

**UKU'sters Summer 2020 Aloha Friday**  
*Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay*

**Intro:**

**C7/** **C7** **F F7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

**HUI: (2x's at end)**

**F7 Bb F**  
 It's Aloha Friday, some of us can't stay away

**C7 F C7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

**Ending with:**

**C7 F f3 f4 f5**  
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

**F**  
 It's Friday afternoon. our ukes are all in tune

**F7 Bb**  
 And open spaces everywhere

**Bb F**  
 Got our ukes in our hands, our music and stands

**C7 F F7**  
 And we're harmonizing in the open air

**HUI:**

**F**  
 Some of us are here just to sing and drink da beer

**F7 Bb**  
 And some to talk story any- where

**Bb F**  
 Got some pupus on the side, and Jeanne will try to slide you

**C7 C7 F F7**  
 A glass of wine or a bottle of beer

**HUI:**

**F**  
 We'll be strumming and humming our mele old and new

**F7 Bb**  
 While Pete plays his bass on the side

**Bb F**  
 Our voices are a soarin' and the tunes ain't so borin'

**C7 C7/ F/ f3 f4 f5 (A cappella)**  
 As we end with the 3 4 5 slide **Hui: It's Aloha**

# ISLAND STYLE

Lyrics & Music by John Cruz

Instrumental intro:

C C G C - 2x

("from the mountain to the ocean from the windward to the leeward side")

	F	C	
HUI (2X)	On the island, we do it island style		
	(C)		
	From the mountain to the ocean		
	(C)	G	C
	From the windward to the leeward side		

*C7 to repeat Hui*

C	F	C	
Mama's in the kitchen cooking dinner real nice			
C	G	C	
Beef stew on the stove, lomi salmon with the rice			
C	F	C	
We eat and drink and we sing all day			
C	G	C	
Kanakapila in the old Hawaiian way			

*Hui*

C	F	C	
We go Grandma's house on the weekend clean yard			
C	G	C	
If we no go, Grandma gotta work hard			
C	F	C	
You know my Grandma, she like the poi real sour			
C	G	C	
I love my Grandma every minute, every hour			

*Hui*

(Repeat First verse)

(Hui 2 times plus last two lines twice)

(end with single strum on C)

# Spread a Little Aloha

The Mana'o Company

**Intro:** G Am G Am **2x's**

G Am G Am  
People are you listenin' to what we're about to say?  
G Am G Am  
We are on a mission, tryin' to find a way  
G Am G Am G Am G Am  
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)  
G Am G Am G Am G Am  
And I know we, we can work it out, and make this world a better place for you and for me

**HUI**

G Am G Am  
A-L-O-H-A a little Aloha in our day  
G Am G Am  
Spread a little Aloha around the world (around the world)  
G Am GM7/  
**(ending)** around the world (around the world)

G Am G Am G Am G Am  
Could you imagine all around the world, a little Aloha in every boy and girl  
G Am G Am G Am G Am  
Could you imagine how simple life could be, with a little Aloha in you and me  
G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**HUI**

GM7 Am7 GM7 Am7  
Aloha means hello and Aloha means goodbye,  
GM7 Am7 GM7 Am7  
and Aloha means I love you and I want to take it higher  
GM7 Am7 GM7 Am7  
I want to get high with a little Aloha  
GM7 Am7 GM7 G  
I can touch the sky with a little Aloha Aloha

G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**Hui with ending**

# Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

<sup>F C7 F</sup>  
`Akahi ho`i | a `ike ku`u maka

Finally my eyes have seen

<sup>C7 F</sup>  
I ka nani | a`o Waiākea

The beauty of Waiākea

<sup>F7 Bb Bbm</sup>  
`A`ohe lua | e like a - i

There is no other to compare

<sup>F C7 F F/</sup>  
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

<sup>F C7 F F/</sup>  
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

<sup>F C7 F</sup>  
Mahalo a`e au | i ka nani a`o Hilo

I admire the beauty of Hilo

<sup>C7 F</sup>  
Me ka ua | a e ho`opulu nei

And its drenching rains

<sup>F7 Bb Bbm</sup>  
`Oni ana Mokuola | `au i ke ka - i

Mokuola appears in the sea

<sup>F C7 F F/</sup>  
`O ua `āina e kaulana nei

A land indeed renowned

<sup>F C7 F F/</sup>  
`O ua `āina e kaulana nei

A land indeed renowned

<sup>F C7 F</sup>  
Waiānuenuē | a he wai kaulana

Waiānuenuē, a noted falls

<sup>C7 F</sup>  
Wai māka`ika`i | a ka malihini

A sight enjoyed by visitors

<sup>F7 Bb Bbm</sup>  
Wai kamaha`o | i ka`u `i - ke

A cascade, wonderous in my sight

<sup>F C7 F F/</sup>  
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

<sup>F C7 F F/</sup>  
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

A---3-0---0-----1-----0-----3-0-----1-----0-0-----  
E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-  
C-0-0-----0-0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----  
G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

## Mokihana Medley\_F

### Intro: Lei Mokihana First 2 lines and Vamp: G7 C7 F

#### Nani Mokihana

**F** **C7** **F**  
**'Auhea wale 'oe nani moki- hana** This is to you, lovely mokihana  
**C** **G7** **C C7 (Into Lei Mokihana)**  
**Ka pua onaona e ho'oipoipo nei** The flower whose perfume romances the senses

#### Lei Mokihana:

**F Bb F Bb F**  
**Ia 'oe e ku'u pua lei moki hana** To you, my Mokihana lei  
**F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana vs 2**  
**Ho'i mai e we-lina like i ka 'olu** I say, come and enjoy this peace with me

**F** **C7** **F**  
**Ke huli a'e nei nā lani ki'e-ki'e** The highest heavens are being searched  
**C** **G7** **C C7 (Into Lei Mokihana, vs 2)**  
**E ha'i e walea e lima 'ole ia** Speaking to you only empty handed

**F Bb F Bb F**  
**Eia ko lei nani ua lawa** Here is the beautiful lei completed  
**F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana vs 3**  
**Pua onaona i ke kakahi- aka** Of fragrant blossoms, gathered and worn

**F** **C7** **F**  
**Like'ole kou u'i me nā pua nani** Your loveliness is inlike any of the other beautiful flowers  
**C** **G7** **C C7 (Into Lei Mokihana, vs 3)**  
**Hanohano no 'oe i kou 'ala ho'oheno** You're honored for your dearly loved fragrance

**F Bb F Bb F**  
**A he lei na'u a i lei ha'a-heo** A lei for me to wear with pride  
**F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana, Ha'ina**  
**Ka helena o ka 'āina mali-hini** As I travel to a strange land

**F** **C7** **F**  
**Ha'ina 'ia mai ana ka pu- ana** The story is now told  
**C** **G7** **C C7 (Into Lei Mokihana, Haina)**  
**Ka pua mokihana e moani nei** For the mokihana whose fragrance lingers in the air

**F Bb F Bb F**  
**Ha- 'ina 'ia mai ana ka pu- ana** This is the end of my song  
**F A7 Dm C7 F (Tag and end with Vamp and f3-f4-f5 slide)**  
**Nā pua nani kau i ka we- kiu** Of beautiful. precious flowers

# Kamalani

Lyrics & Music by Larry Rivera

Intro: F, C7, F (last line of hui)\*

Tempo: 85/90

F C7  
Where is my love, Kamalani? | Please answer me, Kamalani

F  
Pu`ukaninui | Pu`ukaninui

C7 F F7  
Oh here I am Kamalani | here in this paradise

Hui Bb F  
Kamalani | Kamalani

F C7 F  
\* Is this the fullness of heaven | here in this paradise?

F C7  
Please come to me, Kamalani | when nights are still, Kamalani

F  
You can hear the voice of | Pu`ukaninui

C7 F F7  
He beckons you, Kamalani | you'll be together again

Hui Bb F  
Kamalani | Kamalani

C7 F  
You'll hear the sound of his voice | here in this paradise

F C7  
Please come to me, Kamalani | where nights are still, Kamalani

F  
You can hear the voice of | Pu`ukaninui

C7 F F7  
Oh here I am, Kamalani | we'll be together again

Hui Bb F  
Kamalani | Kamalani

C7 F F7  
You'll hear the sound of his voice | here in this paradise

Bb F  
Kamalani | Kamalani

F C7 F(4)  
You'll hear the sound of his voice | here in this paradise,  
C7 F(4) barre 3(4), barre 4(4), barre 5/  
here in this paradi--- i---- i---- ise/

Verse:

A---0-----0-----0-1---3-3-3-5-3-0-----0-----0-1-----  
E---1-----1-----3-3-3---3-----1-----3-----1-0-1-  
C-0-0-0-0-0-0-0-0-----0-0-0-----  
G---2-4-----2-3-3-----2-3-3----- (Low G)

Hui #1 & #2:

A---5-1---0-3-0-----0-----0-1-----  
E-1-1---1-----1-----3---1-0-1-  
C-----0---0-0-0-0-----  
G-----3-----

Hui #3:

---5-1---5-3-0-----0-----0-2-----  
-1-1---1-----1-----3---1-0-1-  
-----0-0-0-----  
-----2-3----- (Low G)

Based on a children's story about Pu`ukaninui, a singer who visited the sacred Wailua area and was cautioned to return before sundown so he wouldn't turn into a frog. Source: *IZ: The Songbook Collection*, pp. 40-46. Recorded by Larry Rivera (*Beautiful Rainbow*, 1997), Leilani Rivera Bond (*Nā Hana A Ke Aloha*, 2004) and Israel Kamakawiwo'ole (*E Ala E*, 1995) and Mākaha Sons of Ni`ihau (*Makaha Bash 3*, 1990).

E HIHIWAI  
By Sam Li'a Kalainaina, Sr

Opening B7, E7, A

A  
Aia I ka nani  
D A  
O Moloka' i la  
E7 D A  
I na pali weliweli, o ke Ko' olau

Hea mai ka leo hone  
D A  
I ke ahiahi la  
E7 A  
I ka makani Ekepue, o ke awawa

HUI A  
E hihwai la lae lae  
D A  
E ho'i mai kua la  
E7 D A  
I ka 'aina uluwehi, o Wailau

Hanohano wale no  
D A  
Ka wailele Kahiwa la  
E7 A  
[A me ke kuahiwi, 'o Oloku'i]-vamp B7, E7, A END- RPT [ ]V-B7, E7, A

A  
Mele Kakou nei a pau  
D A  
I ka mele 'aina la  
E7 D A  
O ka nani mae 'ole, o ke ola mau

O ka makani ku'u leo  
D A  
O ke kai ku'u pu'u wai  
E7 A  
O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X

# Ka Pua E

Recorded by Makaha Sons of Ni`ihau

(For hula-1st verse 2x)

F F<sup>7</sup> B<sup>b</sup>

Gardenias blooming bright

B<sup>bm</sup> F

Hibiscus, oh so white

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

Auheha wale `oe, Ka pua e.

Vamp G<sup>7</sup> C<sup>7</sup> F

F F<sup>7</sup> B<sup>b</sup>

Your lips are oh so red

B<sup>bm</sup> F

Like the bird of paradise

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup>

Auheha wale `oe, Ka pua e.

HUI:

B<sup>b</sup> B<sup>bm</sup>

Flowers are blooming all over

F D<sup>7</sup>

Blooming all over Hawaii

G<sup>7</sup>

They smell so sweet, they aren't very big

C<sup>7</sup>/ C<sup>aug</sup>

They thrill you through and through

F F<sup>7</sup> B<sup>b</sup>

Ha'ina ia mai

B<sup>bm</sup> F

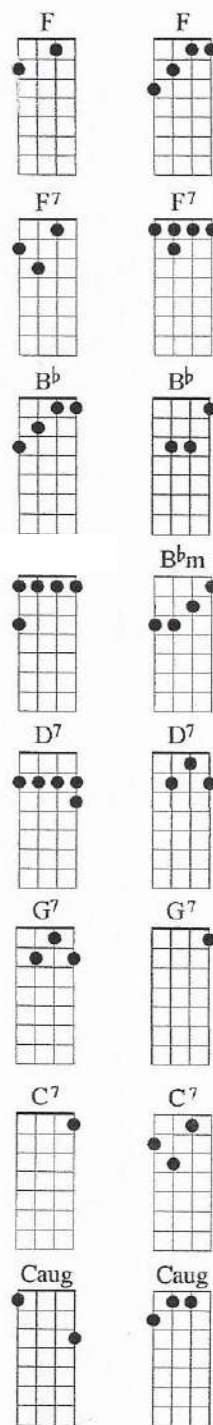
Lei pakalana

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup> to HUI

Auheha wale `oe, Ka pua e. (D<sup>7</sup> to repeat last line for ending)

Ending: sing last line 2x. G<sup>7</sup> C<sup>7</sup> F Bar Frets, 3, 4, 5

Soprano Baritone





# Pretty Red Hibiscus

Lyrics & Music by Johnny Noble & Rube Wolf (c. 1935)

Intro: F C7 F

Tempo: 80/85/90/95

Introduction: <sup>F C7</sup> Ev'ry flower tells a story | <sup>F F#dim C7</sup> in colors and per - fume  
<sup>F7 Bb Bbm F D7 G7 F G7 C7</sup> But there's one that's filled with glory | wher - ever it may bloom

<sup>F6 C7</sup> Pretty red hibiscus | I'd ad - mired you right from the start  
<sup>Gm7 C7 F G7 C7 Gm7 C7</sup> Pretty red hi - biscus | you're the flower of my heart

<sup>F6 C7</sup> Ev'ry day you're fairer | than the fairest flower that grows  
<sup>Gm7 C7 F Bbm F F7</sup> Pretty red hi - biscus | you're beautiful everyone knows

Bridge: <sup>Gm7 D7 Gm7 D7 Gm7</sup> Though you may not be scented | like the other flowers are  
<sup>F6 D7 G7 C7</sup> But when the day has ended | you're as fair as an evening star

<sup>F6 C7</sup> Pretty red hibiscus | I've ad - mired you right from the start  
<sup>Gm7 C7 F Gm7 C7 F [C7 Gm7 C7 to full repeat]</sup> Pretty red hi - biscus | you're the flower of my heart [End: F C7 F]

### Introduction:

A-3-2-1-3-0-0-0-3-1-3-0-0-1-1-3-1-0-0-0-2-2-0-3-  
 E-----4-----4-----1-1-----3--  
 C-----  
 G-----

F6: 2213

### Verse:

A-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-0-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-  
 E-----4-----3-3-3-3-----3-1-1-3-----4-----3-3-3-3-----3-1-1-1-1-1-  
 C-----2-2-----2-----1-  
 G-----

### Bridge:

A-----0-0-1-1-----0-1-1-3-3-5-----7-8-7-6-5-3-3-1-1-0-----0-  
 E-1-3-3-----3-----0-1-3-  
 C-----2-----  
 G-----

Source: Miller Music Corporation, *Songs of Hawai'i*, pp. 42-43, squareone.org; *He Mele Aloha*, p. 220. Recorded by Peter Dillingham & Friends (*Limited Edition, Vol. 2, 1986/1988/1999*), Brothers Cazimero (*Destination Paradise, 1998*), Ku'uipo Kumukahi (*So Sweet, 1998*), Owana Salazar (*Hula Jazz, 2004*), Atta Damasco (*Pa'ina Hou, 2005*) and Darlene Auhuna (*Aloha Pumehana, 2009*).

**My Sweet Gardenia Lei**  
Lyrics and Music by DannyKuaana & BernieKaai

**Vamp:** D7- G7 C , D7 - G7 - C/

NC C G7 C B7 C  
My sweet gardenia lei You gave to me

C G7 C F C  
Upon a moonlit night At Waiki ki

C G7 C B7 C  
A lover's melody Just meant for two

C G7 C F C  
A flower scented night When I met you

**Bridge:** C7 F  
Fondest memories of you are here haunting me now  
D7 G7 G7/  
Your faint perfume I cannot forget

NC C G7 C Bb A7  
Till you return to me A-gain some day

Dm G7 C F C  
Bringing me a song and my sweet gardenia lei

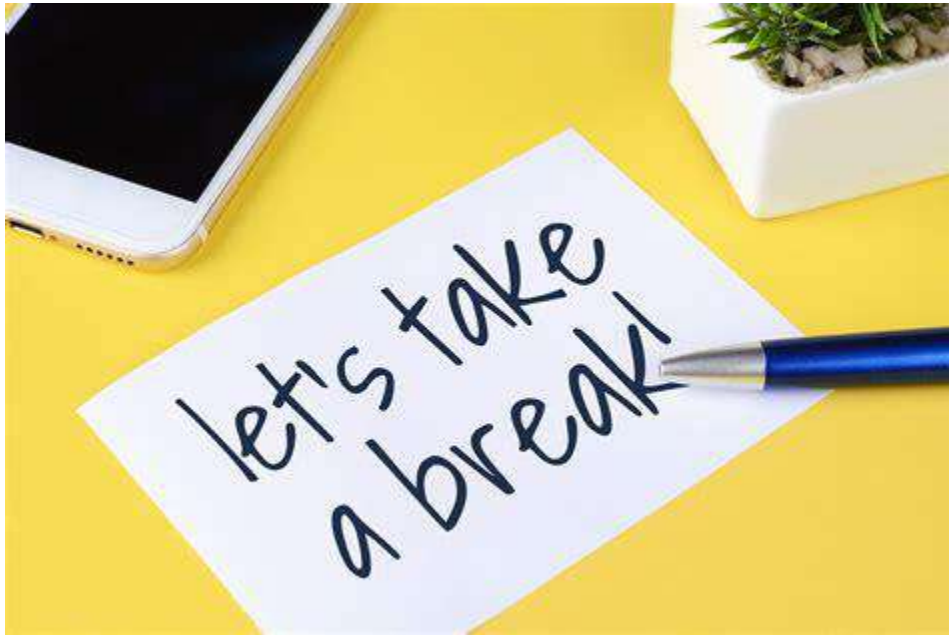
**Bridge:** C7 F  
Fondest memories of you are here haunting me now  
D7 G7 G7/  
Your faint perfume I cannot forget

NC C G7 C Bb A7  
Till you return to me a-gain someday

Dm G7 C Bb A7  
Bringing me a song and my sweet gardenia lei

Dm G7 / NC CM7  
Bringing me a song and my sweet gardenia, my sweet gardenia lei

E ho'omaha kākou!



# Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

**Intro: C G7 C (Last line of Chorus) G7**

**C F C G7**  
I remember days when we were younger  
**C F C G7**  
We used to catch 'o'opu in the mountain stream  
**C F C**  
'Round the Ko'olau hills we'd ride on horseback  
**C G7 C C7**  
So long ago it seems it was a dream

**Chorus: F C**  
Last night I dreamt I was returning  
**F C G7**  
And my heart called out to you  
**C F C**  
But I fear you won't be like I left you  
**C G7 C (C7 to Bridge)**  
Me ke aloha ku'u home 'o Kahalu'u

**C F C G7**  
I remember days when we were wiser  
**C F C G7**  
When our world was small enough for dreams  
**C F C**  
And you lingered there my sister  
**C G7 C C7 (Back to Chorus)**  
And I no longer can, it seems

**Bridge: F C C7**  
Change is a strange thing it cannot be denied  
**F C**  
It can help you find yourself or make you lose your pride  
**F C C7**  
Move with it slowly as on the road we go  
**F G7**  
Please do not hold on to me, we all must go alone

**C F C**  
I remember days when we were smiling  
**C F C G7**  
When we laughed and sang the whole night long  
**C F C G7 C C7**  
And I would greet you as I'd find you, with a sharing of a brand new song

**To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's**

**E Nani E**  
Gertrude Ka'ahapu

(III7) (V7) (I)

Vamp: G7 C7 F 2x, slide 3,4,5

<b>F</b>	E nani ē nani ē		<i>Hey, beautiful</i>
<b>G7</b>	Aloha wau iā 'oe		<i>I love you adornment</i>
<b>C7</b>	He Aloha ka mea nui		<i>Love is the main thing</i>
<b>G7</b>	<b>C7</b>	<b>F</b>	<b>G7 C7 F (Repeat Verse) Slide 3,4,5 to repeat</b>
Ke hiki	mai hiki	mai	<i>When it comes it comes</i>

**G7 C7 F D7 (Vamp to Key of G)**

<b>G</b>	E nani ē nani ē		<i>Hey, beautiful</i>
<b>A7</b>	Hau'oli au iā 'oe		<i>I am delighted with you</i>
<b>D7</b>	E ka'u mea e li'a nei		<i>You are the one I desire</i>
<b>A7</b>	<b>D7</b>	<b>G</b>	<b>A7 D7 G (Repeat Verse) Slide 5,6,7 to repeat</b>
E ka	'i 'ini a loko		<i>With a deep yearning inside</i>

**A7 D7 G E7 (Vamp to Key of A)**

<b>A</b>	E ō mai e nani ē		<i>Beautiful one, won't you answer</i>
<b>B7</b>	I neia mele nō		<i>This song</i>
<b>E7</b>	He li'a nohenoheno		<i>Expresses my growing desire</i>
<b>B7</b>	<b>E7</b>	<b>A</b>	<b>B7 E7 A <del>C7</del> (Vamp to Key of F, starting Key)</b>
<u>Aloha wau iā 'oe</u>			<i>I love you</i>

end-tag 1x, vamp, slide 7,8,9

<b>F</b>	E ō mai e nani ē		<i>Beautiful one, won't you answer</i>
<b>G7</b>	I neia mele nō		<i>This song</i>
<b>C7</b>	He li'a nohenoheno		<i>Expresses my growing desire</i>
<b>G7</b>	<b>C7</b>	<b>F</b>	<b>G7 C7 F f3,f4,f5</b>
Aloha wau iā 'oe			<i>I love you</i>

**(Ending Vamp)**

# North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

## Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

**Go to Refrain, then Tag**

## Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

# Blue Hawaii (G)

Words & Music by Leo Robin and Ralph Rainger

Vamp: A<sup>7</sup>-D<sup>7</sup>-G

G G<sup>7</sup> C G E<sup>7</sup>  
 Night and you \_\_\_ and blue Hawaii,  
 A<sup>7</sup> D<sup>7</sup>  
 The night is heavenly,  
 G D<sup>7</sup>  
 And you are heaven to me.

G G<sup>7</sup> C G E<sup>7</sup>  
 Lovely you \_\_\_ and blue Hawaii,  
 A<sup>7</sup> D<sup>7</sup>  
 With all this loveliness  
 G - C - G - G<sup>7</sup>  
 There should be love.

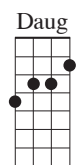
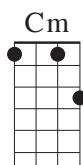
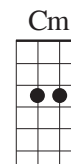
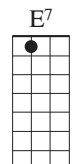
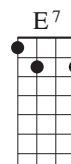
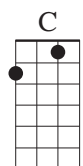
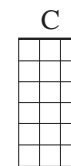
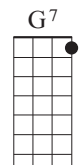
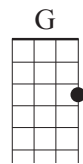
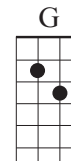
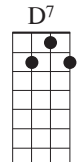
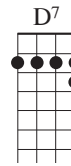
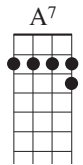
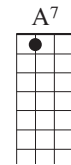
[bridge]

C C<sup>m</sup> G  
 Come with me \_\_\_ while the moon is on the sea.  
 A<sup>7</sup> D<sup>7</sup> D<sup>+</sup>  
 The night is young and so are we (so are we).

G G<sup>7</sup> C G E<sup>7</sup>  
 Dreams come true \_\_\_ in blue Hawaii  
 A<sup>7</sup> D<sup>7</sup>  
 And mine could all come true  
 G C G  
 This magic night of nights with you.

(repeat to bridge)

Soprano Baritone



**Mahina 'O Hoku\_ Aloha Wau 'Iā 'Oe**  
*(Lillian Awa) (John Pi'ilani Watkins)*

**Intro: A7 D7 G7 C Vamp (D7 G7 C)**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 'Auhea wale 'oe, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C Vamp**  
 Ho'ike a'e 'oe, I kou na- ni  
**C C7 F C**  
 Although you're far away You're in my heart to stay  
**A7 D7 G7 C Vamp**  
 And in my heart I pray, Aloha wau 'iā 'oe

**C C7 F C**  
 Ua la'i nā kai, Mehameha nā pali  
**A7 D7 G7 F-Fm C**  
 'O 'oe a 'o wau, E ho'oipoipo ne- i  
**C C7 F C**  
 I watched the moon tonight, The twinkling stars shone bright  
**A7 D7 G7 C Vamp**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 E moani ke 'ala, O ka pua hīnano  
**A7 D7 G7 F-Fm C**  
 E 'apo mai 'oe, Me kou alo- ha  
**C C7 F C**  
 Someday the sun will shine, The flowers will say you're mine  
**A7 D7 G7 C Vamp**  
 The birds will sweetly sing, Aloha wau 'iā 'oe

**||:C C7 F C**  
 Ha'ina kou inoa, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C**  
 Ke noho nani maila Mauna lani ki'e-ki- 'e  
**C C7 F C**  
 Ha'ina 'ia mai, Ana kapu- ana  
**A7 D7 G7 C Vamp :||**  
 'Till I come home again Aloha wau 'iā 'oe  
**(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3**  
 'Til I come home again Aloha wau 'iā 'oe



# Kauoha Mai (Keyhole Hula)

By Lena Machado

Each verse twice

Vamp: D7 – G7 - C

C            C7  
Uneune aku au  
F            C  
I ko pani puka – ‘ea  
A7          D7  
Ua pa’a mai loko  
G7          C  
I ka läka ‘ai – ‘ea.....D7-G7-C

C            C7  
Kī’ ei aku wau  
F            C  
Ma ka puka ki – ‘ea  
A7          D7  
E honihoni ‘ia ana  
G7          C  
Kou ihu kapu – ‘ea.....D7-G7-C

C            C7  
He aha nei hana  
F            C  
O ka waimaka – ‘ea  
A7          D7  
E ho’opulu a’e nei  
G7          C  
I ku’u lihilihi – ‘ea.....D7-G7-C

C            C7  
Ha’ina käu hana  
F            C  
Ke aloha ‘ole – ‘ea  
A7          D7  
I ka läka a pa’a  
G7          C  
Kauoha mai – ‘ea.....D7-G7-C

For end- tag last line twice, vamp, & immediately slide 1,2,3 (Bb shape)

Bass plays 2 measure intro,  
then we join with Vamp

NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2B  
Vamp G7-C7-F 2x

F F7 Bb F  
Pupue iho au e mehana

2x G7 C7 F  
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F  
Me he ala no e, I mai ana

G7 C7 F  
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F  
Malihini 'oe, malihini, au

G7 C7 F  
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you, me a'u

G7 C7 F  
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you/ me a'u

G7 C7 F  
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F  
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F  
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,  
Vamp G7-C7-F slide 3,4,5

# He Hawai`i Au

Words by Ron Roshia & Peter Moon  
Music by Peter Moon

Intro: F C7 Bb F C7 (last line of verse)\*

F C7 Bb  
I kêia pô eia au me `oe

Tonight I am here with you

Kêia F C7 F Gm7-C7  
pô ua ho`i mai au

Tonight, I have returned

F C7 Bb  
He loa ka helena ma ke ala hele

Long was my journey on the path

F C7 Bb-F  
\*E huli i wahi ma kêia ao

To seek a place in this world

A7 Dm  
Maopopo a ua `ike ho`i

I now clearly see and understand

Bb C7 F  
Ka home i loko o ku`u pu`uwai

The home within my heart

A7 Dm F° (tacit)  
Ua ho`i mai au, ke `ike nei au

I returned when I realized this

F C7 Bb  
`A`ole au e `auana hou

I will not wander again

F C7 F  
Ke maopopo he Hawai`i au

For I understand, I am Hawaiian

① -C7, to top

② [repeat last line] +

Ke maopopo he Hawai`i a—u  
F C7 Bb F

Source: Translated by Alice Nāmakelua

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau