

Mokihana Medley_F

Intro: Lei Mokihana First 2 lines and Vamp: G7 C7 F

Nani Mokihana

F **C7** **F**
'Auhea wale 'oe nani moki- hana This is to you, lovely mokihana
C **G7** **C C7 (Into Lei Mokihana)**
Ka pua onaona e ho'oipoipo nei The flower whose perfume romances the senses

Lei Mokihana:

F Bb F Bb F
Ia 'oe e ku'u pua lei moki hana To you, my Mokihana lei
F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana vs 2
Ho'i mai e we-lina like i ka 'olu I say, come and enjoy this peace with me

F **C7** **F**
Ke huli a'e nei nā lani ki'e-ki'e The highest heavens are being searched
C **G7** **C C7 (Into Lei Mokihana, vs 2)**
E ha'i e walea e lima 'ole ia Speaking to you only empty handed

F Bb F Bb F
Eia ko lei nani ua lawa Here is the beautiful lei completed
F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana vs 3
Pua onaona i ke kakahi- aka Of fragrant blossoms, gathered and worn

F **C7** **F**
Like'ole kou u'i me nā pua nani Your loveliness is inlike any of the other beautiful flowers
C **G7** **C C7 (Into Lei Mokihana, vs 3)**
Hanohano no 'oe i kou 'ala ho'oheno You're honored for your dearly loved fragrance

F Bb F Bb F
A he lei na'u a i lei ha'a-heo A lei for me to wear with pride
F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana, Ha'ina
Ka helena o ka 'āina mali-hini As I travel to a strange land

F **C7** **F**
Ha'ina 'ia mai ana ka pu- ana The story is now told
C **G7** **C C7 (Into Lei Mokihana, Haina)**
Ka pua mokihana e moani nei For the mokihana whose fragrance lingers in the air

F Bb F Bb F
Ha- 'ina 'ia mai ana ka pu- ana This is the end of my song
F A7 Dm C7 F (Tag and end with Vamp and f3-f4-f5 slide)
Nā pua nani kau i ka we- kiu Of beautiful. precious flowers

Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F
Ho`okahi Sunday afternoon

C7 F F7
There goes my tūtū ē

alone

Bb Bbm F D7
She was trucking on down to town

grandma

G7 C7 F VAMP : |
On the ala nui kapakahi way

big crooked road

F
She was singing an old melody

C7 F F7
Of "Anapau," "E Lili`u E"

Bb Bbm F D7
Tūtū will show you how to do

grandma

G7 C7 F
That hula ami `oni`oni ē

gyrating hula step

F
Tūtū inu i ka `awa ē

C7 F F7
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7
Ua `ona e tūtū ē

G7 C7 F VAMP
~~And~~ now she's doing the hula rum boogie ē

grandma gets tipsy

| : F
Tūtū is going home now

C7 F F7
To her hale by the kapakahi way

grandma

Bb Bbm F D7
Ha`ina `ia mai kapuana

home / crooked

G7 C7 F VAMP : |
That's the mele of my tūtū ē

so the story ends

Tag "That the mele . . ." & end

song / grandma

G7 C7 F
End: Tūtū, tūtū ē Slide f3 f4 f5

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0---
E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-
C-----2-0-----2-0-2-----
G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (Pahinui Brothers, 1992), Karen Kewawahawai`i (Songs of Old Hawai`i: Hula Style, Vol. 3) and Manny Fernandez (Hawaiian Memories, 2006).

PANIOLO COUNTRY

F Bb C7 F
PLACES I HAVE BEEN, CITIES I HAVE SEEN
Bb C7
WITH CONCRETE CANYONS RISING FROM THE GROUND
F Bb
MILES AND MILES OF ASPHALT TRAILS,
G7 C7
STRETCHED ACROSS THE LAND
Bb
STAMPEDING METAL PONIES
C7 C7/
LEAVING SMOKE ALONG THE WAY.

