

# Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

**Akahai e nā Hawai'i** Represent the Hawaiian culture with modesty and respect

**Lōkahi a kūlike** Stand together in unity

**'Olu'olu ka mana'o** Have pleasant and kind thoughts

**Ha'aha'a kou kulana** Have humility

**'Ahonui a lanakila** Persevere and be victorious

**Aloha e Aloha e Aloha e**





## **Jam Da Island – Hank Williams/Kona Bob**

**[G]** Goodbye Joe, me gotta go, over to **[D7]** Hilo  
Should be back on Kona side about two or **[G]** three oh  
And by sunset you can bet I'm gonna **[D7]** be oh  
Pickin music underneath an old palm **[G]** tree oh

*(Chorus)*

*Two scoops rice, mighty nice wid da lomi **[D7]** salmon*

*Huli chicken, a case of beer and we be**[G]** jammin'*

*Friends come round to hear the sound, we see em **[D7]** smilin'*

*Son of a gun, gonna have good fun on da **[G]** island*

By six o'clock, the whole damn beach is a **[D7]** buzzin'  
Everybody bring your tutu and your **[G]** cousin  
If you got an ukulele why don't you **[D7]** bring it  
And if you don't know the song, you'll have to **[G]** wing it

*(Chorus)*

See if aunty will get up and do a **[D7]** hula  
While you're up, bring me something from the **[G]** coolah  
Now the sun is going down and the moon is **[D7]** bright-a  
And da music be twice as good as it was last **[G]** night-a

*(Chorus)*

## Mokihana Medley\_F

### Intro: Lei Mokihana First 2 lines and Vamp: G7 C7 F

#### Nani Mokihana

**F** **C7** **F**  
**'Auhea wale 'oe nani moki- hana** This is to you, lovely mokihana  
**C** **G7** **C C7 (Into Lei Mokihana)**  
**Ka pua onaona e ho'oipoipo nei** The flower whose perfume romances the senses

#### Lei Mokihana:

**F Bb F Bb F**  
**Ia 'oe e ku'u pua lei moki hana** To you, my Mokihana lei  
**F A7 Dm C7 F** **Vamp G7 C7 F into Nani Mokihana vs 2**  
**Ho'i mai e we-lina like i ka 'olu** I say, come and enjoy this peace with me

**F** **C7** **F**  
**Ke huli a'e nei nā lani ki'e-ki'e** The highest heavens are being searched  
**C** **G7** **C C7 (Into Lei Mokihana, vs 2)**  
**E ha'i e walea e lima 'ole ia** Speaking to you only empty handed

**F Bb F Bb F**  
**Eia ko lei nani ua lawa** Here is the beautiful lei completed  
**F A7 Dm C7 F** **Vamp G7 C7 F into Nani Mokihana vs 3**  
**Pua onaona i ke kakahi- aka** Of fragrant blossoms, gathered and worn

**F** **C7** **F**  
**Like'ole kou u'i me nā pua nani** Your loveliness is inlike any of the other beautiful flowers  
**C** **G7** **C C7 (Into Lei Mokihana, vs 3)**  
**Hanohano no 'oe i kou 'ala ho'oheno** You're honored for your dearly loved fragrance

**F Bb F Bb F**  
**A he lei na'u a i lei ha'a-heo** A lei for me to wear with pride  
**F A7 Dm C7 F** **Vamp G7 C7 F into Nani Mokihana, Ha'ina**  
**Ka helena o ka 'āina mali-hini** As I travel to a strange land

**F** **C7** **F**  
**Ha'ina 'ia mai ana ka pu- ana** The story is now told  
**C** **G7** **C C7 (Into Lei Mokihana, Haina)**  
**Ka pua mokihana e moani nei** For the mokihana whose fragrance lingers in the air

**F Bb F Bb F**  
**Ha- 'ina 'ia mai ana ka pu- ana** This is the end of my song  
**F A7 Dm C7 F (Tag and end with Vamp and f3-f4-f5 slide)**  
**Nā pua nani kau i ka we- kiu** Of beautiful. precious flowers

# PANIOLO COUNTRY

F Bb C7 F  
PLACES I HAVE BEEN, CITIES I HAVE SEEN  
Bb C7  
WITH CONCRETE CANYONS RISING FROM THE GROUND  
F Bb  
MILES AND MILES OF ASPHALT TRAILS,  
G7 C7  
STRETCHED ACROSS THE LAND  
Bb  
STAMPEDING METAL PONIES  
C7  
LEAVING SMOKE ALONG THE WAY.

CHORUS:

F Bb  
I'M GOING TO PANIOLO COUNTRY,  
C7 F  
STARS AT NIGHT, NO CITY LIGHTS  
Bb C7 F  
PANIOLO COUNTRY, MY HOME ON THE RANGE  
Bb C7  
PANIOLO COUNTRY, RAINDROPS FALL,  
F  
THE GRASS GROWS TALL  
Bb C7 F [Back to top](#)  
PANIOLO COUNTRY, (MY HOME ON THE RANGE) [end-tag](#)  
F Bb C7 F  
I'VE MADE UP MY MIND, WON'T WASTE ANY TIME  
Bb C7  
I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH  
F Bb  
TAKE MY WORD IT'S PRETTY,  
G7 C7  
NOT LIKE THE GREAT BIG CITY  
Bb C7  
THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR

(CHORUS)

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# Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

<sup>F C7 F</sup>  
 `Akahi ho`i | a `ike ku`u maka  
<sup>C7 F</sup>  
 I ka nani | a`o Waiākea  
<sup>F7 Bb Bbm</sup>  
 `A`ohe lua | e like a - i  
<sup>F C7 F F/</sup>  
 Me ka nani a me ka nani a`o Kūhiō Bay  
<sup>F C7 F F/</sup>  
 Me ka nani a me ka nani a`o Kūhiō Bay

Finally my eyes have seen  
 The beauty of Waiākea  
 There is no other to compare  
 With its beauty and the beauty of Kūhiō Bay  
 With its beauty and the beauty of Kūhiō Bay

<sup>F C7 F</sup>  
 Mahalo a`e au | i ka nani a`o Hilo  
<sup>C7 F</sup>  
 Me ka ua | a e ho`opulu nei  
<sup>F7 Bb Bbm</sup>  
 `Oni ana Mokuola | `au i ke ka - i  
<sup>F C7 F F/</sup>  
 `O ua `āina e kaulana nei  
<sup>F C7 F F/</sup>  
 `O ua `āina e kaulana nei

I admire the beauty of Hilo  
 And its drenching rains  
 Mokuola appears in the sea  
 A land indeed renowned  
 A land indeed renowned

<sup>F C7 F</sup>  
 Waiānuenuē | a he wai kaulana  
<sup>C7 F</sup>  
 Wai māka`ika`i | a ka malihini  
<sup>F7 Bb Bbm</sup>  
 Wai kamaha`o | i ka`u `i - ke  
<sup>F C7 F F/</sup>  
 E pāpahi e ho`opē nei i ka nahele  
<sup>F C7 F F/</sup>  
 E pāpahi e ho`opē nei i ka nahele

Waiānuenuē, a noted falls  
 A sight enjoyed by visitors  
 A cascade, wonderous in my sight  
 Adorning and perfuming the forest  
 Adorning and perfuming the forest

A---3-0---0-----1-----0-----3-0-----1-----0-0-----  
 E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-  
 C-0-0-----0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----  
 G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

# Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Kamaile  
 F G7 C Cmaj7 Am7  
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Kamaile  
 F G7 C Cmaj7 Am7  
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7  
 No storms to - night | no *ua* (rainy) skies | your glow gleams bright over Wai`anae  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7  
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys  
 D7 F/ G7  
 | All the *keiki* | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | it shines so bright over Lahilahi  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7  
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys  
 D7 F/ G7  
 | All the *keiki* | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Nānākuli  
 F G7 C Cmaj7 Am7 Am7  
 Mākaha Moon | I'm talking a - bout you  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you  
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C  
 Mākaha Moon | I'm *singing* a - bout you

Verse:  
 A-0-0-----  
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-  
 C-----2-2-2---2-----2-2-----2---  
 G-----

Bridge:  
 -----0-----  
 -----0---3-0-0-----0-0-----0-----1-----  
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).



# Pretty Red Hibiscus

Lyrics & Music by Johnny Noble & Rube Wolf (c. 1935)

Tempo: 80/85/90/95

Men

Introduction: Ev'ry flower tells a story | in colors and per - fume  
 But there's one that's filled with glory | wher - ever it may bloom

Pretty red hibiscus | I'd ad - mired you right from the start  
 Pretty red hi - biscus | you're the flower of my heart

Ev'ry day you're fairer | than the fairest flower that grows  
 Pretty red hi - biscus | you're beautiful everyone knows

Bridge: Though you may not be scented | like the other flowers are  
 But when the day has ended | you're as fair as an evening star

Pretty red hibiscus | I've ad - mired you right from the start  
 Pretty red hi - biscus | you're the flower of my heart

Introduction:

A-3-2-1-3-0-0-0-3-1-3-0-0-1-1-3-1-0-0-0-2-2-0-3-  
 E-----4-----4-----1-1-----3--  
 C-----  
 G-----

F6: 2213

Verse:

A-5-5-5-0-0-0-3-0-3-0-3-0-0-0-0-5-5-5-0-0-0-3-0-3-0-3-0-0-0-  
 E-----4-----3-3-3-3-----3-1-1-3-----4-----3-3-3-3-----3-1-1-1-1-1-  
 C-----2-2-----2-----1-  
 G-----

Bridge:

A-----0-0-1-1-----0-1-1-3-3-5-----7-8-7-6-5-3-3-1-1-0-----0-  
 E-1-3-3-----3-----0-1-3-  
 C-----2-----  
 G-----

Source: Miller Music Corporation, *Songs of Hawai'i*, pp. 42-43, squareone.org; *He Mele Aloha*, p. 220. Recorded by Peter Dillingham & Friends (*Limited Edition, Vol. 2, 1986/1988/1999*), Brothers Cazimero (*Destination Paradise, 1998*), Ku'uipo Kumukahi (*So Sweet, 1998*), Owana Salazar (*Hula Jazz, 2004*), Atta Damasco (*Pa'ina Hou, 2005*) and Darlene Auhuna (*Aloha Pumehana, 2009*).

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E ho'omaha kākou!



E HIHIWAI  
By Sam Li'a Kalainaina, Sr

Opening B7, E7, A

A  
Aia I ka nani

D A  
O Moloka' i la

E7 D A  
I na pali weliweli, o ke Ko'olau

Hea mai ka leo hone

D A  
I ke ahiahi la

E7 A  
I ka makani Ekepue, o ke awawa

HUI A

E hihwai la lae lae

D A  
E ho'i mai kua la

E7 D A  
I ka 'aina uluwehi, o Wailau

Hanohano wale no

D A  
Ka wailele Kahiwa la

E7 A  
[A me ke kuahiwi, 'o Oloku'i]-vamp B7, E7, A END- RPT [ ]V-B7, E7, A

A  
Mele Kakou nei a pau

D A  
I ka mele 'aina la

E7 D A  
O ka nani mae 'ole, o ke ola mau

O ka makani ku'u leo

D A  
O ke kai ku'u pu'u wai

E7 A  
O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X

## RHYTHM OF THE OCEAN

1st time men only

2nd time women join

F      B<sup>b</sup>      F      C

**INTRO (2x's):** Rhythm, rhythm, rhythm of the ocean

**VERSE 1:**

~~F~~ F                      C                      Dm Am B<sup>b</sup>                      F

As a child, I used to play all day in the waves      later that night lying in my bed

B<sup>b</sup>                      C                      F                      C                      Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

                    B<sup>b</sup>                      F

And he said, "There's water in you just like the sea,

B<sup>b</sup>                      C

It's movin' and groovin' to the rhythm of the ocean."

**HUI 1:**

F                      C                      Dm                      Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B<sup>b</sup>                      F                      B<sup>b</sup>                      C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B<sup>b</sup>/F/C/ (2x)

**VERSE 2:**

~~F~~ F                      C                      Dm Am

As time passed, I had to live far from the sea,

B<sup>b</sup>                      F                      B<sup>b</sup>                      C

I thought it was - des ti ny, I wanted pros per i ty

F                      C                      Dm Am

And at the time, I used to have the most wonderful dream

B<sup>b</sup>                      F                      B<sup>b</sup>                      C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

**HUI 1:**

F                      C                      Dm                      Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B<sup>b</sup>                      F                      B<sup>b</sup>                      C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

**HUI 2:**

F                      C                      Dm                      Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B<sup>b</sup>                      F                      B<sup>b</sup>                      C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B<sup>b</sup>/F/C/      → to Bridge Gm ! 1 strum



**BRIDGE:**

In the distance I could hear that roar, was it in my head? <sup>F /</sup>  
 A second later crashing through the door, surf is up in my own room (8 counts) <sup>Gm / Eb / C</sup>  
 0331

**INSTRUMENTAL HUI 1:**

F	C	Dm	Am
Bb	F	Bb	C

**VERSE 3:**

Just remember this story about the waves, <sup>F C Dm Am</sup>  
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean <sup>Bb F Bb C</sup>

**A CAPPELLA:**

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm <sup>F C Dm Am Bb F</sup>  
 Movin' and groovin', rockin' and rollin' <sup>Bb C</sup>

**HUI 1:**

Hear the rhythm, rhythm of the ocean, hear it calling your name <sup>F C Dm Am</sup>  
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain <sup>Bb F Bb C</sup>

**HUI 2:**

Hear the rhythm, rhythm of the ocean, hear it right where you are <sup>F C Dm Am</sup>  
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars <sup>Bb F Bb C</sup>  
 F/Bb/F/C/2x

**OUTRO:**

Rhythm, rhythm, rhythm of the ocean ( X 5 ) begin FADE OUT after third phrase, then  
 End " RHYTHM!" <sup>F Bb F C</sup>



# E Ku`u Morning Dew

Lyrics by Larry Lindsey Kimura; Music by Eddie Kamae (1973)

Intro: Ddim C D7 G (last line)

Tempo: 75/80/85

**Ddim** **Am7** **D7** **G**  
E ku`u morning dew | alia mai | alia mai

My morning dew, wait a moment

**Ddim** **Am7** **D7** **G**  
Maliu mai `oe | i ka`u | e hea nei

Pay attention to what I call out

**Ddim** **Am7** **D7** **G**  
E kali mai `oe | ia`u nei | ia`u nei

Wait for me, for me

**Ddim** **C** **D7** **G**  
`O wau iho no | me ke | aloha

I remain yours with love

**Ddim** **Am7** **D7** **G**  
Wehe mai ke alaula | `oliliko | nei lihau

Dawn breaks and the wet dew sparkles

**Ddim** **Am7** **D7** **G**  
E ho`ohehelo ana | i neia | papalina

Causing a rosy color on these cheeks

**Ddim** **Am7** **D7** **G**  
I uka o Mana | i ka `iu | uhiwai

Up at Mana in the mist-shrouded highland

**Ddim** **C** **D7** **G**  
Ma laila no k`aua | e pili | mau ai

There, you and I will remain forever

**Ddim** **C** **D7** **G**  
End: Ma laila no k`aua | e pili | mau ai

There, you and I will remain forever

English lyrics as recorded by Don Ho (*Hawaiian Favorites*, 1999):

**Ddim** **Am7** **D7** **G**  
To you alone I say | wait for me | wait for me

**Ddim** **Am7** **D7** **G**  
The hours go slowly by | without you | close to me

**Ddim** **Am7** **D7** **G**  
I`m standing on a hill | looking down | all around

**Ddim** **C** **D7** **G**  
Awaiting your return | to me | once more

**Ddim** **Am7** **D7** **G**  
I thought of moving on | packed my bags | on my way

**Ddim** **Am7** **D7** **G**  
I gazed upon that poem | you gave me | yesterday

**Ddim** **Am7** **D7** **G**  
There`s no one else to see | so I know | it`s time to go

**Ddim** **C** **D7** **G**  
I`m going along my way | alone | once more

Ddim: 1212

A-2-2-2-2-3-0-----0-2-3-0-0--0-5-5--0-2-3-2-----0-2-3-0-0-----0-----  
E-----0-0-3-2-----0-----3-----3-----0-3-2--0-----0-----2--2-3-3-  
C-----0-0-2--2-----2-----2-----0-2-----0-2-----  
G-----4-4----- (Low G)

Original/alternate title: "Morning Dew." Source: hulapala.org (per Myrna Kamae). Recorded by Sons of Hawai`i (*Best of Sons of Hawai`i*, Vol. 1, 1981/1995), Eddie Kamae and the Sons of Hawai`i (*Yesterday and Today*, 2008), M`akaha Sons (*On the Road Live*, 1997), Led Kaapana & Mike Kaawa (*Force of Nature*, 2008; instrumental), Steven Espaniola (*Ho`omaka*, 2006; instrumental) and Israel Kamakawiwo`ole (*In Concert: The Man and His Music*, 1998).

# Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G<sup>7</sup>-C<sup>7</sup>-F (x2)

C<sup>7</sup> F (D<sup>7</sup>)

When you see  
G<sup>7</sup>

Hanalei by moonlight,

G<sup>m7</sup> C<sup>7</sup> F C<sup>7</sup>

You will be in Heaven by the sea.

F (D<sup>7</sup>)

Every breeze,

G<sup>7</sup>

Every wave will whisper,

G<sup>m7</sup> C<sup>7</sup> F (C<sup>7</sup> C<sup>+</sup>)

"You are mine. Don't ever go away."

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon

C<sup>7</sup> B<sup>b</sup>-B<sup>bm</sup>-F C<sup>7</sup>

Is lighting beloved Kaua'i.

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon,

C<sup>7</sup> F (C<sup>7</sup> to top) (D<sup>7</sup> to last)

Aloha no wau ia oe.

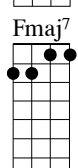
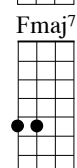
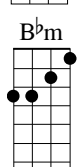
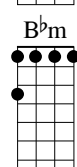
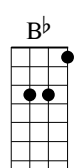
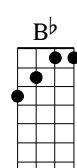
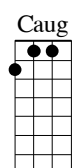
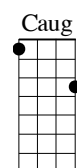
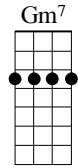
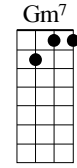
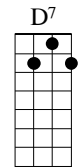
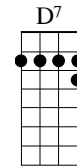
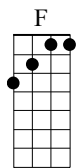
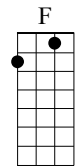
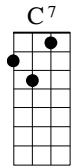
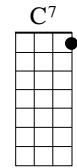
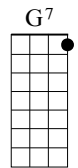
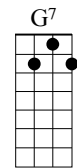
Last time:

G<sup>7</sup> C<sup>7</sup> (Break & ritard)

Aloha no wau ia,

B<sup>b</sup> B<sup>bm</sup> F<sup>maj7</sup>

Hana-lei Moon.



# PUA TUBAROSE

Intro: <sup>/</sup> D7 *tacet* G Vamp: <sup>/// /// ////</sup> A7, D7, G  
 ! [Po~ i-na....o--] le

1. <sup>G Gb G G7 C E7 A7....</sup>  
 E kau mai a-na..... Ka ha-li ~- 'a .....

<sup>D7.... .... G</sup>  
 No sweet tu-ba-ro~se [! po~ i-na... 'o--] le (vamp)

2. <sup>G Gb G G7 C E7 A7....</sup>  
 Me-he a-la e-'i mai a-na ia 'u

<sup>D7 . . . . . G</sup>  
 He we-li-na pau 'o-le [! Me~ i-a... pu--] a (vamp)

3. <sup>G Gb G G7 C E7 A7</sup>  
 A-lo-ha ku'u pua a-la o-nao-na

<sup>D7 G</sup>  
 I wi-li 'i-a me [! mai-le la-u li-] i (Vamp)

4. <sup>G Gb G G7 C E7 A7</sup>  
 Ke he-a nei ku'u lei 'a-la o-nao-na

<sup>D7 G</sup> <sup>|| || ||</sup>  
A7 D7 G  
 E ho'i mai ka-ua [! la e pi-] li

 5. <sup>A Ab A A7 D F#7 B7</sup>  
 Ha'ina 'ia mai ana ka puana

<sup>E7 A</sup> <sup>|| || ||||</sup>  
B7 E7 A  
 Ku'u pua tubarose [! po~ i-na 'o--] le

End - G Ab A

**Mahina 'O Hoku\_ Aloha Wau 'Iā 'Oe**  
*(Lillian Awa) (John Pi'ilani Watkins)*

**Intro: A7 D7 G7 C Vamp (D7 G7 C)**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 'Auhea wale 'oe, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C Vamp**  
 Ho'ike a'e 'oe, I kou na- ni  
**C C7 F C**  
 Although you're far away You're in my heart to stay  
**A7 D7 G7 C Vamp**  
 And in my heart I pray, Aloha wau 'iā 'oe

**C C7 F C**  
 Ua la'i nā kai, Mehameha nā pali  
**A7 D7 G7 F-Fm C**  
 'O 'oe a 'o wau, E ho'oipoipo ne- i  
**C C7 F C**  
 I watched the moon tonight, The twinkling stars shone bright  
**A7 D7 G7 C Vamp**  
 I think of you my love, Aloha wau 'iā 'oe

**C C7 F C**  
 E moani ke 'ala, O ka pua hīnano  
**A7 D7 G7 F-Fm C**  
 E 'apo mai 'oe, Me kou alo- ha  
**C C7 F C**  
 Someday the sun will shine, The flowers will say you're mine  
**A7 D7 G7 C Vamp**  
 The birds will sweetly sing, Aloha wau 'iā 'oe

**||:C C7 F C**  
 Ha'ina kou inoa, Mahina 'o Hoku  
**A7 D7 G7 F-Fm C**  
 Ke noho nani maila Mauna lani ki'e-ki- 'e  
**C C7 F C**  
 Ha'ina 'ia mai, Ana kapu- ana  
**A7 D7 G7 C Vamp :||**  
 'Till I come home again Aloha wau 'iā 'oe  
**(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3**  
 'Til I come home again Aloha wau 'iā 'oe



## AHULILI By Scott Ha'i

This is a paniolo styled song which talks about a mountain on the isle of Maui. The kaona of this song can also interpret it as being about a woman who is "lili" or jealous about a lover.

### Double Strum

VAMP G7-C7-F Every verse sang 2X-start with lead  
Fran---kahea

#### F (Fran)

He aloha no-o 'Ahulili  
C7 F F7  
he lili paha ko iala  
Bb F  
I ke kau mau 'ole 'ia  
C7 F  
E ka 'ohu kau kuahiwi  
VAMP G7-C7-F

#### F (Vernon)

Eia no e ka 'olu  
C7 F F7  
Ke 'ala kupaoa  
Bb F  
Halawa kou makemake  
C7 F  
E manene ai kou kino  
VAMP G7-C7-F

#### F (Glenn)

Pa'a 'ia iho a pa'a  
C7 F F7  
Ka 'i'ini me ka 'ano'i  
Bb F  
Ha 'ano'i no ka 'opua  
C7 F  
Ka beauty O Mauna Hape  
VAMP G7-C7-F

#### F (Leland)

HUI Ha'ina mai ka puana  
C7 F F7  
He aloha no 'Ahulili  
Bb F  
He lili paha ko iala  
C7 F  
I ke kau mau 'ole 'ia  
VAMP G7-C7-F-----HUI

#### F (ALL)

HUI Ha'ina mai ka puana  
C7 F F7  
He aloha no 'Ahulili  
Bb F  
He lili paha ko iala  
C7 F  
I ke kau mau 'ole 'ia

END WITH VAMP G7-C7-F

(SLIDE)



# Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

## Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

**D7, G7, C**

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

**D7, G7, C**

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

**D7, G7, C**

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

**D7, G7, C (for repeat)**

**End: Tag last line, D7, G7, C/**

**slide (Bb shape) f1, f2 – f3**

*Such a delight to see*

*The great big ocean*

*So familiar and very cherished*

*With its fragrance of the lîpoa*

*It is lîpoa which washed ashore*

*Onto the shiny white sand*

*Hot from the heating sun as you step on it*

*Don't think that this is fun*

*How enticing is the display of limu kohu*

*Atop the rocks*

*Enticing one to pick them*

*As they sway to and fro*

*Let the story be told*

*Of the lîpoa and the limu kohu*

*Close companions of the pâhe'e*

*Intermingled with the lîpalu*

*YouTube videos in C to sing along:*

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

Bass plays 2 measure intro,  
then we join with Vamp

NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2B  
Vamp G7-C7-F 2x

F F7 Bb F  
Pupue iho au e mehana

2x

G7 C7 F  
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F  
Me he ala no e, I mai ana

G7 C7 F  
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F  
Malihini 'oe, malihini, au

G7 C7 F  
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you, me a'u

G7 C7 F  
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you/ me a'u

G7 C7 F  
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F  
Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F  
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,  
Vamp G7-C7-F slide 3,4,5

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau