

Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no ua (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm singing a - bout you

Verse:
 A-0-0-----
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-
 C-----2-2-2---2---2-2-----2---
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai'i **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**
F C F C C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit {pause}**, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

Solo INTRO; "cast your memories to"

Dm G7
Sweet someone,
Dm G7
Whoever you may be.
A7
Sweet someone,
Dm
You suit me to a "T".

G7 C
Although you pay no attention
A7 D7
To me at all,
Dm\
One kiss, and needless to mention,
G7
I had to fall.

Dm G7
Now I wonder,
Dm G7
Who's keeping us apart.
A7
Don't blunder,
Dm
And give away your heart.

G7 C
Until you whisper, "I love you,"
A7
That's when I'll know, (2nd time go to Ending)
Dm G7
Sweet someone,
Dm D7 G7 C/// C///
That you belong to me. (go to top)

Ending:

Dm G
Sweet Sweet Sweet Sweet Someone, (3 times)

Dm D7 G7 C/// G7 C
That you belong to me. (Ritard last line)

Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

^{F C7 F}
 `Akahi ho`i | a `ike ku`u maka
^{C7 F}
 I ka nani | a`o Waiākea
^{F7 Bb Bbm}
 `A`ohe lua | e like a - i
^{F C7 F F/}
 Me ka nani a me ka nani a`o Kūhiō Bay
^{F C7 F F/}
 Me ka nani a me ka nani a`o Kūhiō Bay

Finally my eyes have seen
 The beauty of Waiākea
 There is no other to compare
 With its beauty and the beauty of Kūhiō Bay
 With its beauty and the beauty of Kūhiō Bay

^{F C7 F}
 Mahalo a`e au | i ka nani a`o Hilo
^{C7 F}
 Me ka ua | a e ho`opulu nei
^{F7 Bb Bbm}
 `Oni ana Mokuola | `au i ke ka - i
^{F C7 F F/}
 `O ua `āina e kaulana nei
^{F C7 F F/}
 `O ua `āina e kaulana nei

I admire the beauty of Hilo
 And its drenching rains
 Mokuola appears in the sea
 A land indeed renowned
 A land indeed renowned

^{F C7 F}
 Waiānuenuē | a he wai kaulana
^{C7 F}
 Wai māka`ika`i | a ka malihini
^{F7 Bb Bbm}
 Wai kamaha`o | i ka`u `i - ke
^{F C7 F F/}
 E pāpahi e ho`opē nei i ka nahele
^{F C7 F F/}
 E pāpahi e ho`opē nei i ka nahele

Waiānuenuē, a noted falls
 A sight enjoyed by visitors
 A cascade, wonderous in my sight
 Adorning and perfuming the forest
 Adorning and perfuming the forest

A---3-0---0-----1-----0-----3-0-----1-----0-0-----
 E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-
 C-0-0-----0-0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----
 G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

Go to Refrain, then Tag

Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

Ka Pua E

Recorded by Makaha Sons of Ni`ihau

(For hula-1st verse 2x)

F F⁷ B^b

Gardenias blooming bright

B^{bm} F

Hibiscus, oh so white

D⁷ G⁷ C⁷ F

Auheha wale `oe, Ka pua e.

Vamp G⁷ C⁷ F

F F⁷ B^b

Your lips are oh so red

B^{bm} F

Like the bird of paradise

D⁷ G⁷ C⁷ F F⁷

Auheha wale `oe, Ka pua e.

HUI:

B^b B^{bm}

Flowers are blooming all over

F D⁷

Blooming all over Hawaii

G⁷

They smell so sweet, they aren't very big

C⁷/ C^{aug}

They thrill you through and through

F F⁷ B^b

Ha'ina ia mai

B^{bm} F

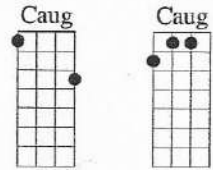
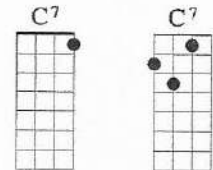
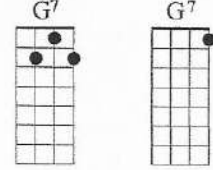
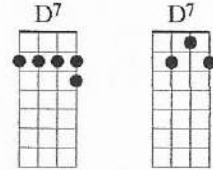
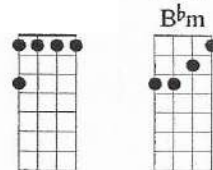
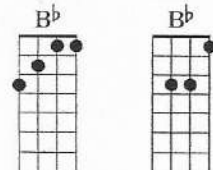
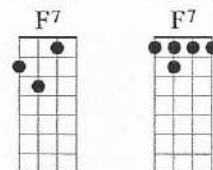
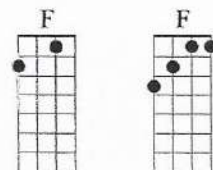
Lei pakalana

D⁷ G⁷ C⁷ F F⁷ to HUI

Auheha wale `oe, Ka pua e. (D⁷ to repeat last line for ending)

Ending: sing last line 2x. G⁷ C⁷ F Bar Frets, 3, 4, 5

Soprano Baritone



MY YELLOW GINGER LEI

11-18-19

John Kaonohiokala Keawehawaii

G7/ C7/ F///
G7/ C7/ F\

F C7
My yellow ginger lei
F
Reveals her scent through the day
C7

Enchanting moments with you
F G7 C7 F\
Makes me love you

F C7
My yellow ginger lei
F
Reveals her scent through the day
C7

Enchanting moments with you
F G7 C7 F\
Makes me love you

F C7
Ku`u lei `awapuhi melemele
F

I pu`ia me ke `ala onaona
C7

Ho`ohihi ka mana `o ia `oe
F G7 C7 F\
E ku`u lei `awapuhi

F C7
You're as lovely as can be
F
My yellow ginger lei
C7
My heart is yearning for you
F G7 C7 F\
My `awapuhi

F C7 F
Ha `ina `ia mai ana ka puana
C7
My yellow ginger lei
F G7 C7 F\
Makes me love you

F C7 F
Ha `ina `ia mai ana ka puana
C7
My lei `awapuhi melemele
F G7 C7 F Slide
Makes me love you Bar 3-4-5

Waikiki

Andy Cummings, 1947

Intro: F // C° // G^m // C⁺ //

F E⁷
There's a feeling deep in my heart

F D⁷
Stabbing at me just like a dart

G^m C F C⁺
It's a feeling heavenly

F E⁷
I see memories out of the past

F D⁷
Memories that always will last

G⁷ C⁷ C⁺
Of a place beside the sea

F F⁷ B^b B^{bm6}
Waikîkî, at night when the shadows are falling

F F^o
I hear the rolling surf calling

C⁷ C⁺ F C⁺
Calling and calling to me

F F⁷ B^b B^{bm6}
Waikîkî, 'tis for you that my heart is yearning

F F^o
My thoughts are always returning

C⁷ C⁺ F E⁷
Out there to you across the sea

Chorus:

A F^{#m} B^{m7} E⁷
Your tropic nights and your wonderful charms

A F^{#m} B^{m7} E⁷
Are ever in my memory

A F^{#m} B^{m7} E⁷
And I recall when I held in my arms

A^m C^o G^m C⁷ C⁺
An angel sweet and heavenly

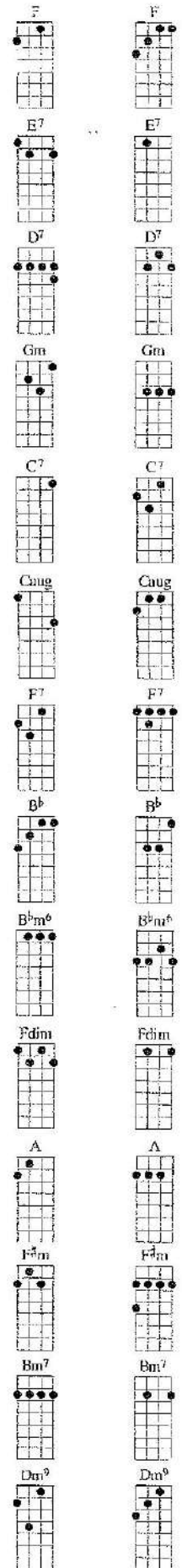
F F⁷ B^b B^{bm6}
Waikîkî, my whole life is empty without you

F F^o
I miss that magic about you

C⁷ C⁺ F C⁷ C⁺ F (Bar 5th Fret)
Magic beside the sea, Magic of Waikîkî

To: Chorus ← E⁷

Soprano Baritone



E ho'omaha kākou!



BEAUTIFUL KAUAI

by Rudolph "Randy" Haleakala Fardén

(VAMP D7-G7-C. D7-G7-C)
C C7 F C-Bb-A7
THERE'S AN ISLAND, ACROSS THE SEA,
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.
C7 F C-Bb-A7
FOR IT'S CALLING, CALLING TO ME.
D7 G7 C C7
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI

C7 F
IN THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME,
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C
BEAUTIFUL KA-U-AI, BEAUTIFUL KA-U-AI.

C7 F
FROM THE MIST OF FERN GROTTTO,
C C° C
MOTHER NATURE MADE HER HOME
D7
TO THE FALLS OF WAILUA,
G7 \
WHERE LOVERS OFTEN ROAM.

C C7 F C-Bb-A7
SO, I'LL RETURN, TO MY ISLE ACROSS THE SEA.
D7 G7 C-A7
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI.
D7 G7 C
BEAUTIFUL KA-U-AI BEAUTIFUL KA-U-AI. *(VAMP D7-G7-C)*

slide 1,2,3 (Bb)

This Moonlight Beach Ukulele Strummers Chord Sheet is for personal enjoyment and education only. Selling this sheet or making a profit performing this song without the express written consent from the copyright owner(s) is strictly prohibited and punishable by law.

Koke'e

Words & Music by Dennis Kamakahi

A-E7-A-E7
(Never more to say...)

Soprano

Baritone

E7 A D A D

Upa a'e, he mana'o

A Bm E7

I ka wekiu o Koke'e

A D A D

I ka nani o ka 'aina

A E7 A Asus A

O ka noe po 'ai 'ai

Hui:

E7 D

O Kalalau, he 'aina la'a

A Bm E7

I ka ua li'i li'i

A D A D

'O Waimea, ku'u lei aloha

A E7 A D A E7

Never more to say goodbye

A E7 to verse only
not ending

E7 A D A D

E Ho'i mai ana i kahikina

A Bm E7

I ka la, welawela

A D A D

I ke kai, hawanawana

A E7 A Asus A

I Po'ipu ma Kola

E7 A D A D

Mele au, no ka beauty

A Bm E7

I ka uka, 'iu'iu

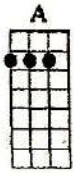
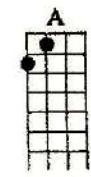
A D A D

I Koke'e ua 'ike au

A E7 A Asus A

I ka noe po 'ai'ai

→ HUI



End: D

A E7

A, Asus, A, Asus, A/

Never more to say goodbye

("goodbye" goes up)

Moloka'i Sweet Home

Malani Bilyeu

A7 G D

Intro: 00000 - 00000 - 00000...

D

A7

I feel your evening breeze tonight, Moloka'i I'm longing for your laughter

D

I'll gaze upon your silent shores

A7

And reminisce that sweet embrace of ginger

D

G

D

As New York City walls closed in, I long for the touch of an island

[Chorus]

A7

Em G

D

A7

G

D

Moloka'i, Moloka' - i, sweet home 00000 - 00000 - 00000...

OUTRO:

C

Bm Gm

D

D/

Moloka'i, Moloka' - i, sweet home

D

So tutu rest your weary eyes

A7

Missed your smiles and lullabys in the evening time

D

It's been so long since I've been home

A7

Miss the morning sunrise of the country side

D

I've gone so far to find my way

G

D

This time I think I'll stay with an island

[Chorus] (then repeat verse 1)

E HIHIWAI
By Sam Li'a Kalainaina, Sr

Opening B7, E7, A

A
Aia I ka nani

D A
O Moloka' i la

E7 D A
I na pali weliweli, o ke Ko'olau

Hea mai ka leo hone

D A
I ke ahiahi la

E7 A
I ka makani Ekepue, o ke awawa

HUI A

E hihwai la lae lae

D A
E ho'i mai kua la

E7 D A
I ka 'aina uluwehi, o Wailau

Hanohano wale no

D A
Ka wailele Kahiwa la

E7 A
[A me ke kuahiwi, 'o Oloku'i]-vamp B7, E7, A END- RPT []V-B7, E7, A

A
Mele Kakou nei a pau

D A
I ka mele 'aina la

E7 D A
O ka nani mae 'ole, o ke ola mau

O ka makani ku'u leo

D A
O ke kai ku'u pu'u wai

E7 A
O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X

Wahine Ilikea

Dennis Kamakahi

G/// C/// (X2)

Hui	
G C G C G C	G 0232
Pu a kalau-nu ma ke kai	G7 0212
G D7	C 0003
O Honouliwai	D7 2223
G C G C	
Wahine ilikea i ka poli o Moloka'i,	
G C G G7	
No ka heke	Ending: G C G C G C G /

C
Nani wale no, ka wai lele uka
G G7
'O Hina, 'o Haha, 'o Mo'olua
C
Na wai 'ekolu i ka ulu wehiwehi
G D7
O Kamalo, i ka malie

hui

C
Nani wale no ka'aina Halawa
G G7
Home ho'okipa a ka malihini
C
'Aina uluwehi i ka noe 'ahiahi
G D7
Ua lawe mai e ka makani Ho'olua

Hui

ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 D7

E `iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 D7

Onaona me ka awapuhi

67 C

He nani ma`oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 D7

He `iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3X

end
G7C

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm F D7
Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go

Chorus: F F7 Bb F
Sweet | lady of Waiā - hole | she sitting by the highway
C7 F C7
Selling her pa - paya | and her green and ripe ba - nana

F F
Walking down her damp | and rocky road | her humble wagon stops
F F7 Bb
| She watched the sun peek through the valley sky
Bbm F D7
| Smiles and wipes the sweat up from her brow | continues on
Bb C7 F C7
And starts her journey through the highway rising sun

F F
| Later in the evening | she would | gather all her island fruits
F F7 Bb
| And pack them as she ends another day
Bbm F D7
| Carefully she makes her way | beside the mountain stream
Bb C7 F C7
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F C7
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 F (6 counts)
Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B
Vamp G7-C7-F 2x

F F7 Bb F
Pupue iho au e mehana

2x

G7 C7 F
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F
Me he ala no e, I mai ana

G7 C7 F
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F
Malihini 'oe, malihini, au

G7 C7 F
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you, me a'u

G7 C7 F
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you/ me a'u

G7 C7 F
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F
Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,
Vamp G7-C7-F slide 3,4,5

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

End: Tag last line, D7, G7, C/

slide (Bb shape) f1, f2 – f3

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Spread a Little Aloha

The Mana'o Company

Intro: G Am G Am **2x's**

G Am G Am
People are you listenin' to what we're about to say?
G Am G Am
We are on a mission, tryin' to find a way
G Am G Am G Am G Am
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)
G Am G Am G Am G Am
And I know we, we can work it out, and make this world a better place for you and for me

HUI

G Am G Am
A-L-O-H-A a little Aloha in our day
G Am G Am
Spread a little Aloha around the world (around the world)
G Am GM7/
(ending) around the world (around the world)

G Am G Am G Am G Am
Could you imagine all around the world, a little Aloha in every boy and girl
G Am G Am G Am G Am
Could you imagine how simple life could be, with a little Aloha in you and me
G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

HUI

GM7 Am7 GM7 Am7
Aloha means hello and Aloha means goodbye,
GM7 Am7 GM7 Am7
and Aloha means I love you and I want to take it higher
GM7 Am7 GM7 Am7
I want to get high with a little Aloha
GM7 Am7 GM7 G
I can touch the sky with a little Aloha Aloha

G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

Hui with ending

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau

Hau'oli La Hanau

~~C G7
Happy Birthday to you
G7
Happy Birthday to you
C F
Happy Birthday dear (Insert Name)
C G7 C
Happy Birthday to you~~

Intro: D7, G7, C

C G7
Hau'oli la hanau ia 'oe
G7 C
Hau'oli la hanau ia 'oe

C F
Hau'oli la hanau 'O Kalena
C G7 C
Hau'oli la hanau ia 'oe

C G7
Happy Birthday to you
G7 C
Happy Birthday to you

C F
Happy Birthday dear Glenn
C G7 C

Hau'oli la hanau ia 'oe

End: vamp D7 G7 C and slide 1,2,3 (Bb shape)