CHORUS:

F Bb
GOING BACK TO PANIOLO COUNTRY,
C7 F
STARS AT NIGHT, NO CITY LIGHTS
Bb C7 F
PANIOLO COUNTRY, MY HOME ON THE RANGE
Bb C7
PANIOLO COUNTRY, RAINDROPS FALL,
F
THE GRASS GROWS TALL
Bb C7 F [Back to top](#)
PANIOLO COUNTRY, (MY HOME ON THE RANGE) [end-tag](#)
F Bb C7 F
I'VE MADE UP MY MIND, WON'T WASTE ANY TIME
Bb C7
I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH
F Bb
TAKE MY WORD IT'S PRETTY,
G7 C7
NOT LIKE THE GREAT BIG CITY
Bb C7 C7/
THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR

(CHORUS)

Makee 'Ailana

by James K. I'i

Vamp D7 G7 C (2x)

C **F** **C** **C**
Makee 'Ailana | ke aloha lā
G7 **C**
'Āina i ka 'ehu | 'ehu o ke kai

I love Makee island
Land freshened by the sea spray

Vamp D7 G7 C

C **F** **C** **C**
'Elua 'ekolu | nō māko - u
G7 **C**
I ka 'ailana | māhiehie

There were two or three couples with us
On this charming island

Vamp D7 G7 C

C **F** **C** **C**
Ka leo o ka wai | ka'u i aloha
G7 **C**
I ka 'ī mai | he anu kāua

I love the sound of the water
When it speaks, we two are chilled

Vamp D7 G7 C

C **F** **C** **C**
Inā 'o iū | me mī ne - i
G7 **C**
Noho 'oe i ka noho | paipa - i

I wish you were here with me
Sitting in the rocking chair

Vamp D7 G7 C

C **F** **C** **C**
Ha'ina 'ia mai | ana ka puana
G7 **C**
Makee 'Ailana | hu'e ka mana'o

The story is told of
Makee 'Ailana, with its fond memories

Vamp D7 G7 C

End: vamp & slide Bb shape f1,f2,f3

Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

^{F C7 F}
 `Akahi ho`i | a `ike ku`u maka
^{C7 F}
 I ka nani | a`o Waiākea
^{F7 Bb Bbm}
 `A`ohe lua | e like a - i
^{F C7 F F/}
 Me ka nani a me ka nani a`o Kūhiō Bay
^{F C7 F F/}
 Me ka nani a me ka nani a`o Kūhiō Bay

Finally my eyes have seen
 The beauty of Waiākea
 There is no other to compare
 With its beauty and the beauty of Kūhiō Bay
 With its beauty and the beauty of Kūhiō Bay

^{F C7 F}
 Mahalo a`e au | i ka nani a`o Hilo
^{C7 F}
 Me ka ua | a e ho`opulu nei
^{F7 Bb Bbm}
 `Oni ana Mokuola | `au i ke ka - i
^{F C7 F F/}
 `O ua `āina e kaulana nei
^{F C7 F F/}
 `O ua `āina e kaulana nei

I admire the beauty of Hilo
 And its drenching rains
 Mokuola appears in the sea
 A land indeed renowned
 A land indeed renowned

^{F C7 F}
 Waiānuenuē | a he wai kaulana
^{C7 F}
 Wai māka`ika`i | a ka malihini
^{F7 Bb Bbm}
 Wai kamaha`o | i ka`u `i - ke
^{F C7 F F/}
 E pāpahi e ho`opē nei i ka nahele
^{F C7 F F/}
 E pāpahi e ho`opē nei i ka nahele

Waiānuenuē, a noted falls
 A sight enjoyed by visitors
 A cascade, wonderous in my sight
 Adorning and perfuming the forest
 Adorning and perfuming the forest

A---3-0---0-----1-----0-----3-0-----1-----0-0-----
 E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-
 C-0-0-----0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----
 G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

Intro: C G7 C (Last line of Chorus) G7

C F C G7
I remember days when we were younger
C F C G7
We used to catch 'o'opu in the mountain stream
C F C
'Round the Ko'olau hills we'd ride on horseback
C G7 C C7
So long ago it seems it was a dream

Chorus: F C
Last night I dreamt I was returning
F C G7
And my heart called out to you
C F C
But I fear you won't be like I left you
C G7 C (C7 to Bridge)
Me ke aloha ku'u home 'o Kahalu'u

C F C G7
I remember days when we were wiser
C F C G7
When our world was small enough for dreams
C F C
And you lingered there my sister
C G7 C C7 (Back to Chorus)
And I no longer can, it seems

Bridge: F C C7
Change is a strange thing it cannot be denied
F C
It can help you find yourself or make you lose your pride
F C C7
Move with it slowly as on the road we go
F G7
Please do not hold on to me, we all must go alone

C F C
I remember days when we were smiling
C F C G7
When we laughed and sang the whole night long
C F C G7 C C7
And I would greet you as I'd find you, with a sharing of a brand new song

To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's

Bass plays 2 measure intro, then we join with opening vamp

E HIHIWAI

By Sam Li'a Kalainaina, Sr

Opening B7, E7, A (2x)

A
Aia I ka nani
D A
O Moloka' i la
E7 D A
I na pali weliweli, o ke Ko' olau

Hea mai ka leo hone
D A
I ke ahiahi la
E7 A A/
I ka makani Ekepue, o ke awawa

HUI A
E hihwai la lae lae
D A
E ho'i mai kua la
E7 D A
I ka 'aina uluwehi, o Wailau

Hanohano wale no
D A
Ka wailele Kahiwa la
E7 A
[A me ke kuahiwi, 'o Oloku'i]-vamp to next verse: B7, E7, A

A
Mele Kakou nei a pau
D A
I ka mele 'aina la
E7 D A
O ka nani mae 'ole, o ke ola mau

End: no vamp for hui repeat
tag last line of hui,
vamp (B7, E7, A) and slide out (f7 f8 f9)

O ka makani ku'u leo
D A
O ke kai ku'u pu'u wai
E7 A A/
O ka 'aina uluwehi, ku'u nui kino---back to Hui **and sing 2X**



Pua 'Ōlena

Alan to do harmonica
intro and 1st 6 lines

Written By: Jimmy Kaholokula

Strum: D DU DD

C **Em**
Pua 'ōlena, pua moe wale

C7 **F**
I ka nahele e moe nei

Fm
Ka ua noe makali'i

C **A7** **Dm**
E ala mai, hō'ike mai i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em** **C7** **F**
Pua 'ōlena, dream-filled beauty of my garden, deep in slumber

Fm **C** **A7** **Dm**
Kissed by misty summer rain. Come with me, come let's see of your beauty

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena
Ukes join here and sing
from beginning

C **Em**
Lau 'ōlena, lau pālulu

C7 **F**
E pe'e nei kau mōhala

Fm
'O ka makani hāwanawana

C **A7** **Dm**
Hō'ike nei, pua 'ōlena, i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em**
Ha'ina mai ka puana

C7 **F**
Pua moe wale, pua moe 'ole

Fm
I ka nahele o Hanalei

C **A7** **Dm**
Come with me, come let's see of your beauty

G7 **C**
Pua 'ōlena, pua 'ōlena

D7 (2) **G7** (2) **C** (2) **A7** (2)

D **F#m**
Ha'ina mai ka puana

D7 **G**
Pua moe wale, pua moe 'ole

Gm
I ka nahele o Hanalei

D **B7** **Em**
Come with me, come let's see of your beauty

A7 **D(4)** **B7**
Pua 'olena, pua 'olena

Em **A7(4)** **D** (4 tremolo)
of your beauty Pua 'olena, pua 'olena

5th fret (Bb)

// //

E ho'omaha kākou!



E Ku`u Morning Dew

Lyrics by Larry Lindsey Kimura; Music by Eddie Kamae (1973)

Intro: Ddim C D7 G (last line)

Tempo: 75/80/85

Ddim **Am7** **D7** **G**
E ku`u morning dew | alia mai | alia mai

My morning dew, wait a moment

Ddim **Am7** **D7** **G**
Maliu mai `oe | i ka`u | e hea nei

Pay attention to what I call out

Ddim **Am7** **D7** **G**
E kali mai `oe | ia`u nei | ia`u nei

Wait for me, for me

Ddim **C** **D7** **G**
`O wau iho no | me ke | aloha

I remain yours with love

Ddim **Am7** **D7** **G**
Wehe mai ke alaula | `oliliko | nei lihau

Dawn breaks and the wet dew sparkles

Ddim **Am7** **D7** **G**
E ho`ohehelo ana | i neia | papalina

Causing a rosy color on these cheeks

Ddim **Am7** **D7** **G**
I uka o Mana | i ka `iu | uhiwai

Up at Mana in the mist-shrouded highland

Ddim **C** **D7** **G**
Ma laila no k`aua | e pili | mau ai

There, you and I will remain forever

Ddim **C** **D7** **G**
End: Ma laila no k`aua | e pili | mau ai

There, you and I will remain forever

English lyrics as recorded by Don Ho (*Hawaiian Favorites*, 1999):

Ddim **Am7** **D7** **G**
To you alone I say | wait for me | wait for me

Ddim **Am7** **D7** **G**
The hours go slowly by | without you | close to me

Ddim **Am7** **D7** **G**
I'm standing on a hill | looking down | all around

Ddim **C** **D7** **G**
Awaiting your return | to me | once more

Ddim **Am7** **D7** **G**
I thought of moving on | packed my bags | on my way

Ddim **Am7** **D7** **G**
I gazed upon that poem | you gave me | yesterday

Ddim **Am7** **D7** **G**
There's no one else to see | so I know | it's time to go

Ddim **C** **D7** **G**
I'm going along my way | alone | once more

Ddim: 1212

A-2-2-2-2-3-0-----0-2-3-0-0--0-5-5--0-2-3-2-----0-2-3-0-0-----0-----
E-----0-0-3-2-----0-----3-----3-----0-3-2--0-----0-----2--2-3-3-
C-----0-0-2--2-----2-----2-----0-2-----0-2-----
G-----4-4----- (Low G)

Original/alternate title: "Morning Dew." Source: hulapala.org (per Myrna Kamae). Recorded by Sons of Hawai'i (*Best of Sons of Hawai'i*, Vol. 1, 1981/1995), Eddie Kamae and the Sons of Hawai'i (*Yesterday and Today*, 2008), Mākaha Sons (*On the Road Live*, 1997), Led Kaapana & Mike Kaawa (*Force of Nature*, 2008; instrumental), Steven Espaniola (*Ho`omaka*, 2006; instrumental) and Israel Kamakawiwo`ole (*In Concert: The Man and His Music*, 1998).

Kauoha Mai (Keyhole Hula)

By Lena Machado

Each verse twice

Vamp: D7 – G7 - C

C C7
Uneune aku au
F C
I ko pani puka – ‘ea
A7 D7
Ua pa’a mai loko
G7 C
I ka läka ‘ai – ‘ea.....D7-G7-C

C C7
Kī’ ei aku wau
F C
Ma ka puka ki – ‘ea
A7 D7
E honihoni ‘ia ana
G7 C
Kou ihu kapu – ‘ea.....D7-G7-C

C C7
He aha nei hana
F C
O ka waimaka – ‘ea
A7 D7
E ho’opulu a’e nei
G7 C
I ku’u lihilihi – ‘ea.....D7-G7-C

C C7
Ha’ina käu hana
F C
Ke aloha ‘ole – ‘ea
A7 D7
I ka läka a pa’a
G7 C
Kauoha mai – ‘ea.....D7-G7-C

For end- tag last line twice, vamp, & immediately slide 1,2,3 (Bb shape)

PUA TUBAROSE

Intro: [/] D7 *tacet* G Vamp: ^{/// /// ////} A7, D7, G
 ! [Po~ i-na....o--] le

1. ^{G Gb G G7 C E7 A7....}
 E kau mai a-na..... Ka ha-li ~- 'a

^{D7.... G}
 No sweet tu-ba-ro~se [! po~ i-na... 'o--] le (vamp)

2. ^{G Gb G G7 C E7 A7....}
 Me-he a-la e-'i mai a-na ia 'u

^{D7 G}
 He we-li-na pau 'o-le [! Me~ i-a... pu--] a (vamp)

3. ^{G Gb G G7 C E7 A7}
 A-lo-ha ku'u pua a-la o-nao-na

^{D7 G}
 I wi-li 'i-a me [! mai-le la-u li-] i (Vamp)

4. ^{G Gb G G7 C E7 A7}
 Ke he-a nei ku'u lei 'a-la o-nao-na

^{D7 G} ^{|| || ||}
A7 D7 G
 E ho'i mai ka-ua [! la e pi-] li

 5. ^{A Ab A A7 D F#7 B7}
 Ha'ina 'ia mai ana ka puana

^{E7 A} ^{|| || ||||}
B7 E7 A
 Ku'u pua tubarose [! po~ i-na 'o--] le

End - G Ab A

North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

Go to Refrain, then Tag

Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

Vamp: D7 G7 C tacit

Blue Hawaiian Moonlight



Blue Hawaiian moon-light, shining over the sea,



take me to your island

C /break

where I'm longing to be.



D7

Blue Hawaiian moon-light, find the one I a-dore.

G7

Spread your magic love light.

C F C

Guide my ship to your shore.

Chorus: C7



F

When the night is falling

C G7 C

I'm in deep rever-ie.

D7

I can hear you calling,



G7 Dm G7/break

"Oh, please come back to me."

F C

You know how I'm yearn-ing.

D7

Make my dreams all come true.

G7

1. (to Chorus)

C F C

2. (to end)

Blue Hawaiian moonlight, I'm depending on you.

G7

C F C
2 2 1

[Blue Hawaiian moonlight, I'm depending on you.]

End: Ritard

Intro: A² F#m² Bm7² E7² A⁴ E7⁴

Malie's Song

Hawaiian Lullaby,

Keali'i Reichel

A 2100
 Bm 2222 (4222)
 E7 1202
 A7 0100
 D 2220
 G° 0101
 F° 1212
 F#m 2120
 C° 2323
 Bm7 2222
 Dm7 2213

A Bm
 He nani lua 'ole
 E7 A A7
 Ku'u wehi o na lani
 D
 He kilohana 'oe
 A
 Na'u e pulama mau
 E7 A
 Ho'olu i ka poli e
 E7 A E7/// repeat verse
 Mehana i ke anu e
 2nd ending: A A7/// to chorus

Chorus:

D E7 A G° I Kawa
 I can smile when it's raining
 Bm E7 A A7 Kamehana okala
 And touch the warmth of the sun
 D F° F#m C°
 I hear children laughing

A F#m Bm7 E7 A/// E7///
 1ST} In this place, that I love

A F#m Bm7 E7 A/// F#m///
 2ND} In this place, that I love
 A F#m Bm7 E7 D / Dm7 / A ...
 In this place, that I love

A Bm
 Mau loa ke aloha
 E7 A A7
 I ko pu'uwai hamama
 D
 He u'i lani 'oe
 A
 Na'u e malama mau
 E7 A
 Aia i ka la'i e
 E7 A E7/// repeat verse
 Memolele i ka mali e
 2nd ending: A A7 to chorus

To chorus

He Hawai`i Au

Words by Ron Roshia & Peter Moon
Music by Peter Moon

Intro: F C7 Bb F C7 (last line of verse)*

F C7 Bb
I kēia pô eia au me `oe

Tonight I am here with you

Kēia F C7 F Gm7-C7
pô ua ho`i mai au

Tonight, I have returned

F C7 Bb
He loa ka helena ma ke ala hele

Long was my journey on the path

F C7 Bb-F
*E huli i wahi ma kēia ao

To seek a place in this world

A7 Dm
Maopopo a ua `ike ho`i

I now clearly see and understand

Bb C7 F
Ka home i loko o ku`u pu`uwai

The home within my heart

A7 Dm F° (tacit)
Ua ho`i mai au, ke `ike nei au

I returned when I realized this

F C7 Bb
`A`ole au e `auana hou

I will not wander again

F C7 F
Ke maopopo he Hawai`i au

For I understand, I am Hawaiian

① -C7, to top

② [repeat last line] +

Ke maopopo he Hawai`i a-u

Source: Translated by Alice Nāmakelua

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B
Vamp G7-C7-F 2x

F F7 Bb F
Pupue iho au e mehana

2x

G7 C7 F
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F
Me he ala no e, I mai ana

G7 C7 F
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F
Malihini 'oe, malihini, au

G7 C7 F
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you, me a'u

G7 C7 F
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you/ me a'u

G7 C7 F
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F
Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,
Vamp G7-C7-F slide 3,4,5

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau