

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7/ **C7** **F F7**
Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 **Bb** **F**
It's Aloha Friday, some of us can't stay away

C7 **F C7**
Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

Ending with:

C7 **F f3 f4 f5**
Bee doo bee do, bee doo bee, doo bee, doo bee doo

F
It's Friday afternoon. our ukes are all in tune

F7 **Bb**
And open spaces everywhere

Bb **F**
Got our ukes in our hands, our music and stands

C7 **F F7**
And we're harmonizing in the open air

HUI:

F
Some of us are here just to sing and drink da beer

F7 **Bb**
And some to talk story any- where

Bb **F**
Got some pupus on the side, and Jeanne will try to slide you

C7 **C7** **F F7**
A glass of wine or a bottle of beer

HUI:

F
We'll be strumming and humming our mele old and new

F7 **Bb**
While Pete plays his bass on the side

Bb **F**
Our voices are a soarin' and the tunes ain't so borin'

C7 **C7/** **F/ f3 f4 f5** (A cappella)
As we end with the 3 4 5 slide **Hui: It's Aloha**

ISLAND STYLE
Lyrics & Music by John Cruz

Instrumental intro:

C C G C - 2x

("from the mountain to the ocean from the windward to the leeward side")

 F C
HUI (2X) On the island, we do it island style
 (C)
 From the mountain to the ocean
 (C) G C
 From the windward to the leeward side *C-7 to repeat Hui*

C F C
Mama's in the kitchen cooking dinner real nice
C G C
Beef stew on the stove, lomi salmon with the rice
C F C
We eat and drink and we sing all day
C G C
Kanakapila in the old Hawaiian way

Hui

C F C
We go Grandma's house on the weekend clean yard
C G C
If we no go, Grandma gotta work hard
C F C
You know my Grandma, she like the poi real sour
C G C
I love my Grandma every minute, every hour

Hui

(Repeat First verse)

(Hui 2 times plus last two lines twice)

(end with single strum on C)

Spread a Little Aloha

The Mana'o Company

Intro: G Am G Am **2x's**

G Am G Am
People are you listenin' to what we're about to say?
G Am G Am
We are on a mission, tryin' to find a way
G Am G Am G Am G Am
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)
G Am G Am G Am G Am
And I know we, we can work it out, and make this world a better place for you and for me

HUI

G Am G Am
A-L-O-H-A a little Aloha in our day
G Am G Am
Spread a little Aloha around the world (around the world)
G Am GM7/
(ending) around the world (around the world)

G Am G Am G Am G Am
Could you imagine all around the world, a little Aloha in every boy and girl
G Am G Am G Am G Am
Could you imagine how simple life could be, with a little Aloha in you and me
G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

HUI

GM7 Am7 GM7 Am7
Aloha means hello and Aloha means goodbye,
GM7 Am7 GM7 Am7
and Aloha means I love you and I want to take it higher
GM7 Am7 GM7 Am7
I want to get high with a little Aloha
GM7 Am7 GM7 G
I can touch the sky with a little Aloha Aloha

G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

Hui with ending

Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

^{F C7 F}
`Akahi ho`i | a `ike ku`u maka

Finally my eyes have seen

^{C7 F}
I ka nani | a`o Waiākea

The beauty of Waiākea

^{F7 Bb Bbm}
`A`ohe lua | e like a - i

There is no other to compare

^{F C7 F F/}
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

^{F C7 F F/}
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

^{F C7 F}
Mahalo a`e au | i ka nani a`o Hilo

I admire the beauty of Hilo

^{C7 F}
Me ka ua | a e ho`opulu nei

And its drenching rains

^{F7 Bb Bbm}
`Oni ana Mokuola | `au i ke ka - i

Mokuola appears in the sea

^{F C7 F F/}
`O ua `āina e kaulana nei

A land indeed renowned

^{F C7 F F/}
`O ua `āina e kaulana nei

A land indeed renowned

^{F C7 F}
Waiānuenuē | a he wai kaulana

Waiānuenuē, a noted falls

^{C7 F}
Wai māka`ika`i | a ka malihini

A sight enjoyed by visitors

^{F7 Bb Bbm}
Wai kamaha`o | i ka`u `i - ke

A cascade, wonderous in my sight

^{F C7 F F/}
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

^{F C7 F F/}
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

A---3-0---0-----1-----0-----3-0-----1-----0-0-----
E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-
C-0-0-----0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----
G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

Mokihana Medley_F

Intro: **Lei Mokihana First 2 lines and Vamp: G7 C7 F**

Nani Mokihana

F **C7** **F**
'Auhea wale 'oe nani moki- hana This is to you, lovely mokihana
C **G7** **C C7** (**Into Lei Mokihana**)
Ka pua onaona e ho'oipoipo nei The flower whose perfume romances the senses

Lei Mokihana:

F Bb F Bb F
Ia 'oe e ku'u pua lei moki hana To you, my Mokihana lei
F A7 Dm C7 F **Vamp G7 C7 F into Nani Mokihana vs 2**
Ho'i mai e we-lina like i ka 'olu I say, come and enjoy this peace with me

F **C7** **F**
Ke huli a'e nei nā lani ki'e-ki'e The highest heavens are being searched
C **G7** **C C7** (**Into Lei Mokihana, vs 2**)
E ha'i e walea e lima 'ole ia Speaking to you only empty handed

F Bb F Bb F
Eia ko lei nani ua lawa Here is the beautiful lei completed
F A7 Dm C7 F **Vamp G7 C7 F into Nani Mokihana vs 3**
Pua onaona i ke kakahi- aka Of fragrant blossoms, gathered and worn

F **C7** **F**
Like'ole kou u'i me nā pua nani Your loveliness is inlike any of the other beautiful flowers
C **G7** **C C7** (**Into Lei Mokihana, vs 3**)
Hanohano no 'oe i kou 'ala ho'oheno You're honored for your dearly loved fragrance

F Bb F Bb F
A he lei na'u a i lei ha'a-heo A lei for me to wear with pride
F A7 Dm C7 F **Vamp G7 C7 F into Nani Mokihana, Ha'ina**
Ka helena o ka 'āina mali-hini As I travel to a strange land

F **C7** **F**
Ha'ina 'ia mai ana ka pu- ana The story is now told
C **G7** **C C7** (**Into Lei Mokihana, Haina**)
Ka pua mokihana e moani nei For the mokihana whose fragrance lingers in the air

F Bb F Bb F
Ha- 'ina 'ia mai ana ka pu- ana This is the end of my song
F A7 Dm C7 F (**Tag and end with Vamp and f3-f4-f5 slide**)
Nā pua nani kau i ka we- kiu Of beautiful. precious flowers

Kamalani

Lyrics & Music by Larry Rivera

Intro: F, C7, F (last line of hui)*

Tempo: 85/90

F C7
Where is my love, Kamalani? | Please answer me, Kamalani

F
Pu`ukaninui | Pu`ukaninui

C7 F F7
Oh here I am Kamalani | here in this paradise

Hui Bb F
Kamalani | Kamalani

F C7 F
* Is this the fullness of heaven | here in this paradise?

F C7
Please come to me, Kamalani | when nights are still, Kamalani

F
You can hear the voice of | Pu`ukaninui

C7 F F7
He beckons you, Kamalani | you'll be together again

Hui Bb F
Kamalani | Kamalani

C7 F
You'll hear the sound of his voice | here in this paradise

F C7
Please come to me, Kamalani | where nights are still, Kamalani

F
You can hear the voice of | Pu`ukaninui

C7 F F7
Oh here I am, Kamalani | we'll be together again

Hui Bb F
Kamalani | Kamalani

C7 F F7
You'll hear the sound of his voice | here in this paradise

Bb F
Kamalani | Kamalani

F C7 F(4)
You'll hear the sound of his voice | here in this paradise,
C7 F(4) barre 3(4), barre 4(4), barre 5/
here in this paradi--- i---- i---- ise/

Verse:

A---0-----0-----0-1---3-3-3-5-3-0-----0-----0-1-----
E---1-----1-----3-3-3---3-----1-----3-----1-0-1-
C-0-0-0-0-0-0-0-0-----0-0-0-----
G---2-4-----2-3-3-----2-3-3----- (Low G)

Hui #1 & #2:

A---5-1---0-3-0-----0-----0-1-----
E-1-1---1-----1-----3---1-0-1-
C-----0-0-0-0-0-----
G-----3-----

Hui #3:

---5-1---5-3-0-----0-----0-2-----
-1-1---1-----1-----3---1-0-1-
-----0-0-0-----
-----2-3----- (Low G)

Based on a children's story about Pu`ukaninui, a singer who visited the sacred Wailua area and was cautioned to return before sundown so he wouldn't turn into a frog. Source: *IZ: The Songbook Collection*, pp. 40-46. Recorded by Larry Rivera (*Beautiful Rainbow*, 1997), Leilani Rivera Bond (*Nā Hana A Ke Aloha*, 2004) and Israel Kamakawiwo'ole (*E Ala E*, 1995) and Mākaha Sons of Ni`ihau (*Makaha Bash 3*, 1990).

E HIHIWAI
By Sam Li'a Kalainaina, Sr

Opening B7, E7, A

A
Aia I ka nani

D A
O Moloka' i la

E7 D A
I na pali weliweli, o ke Ko' olau

Hea mai ka leo hone

D A
I ke ahiahi la

E7 A
I ka makani Ekepue, o ke awawa

HUI A

E hihwai la lae lae

D A
E ho'i mai kua la

E7 D A
I ka 'aina uluwehi, o Wailau

Hanohano wale no

D A
Ka wailele Kahiwa la

E7 A
[A me ke kuahiwi, 'o Oloku'i]-vamp B7, E7, A END- RPT []V- B7, E7, A

A
Mele Kakou nei a pau

D A
I ka mele 'aina la

E7 D A
O ka nani mae 'ole, o ke ola mau

O ka makani ku'u leo

D A
O ke kai ku'u pu'u wai

E7 A
O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X

Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no *ua* (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F G7
 | All the *keiki* | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F G7
 | All the *keiki* | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you
 Cmaj7 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm talking a - bout you

Verse:
 A-0-0-----
 E---3---0-3-0---0-0-0---0-0-----0-1---0-0-3-0-0-
 C-----2-2-2---2---2-2-----2---
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0---2-2-0-2-----2-0-----2-0-0-2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).



Pua 'Ōlena

Alan to do harmonica
intro and 1st 6 lines

Written By: Jimmy Kaholokula

Strum: D DU DD

C **Em**
Pua 'ōlena, pua moe wale

C7 **F**
I ka nahele e moe nei

Fm
Ka ua noe makali'i

C **A7** **Dm**
E ala mai, hō'ike mai i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em** **C7** **F**
Pua 'ōlena, dream-filled beauty of my garden, deep in slumber

Fm **C** **A7** **Dm**
Kissed by misty summer rain. Come with me, come let's see of your beauty

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena *Ukes join here and sing
from beginning*

C **Em**
Lau 'ōlena, lau pālulu

C7 **F**
E pe'e nei kau mōhala

Fm
'O ka makani hāwanawana

C **A7** **Dm**
Hō'ike nei, pua 'ōlena, i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em**
Ha'ina mai ka puana

C7 **F**
Pua moe wale, pua moe 'ole

Fm
I ka nahele o Hanalei

C **A7** **Dm**
Come with me, come let's see of your beauty

G7 **C**
Pua 'ōlena, pua 'ōlena

D7 (2) **G7** (2) **C** (2) **A7** (2)

D **F#m**
Ha'ina mai ka puana

D7 **G**
Pua moe wale, pua moe 'ole

Gm
I ka nahele o Hanalei

D **B7** **Em**
Come with me, come let's see of your beauty

A7 **D(4)** **B7**
Pua 'olena, pua 'olena

Em **A7(4)** **D** (4 tremolo) *5th fret (Bb)*
of your beauty Pua 'olena, pua 'olena

// //

Pretty Red Hibiscus

Lyrics & Music by Johnny Noble & Rube Wolf (c. 1935)

Intro: F C7 F

Tempo: 80/85/90/95

Introduction: Ev'ry flower tells a story | in colors and perfume
 But there's one that's filled with glory | wherever it may bloom

F6 C7
 Pretty red hibiscus | I'd admired you right from the start
 Gm7 C7 F G7 C7 Gm7 C7
 Pretty red hibiscus | you're the flower of my heart

F6 C7
 Ev'ry day you're fairer | than the fairest flower that grows
 Gm7 C7 F Bbm F F7
 Pretty red hibiscus | you're beautiful everyone knows

Bridge: Gm7 D7 Gm7 D7 Gm7
 Though you may not be scented | like the other flowers are
 F6 D7 G7 C7
 But when the day has ended | you're as fair as an evening star

F6 C7
 Pretty red hibiscus | I've admired you right from the start
 Gm7 C7 F Gm7 C7 F [C7 Gm7 C7 to full repeat]
 Pretty red hibiscus | you're the flower of my heart [End: F C7 F]

Introduction:

A-3-2-1-3-0-0-0-3-1-3-0-0-1-1-3-1-0-0-0-2-2-0-3-
 E-----4-----4-----1-1-----3--
 C-----
 G-----

F6: 2213

Verse:

A-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-0-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-
 E-----4-----3-3-3-3-----3-1-1-3-----4-----3-3-3-3-----3-1-1-1-1-1-
 C-----2-2-----2-----1-
 G-----

Bridge:

A-----0-0-1-1-----0-1-1-3-3-5-----7-8-7-6-5-3-3-1-1-0-----0-
 E-1-3-3-----3-----0-1-3-
 C-----2-----
 G-----

Source: Miller Music Corporation, *Songs of Hawai'i*, pp. 42-43, squareone.org; *He Mele Aloha*, p. 220. Recorded by Peter Dillingham & Friends (*Limited Edition, Vol. 2, 1986/1988/1999*), Brothers Cazimero (*Destination Paradise, 1998*), Ku'uipo Kumukahi (*So Sweet, 1998*), Owana Salazar (*Hula Jazz, 2004*), Atta Damasco (*Pa'ina Hou, 2005*) and Darlene Auhuna (*Aloha Pumehana, 2009*).

E ho'omaha kākou!



BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)
C C7 F C-Bb-A7
THERE'S AN ISLAND, ACROSS THE SEA,
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.
C7 F C-Bb-A7
FOR IT'S CALLING, CALLING TO ME.
D7 G7 C C7
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F
IN THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME,
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F
FROM THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C-A7
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.
D7 G7 C
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. (VAMP D7-G7-C)

slide 1,2,3 (Bb)

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Koke'e

Words & Music by Dennis Kamakahi

A-E7-A-E7
(Never more to say...)

Soprano

Baritone

E7 A D A D

Upa a'e, he mana'o

A Bm E7

I ka wekiu o Koke'e

A D A D

I ka nani o ka 'aina

A E7 A Asus A

O ka noe po 'ai 'ai

Hui:

E7 D

O Kalalau, he 'aina la'a

A Bm E7

I ka ua li'i li'i

A D A D

'O Waimea, ku'u lei aloha

A E7 A D A E7

Never more to say goodbye *Never more to say goodbye*

*A E7 to verse only
not ending*

E7 A D A D

E Ho'i mai ana i kahikina

A Bm E7

I ka la, welawela

A D A D

I ke kai, hawanawana

A E7 A Asus A

I Po'ipu ma Kola

E7 A D A D

Mele au, no ka beauty

A Bm E7

I ka uka, 'iu'iu

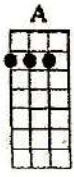
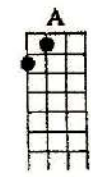
A D A D

I Koke'e ua 'ike au

A E7 A Asus A

I ka noe po 'ai'ai

→ HUI



End: D

A E7

A, Asus, A, Asus, A/

Never more to say goodbye

("goodbye" goes up)

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

End: Tag last line, D7, G7, C/

slide (Bb shape) f1, f2 – f3

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Waikiki

Andy Cummings, 1947

Intro: F // C° // G^m // C⁺ //

F E⁷
There's a feeling deep in my heart

F D⁷
Stabbing at me just like a dart

G^m C F C⁺
It's a feeling heavenly

F E⁷
I see memories out of the past

F D⁷
Memories that always will last

G⁷ C⁷ C⁺
Of a place beside the sea

F F⁷ B^b B^{bm6}
Waikîkî, at night when the shadows are falling

F F^o
I hear the rolling surf calling

C⁷ C⁺ F C⁺
Calling and calling to me

F F⁷ B^b B^{bm6}
Waikîkî, 'tis for you that my heart is yearning

F F^o
My thoughts are always returning

C⁷ C⁺ F E⁷
Out there to you across the sea

Chorus:

A F^{#m} B^{m7} E⁷
Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷
Are ever in my memory

A F^{#m} B^{m7} E⁷
And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺
An angel sweet and heavenly

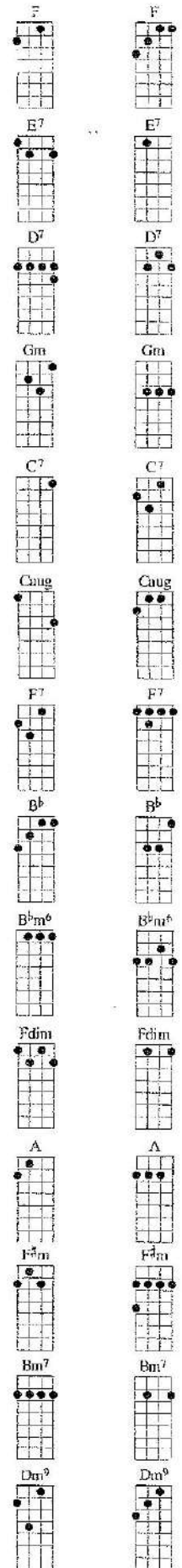
F F⁷ B^b B^{bm6}
Waikîkî, my whole life is empty without you

F F^o
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)
Magic beside the sea, Magic of Waikîkî

To: Chorus ← E⁷

Soprano Baritone



Mahina 'O Hoku_ Aloha Wau 'Iā 'Oe
(Lillian Awa) (John Pi'ilani Watkins)

Intro: A7 D7 G7 C Vamp (D7 G7 C)
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 'Auhea wale 'oe, Mahina 'o Hoku
A7 D7 G7 F-Fm C Vamp
 Ho'ike a'e 'oe, I kou na- ni
C C7 F C
 Although you're far away You're in my heart to stay
A7 D7 G7 C Vamp
 And in my heart I pray, Aloha wau 'iā 'oe

C C7 F C
 Ua la'i nā kai, Mehameha nā pali
A7 D7 G7 F-Fm C
 'O 'oe a 'o wau, E ho'oipoipo ne- i
C C7 F C
 I watched the moon tonight, The twinkling stars shone bright
A7 D7 G7 C Vamp
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 E moani ke 'ala, O ka pua hīnano
A7 D7 G7 F-Fm C
 E 'apo mai 'oe, Me kou alo- ha
C C7 F C
 Someday the sun will shine, The flowers will say you're mine
A7 D7 G7 C Vamp
 The birds will sweetly sing, Aloha wau 'iā 'oe

||:C C7 F C
 Ha'ina kou inoa, Mahina 'o Hoku
A7 D7 G7 F-Fm C
 Ke noho nani maila Mauna lani ki'e-ki- 'e
C C7 F C
 Ha'ina 'ia mai, Ana kapu- ana
A7 D7 G7 C Vamp :||
 'Till I come home again Aloha wau 'iā 'oe
(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3
 'Til I come home again Aloha wau 'iā 'oe

Kauoha Mai (Keyhole Hula)

By Lena Machado

Each verse twice

Vamp: D7 – G7 - C

C C7
Uneune aku au
F C
I ko pani puka – ‘ea
A7 D7
Ua pa’a mai loko
G7 C
I ka läka ‘ai – ‘ea.....D7-G7-C

C C7
Kī’ ei aku wau
F C
Ma ka puka ki – ‘ea
A7 D7
E honihoni ‘ia ana
G7 C
Kou ihu kapu – ‘ea.....D7-G7-C

C C7
He aha nei hana
F C
O ka waimaka – ‘ea
A7 D7
E ho’opulu a’e nei
G7 C
I ku’u lihilihi – ‘ea.....D7-G7-C

C C7
Ha’ina käu hana
F C
Ke aloha ‘ole – ‘ea
A7 D7
I ka läka a pa’a
G7 C
Kauoha mai – ‘ea.....D7-G7-C

For end- tag last line twice, vamp, & immediately slide 1,2,3 (Bb shape)

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma'oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3X

end
G7C

Mapping:

Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

F | Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,
 a gift from heaven
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 F | Aloha nō e ku`u – [u] home nani | he makana mai ka-[a] lani mai Love for my beautiful home,
 a gift from heaven
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua

Hui: Bb | I must leave you now
 Bbm Bbm F G7 | But my heart somehow will stay | in your arms for – e – ver Bb C7/ (bass plays)

F | Noho `oe me ka-[a] hanohano | maluhia nā-[ā-ā] Ko`olau You are magnificently
 protected by the Ko`olau
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 F | Eia no ka-[a] hali`a | ka leo makani aheahe Remembering the gentle
 voice of the wind
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua

* Hui: Bb | I must leave you now
 Bbm Bbm F G7 | But my heart somehow will stay | in your arms for – e – ver Bb C7/ (bass plays)

(Harmonica solo here)

F | Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na My story is told in the refrain
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 F | Ha`ina-[a] `ia mai | ana ka pu – `a-[a]-na My story is told in the refrain
 Pume – hana | kō-[ō] aka | e Kai – lua | ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua
 End: C7 Pume – hana | kō-[ō] aka | e Kai – lua // ē-[ē-ē] – [ē] Warm affection for you,
 O Kailua

Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Hawai'i Aloha
Rev Lorenzo Lyons, Makua Laiana (c.1860)

(V7) (I)

Intro: G7 C G7 (last line of HUI)

| | | |
|-----------------------|---------|---|
| | (IV) | |
| C | F | C |
| E Hawai'i e ku'u one | hānau e | <i>O Hawai'i, o sands of my birth</i> |
| G7 | C | |
| Ku'u home kulaiwi nei | | <i>My native home</i> |
| C | F | C |
| 'Oli nō au i nā pono | lani ou | <i>I rejoice in the blessings of heaven</i> |
| G7 | C | C7 |
| E Hawai'i, aloha | ē | <i>O Hawai'i, aloha</i> |

HUI:

| | | | | |
|--|------------|----------------|--------|--------------------------------|
| | F | | C | |
| E hau'oli nā 'ōpio o Hawai'i | | nei | | <i>Happy youth of Hawai'i</i> |
| C | G7 | | | |
| 'Oli ē! ('Oli ē!) 'Oli ē! ('Oli 'Oli ē!) | | | | <i>Rejoice! Rejoice!</i> |
| C | F | C | | |
| Mai nā aheahe makani e | pā mai nei | (e pā mai nei) | | <i>Gentle breezes blow</i> |
| G7 | C | (G7) | | |
| Mau ke a-loha, no Hawai'i | | | Tag 1x | <i>Love always for Hawai'i</i> |

2x

| | | | |
|------------------------------------|--------|----|--------------------------------------|
| C | F | C | |
| E ha'i mai kou mau kini | lani e | | <i>May your divine throngs speak</i> |
| G7 | C | | |
| Kou mau kupa aloha, e Ha- | wai'i | | <i>Your loving people, o Hawai'i</i> |
| C | F | C | |
| Nā mea 'ōlino kamaha'o no luna mai | | | <i>The holy light from above</i> |
| G7 | C | C7 | |
| E Hawai'i, aloha | ē | | <i>O Hawai'i, aloha</i> |

HUI:

| | | | |
|----------------------------|-----|----|-------------------------------------|
| C | F | C | |
| Nā ke Akua E mālama mai iā | 'oe | | <i>God protects you</i> |
| G7 | C | | |
| Kou mau kualona aloha | nei | | <i>Your beloved ridges</i> |
| C | F | C | |
| Kou mau kahawai 'ōlinolino | mau | | <i>Your ever glistening streams</i> |
| G7 | C | C7 | |
| Kou mau māla pua nani | ē | | <i>Your beautiful gardens</i> |

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.