

**UKU'sters Summer 2020 Aloha Friday**  
*Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay*

**Intro:**

**C7/** **C7** **F F7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

**HUI: (2x's at end)**

**F7 Bb F**  
 It's Aloha Friday, some of us can't stay away

**C7** **F C7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

**Ending with:**

**C7** **F f3 f4 f5**  
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

**F**  
 It's Friday afternoon. our ukes are all in tune

**F7 Bb**  
 And open spaces everywhere

**Bb F**  
 Got our ukes in our hands, our music and stands

**C7 F F7**  
 And we're harmonizing in the open air

**HUI:**

**F**  
 Some of us are here just to sing and drink da beer

**F7 Bb**  
 And some to talk story any- where

**Bb F**  
 Got some pupus on the side, and Jeanne will try to slide you

**C7 C7 F F7**  
 A glass of wine or a bottle of beer

**HUI:**

**F**  
 We'll be strumming and humming our mele old and new

**F7 Bb**  
 While Pete plays his bass on the side

**Bb F**  
 Our voices are a soarin' and the tunes ain't so borin'

**C7 C7/ F/ f3 f4 f5** (A cappella)  
 As we end with the 3 4 5 slide **Hui: It's Aloha**



## UWEHE, 'AMI AND SLIDE

**Intro:** D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G

Down from the valley to the beach of Waikiki

G7

Everybody listens to a beat new to me

C

C7

It sounds like a hula in a rock 'n roll style

G

Don't know what it is | but it sure sounds wild

D7

C7

Turned to my honey-, say "Honey, what's that?"

G

D7

She say: "'u-wehe, 'ami and slide"

G

She's a little girl from the Windward side

G

G7

Her momma only taught her how to hula glide

C

C7

Went to a party down in Waikiki

G

She never even knew 'bout no Web TV

D7

C7

While everyone was dancing to the rock 'n roll

G

D7

She would 'uwehe, 'ami and slide

**Bridge:** C

Well don't be crazy | don't be late

G

Come on and grab your alligator cause it's | time to skate

C

C7

D

D7

Lift your heels | from the floor | do the ami, ami and slide four more

G

You ku'i to the left then you ku'i to the right

G7

Kaholo in the middle, you can do it all night

C

C7

Go on around the island with your hands on your hips

G

You do the hoochi choochie snapping your finger tips

D7

C7

Sophisticated hula maidens they do it too

G

D7

They do a little 'oni, and they ku-ku-ku

### Chorus:

G

G7

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7

G

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7

C7

G

D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

### End:

G

G7

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7

G

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7

C7

G7

'U-wehe | 'ami | slide

# PANIOLO COUNTRY

F Bb C7 F  
PLACES I HAVE BEEN, CITIES I HAVE SEEN  
Bb C7  
WITH CONCRETE CANYONS RISING FROM THE GROUND  
F Bb  
MILES AND MILES OF ASPHALT TRAILS,  
G7 C7  
STRETCHED ACROSS THE LAND  
Bb  
STAMPEDING METAL PONIES  
C7  
LEAVING SMOKE ALONG THE WAY.

CHORUS:

F Bb  
I'M GOING TO PANIOLO COUNTRY,  
C7 F  
STARS AT NIGHT, NO CITY LIGHTS  
Bb C7 F  
PANIOLO COUNTRY, MY HOME ON THE RANGE  
Bb C7  
PANIOLO COUNTRY, RAINDROPS FALL,  
F  
THE GRASS GROWS TALL  
Bb C7 F [Back to top](#)  
PANIOLO COUNTRY, (MY HOME ON THE RANGE) [end-tag](#)  
F Bb C7 F  
I'VE MADE UP MY MIND, WON'T WASTE ANY TIME  
Bb C7  
I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH  
F Bb  
TAKE MY WORD IT'S PRETTY,  
G7 C7  
NOT LIKE THE GREAT BIG CITY  
Bb C7  
THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR

(CHORUS)

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ULUPALAKUA  
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma`oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----  
end vamp D7-67-C

3X

end  
G7C

# Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

<sup>F C7 F</sup>  
`Akahi ho`i | a `ike ku`u maka

Finally my eyes have seen

<sup>C7 F</sup>  
I ka nani | a`o Waiākea

The beauty of Waiākea

<sup>F7 Bb Bbm</sup>  
`A`ohe lua | e like a - i

There is no other to compare

<sup>F C7 F F/</sup>  
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

<sup>F C7 F F/</sup>  
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

<sup>F C7 F</sup>  
Mahalo a`e au | i ka nani a`o Hilo

I admire the beauty of Hilo

<sup>C7 F</sup>  
Me ka ua | a e ho`opulu nei

And its drenching rains

<sup>F7 Bb Bbm</sup>  
`Oni ana Mokuola | `au i ke ka - i

Mokuola appears in the sea

<sup>F C7 F F/</sup>  
`O ua `āina e kaulana nei

A land indeed renowned

<sup>F C7 F F/</sup>  
`O ua `āina e kaulana nei

A land indeed renowned

<sup>F C7 F</sup>  
Waiānuenuē | a he wai kaulana

Waiānuenuē, a noted falls

<sup>C7 F</sup>  
Wai māka`ika`i | a ka malihini

A sight enjoyed by visitors

<sup>F7 Bb Bbm</sup>  
Wai kamaha`o | i ka`u `i - ke

A cascade, wonderous in my sight

<sup>F C7 F F/</sup>  
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

<sup>F C7 F F/</sup>  
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

A---3-0---0-----1-----0-----3-0-----1-----0-0-----  
E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-  
C-0-0-----0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----  
G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

# Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Kamaile  
 F G7 C Cmaj7 Am7  
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Kamaile  
 F G7 C Cmaj7 Am7  
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7  
 No storms to - night | no ua (rainy) skies | your glow gleams bright over Wai`anae  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7  
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys  
 D7 F/ G7  
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | it shines so bright over Lahilahi  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7  
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys  
 D7 F/ G7  
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Nānākuli  
 F G7 C Cmaj7 Am7  
 Mākaha Moon | I'm talking a - bout you  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you  
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C  
 Mākaha Moon | I'm singing a - bout you

Verse:  
 A-0-0-----  
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-  
 C-----2-2-2---2-----2-2-----2---  
 G-----

Bridge:  
 -----0-----  
 -----0---3-0-0-----0-0-----0-----1-----  
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

**I Miss You My Hawaii** Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7  
I hear the wind traveling down the Ko'olau  
C Am F G7  
It touches my skin and makes me think of how  
F G7  
Much I miss you, my Hawai'i

C Am F G7  
I breathe the fragrance of your yellow ginger lei  
C Am F G7  
I look inside myself to find the words to say  
F G7  
How much I miss you, my Hawai' **||tacit**

**BRIDGE**

F C F C  
Every time I stop to watch the moon dance across the early evening sky  
F C F G7  
Every time I hear a country tune I can see the shores of Wai'anai **||tacit**  
F C F C C  
Every time I listen to my heart telling me it longs to go back home  
F G7 C Am F G7  
And it makes me want to, 'cause I miss you, my love.

**2<sup>nd</sup> time ENDING:** 'cause I miss you **||tacit {pause}**, my love. C Am F G7 C  
1

C Am F G7  
I catch the glimmer of your face across the sky  
C Am F G7  
I watch the setting sun and I begin to cry  
F G7  
Because I miss you, my Hawai'i

C Am F G7  
I rest my head upon the sands of Waikiki  
C Am F G7  
I close my eyes and I hear you calling me  
F G7  
How I miss you, my Hawai'i **||tacit**

**TO BRIDGE and ENDING**



# Waikīkī Hula

Traditional

Vamp: E7, A7, D (2x)

Tempo: 145/150/165

2x

D	B7	E7	
He aloha `ia no   a`o Waikīkī `eā			Beloved is Waikīkī
A7		D	
Ka nehe o ke kai   hāwanawana	Vamp: E7, A7, D		The rustling of the whispering sea
D	B7	E7	
Pā iho ka makani   lawa malie `eā			The wind blows carrying softly
A7		D	
Ke `ala onaona   o ka lipoa	Vamp: E7, A7, D		The sweet fragrance of seaweed
D	B7	E7	
Kaulana kou inoa   i nā malihini `eā			Your name is famous to visitors,
A7		D	
Ka`apuni kou nani   puni ka honua	Vamp: E7, A7, D		All your beauty known around the world
D	B7	E7	
Huli aku nānā   ia Kaimana Hila `eā			Turn and look at Diamond Head
A7		D	
`Ike i ka nani   a`o Honolulu	Vamp: E7, A7, D		See the beauty of Honolulu
D	B7	E7	
Ha`ina `ia mai   ana ka puana `eā			The story is told
A7		D	
He aloha `ia no   a`o Waikīkī	Vamp: E7, A7, D		Beloved is Waikīkī

## Ha'ina Pau:

D	B7	E7	
Ha'ina 'ia mai   ana ka puana 'ea			
A7		D	
He aloha 'ia no   a 'o Waikiki	Vamp: E7, A7, D		slide 3,4,5 (Bb shape)

A-----0-4-4-2-----2-2-0-----4---0-0-  
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4----  
C-1-1-1-----3-----  
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

Each verse played 2x

# Kaimana Hila

Lyrics & Music by Charles E. King (1916); Translation by Joe Keawe

Tempo: 135/155/190

Vamp: E7, A7, D (twice)

D7 G D  
 I waho mākou i ka pō nei  
 A7 D D7  
 A `ike i ka nani Kaimana Hi - la  
 G D A7/ D  
 Kaimana hila | kau mai i lu - na ...E7, A7, D

We went out last night  
 And saw the beauty of Diamond Head  
 Diamond Head, rising above

D7 G D  
 I waho mākou i Waikīkī `eā  
 A7 D D7  
 A `ike i ka nani papa he`e na - lu  
 G D A7/ D  
 Papa he`e nalu | he`ehe`e māli - e ...E7, A7, D

We went out to Waikīkī  
 And see the splendid surfboards  
 Surfboards, sliding gently

D7 G D  
 I waho mākou i Kapi`olani Paka  
 A7 D D7  
 A `ike i ka nani lina poepo - e  
 G D A7/ D  
 Lina poepoe | ho`oluhi ki - no ...E7, A7, D

We went out to Kapi`olani Park  
 See the beautiful round ring (racetrack)  
 Round ring, it wears out the body

D7 G D  
 Ha`ina `ia mai ana ka puana  
 A7 D D7  
 A `ike i ka nani Kaimana Hi - la  
 G D A7/ D  
 Kaimana Hila | kau mai i lu - na ...E7, A7, D

Telling the theme:  
 See the beauty of Diamond Head  
 Diamond Head, rising above

Ha'ina hou, end Vamp E7, A7, D slide Bb shape 3,4,5

Title: "Diamond Head." The lyrics make reference to a moonlight outing, surfing, and an old racetrack that used to lure the sporting crowd to Kapi`olani Park. The original song by Charles King has a different melody and slightly different lyrics (including additional verses; see *King's Book of Hawaiian Melodies*, p. 88). The version commonly sung today was made popular by Andy Cummings. This song was adopted as a theme song for the 442<sup>nd</sup> unit during WWII. Sources: *Hui Aloha* liner notes with Joe Keawe translation; huapala.org; *He Mele Aloha*, p. 99. Recorded by Andy Cummings & His Hawaiian Serenaders (*Wandering Troubadors*, 2004), Martin Pahinui with Hui Aloha (*Hui Aloha*, 1999), Mākaha Sons (*Golden Hawaiian Melodies*, 1999), `Ohana (*Hana Hou*, 1973), Hawaiian Style Band (*Vanishing Treasures*, 1992) and Nathan Aweau (*E Apo Mai*, 2002).

E ho'omaha kākou!



# Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C **2x then slide Bb shape 1,2,3**

Tempo: 130/140/170

**2x** Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I  
 Vamp and slide

Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I  
 Vamp and slide

I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I  
 Vamp and slide

I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I  
 Vamp and slide

I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* Always a good time for you and I  
 Vamp and slide

**2x** Our eyes have met | our lips not yet  
 A7 C7 F C  
 D7 G7 C  
**2nd** But oh you sweet thing | I`m gonna get you yet  
**1st** Alt.: Pālama pono kou kino | I`m gonna get you yet Protect yourself carefully, I`m going to get you yet  
 Vamp and slide

**2x** Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you  
 A7 C7 F C  
 D7 G7 C  
 He mea ma`a mau ia | *for you and I* **Tag 2x** Always a good time for you and I  
 ending: no vamp, slide Bb shape 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-  
 E-----3-0-----3-0-----3-3-3-----  
 C-----  
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: [hulapala.org](http://hulapala.org) (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

# Model T

Lyrics by Keli`i Tau`ā; Music by Dwight Hanohano (c. 1970); Translation by Kuki

Intro: Cmaj7 Ab7 Dm7 G7 Cmaj7 G7

2x Cmaj7 Ab7  
Ka – laiwa ia ka Model T i ke ala – nui  
Dm7 G7 Cmaj7 G7  
Naue aku ka Model T i ke kua – hiwi

Driving in the Model T on the road

Rocking in the Model T in the hills

2x Hui: Cmaj7 Ab7  
Honk, honk, honk | ka Model T sings  
Dm7 G7 Cmaj7 G7 (Don't play G7 on tag)  
Honk, honk, honk | ka Model T rings Ending: tag last line, end on CM7

2x Cmaj7 Ab7  
Mā – ewa ka Model T ma ka ha`o – ha`o  
Dm7 G7 Cmaj7 G7  
He leo ka holo ana ma ka Model T

Swaying in the Model T is a wonder

The Model T has a special voice

2x Cmaj7 Ab7  
E – ō e ka Model T ke ka`a le`a – le`a  
Dm7 G7 Cmaj7 G7  
E ola ka Model T mau loa aku

The Model T is a fun car

The Model T lives forever

Verse:  
A-----  
E-3-0-0-0-0-0-0-0-0-0-0-0-----  
C-----2-0-3-0-----2-2-2-2-2-2-2-2-0-2-0-----  
G-----4----- (Low G)

Hui:  
-2-2-2---2-2-0-1---0-0-0---0-0---0---  
-----3-----3-2--3-----  
-----  
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Without permission, Keli`i Tau`ā and his brother were known to take the family's Model T out in the fields of Kula, Maui. They carefully covered the car back up the way they found it, and assumed no one else knew of their driving escapades. When they admitted to these antics many years later, they were surprised when their parents said they knew all along—because the boys always neglected to wash the horse and cow manure off the wheels! The verses and chorus are usually repeated. Sources: Transcriptions from *Ke Ho`omana`o Nei* and *Kūlewa*; Damon Parrillo. Recorded by Mana`o Company (*Ke Ho`omana`o Nei*, 1994), Ho`omālie (*Only You*, 2006), Kūlewa (*Kūlewa*, 2010) and Keli`i Tau`ā (*A Lifetime of Mele*, 2012).

PUAMANA  
By Irmgard Farden Aluli

Vamp D7-G7-C

<sup>(em Am)</sup>  
C<sup>v</sup> C7 F C  
Pu-a Ma-na, ku'u home i Lahaina

2x G7 (dm G7) dm G7

Me na pu-a, ala onaona

D7 G7 C  
Ku'u home i-a aloha i-a-----vamp D7-G7-C

~~\*~~ <sup>(Em Am)</sup>  
C<sup>v</sup> C7 F C  
Ku'u ho-me, i ka ulu o ka ni-u

G7 (dm G7) dm G7

O ka ni-u, ku kilakila

D7 G7 C  
He nape-nape ma-li-e-----vamp D7-G7-C

<sup>(Em Am)</sup>  
C<sup>v</sup> C7 F C  
Ho-me na-ni, home i ka ai ka-i

G7 (dm G7) dm G7

Ke ko-na-ne, aka ma-hi-na

D7 G7 C  
I ke kai ha-wana-wa-na-----vamp D7-G7-C

<sup>(Em Am)</sup>  
~~A~~ C<sup>v</sup> C7 F C  
Ha-i-na, ia mai ka pu-a-na

2x G7 (dm G7) dm G7

Ku'u ho-me, i La-hai-na

D7 G7 C  
I piha me ka Hau-'o-li-----vamp D7-G7-C Haina Ho

END D7-G7-C

## Hele on to Kaua'i

Intro: A

A A7 D E7 A  
There's a place I recall Not too big in fact it's kind of small  
The people there A7 D E7 A E7  
say they got it all; The simple life for me

CHORUS:

A A7 D  
Hele on to Kaua'i, Hanalei by the bay

E7 A  
Wailua river valley is where I use to play

A7 D  
The canyons of Waimea standing all alone

E7 A E7  
The magic of the garden isle keeps calling me back home

A A7 D E7 A  
When I was young and not too smart I left my home looking for a brand new start

A7 D E7 A E7  
To find a place that's better still But now I know, I know I never will

CHORUS:

A A7 D  
Hele on to Kaua'i, Hanalei by the bay

E7 A  
Wailua river valley is where I use to play

A7 D  
The canyons of Waimea standing all alone

E7 A G7  
The magic of the garden isle keeps calling me back home

CHORUS (Key of C)

C C7 F G7 C  
Hele on to Kaua'i, Hanalei by the bay Wailua river valley is where I use to play

C7 F G7  
The canyons of Waimea standing all alone The magic of the garden isle keeps calling me

C G7 C  
back home, keeps calling me back home

(rit.....)

Mapping:  
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

# E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F   Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Aloha nō e ku`u – [u] home nani   he makana mai ka-[a] lani mai          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]</p>	<p>Bb Bb F          Bb Bb F          Bb Bb F          Bb Bb F</p>	<p>Love for my beautiful home,          a gift from heaven          Warm affection for you,          O Kailua          Love for my beautiful home,          a gift from heaven          Warm affection for you,          O Kailua</p>
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<p>Hui:   I must leave you now            But my heart somehow will stay   in your arms for – e – ver</p>	<p>Bb Bb          Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F   Noho `oe me ka-[a] hanohano   maluhia nā-[ā-ā] Ko`olau          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Eia no ka-[a] hali`a   ka leo makani aheahe          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]</p>	<p>F F Bb F          C7 C7 Bb F          F Bb F          C7 C7 Bb F</p>	<p>You are magnificently          protected by the Ko`olau          Warm affection for you,          O Kailua          Remembering the gentle          voice of the wind          Warm affection for you,          O Kailua</p>
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<p>* Hui:   I must leave you now            But my heart somehow will stay   in your arms for – e – ver</p>	<p>Bb Bb          Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F   Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          F   Ha`ina-[a] `ia mai   ana ka pu – `a-[a]-na          Pume – hana   kō-[ō] aka   e Kai – lua   ē-[ē-ē] – [ē]          End: Pume – hana   kō-[ō] aka   e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F F Bb F          C7 C7 Bb F          F Bb F          C7 C7 Bb F          C7 C7 Bb<sup>5 counts/</sup> F<sup>4 counts</sup></p>	<p>My story is told in the refrain          Warm affection for you,          O Kailua          My story is told in the refrain          Warm affection for you,          O Kailua          Warm affection for you,          O Kailua</p>
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Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar ) f3, f4 f5

A-----0-----3-2-----2-0-----  
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----  
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----  
 G-----4- (Low G)

Hui:  
 A-----0-----0-----2-0-----  
 E-0-0-3-0-----3-----0-0-2-3-----  
 C-----3-3-----3-2-----  
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).



# North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

## Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

**Go to Refrain, then Tag**

## Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

# Strolling On The Beach At Waikiki

by Nalani Choy

**Intro:** C D7 G ("strolling on the beach at Waikiki")

C D7 Bm7 E7 C D7 G  
I like to be barefoot carefree Strolling on the beach at Waikiki  
C D7 Bm7 E7 C D7 G  
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7  
Gardenia blossoms calling, share the day with me  
Am E7/ ////  
Beach boys grab their boards, and head straight out to the sea  
G Bm7 E7  
Of all the places you can go, Only one will sooth your soul  
C D7 G (8)  
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)  
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7  
Brown Hawaiian maidens, greet you with a smile  
Am E7/ ////  
Rhythmic waves caress the shore, and linger for a while  
G Bm7 E7  
Of all the places you can go, only one will soothe your soul  
C D7 G  
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G  
I like to be barefoot carefree Strolling on the beach at Waikiki  
C D7 Bm7 E7 C D7 G  
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)  
Waikiki ooo ooo ooh Strolling on the beach at Waikiki  
C Cdim Bm7 E7 C D7 G (8)  
Waikiki ooo ooo ooh Strolling on the beach at Waikiki  
C D7 G (4) 2<sup>nd</sup> fret/ 1<sup>st</sup> fret/ 7<sup>th</sup> fret  
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles

Slow down and watch leader!

Vamp: G7 C7 F 2x

## White Sandy Beach of Hawai'i

Written By: Duc Huy (aka Willie Dann)

**F** **Bb** **Bbm** **F** **F**  
I saw you in my dream, we were walking hand in hand, on a white, sandy beach of Hawai'i  
**F** **Bb** **Bbm** **F** **F**  
We were playing in the sun, we were having so much fun, on a white, sandy beach of Hawai'i

**C7** **Bb** **C7** **Bb** **C7** **C7**  
Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long  
**F** **Bb** **Bbm** **F** **F**  
Those hot, long summer days, lying there in the sun, on a white, sandy beach of Hawai'i

**C7** **Bb** **C7** **Bb** **C7** **C7**  
Sound of the ocean soothes my restless soul, sound of the ocean rocks me all night long  
**F** **Bb** **Bbm**  
Last night in my dream I saw your face again, we were there in the sun...  
**Bbm** **F** **Bb** **Bbm 5 cts/ F 5 cts C7/ F/**  
On a white, sandy beach of Hawai'i...on a white, sandy beach of Hawai'i

### *About the Composer:*

*The man who wrote 'White Sandy Beach of Hawai'i' was actually from Vietnam. Willie Dann was a mystery. His song had been a staple of Hawaiian music for many years. But there was nothing on file saying who Willie Dann actually was. He hadn't written any other songs that they could find. There was no address for him, so his royalties were kept on the side for many years in case he should show up.*

*In 2005, 12 years after the album was released, the record company got a call from a Vietnamese guy, called Duc Huy, claiming he had written the song, and that Willie Dann was a stage name. He'd married in Waikiki and wrote the song after a walk along the beach with his wife. Now in L.A. after breaking up with his wife and looking to start a new life, he decided to see if the song he had written years earlier was worth anything.*

*He was given a royalty check for \$50,000, and receives royalties in Vietnam every three months – L.A. hadn't worked out.*

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau