

Each verse played 2x

## Kaimana Hila

Lyrics & Music by Charles E. King (1916); Translation by Joe Keawe

Tempo: 135/155/190

Vamp: E7, A7, D (twice)

D7 G D  
I waho mākou i ka pō nei  
A A7 D D7  
A `ike i ka nani Kaimana Hi - la  
G D A7/ D  
Kaimana hila | kau mai i lu - na ...E7, A7, D

We went out last night  
And saw the beauty of Diamond Head  
Diamond Head, rising above

D7 G D  
I waho mākou i Waikīkī `eā  
A A7 D D7  
A `ike i ka nani papa he`e na - lu  
G D A7/ D  
Papa he`e nalu | he`ehe`e māli - e ...E7, A7, D

We went out to Waikīkī  
And see the splendid surfboards  
Surfboards, sliding gently

D7 G D  
I waho mākou i Kapi`olani Paka  
A A7 D D7  
A `ike i ka nani lina poepo - e  
G D A7/ D  
Lina poepoe | ho`oluhi ki - no ...E7, A7, D

We went out to Kapi`olani Park  
See the beautiful round ring (racetrack)  
Round ring, it wears out the body

D7 G D  
Ha`ina `ia mai ana ka puana  
A A7 D D7  
A `ike i ka nani Kaimana Hi - la  
G D A7/ D  
Kaimana Hila | kau mai i lu - na ...E7, A7, D

Telling the theme:  
See the beauty of Diamond Head  
Diamond Head, rising above

Ha`ina ho, end Vamp E7, A7, D slide Bb shape 3,4,5

Title: "Diamond Head." The lyrics make reference to a moonlight outing, surfing, and an old racetrack that used to lure the sporting crowd to Kapi`olani Park. The original song by Charles King has a different melody and slightly different lyrics (including additional verses; see *King's Book of Hawaiian Melodies*, p. 88). The version commonly sung today was made popular by Andy Cummings. This song was adopted as a theme song for the 442<sup>nd</sup> unit during WWII. Sources: *Hui Aloha* liner notes with Joe Keawe translation; huapala.org; *He Mele Aloha*, p. 99. Recorded by Andy Cummings & His Hawaiian Serenaders (*Wandering Troubadors*, 2004), Martin Pahinui with Hui Aloha (*Hui Aloha*, 1999), Mākaha Sons (*Golden Hawaiian Melodies*, 1999), `Ohana (*Hana Hou*, 1973), Hawaiian Style Band (*Vanishing Treasures*, 1992) and Nathan Aweau (*E Apo Mai*, 2002).