

Spread a Little Aloha

The Mana'o Company

Intro: G Am G Am **2x's**

G Am G Am
People are you listenin' to what we're about to say?
G Am G Am
We are on a mission, tryin' to find a way
G Am G Am G Am G Am
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)
G Am G Am G Am G Am
And I know we, we can work it out, and make this world a better place for you and for me

HUI

G Am G Am
A-L-O-H-A a little Aloha in our day
G Am G Am
Spread a little Aloha around the world (around the world)
G Am GM7/
(ending) around the world (around the world)

G Am G Am G Am G Am
Could you imagine all around the world, a little Aloha in every boy and girl
G Am G Am G Am G Am
Could you imagine how simple life could be, with a little Aloha in you and me
G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

HUI

GM7 Am7 GM7 Am7
Aloha means hello and Aloha means goodbye,
GM7 Am7 GM7 Am7
and Aloha means I love you and I want to take it higher
GM7 Am7 GM7 Am7
I want to get high with a little Aloha
GM7 Am7 GM7 G
I can touch the sky with a little Aloha Aloha

G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

Hui with ending

Kamalani

Lyrics & Music by Larry Rivera

Intro: F, C7, F (last line of hui)*

Tempo: 85/90

F C7
Where is my love, Kamalani? | Please answer me, Kamalani

F
Pu`ukaninui | Pu`ukaninui

C7 F F7
Oh here I am Kamalani | here in this paradise

Hui Bb F
Kamalani | Kamalani

F C7 F
* Is this the fullness of heaven | here in this paradise?

F C7
Please come to me, Kamalani | when nights are still, Kamalani

F
You can hear the voice of | Pu`ukaninui

C7 F F7
He beckons you, Kamalani | you'll be together again

Hui Bb F
Kamalani | Kamalani

C7 F
You'll hear the sound of his voice | here in this paradise

F C7
Please come to me, Kamalani | where nights are still, Kamalani

F
You can hear the voice of | Pu`ukaninui

C7 F F7
Oh here I am, Kamalani | we'll be together again

Hui Bb F
Kamalani | Kamalani

C7 F F7
You'll hear the sound of his voice | here in this paradise

Bb F
Kamalani | Kamalani

F C7 F (4cts)
You'll hear the sound of his voice | here in this paradise,
C7 F(begin strumming slide on the F)
here in this paradise

Verse:

A---0-----0-----0-1---3-3-3-5-3-0-----0-----0-1-----
E---1-----1-----3-3-3---3-----1-----3-----1-0-1-
C-0-0-0-0-0-0-0-0-----0-0-0-----
G---2-4-----2-3-3-----2-3-3----- (Low G)

Ending: strum the F slide: (barre 3,4,5)

Hui #1 & #2:

A---5-1---0-3-0-----0-----0-1-----
E-1-1---1-----1-----3---1-0-1-
C-----0-----0-0-0-0-----
G-----3-----

Hui #3:

---5-1---5-3-0-----0-----0-2-----
-1-1---1-----1-----3---1-0-1-
-----0-0-0-----
-----2-3----- (Low G)

Based on a children's story about Pu`ukaninui, a singer who visited the sacred Wailua area and was cautioned to return before sundown so he wouldn't turn into a frog. Source: *IZ: The Songbook Collection*, pp. 40-46. Recorded by Larry Rivera (*Beautiful Rainbow*, 1997), Leilani Rivera Bond (*Nā Hana A Ke Aloha*, 2004) and Israel Kamakawiwo'ole (*E Ala E*, 1995) and Mākaha Sons of Ni`ihau (*Makaha Bash 3*, 1990).

Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

^{F C7 F}
`Akahi ho`i | a `ike ku`u maka

Finally my eyes have seen

^{C7 F}
I ka nani | a`o Waiākea

The beauty of Waiākea

^{F7 Bb Bbm}
`A`ohe lua | e like a - i

There is no other to compare

^{F C7 F F/}
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

^{F C7 F F/}
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

^{F C7 F}
Mahalo a`e au | i ka nani a`o Hilo

I admire the beauty of Hilo

^{C7 F}
Me ka ua | a e ho`opulu nei

And its drenching rains

^{F7 Bb Bbm}
`Oni ana Mokuola | `au i ke ka - i

Mokuola appears in the sea

^{F C7 F F/}
`O ua `āina e kaulana nei

A land indeed renowned

^{F C7 F F/}
`O ua `āina e kaulana nei

A land indeed renowned

^{F C7 F}
Waiānuenuē | a he wai kaulana

Waiānuenuē, a noted falls

^{C7 F}
Wai māka`ika`i | a ka malihini

A sight enjoyed by visitors

^{F7 Bb Bbm}
Wai kamaha`o | i ka`u`i - ke

A cascade, wonderous in my sight

^{F C7 F F/}
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

^{F C7 F F/}
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

A---3-0---0-----1-----0-----3-0-----1-----0-0-----
E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-
C-0-0-----0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----
G--4-----4-----4-----
(Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

E Ku`u Morning Dew

Lyrics by Larry Lindsey Kimura; Music by Eddie Kamae (1973)

Intro: Ddim C D7 G (last line)

Tempo: 75/80/85

Ddim Am7 D7 G
E ku`u morning dew | alia mai | alia mai

My morning dew, wait a moment

Ddim Am7 D7 G
Maliu mai `oe | i ka`u | e hea nei

Pay attention to what I call out

Ddim Am7 D7 G
E kali mai `oe | ia`u nei | ia`u nei

Wait for me, for me

Ddim C D7 G
`O wau iho no | me ke | aloha

I remain yours with love

Ddim Am7 D7 G
Wehe mai ke alaula | `oliliko | nei lihau

Dawn breaks and the wet dew sparkles

Ddim Am7 D7 G
E ho`ohehelo ana | i neia | papalina

Causing a rosy color on these cheeks

Ddim Am7 D7 G
I uka o Mana | i ka `iu | uhiwai

Up at Mana in the mist-shrouded highland

Ddim C D7 G
Ma laila no k`aua | e pili | mau ai

There, you and I will remain forever

End: Ddim C D7 G
Ma laila no k`aua | e pili | mau ai

There, you and I will remain forever

English lyrics as recorded by Don Ho (*Hawaiian Favorites*, 1999):

Ddim Am7 D7 G
To you alone I say | wait for me | wait for me

Ddim Am7 D7 G
The hours go slowly by | without you | close to me

Ddim Am7 D7 G
I'm standing on a hill | looking down | all around

Ddim C D7 G
Awaiting your return | to me | once more

Ddim Am7 D7 G
I thought of moving on | packed my bags | on my way

Ddim Am7 D7 G
I gazed upon that poem | you gave me | yesterday

Ddim Am7 D7 G
There's no one else to see | so I know | it's time to go

Ddim C D7 G
I'm going along my way | alone | once more

Ddim: 1212

A-2-2-2-2-3-0-----0-2-3-0-0-0-5-5-0-2-3-2-----0-2-3-0-0-----0-----
E-----0-0-3-2-----0-----3-----3-----0-3-2-----0-----0-----2-2-3-3-
G-----0-0-2-----2-----2-----0-2-----0-2-----
G-----4-4----- (Low G)

Original/alternate title: "Morning Dew." Source: hupalapa.org (per Myrna Kamae). Recorded by Sons of Hawai'i (*Best of Sons of Hawai'i*, Vol. 1, 1981/1995), Eddie Kamae and the Sons of Hawai'i (*Yesterday and Today*, 2008), Mākaha Sons (*On the Road Live*, 1997), Led Kaapana & Mike Kaawa (*Force of Nature*, 2008; instrumental), Steven Espaniola (*Ho`omaka*, 2006; instrumental) and Israel Kamakawiwo`ole (*In Concert: The Man and His Music*, 1998).

He Hawai'i Au

Words by Ron Roshia & Peter Moon
Music by Peter Moon

F C⁷ B^b
I kēia pô eia au me `oe

Tonight I am here with you

Kēia F C⁷ F G^{m7}-C⁷
Kēia pô ua ho`i mai au

Tonight, I have returned

F C⁷ B^b
He loa ka helena ma ke ala hele

Long was my journey on the path

F C⁷ B^b-F
E huli i wahi ma kēia ao

To seek a place in this world

A⁷ D^m
Maopopo a ua `ike ho`i

I now clearly see and understand

B^b C⁷ F
Ka home i loko o ku`u pu`uwai

The home within my heart

A⁷ D^m F^o (tacit)
Ua ho`i mai au, ke `ike nei au

I returned when I realized this

F C⁷ B^b
'A`ole au e `auana hou

I will not wander again

F C⁷ F
Ke maopopo he Hawai`i au

For I understand, I am Hawaiian

① -C⁷, to top

② [repeat last line] +

Ke maopopo he Hawai`i a—u
F C⁷ B^b F

Source: Translated by Alice Nāmakelua



Pua 'Ōlena

Alan to do harmonica
intro and 1st 6 lines

Written By: Jimmy Kaholokula

Strum: D DU DD

C **Em**
Pua 'ōlena, pua moe wale

C7 **F**
I ka nahele e moe nei

Fm
Ka ua noe makali'i

C **A7** **Dm**
E ala mai, hō'ike mai i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em** **C7** **F**
Pua 'ōlena, dream-filled beauty of my garden, deep in slumber

Fm **C** **A7** **Dm**
Kissed by misty summer rain. Come with me, come let's see of your beauty

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

Ukes join here and sing
from beginning

C **Em**
Lau 'ōlena, lau pālulu

C7 **F**
E pe'e nei kau mōhala

Fm
'O ka makani hāwanawana

C **A7** **Dm**
Hō'ike nei, pua 'ōlena, i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em**
Ha'ina mai ka puana

C7 **F**
Pua moe wale, pua moe 'ole

Fm
I ka nahele o Hanalei

C **A7** **Dm**
Come with me, come let's see of your beauty

G7 **C**
Pua 'ōlena, pua 'ōlena

D7 (2) **G7** (2) **C** (2) **A7** (2)

D **F#m**
Ha'ina mai ka puana

D7 **G**
Pua moe wale, pua moe 'ole

Gm
I ka nahele o Hanalei

D **B7** **Em**
Come with me, come let's see of your beauty

A7 **D(4)** **B7**
Pua 'olena, pua 'olena

Em **A7(4)** **D** (4 tremolo)
of your beauty Pua 'olena, pua 'olena

5th fret (Bb)

// //

Let's take a break



Intro: C D7 G D7

Mele Kalikimaka Ei Nei

G Em7 Am7 D7 G Em7 Am7 D7
I'm singing you this Christmas wish from Ha - wai'i
G Em7 Am7 D7 G G7
The sands of Waikī - kī shine white as snow
C C#dim G A7
Sending you a wreath of aloha | to brighten up your day
C D7 G D7
Mele Kaliki - maka | Ei Nei

G Em7 Am7 D7 G Em7 Am7 D7
I'm singing you this Christmas wish from Ha - wai'i
G Em7 Am7 D7 G G7
Hono - lulu lights | are all a - glow
C C#dim G A7
Sending you a lei of a - loha | to brighten up your day
C D7 G G7
Mele Kaliki - maka Ei Nei

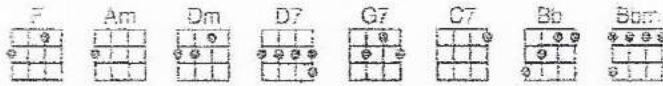
Bridge

C C#dim G G7
May your days | be bright like the sun at | Haleakalā
C C#dim G G7
And your nights full as the moon | at Hana - lei
C C#dim G Em7
May the spirit of Christmas be high in your heart like | Maunake [e] - a
A7 D7
Mele Kaliki - maka Ei Nei

G Em7 Am7 D7 G Em7 Am7 D7
I'm singing you this Christmas wish from Ha - wai'i
G Em7 Am7 D7 G G7
Wishing you were here or | with you
C C#dim G A7
Sending you this lei of a - loha | to brighten up your day
C D7 G [G7 to Bridge or End]
Mele Kaliki - maka Ei Nei

End:

C C#dim G A7
Sending you this lei of a - loha | to brighten up your day
C D7 G Em7
Mele Kaliki - maka Ei Nei
C D7 G Slide f5 f6 f7 f7
Mele Kaliki - maka Ei Nei



G7 C7 F x2 Hula Breeze

F Am Dm D7
 Whispering to me from a tall coco tree
 Comes a ^{G7} hula breeze
 I hear the ^{C7} beat of the waves
 On the shore of ^{F C7} Waikiki

F Am Dm D7
 Softly through the air from a brown maiden fair
 Comes a ^{G7} song to me
 I hear the ^{C7} swish of her skirt
 As she dances to Lili'u ^{F Bb F} ē noho nani mai

^{Bb} ^{ab} ^{Bbm} F F7
 Soft (Hawaiian) ^{Bb Bbm F} guitars are playing
 As they have a ^{C7} big lū'au
 And the ^{C7} moon shines bright with its tropical light
 As kāne and wāhine raise a wela ka hao

F Am Dm D7
 Whispering to me from a tall coco tree
 Comes a ^{G7} hula breeze
 It makes me ^{C7} wanna go back
 To my little grass shack far away ^{F F7 to Bridge}

End G7 C7 F slide, bar frets 3, 4, 5

Written by Buckey Henshaw while away at military school in 1935, and augmented by Harry Owens.

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 G ("strolling on the beach at Waikiki")

C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki
C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me
Am E7/ ////
Beach boys grab their boards, and head straight out to the sea
G Bm7 E7
Of all the places you can go, Only one will sooth your soul
C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile
Am E7/ ////
Rhythmic waves caress the shore, and linger for a while
G Bm7 E7
Of all the places you can go, only one will soothe your soul
C D7 G
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki
C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki
C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki
C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles

Slow down and watch leader!

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb F Bb F Bb Bb F G7 Bb Bb F G7 Bb Bb F G7</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
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<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>F F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
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<p>* Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F Bb^{5 counts/} F^{4 counts}</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
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Verse (repeat): Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C GC GC G/

C
Nani wale no, ka wai Iele uka
G G7
'O Hina, 'o Haha, 'o Mo'oloa
C
Na wai 'ekolu i ka ulu wehiwehi
G D7
O Kamalo, i ka malie

hui

C
Nani wale no ka'aina Halawa
G G7
Home ho'okipa a ka malihini
C
'Aina uluwehi i ka noe 'ahiahi
G D7
Ua lawe mai e ka makani Ho'olua

Hui

UWEHE, 'AMI AND SLIDE

Intro: D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G

Down from the valley to the beach of Waikiki

G7

Everybody listens to a beat new to me

C

C7

It sounds like a hula in a rock 'n roll style

G

Don't know what it is | but it sure sounds wild

D7

C7

Turned to my honey-, say "Honey, what's that?"

G

D7

She say: "'u-wehe, 'ami and slide"

G

She's a little girl from the Windward side

G

G7

Her momma only taught her how to hula glide

C

C7

Went to a party down in Waikiki

G

She never even knew 'bout no Web TV

D7

C7

While everyone was dancing to the rock 'n roll

G

D7

She would 'uwehe, 'ami and slide

Bridge: C

Well don't be crazy | don't be late

G

Come on and grab your alligator cause it's | time to skate

C

C7

D

D7

Lift your heels | from the floor | do the ami, ami and slide four more

G

You ku'i to the left then you ku'i to the right

G7

Kaholo in the middle, you can do it all night

C

C7

Go on around the island with your hands on your hips

G

You do the hoochi choochie snapping your finger tips

D7

C7

Sophisticated hula maidens they do it too

G

D7

They do a little 'oni, and they ku-ku-ku

Chorus:

G

G7

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7

G

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7

C7

G

D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

End:

G

G7

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7

G

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7

C7

G7

'U-wehe | 'ami | slide

RHYTHM OF THE OCEAN

1st time men only

2nd time women join

F B^b F C

INTRO (2x's): Rhythm, rhythm, rhythm of the ocean

VERSE 1:

~~F~~ F C Dm Am B^b F

As a child, I used to play all day in the waves later that night lying in my bed

B^b C F C Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

And he said, "There's B^b F

 C

It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B^b/F/C/ (2x)

VERSE 2:

~~F~~ F C Dm Am

As time passed, I had to live far from the sea,

B^b F B^b C

I thought it was - des ti ny, I wanted pros per i ty

F C Dm Am

And at the time, I used to have the most wonderful dream

B^b F B^b C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

F C Dm Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B^b F B^b C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B^b/F/C/ → to Bridg e Gm ! 1 strum

BRIDGE:

In the distance I could hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, surf is up in my own room (8 counts) ^{Gm / Eb / C}
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{F C Dm Am}
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean ^{Bb F Bb C}

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm ^{F C Dm Am Bb F}
 Movin' and groovin', rockin' and rollin' ^{Bb C}

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain ^{Bb F Bb C}

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars ^{Bb F Bb C}
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^{F Bb F C}

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kaula, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F slide 3,4,5

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `Iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma`oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `Iniki niki ahiahi

67 C

Ka home a`o paniolo-----

end vamp D7-67-C

3X

end
GTC

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau