

**UKU'sters Summer 2020 Aloha Friday**  
*Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay*

**Intro:**

**C7/** **C7** **F F7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

**HUI: (2x's at end)**

**F7 Bb F**  
 It's Aloha Friday, some of us can't stay away

**C7 F C7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

**Ending with:**

**C7 F f3 f4 f5**  
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

**F**  
 It's Friday afternoon. our ukes are all in tune

**F7 Bb**  
 And open spaces everywhere

**Bb F**  
 Got our ukes in our hands, our music and stands

**C7 F F7**  
 And we're harmonizing in the open air

**HUI:**

**F**  
 Some of us are here just to sing and drink da beer

**F7 Bb**  
 And some to talk story any- where

**Bb F**  
 Got some pupus on the side, and Jeanne will try to slide you

**C7 C7 F F7**  
 A glass of wine or a bottle of beer

**HUI:**

**F**  
 We'll be strumming and humming our mele old and new

**F7 Bb**  
 While Pete plays his bass on the side

**Bb F**  
 Our voices are a soarin' and the tunes ain't so borin'

**C7 C7/ F/ f3 f4 f5 (A cappella)**  
 As we end with the 3 4 5 slide **Hui: It's Aloha**

ISLAND STYLE  
Lyrics & Music by John Cruz

Instrumental intro:

C C G C - 2x

("from the mountain to the ocean from the windward to the leeward side")

HUI (2X)      F      C  
On the island, we do it island style  
(C)  
From the mountain to the ocean  
(C)      G      C  
From the windward to the leeward side *C7 to repeat Hui*

C      F      C  
Mama's in the kitchen cooking dinner real nice  
C      G      C  
Beef stew on the stove, lomi salmon with the rice  
C      F      C  
We eat and drink and we sing all day  
C      G      C  
Kanakapila in the old Hawaiian way

*Hui*

C      F      C  
We go Grandma's house on the weekend clean yard  
C      G      C  
If we no go, Grandma gotta work hard  
C      F      C  
You know my Grandma, she like the poi real sour  
C      G      C  
I love my Grandma every minute, every hour

*Hui*

(Repeat First verse)

(Hui 2 times plus last two lines twice)

(end with single strum on C)

# Spread a Little Aloha

The Mana'o Company

**Intro:** G Am G Am **2x's**

G Am G Am  
People are you listenin' to what we're about to say?  
G Am G Am  
We are on a mission, tryin' to find a way  
G Am G Am G Am G Am  
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)  
G Am G Am G Am G Am  
And I know we, we can work it out, and make this world a better place for you and for me

**HUI**

G Am G Am  
A-L-O-H-A a little Aloha in our day  
G Am G Am  
Spread a little Aloha around the world (around the world)  
G Am GM7/  
**(ending)** around the world (around the world)

G Am G Am G Am G Am  
Could you imagine all around the world, a little Aloha in every boy and girl  
G Am G Am G Am G Am  
Could you imagine how simple life could be, with a little Aloha in you and me  
G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**HUI**

GM7 Am7 GM7 Am7  
Aloha means hello and Aloha means goodbye,  
GM7 Am7 GM7 Am7  
and Aloha means I love you and I want to take it higher  
GM7 Am7 GM7 Am7  
I want to get high with a little Aloha  
GM7 Am7 GM7 G  
I can touch the sky with a little Aloha Aloha

G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**Hui with ending**

# Kamalani

Lyrics & Music by Larry Rivera

Intro: F, C7, F (last line of hui)\*

Tempo: 85/90

F C7  
Where is my love, Kamalani? | Please answer me, Kamalani

F  
Pu`ukaninui | Pu`ukaninui

C7 F F7  
Oh here I am Kamalani | here in this paradise

Hui Bb F  
Kamalani | Kamalani

F C7 F  
\* Is this the fullness of heaven | here in this paradise?

F C7  
Please come to me, Kamalani | when nights are still, Kamalani

F  
You can hear the voice of | Pu`ukaninui

C7 F F7  
He beckons you, Kamalani | you'll be together again

Hui Bb F  
Kamalani | Kamalani

C7 F  
You'll hear the sound of his voice | here in this paradise

F C7  
Please come to me, Kamalani | where nights are still, Kamalani

F  
You can hear the voice of | Pu`ukaninui

C7 F F7  
Oh here I am, Kamalani | we'll be together again

Hui Bb F  
Kamalani | Kamalani

C7 F F7  
You'll hear the sound of his voice | here in this paradise

Bb F  
Kamalani | Kamalani

F C7 F  
You'll hear the sound of his voice | here in this paradise,

C7 F  
here in this paradise

Verse:

A---0-----0-----0-1---3-3-3-5-3-0-----0-----0-1-----  
E---1-----1-----3-3-3---3-----1-----3-----1-0-1-  
C-0-0-0-0-0-0-0-0-----0-0-0-----  
G---2-4-----2-3-3-----2-3-3----- (Low G)

Ending: strum the F slide: (barre 3,4,5)

Hui #1 & #2:

A---5-1---0-3-0-----0-1-----  
E-1-1---1-----1-----3---1-0-1-  
C-----0---0-0-0-0-----  
G-----3-----

Hui #3:

---5-1---5-3-0-----0-----0-2-----  
-1-1---1-----1-----3---1-0-1-  
-----0-0-0-----  
-----2-3----- (Low G)

Based on a children's story about Pu`ukaninui, a singer who visited the sacred Wailua area and was cautioned to return before sundown so he wouldn't turn into a frog. Source: *IZ: The Songbook Collection*, pp. 40-46. Recorded by Larry Rivera (*Beautiful Rainbow*, 1997), Leilani Rivera Bond (*Nā Hana A Ke Aloha*, 2004) and Israel Kamakawiwo'ole (*E Ala E*, 1995) and Mākaha Sons of Ni`ihau (*Makaha Bash 3*, 1990).

# Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

<sup>F C7 F</sup>  
 `Akahi ho`i | a `ike ku`u maka  
<sup>C7 F</sup>  
 I ka nani | a`o Waiākea  
<sup>F7 Bb Bbm</sup>  
 `A`ohe lua | e like a - i  
<sup>F C7 F F/</sup>  
 Me ka nani a me ka nani a`o Kūhiō Bay  
<sup>F C7 F F/</sup>  
 Me ka nani a me ka nani a`o Kūhiō Bay

Finally my eyes have seen  
 The beauty of Waiākea  
 There is no other to compare  
 With its beauty and the beauty of Kūhiō Bay  
 With its beauty and the beauty of Kūhiō Bay

<sup>F C7 F</sup>  
 Mahalo a`e au | i ka nani a`o Hilo  
<sup>C7 F</sup>  
 Me ka ua | a e ho`opulu nei  
<sup>F7 Bb Bbm</sup>  
 `Oni ana Mokuola | `au i ke ka - i  
<sup>F C7 F F/</sup>  
 `O ua `āina e kaulana nei  
<sup>F C7 F F/</sup>  
 `O ua `āina e kaulana nei

I admire the beauty of Hilo  
 And its drenching rains  
 Mokuola appears in the sea  
 A land indeed renowned  
 A land indeed renowned

<sup>F C7 F</sup>  
 Waiānuenuē | a he wai kaulana  
<sup>C7 F</sup>  
 Wai māka`ika`i | a ka malihini  
<sup>F7 Bb Bbm</sup>  
 Wai kamaha`o | i ka`u `i - ke  
<sup>F C7 F F/</sup>  
 E pāpahi e ho`opē nei i ka nahele  
<sup>F C7 F F/</sup>  
 E pāpahi e ho`opē nei i ka nahele

Waiānuenuē, a noted falls  
 A sight enjoyed by visitors  
 A cascade, wonderous in my sight  
 Adorning and perfuming the forest  
 Adorning and perfuming the forest

A---3-0---0-----1-----0-----3-0-----1-----0-0-----  
 E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-  
 C-0-0-----0---0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----  
 G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

# E Ku`u Morning Dew

Lyrics by Larry Lindsey Kimura; Music by Eddie Kamae (1973)

Intro: Ddim C D7 G (last line)

Tempo: 75/80/85

Ddim Am7 D7 G  
E ku`u morning dew | alia mai | alia mai

My morning dew, wait a moment

Ddim Am7 D7 G  
Maliu mai `oe | i ka`u | e hea nei

Pay attention to what I call out

Ddim Am7 D7 G  
E kali mai `oe | ia`u nei | ia`u nei

Wait for me, for me

Ddim C D7 G  
`O wau iho no | me ke | aloha

I remain yours with love

Ddim Am7 D7 G  
Wehe mai ke alaula | `oliliko | nei lihau

Dawn breaks and the wet dew sparkles

Ddim Am7 D7 G  
E ho`ohehelo ana | i neia | papalina

Causing a rosy color on these cheeks

Ddim Am7 D7 G  
I uka o Mana | i ka`iu | uhiwai

Up at Mana in the mist-shrouded highland

Ddim C D7 G  
Ma laila no k`aua | e pili | mau ai

There, you and I will remain forever

End: Ddim C D7 G  
Ma laila no k`aua | e pili | mau ai

There, you and I will remain forever

English lyrics as recorded by Don Ho (*Hawaiian Favorites*, 1999):

Ddim Am7 D7 G  
To you alone I say | wait for me | wait for me  
Ddim Am7 D7 G  
The hours go slowly by | without you | close to me  
Ddim Am7 D7 G  
I'm standing on a hill | looking down | all around  
Ddim C D7 G  
Awaiting your return | to me | once more

Ddim Am7 D7 G  
I thought of moving on | packed my bags | on my way  
Ddim Am7 D7 G  
I gazed upon that poem | you gave me | yesterday  
Ddim Am7 D7 G  
There's no one else to see | so I know | it's time to go  
Ddim C D7 G  
I'm going along my way | alone | once more

Ddim: 1212

A-2-2-2-2-3-0-----0-2-3-0-0--0-5-5--0-2-3-2-----0-2-3-0-0-----0-----  
E-----0-0-3-2-----0-----3-----3-----0-3-2--0-----0-----2--2-3-3-  
C-----0-0-2--2-----2-----2-----0-2-----0-2-----  
G-----4-4----- (Low G)

Original/alternate title: "Morning Dew." Source: hulapala.org (per Myrna Kamae). Recorded by Sons of Hawai'i (*Best of Sons of Hawai'i, Vol. 1*, 1981/1995), Eddie Kamae and the Sons of Hawai'i (*Yesterday and Today*, 2008), Mākaha Sons (*On the Road Live*, 1997), Led Kaapana & Mike Kaawa (*Force of Nature*, 2008; instrumental), Steven Espaniola (*Ho`omaka*, 2006; instrumental) and Israel Kamakawiwo`ole (*In Concert: The Man and His Music*, 1998).

# He Hawai`i Au

Words by Ron Roshia & Peter Moon  
Music by Peter Moon

F C7 Bb  
I kēia pô eia au me `oe

Tonight I am here with you

Kēia F C7 F Gm7-C7  
pô ua ho`i mai au

Tonight, I have returned

F C7 Bb  
He loa ka helena ma ke ala hele

Long was my journey on the path

F C7 Bb-F  
E huli i wahi ma kēia ao

To seek a place in this world

A7 Dm  
Maopopo a ua `ike ho`i

I now clearly see and understand

Bb C7 F  
Ka home i loko o ku`u pu`uwai

The home within my heart

A7 Dm F°  
Ua ho`i mai au, ke `ike nei au

I returned when I realized this

F C7 Bb  
'A`ole au e `auana hou

I will not wander again

F C7 F  
Ke maopopo he Hawai`i au

For I understand, I am Hawaiian

① -C7, to top

② [repeat last line] +

Ke maopopo he Hawai`i a—u  
F C7 Bb F

# Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

## Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi 'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

**D7, G7, C**

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

**D7, G7, C**

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

**D7, G7, C**

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

**D7, G7, C (for repeat)**

**End: Tag last line, D7, G7, C/**

**slide (Bb shape) f1, f2 – f3**

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of the lîpoa*

*It is lîpoa which washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

*How enticing is the display of limu kohu*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

*Let the story be told*

*Of the lîpoa and the limu kohu*

*Close companions of the pâhe'e*

*Intermingled with the lîpalu*

*YouTube videos in C to sing along:*

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>



# 'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

**Intro: C G7 C** ('O ia kai ua lana mālie) **2x's**

**Hui (sung)**

<b>C</b> <b>C</b> <b>G7</b> <b>C</b> <b>G7</b> <b>C</b> 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana)	The sandpiper (tra la la)
<b>C</b> <b>C</b> <b>G7</b> <b>C</b> <b>G7</b> <b>C</b> 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene)	The sandpiper returns (tra la la)
<b>C</b> <b>F</b> <b>C</b> 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm
<b>C</b> <b>F</b> <b>C</b> 'Ūlilī holoholo kahakai ē	Sandpiper who runs along the shore
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm

**Verse 1 (sung)** (kehea: "'Ūlilī ē")

<b>C</b> <b>F</b> <b>C</b> Hone ana kō leo e 'ūlilī ē	The sandpiper's voice is soft and sweet
<b>C</b> <b>G7</b> <b>C</b> O kahi manu noho 'ae kai	Bird who lives by the seashore
<b>C</b> <b>F</b> <b>C</b> Kia'i ma ka lae a 'o Kekaha	Watchful at Kekaha Point
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie	Where the sea is calm

**Hui (sung)**

**Instrumental verse** (kehea: "Pa'ani")

**Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)**

**Verse 2 (sung)** (kehea: "e kōlea")

<b>C</b> <b>F</b> <b>C</b> Hone ana ko leo e kōlea ē	The golden plover's voice is soft and sweet
<b>C</b> <b>G7</b> <b>C</b> Pehea 'o Kahiki? Maika'i nō!	How is Tahiti? Just fine!
<b>C</b> <b>F</b> <b>C</b> 'O ia 'āina 'uluwehiwehi	It is a verdant land
<b>C</b> <b>G7</b> <b>C</b> I hui pū 'ia me ke onaona	Imbued with a sweet fragrance

**Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)**

**Hui (sung) (then ending)**

**Ending (sung, each line softer):**

<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie
<b>C</b> <b>G7</b> <b>C</b> 'O ia kai ua lana mālie

# 'Ulili E

**Intro: C G7 C ('O ia kai ua lana mālie) 2x's**

**Instrumental Hui with vocals**

**Hui (sung)**

C C G7 C G7 C  
 'Ūlili ē ('ahahana, 'ūlili ehehene, 'ūlili 'ahahana)  
 C C G7 C G7 C  
 'Ūlili ho'i ('ehehene, 'ūlili 'ahahana, 'ūlili ehehene)  
 C F C  
 'Ūlili holoholo kahakai ē  
 C G7 C  
 'O ia kai ua lana mālie  
 C F C  
 'Ūlili holoholo kahakai ē  
 C G7 C  
 'O ia kai ua lana mālie

**Hui (sung) (then ending)**

**Ending (sung, each line softer):**

C G7 C  
 'O ia kai ua lana mālie  
 C G7 C  
 'O ia kai ua lana mālie

**Verse 1 (sung) (kehea: "'Ūlili ē")**

C F C  
 Hone ana kō leo e 'ūlili ē  
 C G7 C  
 O ke kahi manu noho 'ae kai  
 C F C  
 Kia'i ma ka lae a 'o Kekaha  
 C G7 C  
 'O ia kai ua lana mālie

**Hui (sung)**

**Instrumental verse**

Verse:  
 A-----0-----0-----  
 E-----0-3-3-3-3-1-3-⊖-----0-0-----0-3-3-3-1-3-3-⊖-----0-0-----  
 C-0-0-0-----0-0-2-----2-0-0-----0-0-----0-0-2-----2-0-0-0-----  
 G-----4-----4----- (Low G)

**Instrumental Hui with vocals**

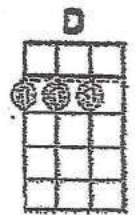
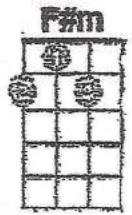
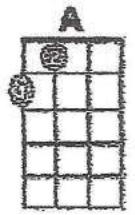
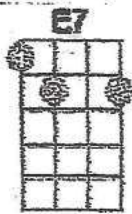
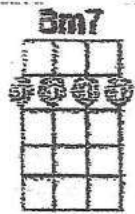
Hui:  
 A-----  
 E-0-0-1-3--(0-0-0-0--0-----0-0--0-----0-0)--0-0-1-3-3--(0-0-0-0-0-----0-0-0-----0-0)-  
 C-----2-2-2-2-----2-2-2-2-----2-2-2-2-----2-2-2-2-----  
 G-----  
 A-----0-----0-----0-----0-----  
 E-0-0-1-3-3-3-3-3-1-3-⊖-----0-0-0-----0-0-1-3-3-3-3-3-1-3-⊖-----0-0-0-----  
 C-----0-0-2-----2-0-0-----0-0-2-----2-0-0-----  
 G-----4-----4----- (Low G)

**Verse 2 (sung) (kehea: "e kōlea")**

C F C  
 Hone ana ko leo e kōlea ē  
 C G7 C  
 Pehea 'o Kahiki? Maika'i nō!  
 C F C  
 'O ia 'āina 'uluwehiwehi  
 C G7 C  
 I hui pū 'ia me ke onaona

**10 Minute  
Break**

# Feliz Navidad



Intro

Bm7 E7 A (x2)

Bm7 E7 A F#m  
 Feliz Navidad, Feliz Navidad,  
 Bm7 E7 A  
 Feliz Navidad, Prospero año y felicidad

Bm7 E7 A F#m  
 Feliz Navidad, Feliz Navidad,  
 Bm7 E7 A  
 Feliz Navidad, Prospero año y felicidad

D E7  
 I want to wish you a Merry Christmas.  
 A F#m  
 I want to wish you a Merry Christmas.  
 D  
 I want to wish you a Merry Christmas.  
 E7 A  
 from the bottom of my heart

D E7  
 I want to wish you a Merry Christmas.  
 A F#m  
 I want to wish you a Merry Christmas.  
 D  
 I want to wish you a Merry Christmas.  
 E7 A  
 from the bottom of my heart

2x Bm7 E7 A F#m  
 Feliz Navidad, Feliz Navidad,  
 Bm7 E7 A C7 (4)  
 Feliz Navidad, Prospero año y felicidad (to go into Mele Kalikimaka)

# Mele Kalikimaka

R. Alex Anderson, 1949

(Note: no vamp when played as medley after Feliz Navidad)

Vamp: Last Line of 1<sup>ST</sup> Box: G7 C7 F C7

F  
 Mele Kalikimaka is the thing to say,  
 C7  
 On a bright Hawaiian Christmas day.

That's the Island greeting that we send to you,  
 Gm C7 F  
 From the land where palm trees sway.

F	2010
G7	0212
Gm	0231
Bb	3211
C7	0001
D7	2020

**Chorus:**

F7  
 Here we know that Christmas  
 Bb  
 Will be green and bright.  
 D7  
 The sun will shine by day  
 G7 C7  
 And all the stars at night.

\*\*\*\*\*  
**MEDLEY START HERE:**

1<sup>ST</sup> time  
 F D7  
 Mele Kalikimaka is Hawaii's way,  
 G7 C7 F C7 (TO TOP)  
 To say Merry Christmas to you.  
 (then sing from top down to last box and end)

Intro →

END:

Last time  
 F D7  
 Mele Kalikimaka is Hawaii's way,  
 G7 C7  
 To say Merry Christmas,  
 G7 C7  
 A Merry, Merry Christmas,  
 G7 C7 F (C7 F)  
 To say, Merry Christmas to you.

# Song of Christmas

Lyrics and Music by Kui Lee

(No vocals for intro)

**Intro:** **G** **Em7** **Am7** **D7** **G** **D7**  
**It's** **going to be a very merry** **Christmas** **I** **know**

## VERSE 1:

Snowflakes **G** fall like little **GM7 (0222)** flower petals **Em7** softly tumbling **Am** down **D7**  
**Am** Mister snowman with his **Am+7(1000)** wooden gun is **Am7** guarding this old **G4** town **C2** **D72**  
**G** And each Christmas tree with **GM7** starlights **G7** glistening is **C** all a- **A7** glow  
**G** With a **Em7** wonderland of **Am7** secrets wrapped in boxes be- **G4** low **Bdim (1212)4** **Am74** **D74**

## VERSE 2:

As I **G** listen to the **GM7** sound of children **Em7** playing in the **Am** night **D7**  
**Am** I can hear the **Am+7(1000)** bells go **Am7** jingling ringing **G4** bright **C2** **D72**  
**G** I hear sleigh bells **GM7** ring and Santa **G7** singing his **C** ho, ho, ho **A7**  
**G** It's going to be a **Em7** very merry **Am7** Christmas I **G4** know **G4**

## BRIDGE:

**||:** **G7** Little ones are busy sending **C** notes  
**(women)** **G7** "Dear Santa I've been a good little boy **C**  
**(men)** **A7** Little ones with heavy winter **D2** coats **Ebdim (2323)2**  
**(all)** Look like **A7** great big bundles of **D7** joy

## VERSE 3:

On the **G** avenue you'll see the smiling **GM7** faces glowing **Em7** bright **Am** **D7**  
**Am** And Au-rora Bore - alis for this **Am+7(1000)** wondrous night of nights **Am7** **G4** **C2** **D72**  
**G** In the hush of night this **GM7** song of **G7** Christmas comes **C** sweet and clear **A7 (After Repeat go to End)**  
**G** To all a Merry **Em7** Christmas and a **Am7** Happy New **G4** Year **G4** **G4 to Bridge :|| (Repeat sign)**

**End:** To **G** all a Merry **Em7** Christmas and a **Am7** Happy New **G4** Year **Bdim (1212)4** **Am74** **D74 to Outro**

**Outro:** To **G** all a Merry **Em7** Christmas and a **Am7** Happy, Happy **D7** New **GM75** Year

# Christmas Island

Words & music by Lyle Moraine

Intro: G7 C7 F

8

G7 C7 F  
1 beat!

(3011)  
F<sub>sus</sub> F ↘ D7 G7  
How'd ya like to spend Christ - mas on Christmas Island?

C7 F Fdim C7  
How'd ya like to spend a holiday away across the sea?

(No Chord) F<sub>sus</sub> F D7 D7 G7  
How'd ya like to spend Christ - mas on Christmas Island?

G7 C7 F  
How'd ya like to hang your stocking on a great big coconut tree?

\*

(0111)  
F7 Bb Bbm6 A7  
How'd ya like to stay up late, like the Islanders do?

D7 G7 (0111)  
Bbm6 C7  
Wait for Santa to sail in with your presents in a canoe?

NC F<sub>sus</sub> F ↘ D7 G7  
If you ever spend Christ - mas on Christmas Island

G7 C7 F  
You will never stray for every day your Christmas dreams come true

Repeat from \*

END:

D7 G7 C7 F(4)

On Christmas Island your dreams come true

D7 G7 C7 F(2) Bb(2) F/ C7/ F/  
On Christmas Island your dreams come true



# Christmas Luau

words and music by Leonard "Red" Hawk & Ruth Hawk

Vamp: G7 C7 F (2x)

F

'Twas the night before Christmas

And all through the hale,

C7

F

Was singing and dancing and ho'omalimali

F

Mama in her mu'umu'u and Papa in his malo

C7

F

Greeting aikane, pehea, mahalo.

Chorus:

Bb

F

Sister gathered flowers for a lei,

C7

F

Brother watched the imu all through the day.

Bb

F

Soon the music boys began to play,

G7

C7

Mele old and new of Hawaii Nei.

F

Tables were loaded with plenty of kaukau

C7

F

Opihi and salmon and steaming hot laulau.

F

We ate and talked stories until we were pau,

C7

F

It was really maika'i at our Christmas Luau.

[Chorus]

End:

C7

G7 C7 F (5)

C7 F

It was really maika'i at our Christmas Luau.

Ritard

Soprano  
(GCEA)



Baritone  
(DGBE)





# Hawaiian Santa

Mary Johnson and Tony Todaro VAMP: D7-G7-C (2x)

<sup>C</sup>  
Hawaiian Santa is a sight to see  
<sup>G7</sup>  
When he comes surfing into Waikiki  
<sup>C</sup> <sup>F</sup>  
He wears a malo 'round his big Opu  
<sup>G7</sup> <sup>C</sup>  
Singing a Merry Christmas and waving to you.

<sup>C</sup> <sup>F</sup>  
Hawaiian Santa with a great big sack  
<sup>G7</sup> <sup>C</sup>  
Climb the window into your grass shack  
<sup>C</sup> <sup>F</sup>  
He'll dance the hula 'round the Christmas tree  
<sup>G7</sup> <sup>C</sup>  
Leaving lots of presents for you and for me.

## II: Bridge

<sup>F</sup> <sup>C</sup>  
Soft guitars are playing  
<sup>G</sup> <sup>C</sup>  
Christmas songs fill the tropic sky  
<sup>F</sup> <sup>C</sup>  
Coco palms are swaying  
<sup>D7</sup> <sup>G7</sup>  
Santa's here again in paradise.

<sup>C</sup> <sup>F</sup>  
Hawaiian Santa goes around the isle  
<sup>G7</sup> <sup>C</sup>  
And does the hula with a great big smile  
<sup>C</sup> <sup>F</sup>  
He waves Aloha with a Christmas cheer  
<sup>G7</sup> <sup>C</sup>  
Mele Kalikimaka and Happy New Year :||

END

<sup>G7</sup> <sup>C</sup>  
Mele Kalikimaka and Happy New Year

<sup>G7</sup> <sup>C</sup>  
Mele Kalikimaka and Happy New Year D7 G7 C G7 C

# MELE Kalikimaka ia oe

Intro: \*

**F** / / / **Bb** / / / **F** / / / **F** / / /  
Mele Kalikimaka ia oe,

**C7** / / / **C7** / / / **F** / / / **F** / / /  
Mele Kalikimaka, Mele Kalikimaka

**Bb** / / / **Bb** / / / **F** / / / **F** / / /  
Kani mai napele, Kani mai o ao

**C7** / / / **C7** / / / **F** / / / **C7** / / / :|| repeat  
Mele Kalikimaka ia oe.

**F** / / / **Bb** / / / **F** / / / **F** / / /  
Merry, Merry Christmas to you

**C7** / / / **C7** / / / **F** / / / **F** / / /  
Merry, Merry, Christmas, Merry Merry Christmas.

**Bb** / / / **Bb** / / / **F** / / / **F** / / /  
Christmas bells are ringing, ringing all over the world

\*  
intro.

**C7** / / / **C7** / / / **F** / **Bb** / **F** / :||  
Merry Merry Christmas to you.

Start

Bass plays 2 measure intro,  
then we join with Vamp

NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2B  
Vamp G7-C7-F 2x

F F7 Bb F  
Pupue iho au e mehana

2x

G7 C7 F  
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F  
Me he ala no e, I mai ana

G7 C7 F  
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F  
Malihini 'oe, malihini, au

G7 C7 F  
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you, me a'u

G7 C7 F  
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you/ me a'u

G7 C7 F  
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F  
Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F  
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,  
Vamp G7-C7-F slide 3,4,5

ULUPALAKUA  
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma`oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----  
end vamp D7-67-C

3X

end  
G7C

## Livin' on Easy

C

I'm livin' on easy

F C

With a bottle of whiskey

D7

I have no money

G7 C

To suit my honey

C

I go see Magee

F C

She is so porky

D7

She has a personality

G7 C

To suit my geneology

C

Haina ia mai

F C

Ana ka puana la

D7

Ahe ana la, shua la e hana la

G7 C

Ke oni nei, prosperity

C

Haina ia mai

F C

Ana ka puana la

D7

Ahe ana la, shua la e hana la

G7 C

Ke oni nei, give a guanantee

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau