

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7/ **C7** **F** **F7**
Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 **Bb** **F**
It's Aloha Friday, some of us can't stay away

C7
Bee doo bee doo, bee doo bee, doo bee, doo bee

F **C7**
doo (F7 for hui repeat at end)

Ending with:

C7
Bee doo bee do, bee doo bee, doo bee, doo bee

F **f3 f4 f5**
doo

F
It's Friday afternoon. our ukes are all in tune

F7 **Bb**
And open spaces everywhere

Bb **F**
Got our ukes in our hands, our music and stands

C7 **F** **F7**
And we're harmonizing in the open air

HUI:

F
Some of us are here just to sing and drink da beer

F7 **Bb**
And some to talk story any- where

Bb **F**
Got some pupus on the side, and Jeanne will try to slide you

C7 **C7** **F** **F7**
A glass of wine or a bottle of beer

HUI:

F
We'll be strumming and humming our mele old and new

F7 **Bb**
While Pete plays his bass on the side

Bb **F**
Our voices are a soarin' and the tunes ain't so borin'

C7 **C7/** **F/ f3 f4 f5** (A cappella)
As we end with the 3 4 5 slide **Hui: It's Aloha**

ISLAND STYLE
Lyrics & Music by John Cruz

Instrumental intro:

C C G C - 2x

("from the mountain to the ocean from the windward to the leeward side")

HUI (2X) F C
On the island, we do it island style
(C)
From the mountain to the ocean
(C) G C
From the windward to the leeward side *C7 to repeat Hui*

C F C
Mama's in the kitchen cooking dinner real nice
C G C
Beef stew on the stove, lomi salmon with the rice
C F C
We eat and drink and we sing all day
C G C
Kanakapila in the old Hawaiian way

Hui

C F C
We go Grandma's house on the weekend clean yard
C G C
If we no go, Grandma gotta work hard
C F C
You know my Grandma, she like the poi real sour
C G C
I love my Grandma every minute, every hour

Hui

(Repeat First verse)

(Hui 2 times plus last two lines twice)

(end with single strum on C)

Spread a Little Aloha

The Mana'o Company

Intro: G Am G Am **2x's**

G Am G Am
People are you listenin' to what we're about to say?
G Am G Am
We are on a mission, tryin' to find a way
G Am G Am G Am G Am
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)
G Am G Am G Am G Am
And I know we, we can work it out, and make this world a better place for you and for me

HUI

G Am G Am
A-L-O-H-A a little Aloha in our day
G Am G Am
Spread a little Aloha around the world (around the world)
G Am GM7/
(ending) around the world (around the world)

G Am G Am G Am G Am
Could you imagine all around the world, a little Aloha in every boy and girl
G Am G Am G Am G Am
Could you imagine how simple life could be, with a little Aloha in you and me
G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

HUI

GM7 Am7 GM7 Am7
Aloha means hello and Aloha means goodbye,
GM7 Am7 GM7 Am7
and Aloha means I love you and I want to take it higher
GM7 Am7 GM7 Am7
I want to get high with a little Aloha
GM7 Am7 GM7 G
I can touch the sky with a little Aloha Aloha

G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

Hui with ending

Kamalani

Lyrics & Music by Larry Rivera

Intro: last line of hui *

Tempo: 85/90

F Where is my love, Kamalani? | **C7** Please answer me, Kamalani
F Pu`ukaninui | Pu`ukaninui
C7 Oh here I am Kamalani | **F** here in this **F7** paradise

Bb **F**
Hui #1: Kamalani | Kamalani
C7 **F**
* Is this the fullness of heaven | here in this paradise?

F Please come to me, Kamalani | **C7** when nights are still, Kamalani
F You can hear the voice of | Pu`ukaninui
C7 He beckons you, Kamalani | **F** you'll be together **F7** again

Bb **F**
Hui #2: Kamalani | Kamalani
C7 **F**
You'll hear the sound of his voice | here in this paradise

F Please come to me, Kamalani | **C7** where nights are still, Kamalani
F You can hear the voice of | Pu`ukaninui
C7 Oh here I am, Kamalani | **F** we'll be together **F7** again

Bb **F**
Hui #3: Kamalani | Kamalani
C7 **F**
You'll hear the sound of his voice | here in this paradise tag

Verse:

A---0-----0-----0-1---3-3-3-5-3-0-----0-----0-1-----
E---1-----1-----3-3-3---3-----1-----3-----1-0-1-
C-0-0-0-0-0-0-0-0-----0-0-0-----
G---2-4-----2-3-3-----2-3-3----- (Low G)

Hui #1 & #2:

A---5-1---0-3-0-----0-----0-1-----
E-1-1---1-----1-----3---1-0-1-
C-----0-----0-0-0-0-----
G-----3-----

Hui #3:

---5-1---5-3-0-----0-----0-2-----
-1-1---1-----1-----3---1-0-1-
-----0-0-0-----
-----2-3----- (Low G)

Based on a children's story about Pu`ukaninui, a singer who visited the sacred Wailua area and was cautioned to return before sundown so he wouldn't turn into a frog. Source: *IZ: The Songbook Collection*, pp. 40-46. Recorded by Larry Rivera (*Beautiful Rainbow*, 1997), Leilani Rivera Bond (*Nā Hana A Ke Aloha*, 2004) and Israel Kamakawiwo'ole (*E Ala E*, 1995) and Mākaha Sons of Ni`ihau (*Makaha Bash 3*, 1990).

Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F, C7, F/

Tempo: 95/130

^{F C7 F}
`Akahi ho`i | a `ike ku`u maka

Finally my eyes have seen

^{C7 F}
I ka nani | a`o Waiākea

The beauty of Waiākea

^{F7 Bb Bbm}
`A`ohe lua | e like a - i

There is no other to compare

^{F C7 F F/}
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

^{F C7 F F/}
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

^{F C7 F}
Mahalo a`e au | i ka nani a`o Hilo

I admire the beauty of Hilo

^{C7 F}
Me ka ua | a e ho`opulu nei

And its drenching rains

^{F7 Bb Bbm}
`Oni ana Mokuola | `au i ke ka - i

Mokuola appears in the sea

^{F C7 F F/}
`O ua `āina e kaulana nei

A land indeed renowned

^{F C7 F F/}
`O ua `āina e kaulana nei

A land indeed renowned

^{F C7 F}
Waiānuenuē | a he wai kaulana

Waiānuenuē, a noted falls

^{C7 F}
Wai māka`ika`i | a ka malihini

A sight enjoyed by visitors

^{F7 Bb Bbm}
Wai kamaha`o | i ka`u `i - ke

A cascade, wonderous in my sight

^{F C7 F F/}
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

^{F C7 F F/}
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

Ending: strum F slide: (4ct) (4ct) (4ct) (tacet)
barre 3, barre 4, barre 5, barre 5/

A---3-0---0-----1-----0-----3-0-----1-----0-0-----
E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-
C-0-0-----0---0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----
G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

E Ku`u Morning Dew

Lyrics by Larry Lindsey Kimura; Music by Eddie Kamae (1973)

Intro: Ddim C D7 G (last line)

Tempo: 75/80/85

Ddim **Am7** **D7** **G**
 E ku`u morning dew | alia mai | alia mai
Ddim **Am7** **D7** **G**
 Maliu mai `oe | i ka`u | e hea nei
Ddim **Am7** **D7** **G**
 E kali mai `oe | ia`u nei | ia`u nei
Ddim **C** **D7** **G**
 `O wau iho no | me ke | aloha

My morning dew, wait a moment

Pay attention to what I call out

Wait for me, for me

I remain yours with love

Ddim **Am7** **D7** **G**
 Wehe mai ke alaula | `oliliko | nei lihau
Ddim **Am7** **D7** **G**
 E ho`ohehelo ana | i neia | papalina
Ddim **Am7** **D7** **G**
 I uka o Mana | i ka `iu | uhiwai
Ddim **C** **D7** **G**
 Ma laila no k`aua | e pili | mau ai

Dawn breaks and the wet dew sparkles

Causing a rosy color on these cheeks

Up at Mana in the mist-shrouded highland

There, you and I will remain forever

Ddim **C** **D7** **G**
 End: Ma laila no k`aua | e pili | mau ai

There, you and I will remain forever

English lyrics as recorded by Don Ho (*Hawaiian Favorites*, 1999):

Ddim **Am7** **D7** **G**
 To you alone I say | wait for me | wait for me
Ddim **Am7** **D7** **G**
 The hours go slowly by | without you | close to me
Ddim **Am7** **D7** **G**
 I`m standing on a hill | looking down | all around
Ddim **C** **D7** **G**
 Awaiting your return | to me | once more

Ddim **Am7** **D7** **G**
 I thought of moving on | packed my bags | on my way
Ddim **Am7** **D7** **G**
 I gazed upon that poem | you gave me | yesterday
Ddim **Am7** **D7** **G**
 There`s no one else to see | so I know | it`s time to go
Ddim **C** **D7** **G**
 I`m going along my way | alone | once more

Ddim: 1212

A-2-2-2-2-3-0-----0-2-3-0-0--0-5-5--0-2-3-2-----0-2-3-0-0-----0-----
 E-----0-0-3-2-----0-----3-----3-----0-3-2-----0-----0-----2-2-3-3-
 C-----0-0-2-----2-----2-----0-2-----0-2-----0-2-----
 G-----4-4----- (Low G)

Original/alternate title: "Morning Dew." Source: hulapala.org (per Myrna Kamae). Recorded by Sons of Hawai`i (*Best of Sons of Hawai`i*, Vol. 1, 1981/1995), Eddie Kamae and the Sons of Hawai`i (*Yesterday and Today*, 2008), Mākaha Sons (*On the Road Live*, 1997), Led Kaapana & Mike Kaawa (*Force of Nature*, 2008; instrumental), Steven Espaniola (*Ho`omaka*, 2006; instrumental) and Israel Kamakawiwo`ole (*In Concert: The Man and His Music*, 1998).

Pretty Red Hibiscus

Lyrics & Music by Johnny Noble & Rube Wolf (c. 1935)

Intro: F C7 F

Tempo: 80/85/90/95

Introduction: Ev'ry flower tells a story | in colors and perfume
 But there's one that's filled with glory | wherever it may bloom

F6 C7
 Pretty red hibiscus | I'd admired you right from the start
 Gm7 C7 F G7 C7 Gm7 C7
 Pretty red hibiscus | you're the flower of my heart

F6 C7
 Ev'ry day you're fairer | than the fairest flower that grows
 Gm7 C7 F Bbm F F7
 Pretty red hibiscus | you're beautiful everyone knows

Bridge: Gm7 D7 Gm7 D7 Gm7
 Though you may not be scented | like the other flowers are
 F6 D7 G7 C7
 But when the day has ended | you're as fair as an evening star

F6 C7
 Pretty red hibiscus | I've admired you right from the start
 Gm7 C7 F Gm7 C7 F [C7 Gm7 C7 to full repeat]
 Pretty red hibiscus | you're the flower of my heart [End: F C7 F]

Introduction:

A-3-2-1-3-0-0-0-3-1-3-0-0-1-1-3-1-0-0-0-2-2-0-3-
 E-----4-----4-----1-1-----3--
 C-----
 G-----

F6: 2213

Verse:

A-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-
 E-----4-----3-3-3-3-----3-1-1-3-----4-----3-3-3-3-----3-1-1-1-1-1-
 C-----2-2-----2-----1-
 G-----

Bridge:

A-----0-0-1-1-----0-1-1-3-3-5-----7-8-7-6-5-3-3-1-1-0-----0-
 E-1-3-3-----3-----0-1-3-
 C-----2-----
 G-----

Source: Miller Music Corporation, *Songs of Hawai'i*, pp. 42-43, squareone.org; *He Mele Aloha*, p. 220. Recorded by Peter Dillingham & Friends (*Limited Edition, Vol. 2, 1986/1988/1999*), Brothers Cazimero (*Destination Paradise, 1998*), Ku'uipo Kumukahi (*So Sweet, 1998*), Owana Salazar (*Hula Jazz, 2004*), Atta Damasco (*Pa'ina Hou, 2005*) and Darlene Auhuna (*Aloha Pumehana, 2009*).

My Sweet Gardenia Lei
Lyrics and Music by DannyKuaana & BernieKaai

Vamp: **D7- G7 C , D7 - G7 - C/**

NC **C** **G7** **C** **B7 C**
My sweet gardenia lei You gave to me

C **G7** **C F C**
Upon a moonlit night At Waiki ki

C **G7** **C B7 C**
A lover's melody Just meant for two

C **G7** **C F C**
A flower scented night When I met you

Bridge: **C7** **F**
Fondest memories of you are here haunting me now
 D7 **G7** **G7/**
Your faint perfume I cannot forget

NC **C** **G7** **C** **Bb** **A7**
Till you return to me A-gain some day

Dm **G7** **C F C**
Bringing me a song *and my sweet gardenia lei*

Bridge: **C7** **F**
Fondest memories of you are here haunting me now
 D7 **G7** **G7/**
Your faint perfume I cannot forget

NC **C** **G7** **C** **Bb** **A7**
Till you return to me a-gain someday

Dm **G7** **C** **Bb** **A7**
Bringing me a *song* *and my sweet gar* *denia lei*

Dm **G7 / NC** **CM7**
Bringing me a *song* *and my sweet gar* *denia, my sweet gardenia* *lei*

Waikiki

Andy Cummings, 1947

Intro: F // C° // G^m // C⁺ //

F E⁷
There's a feeling deep in my heart

F D⁷
Stabbing at me just like a dart

G^m C F C⁺
It's a feeling heavenly

F E⁷
I see memories out of the past

F D⁷
Memories that always will last

G⁷ C⁷ C⁺
Of a place beside the sea

F F⁷ B^b B^{bm6}
Waikîkî, at night when the shadows are falling

F F^o
I hear the rolling surf calling

C⁷ C⁺ F C⁺
Calling and calling to me

F F⁷ B^b B^{bm6}
Waikîkî, 'tis for you that my heart is yearning

F F^o
My thoughts are always returning

C⁷ C⁺ F E⁷
Out there to you across the sea

Chorus:

A F^{#m} B^{m7} E⁷
Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷
Are ever in my memory

A F^{#m} B^{m7} E⁷
And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺
An angel sweet and heavenly

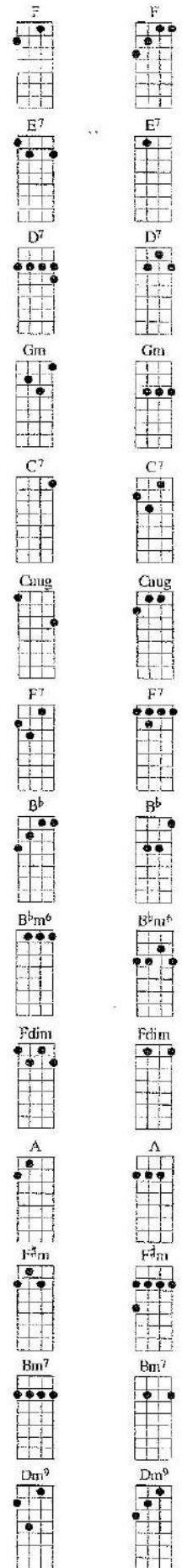
F F⁷ B^b B^{bm6}
Waikîkî, my whole life is empty without you

F F^o
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)
Magic beside the sea, Magic of Waikîkî

To: Chorus ← E⁷

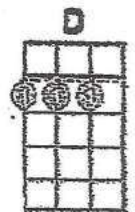
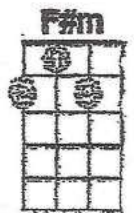
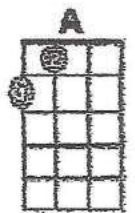
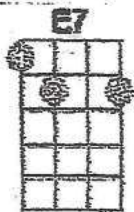
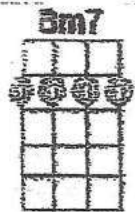
Soprano Baritone



Let's take a break



Feliz Navidad



Intro

Bm7 E7 A (x2)

Bm7 E7 A F#m
 Feliz Navidad, Feliz Navidad,
 Bm7 E7 A
 Feliz Navidad, Prospero año y felicidad

Bm7 E7 A F#m
 Feliz Navidad, Feliz Navidad,
 Bm7 E7 A
 Feliz Navidad, Prospero año y felicidad

D E7
 I want to wish you a Merry Christmas.
 A F#m
 I want to wish you a Merry Christmas.
 D
 I want to wish you a Merry Christmas.
 E7 A
 from the bottom of my heart

D E7
 I want to wish you a Merry Christmas.
 A F#m
 I want to wish you a Merry Christmas.
 D
 I want to wish you a Merry Christmas.
 E7 A
 from the bottom of my heart

2x Bm7 E7 A F#m
 Feliz Navidad, Feliz Navidad,
 Bm7 E7 A C7 (4)
 Feliz Navidad, Prospero año y felicidad (to go into Mele Kalikimaka)

Mele Kalikimaka

R. Alex Anderson, 1949

(Note: no vamp when played as medley after Feliz Navidad)

Vamp: Last Line of 1ST Box: G7 C7 F C7

F

Mele Kalikimaka is the thing to say,

C7

On a bright Hawaiian Christmas day.

That's the Island greeting that we send to you,

Gm

C7

F

From the land where palm trees sway.

Chorus:

F7

Here we know that Christmas

Bb

Will be green and bright.

D7

The sun will shine by day

G7

C7

And all the stars at night.

F	2010
G7	0212
Gm	0231
Bb	3211
C7	0001
D7	2020

MEDLEY START HERE:

1ST time

F

D7

Mele Kalikimaka is Hawaii's way,

G7

C7

F

C7

(TO TOP)

To say Merry Christmas to you.

(then sing from top down to last box and end)

Intro →

END:

Last time

F

D7

Mele Kalikimaka is Hawaii's way,

G7

C7

To say Merry Christmas,

G7

C7

A Merry, Merry Christmas,

G7

C7

F

(C7 F)

To say, Merry Christmas to you.

Song of Christmas

Lyrics and Music by Kui Lee

(No vocals for intro)

Intro: **G** **Em7** **Am7** **D7** **G** **D7**
 It's **going to be a very merry** **Christmas** **I** **know**

VERSE 1:

Snowflakes **G** **GM7 (0222)** **Em7** **Am** **D7**
 fall like little flower petals softly tumbling down
 Am **Am+7(1000)** **Am7** **G4** **C2** **D72**
 Mister snowman with his wooden gun is guarding this old town
 G **GM7** **G7** **C** **A7**
 And each Christmas tree with starlights glistening is all a- glow
 G **Em7** **Am7** **G4** **Bdim (1212)4** **Am74** **D74**
 With a wonderland of secrets wrapped in boxes be- low

VERSE 2:

As I **G** **GM7** **Em7** **Am** **D7**
 listen to the sound of children playing in the night
 Am **Am+7(1000)** **Am7** **G4** **C2** **D72**
 I can hear the bells go jingling ringing bright
 G **GM7** **G7** **C** **A7**
 I hear sleigh bells ring and Santa singing his ho, ho, ho
 G **Em7** **Am7** **G4** **G4**
 It's going to be a very merry Christmas I know

BRIDGE:

||: **G7** **C**
 (women) Little ones are busy sending notes
 G7 **C**
 (men) "Dear Santa I've been a good little boy
 A7 **D2** **Ebdim (2323)2**
 (all) Little ones with heavy winter coats
 A7 **D7**
 Look like great big bundles of joy

VERSE 3:

On the **G** **GM7** **Em7** **Am** **D7**
 avenue you'll see the smiling faces glowing bright
 Am **Am+7(1000)** **Am7** **G4** **C2** **D72**
 And Au-rora Bore - alis for this wondrous night of nights
 G **GM7** **G7** **C** **A7 (After Repeat go to End)**
 In the hush of night this song of Christmas comes sweet and clear
 G **Em7** **Am7** **G4** **G4 to Bridge :|| (Repeat sign)**
 To all a Merry Christmas and a Happy New Year

End: **G** **Em7** **Am7** **G4** **Bdim (1212)4** **Am74** **D74 to Outro**
 To all a Merry Christmas and a Happy New Year

Outro: **G** **Em7** **Am7** **D7** **GM75**
 To all a Merry Christmas and a Happy, Happy New Year

Christmas Island

Words & music by Lyle Moraine

Intro: G7 G7 F

8

G7 C7 F

1 beat!

X

(3011)

Fsus F ↘ D7

G7

How'd ya like to spend Christ - mas on Christmas Island?

C7

F Fdim C7

How'd ya like to spend a holiday away across the sea?

(No Chord)

Fsus F D7 D7

G7

How'd ya like to spend Christ - mas on Christmas Island?

G7

C7

F

How'd ya like to hang your stocking on a great big coconut tree?

*

(0111)

F7

Bb Bbm6

A7

How'd ya like to stay up late, like the Islanders do?

D7

G7

(0111)

Bbm6 C7

Wait for Santa to sail in with your presents in a canoe?

NC

Fsus

F

↘ D7

G7

If you ever spend Christ - mas on Christmas Island

G7

C7

F

You will never stray for every day your Christmas dreams come true

Repeat from *

END:

D7

G7

C7

F(4)

On Christmas Island your dreams come true

D7

G7

C7

F(2) Bb(2) F/ C7/ F/

On Christmas Island your dreams come true



Christmas Luau

words and music by Leonard "Red" Hawk & Ruth Hawk

Vamp: G7 C7 F (2x)

F

'Twas the night before Christmas
And all through the hale,

C7

F

Was singing and dancing and ho'omalimali

F

Mama in her mu'umu'u and Papa in his malo

C7

F

Greeting aikane, pehea, mahalo.

Chorus:

Bb

F

Sister gathered flowers for a lei,

C7

F

Brother watched the imu all through the day.

Bb

F

Soon the music boys began to play,

G7

C7

Mele old and new of Hawaii Nei.

F

Tables were loaded with plenty of kaukau

C7

F

Opihi and salmon and steaming hot laulau.

F

We ate and talked stories until we were pau,

C7

F

It was really maika'i at our Christmas Luau.

[Chorus]

End:

C7

G7 C7 F (5)

C7 F

It was really maika'i at our Christmas Luau.

Ritard

Soprano
(GCEA)



Baritone
(DGBE)



Hawaiian Santa

Mary Johnson and Tony Todaro VAMP: D7-G7-C (2x)

^C
Hawaiian Santa is a sight to see
^{G7}
When he comes surfing into Waikiki
^C ^F
He wears a malo 'round his big Opu
^{G7} ^C
Singing a Merry Christmas and waving to you.

^C ^F
Hawaiian Santa with a great big sack
^{G7} ^C
Climb the window into your grass shack
^C ^F
He'll dance the hula 'round the Christmas tree
^{G7} ^C
Leaving lots of presents for you and for me.

II: Bridge

^F ^C
Soft guitars are playing
^G ^C
Christmas songs fill the tropic sky
^F ^C
Coco palms are swaying
^{D7} ^{G7}
Santa's here again in paradise.

^C ^F
Hawaiian Santa goes around the isle
^{G7} ^C
And does the hula with a great big smile
^C ^F
He waves Aloha with a Christmas cheer
^{G7} ^C
Mele Kalikimaka and Happy New Year :||

END

^{G7} ^C
Mele Kalikimaka and Happy New Year

^{G7} ^C
Mele Kalikimaka and Happy New Year D7 G7 C G7 C

MELE Kalikimaka
ia oe

Intro: *

F / / / **Bb** / / / **F** / / / **F** / / /
Mele Kalikimaka ia oe,

C7 / / / **C7** / / / **F** / / / **F** / / /
Mele Kalikimaka, Mele Kalikimaka

Bb / / / **Bb** / / / **F** / / / **F** / / /
Kani mai napele, Kani mai o ao

C7 / / / **C7** / / / **F** / / / **C7** / / / :|| repeat
Mele Kalikimaka ia oe.

F / / / **Bb** / / / **F** / / / **F** / / /
Merry, Merry Christmas to you

C7 / / / **C7** / / / **F** / / / **F** / / /
Merry, Merry, Christmas, Merry Merry Christmas.

Bb / / / **Bb** / / / **F** / / / **F** / / /
Christmas bells are ringing, ringing all over the world

*
intro.

C7 / / / **C7** / / / **F** / **Bb** / **F** / :||
Merry Merry Christmas to you.

Start

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B
Vamp G7-C7-F 2x

F F7 Bb F
Pupue iho au e mehana

2x G7 C7 F
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F
Me he ala no e, I mai ana

G7 C7 F
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F
Malihini 'oe, malihini, au

G7 C7 F
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you, me a'u

G7 C7 F
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you/ me a'u

G7 C7 F
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,
Vamp G7-C7-F slide 3,4,5

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma'oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3X

end
G7C

Livin' on Easy

C

I'm livin' on easy

F C

With a bottle of whiskey

D7

I have no money

G7 C

To suit my honey

C

I go see Magee

F C

She is so porky

D7

She has a personality

G7 C

To suit my geneology

C

Haina ia mai

F C

Ana ka puana la

D7

Ahe ana la, shua la e hana la

G7 C

Ke oni nei, prosperity

C

Haina ia mai

F C

Ana ka puana la

D7

Ahe ana la, shua la e hana la

G7 C

Ke oni nei, give a guanantee

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau