

Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

Akahai e nā Hawai'i Represent the Hawaiian culture with modesty and respect

Lōkahi a kūlike Stand together in unity

'Olu'olu ka mana'o Have pleasant and kind thoughts

Ha'aha'a kou kulana Have humility

'Ahonui a lanakila Persevere and be victorious

Aloha e Aloha e Aloha e

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7/ **C7** **F F7**
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 Bb F
 It's Aloha Friday, some of us can't stay away

C7 F C7
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

Ending with:

C7 F f3 f4 f5
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

F
 It's Friday afternoon. our ukes are all in tune

F7 Bb
 And open spaces everywhere

Bb F
 Got our ukes in our hands, our music and stands

C7 F F7
 And we're harmonizing in the open air

HUI:

F
 Some of us are here just to sing and drink da beer

F7 Bb
 And some to talk story any- where

Bb F
 Got some pupus on the side, and Jeanne will try to slide you

C7 C7 F F7
 A glass of wine or a bottle of beer

HUI:

F
 We'll be strumming and humming our mele old and new

F7 Bb
 While Pete plays his bass on the side

Bb F
 Our voices are a soarin' and the tunes ain't so borin'

C7 C7/ F/ f3 f4 f5 (A cappella)
 As we end with the 3 4 5 slide **Hui: It's Aloha**

ISLAND STYLE
Lyrics & Music by John Cruz

Instrumental intro:

C C G C - 2x

("from the mountain to the ocean from the windward to the leeward side")

	F		C
HUI (2X)	On the island, we do it island style		
	(C)		
	From the mountain to the ocean		
	(C)	G	C
	From the windward to the leeward side <i>C7</i> to repeat Hui		

C		F		C
Mama's in the kitchen cooking dinner real nice				
C		G		C
Beef stew on the stove, lomi salmon with the rice				
C		F		C
We eat and drink and we sing all day				
C		G		C
Kanakapila in the old Hawaiian way				

Hui

C		F		C
We go Grandma's house on the weekend clean yard				
C		G		C
If we no go, Grandma gotta work hard				
C		F		C
You know my Grandma, she like the poi real sour				
C		G		C
I love my Grandma every minute, every hour				

Hui

(Repeat First verse)

(Hui 2 times plus last two lines twice)

(end with single strum on C)

Mokihana Medley_F

Intro: Lei Mokihana First 2 lines and Vamp: G7 C7 F

Nani Mokihana

F **C7** **F**
'Auhea wale 'oe nani moki- hana This is to you, lovely mokihana
C **G7** **C C7 (Into Lei Mokihana)**
Ka pua onaona e ho'oipoipo nei The flower whose perfume romances the senses

Lei Mokihana:

F Bb F Bb F
Ia 'oe e ku'u pua lei moki hana To you, my Mokihana lei
F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana vs 2
Ho'i mai e we-lina like i ka 'olu I say, come and enjoy this peace with me

F **C7** **F**
Ke huli a'e nei nā lani ki'e-ki'e The highest heavens are being searched
C **G7** **C C7 (Into Lei Mokihana, vs 2)**
E ha'i e walea e lima 'ole ia Speaking to you only empty handed

F Bb F Bb F
Eia ko lei nani ua lawa Here is the beautiful lei completed
F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana vs 3
Pua onaona i ke kakahi- aka Of fragrant blossoms, gathered and worn

F **C7** **F**
Like'ole kou u'i me nā pua nani Your loveliness is inlike any of the other beautiful flowers
C **G7** **C C7 (Into Lei Mokihana, vs 3)**
Hanohano no 'oe i kou 'ala ho'oheno You're honored for your dearly loved fragrance

F Bb F Bb F
A he lei na'u a i lei ha'a-heo A lei for me to wear with pride
F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana, Ha'ina
Ka helena o ka 'āina mali-hini As I travel to a strange land

F **C7** **F**
Ha'ina 'ia mai ana ka pu- ana The story is now told
C **G7** **C C7 (Into Lei Mokihana, Haina)**
Ka pua mokihana e moani nei For the mokihana whose fragrance lingers in the air

F Bb F Bb F
Ha- 'ina 'ia mai ana ka pu- ana This is the end of my song
F A7 Dm C7 F (Tag and end with Vamp and f3-f4-f5 slide)
Nā pua nani kau i ka we- kiu Of beautiful. precious flowers

Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F
Ho`okahi Sunday afternoon

C7 F F7
There goes my tūtū ē

alone

Bb Bbm F D7
She was trucking on down to town

grandma

G7 C7 F VAMP : |
On the ala nui kapakahi way

big crooked road

F
She was singing an old melody

C7 F F7
Of "Anapau," "E Lili`u E"

Bb Bbm F D7
Tūtū will show you how to do

grandma

G7 C7 F
That hula ami `oni`oni ē

gyrating hula step

F
Tūtū inu i ka `awa ē

C7 F F7
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7
Ua `ona e tūtū ē

G7 C7 F VAMP
~~And~~ now she's doing the hula rum boogie ē

grandma gets tipsy

| : F
Tūtū is going home now

C7 F F7
To her hale by the kapakahi way

grandma

Bb Bbm F D7
Ha`ina `ia mai kapuana

home / crooked

G7 C7 F VAMP : |
That's the mele of my tūtū ē

so the story ends

Tag "That the mele . . ." & end

song / grandma

G7 C7 F
End: Tūtū, tūtū ē Slide f3 f4 f5

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0--
 E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-
 C-----2-0-----2-0-2-----
 G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (Pahinui Brothers, 1992), Karen Kewawahawai'i (Songs of Old Hawai'i: Hula Style, Vol. 3) and Manny Fernandez (Hawaiian Memories, 2006).

PANIOLO COUNTRY

F Bb C7 F
PLACES I HAVE BEEN, CITIES I HAVE SEEN
Bb C7
WITH CONCRETE CANYONS RISING FROM THE GROUND
F Bb
MILES AND MILES OF ASPHALT TRAILS,
G7 C7
STRETCHED ACROSS THE LAND
Bb
STAMPEDING METAL PONIES
C7
LEAVING SMOKE ALONG THE WAY.

CHORUS:

F Bb
I'M GOING TO PANIOLO COUNTRY,
C7 F
STARS AT NIGHT, NO CITY LIGHTS
Bb C7 F
PANIOLO COUNTRY, MY HOME ON THE RANGE
Bb C7
PANIOLO COUNTRY, RAINDROPS FALL,
F
THE GRASS GROWS TALL
Bb C7 F [Back to top](#)
PANIOLO COUNTRY, (MY HOME ON THE RANGE) [end-tag](#)
F Bb C7 F
I'VE MADE UP MY MIND, WON'T WASTE ANY TIME
Bb C7
I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH
F Bb
TAKE MY WORD IT'S PRETTY,
G7 C7
NOT LIKE THE GREAT BIG CITY
Bb C7
THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR

(CHORUS)

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Makee 'Ailana

by James K. I'i

Vamp D7 G7 C (2x)

C **F** **C** **C**
Makee 'Ailana | ke aloha lā
G7 **C**
'Āina i ka 'ehu | 'ehu o ke kai

I love Makee island
Land freshened by the sea spray

Vamp D7 G7 C

C **F** **C** **C**
'Elua 'ekolu | nō māko - u
G7 **C**
I ka 'ailana | māhiehie

There were two or three couples with us
On this charming island

Vamp D7 G7 C

C **F** **C** **C**
Ka leo o ka wai | ka'u i aloha
G7 **C**
I ka 'ī mai | he anu kāua

I love the sound of the water
When it speaks, we two are chilled

Vamp D7 G7 C

C **F** **C** **C**
Inā 'o iū | me mī ne - i
G7 **C**
Noho 'oe i ka noho | paipa - i

I wish you were here with me
Sitting in the rocking chair

Vamp D7 G7 C

C **F** **C** **C**
Ha'ina 'ia mai | ana ka puana
G7 **C**
Makee 'Ailana | hu'e ka mana'o

The story is told of
Makee 'Ailana, with its fond memories

Vamp D7 G7 C

End: vamp & slide Bb shape f1,f2,f3

Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

^{F C7 F}
`Akahi ho`i | a `ike ku`u maka

Finally my eyes have seen

^{C7 F}
I ka nani | a`o Waiākea

The beauty of Waiākea

^{F7 Bb Bbm}
`A`ohe lua | e like a - i

There is no other to compare

^{F C7 F F/}
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

^{F C7 F F/}
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

^{F C7 F}
Mahalo a`e au | i ka nani a`o Hilo

I admire the beauty of Hilo

^{C7 F}
Me ka ua | a e ho`opulu nei

And its drenching rains

^{F7 Bb Bbm}
`Oni ana Mokuola | `au i ke ka - i

Mokuola appears in the sea

^{F C7 F F/}
`O ua `āina e kaulana nei

A land indeed renowned

^{F C7 F F/}
`O ua `āina e kaulana nei

A land indeed renowned

^{F C7 F}
Waiānuenuē | a he wai kaulana

Waiānuenuē, a noted falls

^{C7 F}
Wai māka`ika`i | a ka malihini

A sight enjoyed by visitors

^{F7 Bb Bbm}
Wai kamaha`o | i ka`u `i - ke

A cascade, wonderous in my sight

^{F C7 F F/}
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

^{F C7 F F/}
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

A---3-0---0-----1-----0-----3-0-----1-----0-0-----
E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-
C-0-0-----0---0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----
G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no ua (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm singing a - bout you

Verse:
 A-0-0-----
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-
 C-----2-2-2---2-----2-2-----2---
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

E HIHIWAI
By Sam Li'a Kalainaina, Sr

Opening B7, E7, A

A
Aia I ka nani

D A
O Moloka' i la

E7 D A
I na pali weliweli, o ke Ko'olau

Hea mai ka leo hone

D A
I ke ahiahi la

E7 A
I ka makani Ekepue, o ke awawa

HUI A

E hihwai la lae lae

D A
E ho'i mai kua la

E7 D A
I ka 'aina uluwehi, o Wailau

Hanohano wale no

D A
Ka wailele Kahiwa la

E7 A
[A me ke kuahiwi, 'o Oloku'i]-vamp B7, E7, A END- RPT []V-B7, E7, A

A
Mele Kakou nei a pau

D A
I ka mele 'aina la

E7 D A
O ka nani mae 'ole, o ke ola mau

O ka makani ku'u leo

D A
O ke kai ku'u pu'u wai

E7 A
O ka 'aina uluwehi, ku'u nui kino---back to Hui and sing 2X

E ho'omaha kākou!



Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to [D7] Hilo
Should be back on Kona side about two or [G] three oh
And by sunset you can bet I'm gonna [D7] be oh
Pickin music underneath an old palm [G] tree oh

(Chorus)

Two scoops rice, mighty nice wid da lomi [D7] salmon

Huli chicken, a case of beer and we be[G] jammin'

Friends come round to hear the sound, we see em [D7] smilin'

Son of a gun, gonna have good fun on da [G] island

By six o'clock, the whole damn beach is a [D7] buzzin'
Everybody bring your tutu and your [G] cousin
If you got an ukulele why don't you [D7] bring it
And if you don't know the song, you'll have to [G] wing it

(Chorus)

See if aunty will get up and do a [D7] hula
While you're up, bring me something from the [G] coolah
Now the sun is going down and the moon is [D7] bright-a
And da music be twice as good as it was last [G] night-a

(Chorus)

E Ku`u Morning Dew

Lyrics by Larry Lindsey Kimura; Music by Eddie Kamae (1973)

Intro: Ddim C D7 G (last line)

Tempo: 75/80/85

Ddim **Am7** **D7** **G**
 E ku`u morning dew | alia mai | alia mai
Ddim **Am7** **D7** **G**
 Maliu mai `oe | i ka`u | e hea nei
Ddim **Am7** **D7** **G**
 E kali mai `oe | ia`u nei | ia`u nei
Ddim **C** **D7** **G**
 `O wau iho no | me ke | aloha

My morning dew, wait a moment

Pay attention to what I call out

Wait for me, for me

I remain yours with love

Ddim **Am7** **D7** **G**
 Wehe mai ke alaula | `oliliko | nei lihau
Ddim **Am7** **D7** **G**
 E ho`ohehelo ana | i neia | papalina
Ddim **Am7** **D7** **G**
 I uka o Mana | i ka `iu | uhiwai
Ddim **C** **D7** **G**
 Ma laila no k`aua | e pili | mau ai

Dawn breaks and the wet dew sparkles

Causing a rosy color on these cheeks

Up at Mana in the mist-shrouded highland

There, you and I will remain forever

Ddim **C** **D7** **G**
 End: Ma laila no k`aua | e pili | mau ai

There, you and I will remain forever

English lyrics as recorded by Don Ho (*Hawaiian Favorites*, 1999):

Ddim **Am7** **D7** **G**
 To you alone I say | wait for me | wait for me
Ddim **Am7** **D7** **G**
 The hours go slowly by | without you | close to me
Ddim **Am7** **D7** **G**
 I'm standing on a hill | looking down | all around
Ddim **C** **D7** **G**
 Awaiting your return | to me | once more

Ddim **Am7** **D7** **G**
 I thought of moving on | packed my bags | on my way
Ddim **Am7** **D7** **G**
 I gazed upon that poem | you gave me | yesterday
Ddim **Am7** **D7** **G**
 There's no one else to see | so I know | it's time to go
Ddim **C** **D7** **G**
 I'm going along my way | alone | once more

Ddim: 1212

A-2-2-2-2-3-0-----0-2-3-0-0--0-5-5--0-2-3-2-----0-2-3-0-0-----0-----
 E-----0-0-3-2-----0-----3-----3-----0-3-2-----0-----0-----2-----2-3-3-
 C-----0-0-2-----2-----2-----2-----0-2-----0-2-----
 G-----4-4----- (Low G)

Original/alternate title: "Morning Dew." Source: hulapala.org (per Myrna Kamae). Recorded by Sons of Hawai'i (*Best of Sons of Hawai'i*, Vol. 1, 1981/1995), Eddie Kamae and the Sons of Hawai'i (*Yesterday and Today*, 2008), Mākaha Sons (*On the Road Live*, 1997), Led Kaapana & Mike Kaawa (*Force of Nature*, 2008; instrumental), Steven Espaniola (*Ho`omaka*, 2006; instrumental) and Israel Kamakawiwo`ole (*In Concert: The Man and His Music*, 1998).

Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

Solo INTRO; "cast your memories to"

Dm G7
Sweet someone,
Dm G7
Whoever you may be.
A7
Sweet someone,
Dm
You suit me to a "T".

G7 C
Although you pay no attention
A7 D7
To me at all,
Dm\
One kiss, and needless to mention,
G7
I had to fall.

Dm G7
Now I wonder,
Dm G7
Who's keeping us apart.
A7
Don't blunder,
Dm
And give away your heart.

G7 C
Until you whisper, "I love you,"
A7
That's when I'll know, (2nd time go to Ending)
Dm G7
Sweet someone,
Dm D7 G7 C/// C///
That you belong to me. (go to top)

Ending:

Dm G
Sweet Sweet Sweet Sweet Someone, (3 times)

Dm D7 G7 C/// G7 C
That you belong to me. (Ritard last line)

PUA TUBAROSE

Intro: [/] D7 *tacet* G Vamp: ^{/// /// ////} A7, D7, G
 ! [Po~ i-na....o--] le

1. ^{G Gb G G7 C E7 A7....}
 E kau mai a-na..... Ka ha-li ~- 'a

^{D7.... G}
 No sweet tu-ba-ro~se [! po~ i-na... 'o--] le (vamp)

2. ^{G Gb G G7 C E7 A7....}
 Me-he a-la e-'i mai a-na ia 'u

^{D7 G}
 He we-li-na pau 'o-le [! Me~ i-a... pu--] a (vamp)

3. ^{G Gb G G7 C E7 A7}
 A-lo-ha ku'u pua a-la o-nao-na

^{D7 G}
 I wi-li 'i-a me [! mai-le la-u li-] i (Vamp)

4. ^{G Gb G G7 C E7 A7}
 Ke he-a nei ku'u lei 'a-la o-nao-na

^{D7 G} ^{|| || ||}
A7 D7 G
 E ho'i mai ka-ua [! la e pi-] li

 5. ^{A Ab A A7 D F#7 B7}
 Ha'ina 'ia mai ana ka puana

^{E7 A} ^{|| || ||||}
B7 E7 A
 Ku'u pua tubarose [! po~ i-na 'o--] le

End - G Ab A

Mahina 'O Hoku_ Aloha Wau 'Iā 'Oe
(Lillian Awa) (John Pi'ilani Watkins)

Intro: A7 D7 G7 C Vamp (D7 G7 C)
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 'Auhea wale 'oe, Mahina 'o Hoku
A7 D7 G7 F-Fm C Vamp
 Ho'ike a'e 'oe, I kou na- ni
C C7 F C
 Although you're far away You're in my heart to stay
A7 D7 G7 C Vamp
 And in my heart I pray, Aloha wau 'iā 'oe

C C7 F C
 Ua la'i nā kai, Mehameha nā pali
A7 D7 G7 F-Fm C
 'O 'oe a 'o wau, E ho'oipoipo ne- i
C C7 F C
 I watched the moon tonight, The twinkling stars shone bright
A7 D7 G7 C Vamp
 I think of you my love, Aloha wau 'iā 'oe

C C7 F C
 E moani ke 'ala, O ka pua hīnano
A7 D7 G7 F-Fm C
 E 'apo mai 'oe, Me kou alo- ha
C C7 F C
 Someday the sun will shine, The flowers will say you're mine
A7 D7 G7 C Vamp
 The birds will sweetly sing, Aloha wau 'iā 'oe

||:C C7 F C
 Ha'ina kou inoa, Mahina 'o Hoku
A7 D7 G7 F-Fm C
 Ke noho nani maila Mauna lani ki'e-ki- 'e
C C7 F C
 Ha'ina 'ia mai, Ana kapu- ana
A7 D7 G7 C Vamp :||
 'Till I come home again Aloha wau 'iā 'oe
(A7) D7 G7 C Vamp & Slide (Bb shape) f1, f2, f3
 'Til I come home again Aloha wau 'iā 'oe

In Your Hawaiian Way

Vamp D7 G7 C Twice

C C7 F Fm

They say, that the moon will shine down upon you

C A7 D7 G7 C G7

When you say in your Hawaiian way, I love you too

C C7 F Fm

But the stars tonight, when I hold you tight

C A7 D7 G7/ C/ F/ C/

Seems to say in their Hawaiian way, I love you too

Hui:

C C7 F/// //

As the tradewinds gently blow your hair

F/ D7 G/// G7/

So I can treasure each moment that we share 2nd time go to END

C C7 F Fm

But tonight belongs to you and I

C A7 D7 G7 C C7

When you say in your Hawaiian way, I love you too - - - Hui

END: C C7 F Fm

But tonight belongs to you and I

C A7 D7 G7 C A7

When you say in your Hawaiian way, I love you too

C A7 D7 G7 C////

When you say in your Hawaiian way I love you too

Ka Uluwehi O Ke Kai

Edith Kanak'ole

(Olapa Strum) Vamp: **D7, G7, C D7, G7, C**

Play each verse twice

C

He ho'oheno kē 'ike aku

F C

Ke kai moana nui la

F C

Nui ke aloha e hi'ipoi nei

G7 C

Me ke 'ala o ka lîpoa

D7, G7, C

C

He lîpoa i pae i ke one

F C

Ke one hinuhinu lā

F C

Wela i ka lâ kē hehi 'a'e

G7 C

Mai mana'o he pono kēia

D7, G7, C

C

Ho'okohukohu e ka limu kohu

F C

Ke kau i luna ô nâ moku la

F C

'O ia moku 'ula la e hô

G7 C

'Oni ana i 'ôi 'ane'i

D7, G7, C

C

Ha'ina mai ka puana

F C

Ka lîpoa me ka limu kohu

F C

Hoapili 'oe me ka pâhe'e

G7 C

'Anoni me ka lîpalu

D7, G7, C (for repeat)

End: Tag last line, D7, G7, C/

slide (Bb shape) f1, f2 – f3

Such a delight to see

The great big ocean

So familiar and very cherished

With its fragrance of the lîpoa

It is lîpoa which washed ashore

Onto the shiny white sand

Hot from the heating sun as you step on it

Don't think that this is fun

How enticing is the display of limu kohu

Atop the rocks

Enticing one to pick them

As they sway to and fro

Let the story be told

Of the lîpoa and the limu kohu

Close companions of the pâhe'e

Intermingled with the lîpalu

YouTube videos in C to sing along:

<https://www.youtube.com/watch?app=desktop&v=xKoy13X3Yes>

<https://www.youtube.com/watch?v=b7leapElvg8>

You Ku'uipo

Lyrics: Gilbert Belmudez (1984); Music: Willie Kahaialii (1990)

Intro: C7 F (2sx's)

NC C7 F
On this island I found the ways, to see the beauty of passing days

C7 F (/break)
Flowers that impel my love, moments some only hear of

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

HUI: NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F (/break)
For you Ku'uipo are an island one of a kind, one of a kind

NC C7 F
In this land I found the ways, to feel the beauty of passing days

C7 F (/break)
Rainbows, jewels of a misty crown; craters covered with a silken gown

NC C7 F
Stars that always shown so bright, scattered throughout the lovely nights

C7 F (/break)
Where true love befell my soul; true love that came upon a grassy knoll

HUI. (above)

NC C7 F
Loving under a water fall, hearing the owl's midnight call

C7 F (/break)
Whispers from an ocean shell, whispers you and I know well

(go to ending)

ENDING:

NC C7 F
And you, Ku'uipo, bring these moments to my mind

C7 Bb C7// F
For you Ku'uipo are an island one of a kind, one of a kind

C7 Bb C7 F C7/F/
For you Ku'uipo are an island one of a kind, one of a kind

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you, me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F slide 3,4,5

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau