

**UKU'sters Summer 2020 Aloha Friday**  
*Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay*

**Intro:**

**C7/** **C7** **F F7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

**HUI: (2x's at end)**

**F7 Bb F**  
 It's Aloha Friday, some of us can't stay away

**C7 F C7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

**Ending with:**

**C7 F f3 f4 f5**  
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

**F**  
 It's Friday afternoon. our ukes are all in tune

**F7 Bb**  
 And open spaces everywhere

**Bb F**  
 Got our ukes in our hands, our music and stands

**C7 F F7**  
 And we're harmonizing in the open air

**HUI:**

**F**  
 Some of us are here just to sing and drink da beer

**F7 Bb**  
 And some to talk story any- where

**Bb F**  
 Got some pupus on the side, and Jeanne will try to slide you

**C7 C7 F F7**  
 A glass of wine or a bottle of beer

**HUI:**

**F**  
 We'll be strumming and humming our mele old and new

**F7 Bb**  
 While Pete plays his bass on the side

**Bb F**  
 Our voices are a soarin' and the tunes ain't so borin'

**C7 C7/ F/ f3 f4 f5 (A cappella)**  
 As we end with the 3 4 5 slide **Hui: It's Aloha**



# Spread a Little Aloha

The Mana'o Company

**Intro:** G Am G Am **2x's**

G Am G Am  
People are you listenin' to what we're about to say?  
G Am G Am  
We are on a mission, tryin' to find a way  
G Am G Am G Am G Am  
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)  
G Am G Am G Am G Am  
And I know we, we can work it out, and make this world a better place for you and for me

**HUI**

G Am G Am  
A-L-O-H-A a little Aloha in our day  
G Am G Am  
Spread a little Aloha around the world (around the world)  
G Am GM7/  
**(ending)** around the world (around the world)

G Am G Am G Am G Am  
Could you imagine all around the world, a little Aloha in every boy and girl  
G Am G Am G Am G Am  
Could you imagine how simple life could be, with a little Aloha in you and me  
G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**HUI**

GM7 Am7 GM7 Am7  
Aloha means hello and Aloha means goodbye,  
GM7 Am7 GM7 Am7  
and Aloha means I love you and I want to take it higher  
GM7 Am7 GM7 Am7  
I want to get high with a little Aloha  
GM7 Am7 GM7 G  
I can touch the sky with a little Aloha Aloha

G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**Hui with ending**

## Mokihana Medley\_F

### Intro: Lei Mokihana First 2 lines and Vamp: G7 C7 F

#### Nani Mokihana

**F** **C7** **F**  
**'Auhea wale 'oe nani moki- hana** This is to you, lovely mokihana  
**C** **G7** **C C7 (Into Lei Mokihana)**  
**Ka pua onaona e ho'oipoipo nei** The flower whose perfume romances the senses

#### Lei Mokihana:

**F Bb F Bb F**  
**Ia 'oe e ku'u pua lei moki hana** To you, my Mokihana lei  
**F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana vs 2**  
**Ho'i mai e we-lina like i ka 'olu** I say, come and enjoy this peace with me

**F** **C7** **F**  
**Ke huli a'e nei nā lani ki'e-ki'e** The highest heavens are being searched  
**C** **G7** **C C7 (Into Lei Mokihana, vs 2)**  
**E ha'i e walea e lima 'ole ia** Speaking to you only empty handed

**F Bb F Bb F**  
**Eia ko lei nani ua lawa** Here is the beautiful lei completed  
**F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana vs 3**  
**Pua onaona i ke kakahi- aka** Of fragrant blossoms, gathered and worn

**F** **C7** **F**  
**Like'ole kou u'i me nā pua nani** Your loveliness is inlike any of the other beautiful flowers  
**C** **G7** **C C7 (Into Lei Mokihana, vs 3)**  
**Hanohano no 'oe i kou 'ala ho'oheno** You're honored for your dearly loved fragrance

**F Bb F Bb F**  
**A he lei na'u a i lei ha'a-heo** A lei for me to wear with pride  
**F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana, Ha'ina**  
**Ka helena o ka 'āina mali-hini** As I travel to a strange land

**F** **C7** **F**  
**Ha'ina 'ia mai ana ka pu- ana** The story is now told  
**C** **G7** **C C7 (Into Lei Mokihana, Haina)**  
**Ka pua mokihana e moani nei** For the mokihana whose fragrance lingers in the air

**F Bb F Bb F**  
**Ha- 'ina 'ia mai ana ka pu- ana** This is the end of my song  
**F A7 Dm C7 F (Tag and end with Vamp and f3-f4-f5 slide)**  
**Nā pua nani kau i ka we- kiu** Of beautiful. precious flowers

# Kamalani

Lyrics & Music by Larry Rivera

Intro: F, C7, F (last line of hui)\*

Tempo: 85/90

F C7  
Where is my love, Kamalani? | Please answer me, Kamalani  
Pu`ukaninui | Pu`ukaninui  
Oh here I am Kamalani | here in this paradise

Hui Bb F  
Kamalani | Kamalani  
\* Is this the fullness of heaven | here in this paradise?

F C7  
Please come to me, Kamalani | when nights are still, Kamalani  
You can hear the voice of | Pu`ukaninui  
He beckons you, Kamalani | you'll be together again

Hui Bb F  
Kamalani | Kamalani  
You'll hear the sound of his voice | here in this paradise

F C7  
Please come to me, Kamalani | where nights are still, Kamalani  
You can hear the voice of | Pu`ukaninui  
Oh here I am, Kamalani | we'll be together again

Hui Bb F  
Kamalani | Kamalani  
You'll hear the sound of his voice | here in this paradise

Bb F  
Kamalani | Kamalani  
F C7 F (4cts)  
You'll hear the sound of his voice | here in this paradise,  
C7 F(begin strumming slide on the F)  
here in this paradise

Verse:

A---0-----0-----0-1---3-3-3-5-3-0-----0-----0-1-----  
E---1-----1-----3-3-3---3-----1-----3-----1-0-1-  
C-0-0-0-0-0-0-0-0-----0-0-0-----  
G---2-4-----2-3-3-----2-3-3----- (Low G)

Hui #1 & #2:

A---5-1---0-3-0-----0-----0-1-----  
E-1-1---1-----1-----3---1-0-1-  
C-----0-----0-0-0-0-  
G-----3-----

Hui #3:

---5-1---5-3-0-----0-----0-2-----  
-1-1---1-----1-----3---1-0-1-  
-----0-0-0-0-  
-----2-3----- (Low G)

Based on a children's story about Pu`ukaninui, a singer who visited the sacred Wailua area and was cautioned to return before sundown so he wouldn't turn into a frog. Source: *IZ: The Songbook Collection*, pp. 40-46. Recorded by Larry Rivera (*Beautiful Rainbow*, 1997), Leilani Rivera Bond (*Nā Hana A Ke Aloha*, 2004) and Israel Kamakawiwo'ole (*E Ala E*, 1995) and Mākaha Sons of Ni`ihau (*Makaha Bash 3*, 1990).

# Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

<sup>F C7 F</sup>  
`Akahi ho`i | a `ike ku`u maka

Finally my eyes have seen

<sup>C7 F</sup>  
I ka nani | a`o Waiākea

The beauty of Waiākea

<sup>F7 Bb Bbm</sup>  
`A`ohe lua | e like a - i

There is no other to compare

<sup>F C7 F F/</sup>  
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

<sup>F C7 F F/</sup>  
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

<sup>F C7 F</sup>  
Mahalo a`e au | i ka nani a`o Hilo

I admire the beauty of Hilo

<sup>C7 F</sup>  
Me ka ua | a e ho`opulu nei

And its drenching rains

<sup>F7 Bb Bbm</sup>  
`Oni ana Mokuola | `au i ke ka - i

Mokuola appears in the sea

<sup>F C7 F F/</sup>  
`O ua `āina e kaulana nei

A land indeed renowned

<sup>F C7 F F/</sup>  
`O ua `āina e kaulana nei

A land indeed renowned

<sup>F C7 F</sup>  
Waiānuenuē | a he wai kaulana

Waiānuenuē, a noted falls

<sup>C7 F</sup>  
Wai māka`ika`i | a ka malihini

A sight enjoyed by visitors

<sup>F7 Bb Bbm</sup>  
Wai kamaha`o | i ka`u `i - ke

A cascade, wonderous in my sight

<sup>F C7 F F/</sup>  
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

<sup>F C7 F F/</sup>  
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

A---3-0---0-----1-----0-----3-0-----1-----0-0-----  
E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-  
C-0-0-----0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----  
G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

# Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G<sup>7</sup>-C<sup>7</sup>-F (x2)

C<sup>7</sup> F (D<sup>7</sup>)

When you see  
G<sup>7</sup>

Hanalei by moonlight,

G<sup>m7</sup> C<sup>7</sup> F C<sup>7</sup>

You will be in Heaven by the sea.

F (D<sup>7</sup>)

Every breeze,

G<sup>7</sup>

Every wave will whisper,

G<sup>m7</sup> C<sup>7</sup> F (C<sup>7</sup> C<sup>+</sup>)

"You are mine. Don't ever go away."

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon

C<sup>7</sup> B<sup>b</sup>-B<sup>bm</sup>-F C<sup>7</sup>

Is lighting beloved Kaua'i.

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon,

C<sup>7</sup> F (C<sup>7</sup> to top) (D<sup>7</sup> to last)

Aloha no wau ia oe.

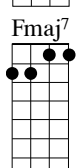
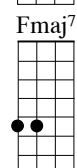
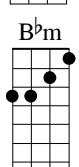
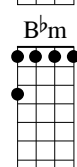
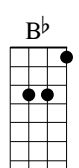
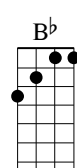
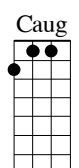
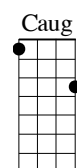
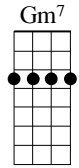
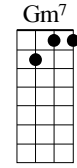
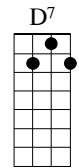
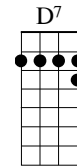
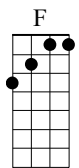
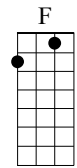
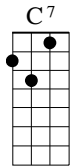
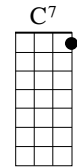
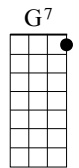
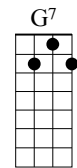
Last time:

G<sup>7</sup> C<sup>7</sup> (Break & ritard)

Aloha no wau ia,

B<sup>b</sup> B<sup>bm</sup> F<sup>maj7</sup>

Hana-lei Moon.



# Pretty Red Hibiscus

Lyrics & Music by Johnny Noble & Rube Wolf (c. 1935)

Intro: F C7 F

Tempo: 80/85/90/95

Introduction: Ev'ry flower tells a story | in colors and per - fume  
 But there's one that's filled with glory | wher - ever it may bloom

F6 C7  
 Pretty red hibiscus | I'd ad - mired you right from the start  
 Gm7 C7 F G7 C7 Gm7 C7  
 Pretty red hi - biscus | you're the flower of my heart

F6 C7  
 Ev'ry day you're fairer | than the fairest flower that grows  
 Gm7 C7 F Bbm F F7  
 Pretty red hi - biscus | you're beautiful everyone knows

Bridge: Gm7 D7 Gm7 D7 Gm7  
 Though you may not be scented | like the other flowers are  
 F6 D7 G7 C7  
 But when the day has ended | you're as fair as an evening star

F6 C7  
 Pretty red hibiscus | I've ad - mired you right from the start  
 Gm7 C7 F Gm7 C7 F [C7 Gm7 C7 to full repeat]  
 Pretty red hi - biscus | you're the flower of my heart [End: F C7 F]

Introduction:

A-3-2-1-3-0-0-0-3-1-3-0-0-1-1-3-1-0-0-0-2-2-0-3-  
 E-----4-----4-----1-1-----3--  
 C-----  
 G-----

F6: 2213

Verse:

A-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-0-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-  
 E-----4-----3-3-3-3-----3-1-1-3-----4-----3-3-3-3-----3-1-1-1-1-1-  
 C-----2-2-----2-----1-  
 G-----

Bridge:

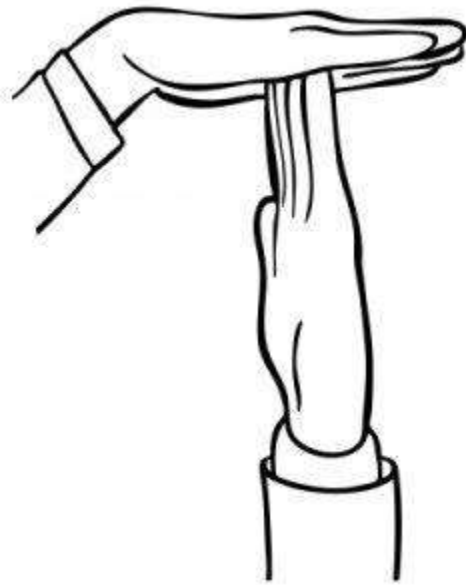
A-----0-0-1-1-----0-1-1-3-3-5-----7-8-7-6-5-3-3-1-1-0-----0-  
 E-1-3-3-----3-----0-1-3-  
 C-----2-----  
 G-----

Source: Miller Music Corporation, *Songs of Hawai'i*, pp. 42-43, squareone.org; *He Mele Aloha*, p. 220. Recorded by Peter Dillingham & Friends (*Limited Edition, Vol. 2, 1986/1988/1999*), Brothers Cazimero (*Destination Paradise, 1998*), Ku'uipo Kumukahi (*So Sweet, 1998*), Owana Salazar (*Hula Jazz, 2004*), Atta Damasco (*Pa'ina Hou, 2005*) and Darlene Auhuna (*Aloha Pumehana, 2009*).





# Let's Take a Break



## Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to [D7] Hilo  
Should be back on Kona side about two or [G] three oh  
And by sunset you can bet I'm gonna [D7] be oh  
Pickin music underneath an old palm [G] tree oh

*(Chorus)*

*Two scoops rice, mighty nice wid da lomi [D7] salmon*

*Huli chicken, a case of beer and we be[G] jammin'*

*Friends come round to hear the sound, we see em [D7] smilin'*

*Son of a gun, gonna have good fun on da [G] island*

By six o'clock, the whole damn beach is a [D7] buzzin'  
Everybody bring your tutu and your [G] cousin  
If you got an ukulele why don't you [D7] bring it  
And if you don't know the song, you'll have to [G] wing it

*(Chorus)*

See if aunty will get up and do a [D7] hula  
While you're up, bring me something from the [G] coolah  
Now the sun is going down and the moon is [D7] bright-a  
And da music be twice as good as it was last [G] night-a

*(Chorus)*

# Waikiki

Andy Cummings, 1947

Intro: F // C° // G<sup>m</sup> // C<sup>+</sup> //

F E<sup>7</sup>  
There's a feeling deep in my heart

F D<sup>7</sup>  
Stabbing at me just like a dart

G<sup>m</sup> C F C<sup>+</sup>  
It's a feeling heavenly

F E<sup>7</sup>  
I see memories out of the past

F D<sup>7</sup>  
Memories that always will last

G<sup>7</sup> C<sup>7</sup> C<sup>+</sup>  
Of a place beside the sea

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, at night when the shadows are falling

F F<sup>o</sup>  
I hear the rolling surf calling

C<sup>7</sup> C<sup>+</sup> F C<sup>+</sup>  
Calling and calling to me

F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, 'tis for you that my heart is yearning

F F<sup>o</sup>  
My thoughts are always returning

C<sup>7</sup> C<sup>+</sup> F E<sup>7</sup>  
Out there to you across the sea

## Chorus:

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
Your tropic nights and your wonderful charms

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
Are ever in my memory

A F<sup>#m</sup> B<sup>m7</sup> E<sup>7</sup>  
And I recall when I held in my arms

A<sup>m</sup> C<sup>o</sup> G<sup>m</sup> C<sup>7</sup> C<sup>+</sup>  
An angel sweet and heavenly

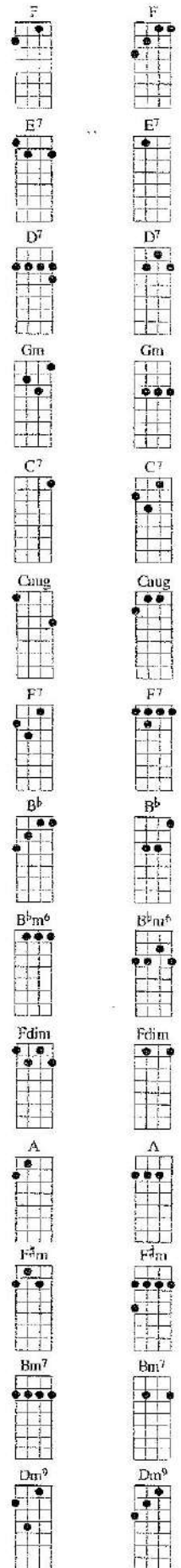
F F<sup>7</sup> B<sup>b</sup> B<sup>bm6</sup>  
Waikîkî, my whole life is empty without you

F F<sup>o</sup>  
I miss that magic about you

C<sup>7</sup> C<sup>+</sup> F C<sup>7</sup> C<sup>+</sup> F (Bar 5th Fret)  
Magic beside the sea, Magic of Waikîkî

To: Chorus ← E<sup>7</sup>

Soprano Baritone



# Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

## Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

**D7, G7, C**

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

**D7, G7, C**

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

**D7, G7, C**

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

**D7, G7, C (for repeat)**

**End: Tag last line, D7, G7, C/**

**slide (Bb shape) f1, f2 – f3**

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of the lîpoa*

*It is lîpoa which washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

*How enticing is the display of limu kohu*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

*Let the story be told*

*Of the lîpoa and the limu kohu*

*Close companions of the pâhe'e*

*Intermingled with the lîpalu*

*YouTube videos in C to sing along:*

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Vamp: D7 G7 C tacit

# Blue Hawaiian Moonlight

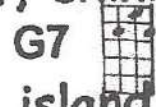


C

D7



Blue Hawaiian moon-light, shining over the sea,



take me to your island

C /break

where I'm longing to be.

F

C

D7

Blue Hawaiian moon-light, find the one I a-dore.

G7

Spread your magic love light.

C

F C

Guide my ship to your shore.

Chorus: C7



F

When the night is falling

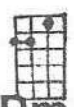
C G7 C

I'm in deep rever-ie.

D7

I can hear you calling,

G7 Dm G7/break



"Oh, please come back to me."

F

C

You know how I'm yearn-ing.

D7

Make my dreams all come true.

G7

1. (to Chorus)

C F C

2. (to end)

Blue Hawaiian moonlight, I'm depending on you.

G7

C F C

[Blue Hawaiian moonlight, I'm depending on you.]

End: Ritard

**Mahina 'O Hoku\_ Aloha Wau 'Iā 'Oe**  
*(Lillian Awa) (John Pi'ilani Watkins)*

**Intro: A7 D7 G7 C Vamp (D7 G7 C)**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 'Auhea wale 'oe, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C Vamp**  
 Ho'ike a'e 'oe, I kou na- ni  
**C C7 F C**  
 Although you're far away You're in my heart to stay  
**A7 D7 G7 C Vamp**  
 And in my heart I pray, Aloha wau 'iā 'oe

**C C7 F C**  
 Ua la'i nā kai, Mehameha nā pali  
**A7 D7 G7 F-Fm C**  
 'O 'oe a 'o wau, E ho'oipoipo ne- i  
**C C7 F C**  
 I watched the moon tonight, The twinkling stars shone bright  
**A7 D7 G7 C Vamp**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 E moani ke 'ala, O ka pua hīnano  
**A7 D7 G7 F-Fm C**  
 E 'apo mai 'oe, Me kou alo- ha  
**C C7 F C**  
 Someday the sun will shine, The flowers will say you're mine  
**A7 D7 G7 C Vamp**  
 The birds will sweetly sing, Aloha wau 'iā 'oe

**||:C C7 F C**  
 Ha'ina kou inoa, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C**  
 Ke noho nani maila Mauna lani ki'e-ki- 'e  
**C C7 F C**  
 Ha'ina 'ia mai, Ana kapu- ana  
**A7 D7 G7 C Vamp :||**  
 'Till I come home again Aloha wau 'iā 'oe  
**(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3**  
 'Til I come home again Aloha wau 'iā 'oe

## Kauoha Mai (Keyhole Hula)

By Lena Machado

Intro: D7-G7-C (vamp) X2

Each versus 2X

C

Uneune aku au

F C

I ko pani puka ea

D7

Ua pa'a mai loko

G7 C

I ka laka 'ai ea -----D7-G7-C

C

Ki' ei aku wau

F C

Ma ka puka ki 'ea

D7

E honihoni ia ana

G7 C

Kou ihu kapu 'ea-----D7-G7-C

C

He aha nei hana

F C

O ka waimaka 'ea

D7

E ho'opulu a'e nei

G7 C

I ku'u lihilihi 'ea-----D7-G7-C

C

Haina kau hana

F C

Ke aloha 'ole 'ea

D7

I ka laka a pa'a

G7 C

Kauoha mai, 'ea END X3-----D7-G7-C



Bass plays 2 measure intro,  
then we join with Vamp

NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2B  
Vamp G7-C7-F 2x

F F7 Bb F  
Pupue iho au e mehana

2x G7 C7 F  
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F  
Me he ala no e, I mai ana

G7 C7 F  
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F  
Malihini 'oe, malihini, au

G7 C7 F  
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you, me a'u

G7 C7 F  
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you/ me a'u

G7 C7 F  
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F  
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F  
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,  
Vamp G7-C7-F slide 3,4,5

# He Hawai`i Au

Words by Ron Roshia & Peter Moon  
Music by Peter Moon

F C<sup>7</sup> B<sup>b</sup>  
I kēia pô eia au me `oe

Tonight I am here with you

Kēia F C<sup>7</sup> F G<sup>m7</sup>-C<sup>7</sup>  
Kēia pô ua ho`i mai au

Tonight, I have returned

F C<sup>7</sup> B<sup>b</sup>  
He loa ka helena ma ke ala hele

Long was my journey on the path

F C<sup>7</sup> B<sup>b</sup>-F  
E huli i wahi ma kēia ao

To seek a place in this world

A<sup>7</sup> D<sup>m</sup>  
Maopopo a ua `ike ho`i

I now clearly see and understand

B<sup>b</sup> C<sup>7</sup> F  
Ka home i loko o ku`u pu`uwai

The home within my heart

A<sup>7</sup> D<sup>m</sup> F<sup>o</sup> (tacit)  
Ua ho`i mai au, ke `ike nei au

I returned when I realized this

F C<sup>7</sup> B<sup>b</sup>  
'A`ole au e `auana hou

I will not wander again

F C<sup>7</sup> F  
Ke maopopo he Hawai`i au

For I understand, I am Hawaiian

① -C<sup>7</sup>, to top

② [repeat last line] +

Ke maopopo he Hawai`i a—u  
F C<sup>7</sup> B<sup>b</sup> F

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau