street in Honolulu's Chinatown. Sources: Ron Tish; transcription from composer's recording. Recorded by Ron Tish (1977; 45 rpm single; also on *Ron Tish & Co., 1977 & Just Hang Loose and Go with the Flow*, 1987) and Nathan Aweau (*Mau'i's Favorite Songs*, 2002).

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau

**Hawai'i Aloha**  
**Rev Lorenzo Lyons, Makua Laiana (c.1860)**

(V7) (I)

**Intro:** G7 C G7 (last line of HUI)

	(IV)	
C	F	C
E Hawai'i e ku'u one	hānau e	<i>O Hawai'i, o sands of my birth</i>
G7	C	
Ku'u home kulaiwi nei		<i>My native home</i>
C	F	C
'Oli nō au i nā pono	lani ou	<i>I rejoice in the blessings of heaven</i>
G7	C	C7
E Hawai'i, aloha	ē	<i>O Hawai'i, aloha</i>

**HUI:**

F	C	
E hau'oli nā 'ōpio o Hawai'i	nei	<i>Happy youth of Hawai'i</i>
C	G7	
'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!)		<i>Rejoice! Rejoice!</i>
C	F	C
Mai nā aheahe makani e	pā mai nei (e pā mai nei)	<i>Gentle breezes blow</i>
G7	C	(G7)
Mau ke a-loha, no Hawai'i	Tag 1x	<i>Love always for Hawai'i</i>

2x

C	F	C
E ha'i mai kou mau kini	lani e	<i>May your divine throngs speak</i>
G7	C	
Kou mau kupa aloha, e Ha-	wai'i	<i>Your loving people, o Hawai'i</i>
C	F	C
Nā mea 'ōlino kamaha'o no luna mai		<i>The holy light from above</i>
G7	C	C7
E Hawai'i, aloha	ē	<i>O Hawai'i, aloha</i>

**HUI:**

C	F	C
Nā ke Akua E mālama mai iā	'oe	<i>God protects you</i>
G7	C	
Kou mau kualona aloha	nei	<i>Your beloved ridges</i>
C	F	C
Kou mau kahawai 'ōlinolino	mau	<i>Your ever glistening streams</i>
G7	C	C7
Kou mau māla pua nani	ē	<i>Your beautiful gardens</i>

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.