

Oli Aloha

Pilahi Pahi & Kekau'ilani Kalama

Akahai e nā Hawai'i Represent the Hawaiian culture with modesty and respect

Lōkahi a kūlike Stand together in unity

'Olu'olu ka mana'o Have pleasant and kind thoughts

Ha'aha'a kou kulana Have humility

'Ahonui a lanakila Persevere and be victorious

Aloha e Aloha e Aloha e

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7/ **C7** **F** **F7**
Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 **Bb** **F**
It's Aloha Friday, some of us can't stay away

C7 **F** **C7**
Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

Ending with:

C7 **F** **f3 f4 f5**
Bee doo bee do, bee doo bee, doo bee, doo bee doo

F
It's Friday afternoon. our ukes are all in tune
F7 **Bb**
And open spaces everywhere
Bb **F**
Got our ukes in our hands, our music and stands
C7 **F** **F7**
And we're harmonizing in the open air

HUI:

F
Some of us are here just to sing and drink da beer
F7 **Bb**
And some to talk story any- where
Bb **F**
Got some pupus on the side, and Jeanne will try to slide you
C7 **C7** **F** **F7**
A glass of wine or a bottle of beer

HUI:

F
We'll be strumming and humming our mele old and new
F7 **Bb**
While Pete plays his bass on the side
Bb **F**
Our voices are a soarin' and the tunes ain't so borin'
C7 **C7/** **F/ f3 f4 f5** (A cappella)
As we end with the 3 4 5 slide **Hui: It's Aloha**

Spread a Little Aloha

The Mana'o Company

Intro: G Am G Am **2x's**

G Am G Am
People are you listenin' to what we're about to say?
G Am G Am
We are on a mission, tryin' to find a way
G Am G Am G Am G Am
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)
G Am G Am G Am G Am
And I know we, we can work it out, and make this world a better place for you and for me

HUI

G Am G Am
A-L-O-H-A a little Aloha in our day
G Am G Am
Spread a little Aloha around the world (around the world)
G Am GM7/
(ending) around the world (around the world)

G Am G Am G Am G Am
Could you imagine all around the world, a little Aloha in every boy and girl
G Am G Am G Am G Am
Could you imagine how simple life could be, with a little Aloha in you and me
G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

HUI

GM7 Am7 GM7 Am7
Aloha means hello and Aloha means goodbye,
GM7 Am7 GM7 Am7
and Aloha means I love you and I want to take it higher
GM7 Am7 GM7 Am7
I want to get high with a little Aloha
GM7 Am7 GM7 G
I can touch the sky with a little Aloha Aloha

G Am G Am
Let's spread a little bit of Aloha, put a little love in your heart
G Am G Am
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

Hui with ending

Makee 'Ailana

by James K. I'i

Vamp D7 G7 C (2x)

C **F** **C** **C**
Makee 'Ailana | ke aloha lā
G7 **C**
'Āina i ka 'ehu | 'ehu o ke kai

I love Makee island
Land freshened by the sea spray

Vamp D7 G7 C

C **F** **C** **C**
'Elua 'ekolu | nō māko - u
G7 **C**
I ka 'ailana | māhiehie

There were two or three couples with us
On this charming island

Vamp D7 G7 C

C **F** **C** **C**
Ka leo o ka wai | ka'u i aloha
G7 **C**
I ka 'ī mai | he anu kāua

I love the sound of the water
When it speaks, we two are chilled

Vamp D7 G7 C

C **F** **C** **C**
Inā 'o iū | me mī ne - i
G7 **C**
Noho 'oe i ka noho | paipa - i

I wish you were here with me
Sitting in the rocking chair

Vamp D7 G7 C

C **F** **C** **C**
Ha'ina 'ia mai | ana ka puana
G7 **C**
Makee 'Ailana | hu'e ka mana'o

The story is told of
Makee 'Ailana, with its fond memories

Vamp D7 G7 C

End: vamp & slide Bb shape f1,f2,f3

Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intra: Gm7 C F | Gm7 F (last line)

Tempo: 70/75/80

(Stands all alone ...)

One summer morning | I took an early ride
 To watch the sunrise | in the beautiful sky
 As it was rising | I could see all of my dreams
 On top of that mountain | called Haleaka - lā

Hale - aka - lā - [a - a - a] | a beautiful moun - tain
 [It] stands all alone | so peaceful - ly

** Haleaka - lā | a beautiful mountain
 Stands all alone | so peaceful - ly [Am7 D7 to end] (Go to Hawai'i olēlo ***)

End: It stands all alone | so peaceful - ly
 It stands all alone | so peaceful - ly Haleakala
 (Sing Hawai'i olēlo ++ for ending)

*** I 'ia e pi'i nei 'ike 'ia nā moemoeā
 Ma luna o e 'O Haleakalā

++ Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e
 Kū ho'o - kahi me ka maluhia

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----
 E-----3-----3-----3-1-----3-----3-1-----
 C-----0-----
 G-----
 A---0-3-5-3-5-3---3-5-3-5-3-0-----0-1---1-0-1-3-1-0-----0-3-5-3-5-3---3-7-7-3-5-3-----0-----1-0-----
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-----
 C-----
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

PANIOLO COUNTRY

F Bb C7 F
PLACES I HAVE BEEN, CITIES I HAVE SEEN
Bb C7
WITH CONCRETE CANYONS RISING FROM THE GROUND
F Bb
MILES AND MILES OF ASPHALT TRAILS,
G7 C7
STRETCHED ACROSS THE LAND
Bb
STAMPEDING METAL PONIES
C7 C7/
LEAVING SMOKE ALONG THE WAY.

CHORUS:

F Bb
GOING BACK TO PANIOLO COUNTRY,
C7 F
STARS AT NIGHT, NO CITY LIGHTS
Bb C7 F
PANIOLO COUNTRY, MY HOME ON THE RANGE
Bb C7
PANIOLO COUNTRY, RAINDROPS FALL,
F
THE GRASS GROWS TALL
Bb C7 F [Back to top](#)
PANIOLO COUNTRY, (MY HOME ON THE RANGE) [end-tag](#)
F Bb C7 F
I'VE MADE UP MY MIND, WON'T WASTE ANY TIME
Bb C7
I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH
F Bb
TAKE MY WORD IT'S PRETTY,
G7 C7
NOT LIKE THE GREAT BIG CITY
Bb C7 C7/
THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR

(CHORUS)

Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

^{F C7 F}
`Akahi ho`i | a `ike ku`u maka

Finally my eyes have seen

^{C7 F}
I ka nani | a`o Waiākea

The beauty of Waiākea

^{F7 Bb Bbm}
`A`ohe lua | e like a - i

There is no other to compare

^{F C7 F F/}
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

^{F C7 F F/}
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

^{F C7 F}
Mahalo a`e au | i ka nani a`o Hilo

I admire the beauty of Hilo

^{C7 F}
Me ka ua | a e ho`opulu nei

And its drenching rains

^{F7 Bb Bbm}
`Oni ana Mokuola | `au i ke ka - i

Mokuola appears in the sea

^{F C7 F F/}
`O ua `āina e kaulana nei

A land indeed renowned

^{F C7 F F/}
`O ua `āina e kaulana nei

A land indeed renowned

^{F C7 F}
Waiānuenuē | a he wai kaulana

Waiānuenuē, a noted falls

^{C7 F}
Wai māka`ika`i | a ka malihini

A sight enjoyed by visitors

^{F7 Bb Bbm}
Wai kamaha`o | i ka`u `i - ke

A cascade, wonderous in my sight

^{F C7 F F/}
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

^{F C7 F F/}
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

A---3-0---0-----1-----0-----3-0-----1-----0-0-----
E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-
C-0-0-----0-0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----
G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F
Ho`okahi Sunday afternoon

C7 F F7
There goes my tūtū ē

alone

Bb Bbm F D7
She was trucking on down to town

grandma

G7 C7 F VAMP : |
On the ala nui kapakahi way

big crooked road

F
She was singing an old melody

C7 F F7
Of "Anapau," "E Lili`u E"

Bb Bbm F D7
Tūtū will show you how to do

grandma

G7 C7 F
That hula ami `oni`oni ē

gyrating hula step

F
Tūtū inu i ka `awa ē

C7 F F7
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7
Ua `ona e tūtū ē

grandma gets tipsy

G7 C7 F VAMP
~~And~~ now she's doing the hula rum boogie ē

| : F
Tūtū is going home now

C7 F F7
To her hale by the kapakahi way

grandma

Bb Bbm F D7
Ha`ina `ia mai kapuana

home / crooked

G7 C7 F VAMP : |
That's the mele of my tūtū ē

so the story ends

Tag "That the mele . . ." & end

song / grandma

G7 C7 F
End: Tūtū, tūtū ē Slide f3 f4 f5

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0---
E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-
C-----2-0-----2-0-2-----
G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (Pahinui Brothers, 1992), Karen Kewawahawai`i (Songs of Old Hawai`i: Hula Style, Vol. 3) and Manny Fernandez (Hawaiian Memories, 2006).

Model T

Lyrics by Keli`i Tau`ā; Music by Dwight Hanohano (c. 1970); Translation by Kuki

Intro: Cmaj7 Ab7 Dm7 G7 Cmaj7 G7

2x Cmaj7 Ab7
Ka – laiwa ia ka Model T i ke ala – nui
2x Dm7 G7 Cmaj7 G7
Naue aku ka Model T i ke kua – hiwi

Driving in the Model T on the road
Rocking in the Model T in the hills

2x Hui: Cmaj7 Ab7
Honk, honk, honk | ka Model T sings
Dm7 G7 Cmaj7 G7 (Don't play G7 on tag)
Honk, honk, honk | ka Model T rings Ending: tag last line, end on CM7

2x Cmaj7 Ab7
Mā – ewa ka Model T ma ka ha`o – ha`o
Dm7 G7 Cmaj7 G7
He leo ka holo ana ma ka Model T

Swaying in the Model T is a wonder
The Model T has a special voice

2x Cmaj7 Ab7
E – ō e ka Model T ke ka`a le`a – le`a
Dm7 G7 Cmaj7 G7
E ola ka Model T mau loa aku

The Model T is a fun car
The Model T lives forever

Verse:

A-----
E-3-0-0-0-0-0-0-0-0-0-0-0-----
C-----2-0-3-0-----2-2-2-2-2-2-2-2-0-2-0-
G-----4----- (Low G)

Hui:

-2-2-2---2-2-0-1---0-0-0---0-0---0---
-----3-----3-2--3-

Without permission, Keli`i Tau`ā and his brother were known to take the family's Model T out in the fields of Kula, Maui. They carefully covered the car back up the way they found it, and assumed no one else knew of their driving escapades. When they admitted to these antics many years later, they were surprised when their parents said they knew all along—because the boys always neglected to wash the horse and cow manure off the wheels! The verses and chorus are usually repeated. Sources: Transcriptions from *Ke Ho`omana`o Nei* and *Kūlewa*; Damon Parrillo. Recorded by Mana`o Company (*Ke Ho`omana`o Nei*, 1994), Ho`omālie (*Only You*, 2006), Kūlewa (*Kūlewa*, 2010) and Keli`i Tau`ā (*A Lifetime of Mele*, 2012).

Moloka'i Slide

Ehukai 1997

Intro: C Am F G7 C G7 (Hui)

C

I like the sand spreading out to the sea

Am

I like to tropical moon and the lazy palm trees

F

G7

C G7

I like to listen to my heart, There's no place I'd rather be

C

I like the people, I like the way they smile

Am

I like the feeling of you on this paradise isle

F

G7

C G7

I like the cool island gecko, man, this is where I wanna be

C

Hui: So take me back (**Take me back**) Back to da kine

Am

Take me back (**Take me back**) Back to da kine

F

G7

C G7

All over mo' betta, Moloka'i I will re- turn

(Repeat)

C

I like the gecko, sinig' in the night

Am

I like to do the dance, they do the Moloka'i slide

F

G7

C G7

When the sun comes up shinning, always mo' betta da kine

C

I like the hula, I think it's really good

Am

Woman I don't understand the words, but in time I think I could

F

G7

C G7

If I just had the time, Oh, if I just had the time

HUI (2x's) to Bridge

Bridge: *Am (1-strum)* I say won't you come along, we'll have a *G (1-strum)* lu'au by the sea
Am (1-strum) We'll cook a little pig, and the *G (1-strum)* coconuts are free
Am (1-strum) And what *Em* you see is what you get, in a little grass shack
F I know you're gonna like it and I hope that you come back *G7*

C
 I like the fish swimming around in the sea
Am
 You hop 'um on the grill, and cook 'um up for me
F With a big pan of butter, man you can't get better than *G7* this, Oh no *C* *G7*

C
 I like the chicken, we hop 'um on grill
Am
 Man it hurts to eat the raw fish and eat up all the spills
F Oh well, oh yeah, it's just a *G7* lu'au down by the sea *C* *G7*

C
Hui: So take me back (*Take me back*) Back to da kine
Am
 Take me back (*Take me back*) Back to da kine
F All over mo' betta, *G7* Moloka'i I will re- *C* *G7* turn
C
 So take me back (*Take me back*) Back to da kine
Am
 Take me back (*Take me back*) Back to da kine
F All over mo' betta, *G7* Moloka'i I will re- *C* turn
F All over mo' betta, *G7* Moloka'i I will re- *C* *G7* *C* turn

Bass plays 2 measure intro, then we join with opening vamp

E HIHIWAI

By Sam Li'a Kalainaina, Sr

Opening B7, E7, A (2x)

A
Aia I ka nani
D A
O Moloka' i la
E7 D A
I na pali weliweli, o ke Ko' olau

Hea mai ka leo hone
D A
I ke ahiahi la
E7 A A/
I ka makani Ekepue, o ke awawa

HUI A
E hihwai la lae lae
D A
E ho'i mai kua la
E7 D A
I ka 'aina uluwehi, o Wailau

Hanohano wale no
D A
Ka wailele Kahiwa la
E7 A
[A me ke kuahiwi, 'o Oloku'i]-vamp to next verse: B7, E7, A

A
Mele Kakou nei a pau
D A
I ka mele 'aina la
E7 D A
O ka nani mae 'ole, o ke ola mau

End: no vamp for hui repeat
tag last line of hui,
vamp (B7, E7, A) and slide out (f7 f8 f9)

O ka makani ku'u leo
D A
O ke kai ku'u pu'u wai
E7 A A/
O ka 'aina uluwehi, ku'u nui kino---back to Hui **and sing 2X**

E ho'omaha kākou!



Blue Hawaii (G)

Words & Music by Leo Robin and Ralph Rainger

Vamp: A⁷-D⁷-G

G G⁷ C G E⁷
 Night and you ___ and blue Hawaii,
 A⁷ D⁷
 The night is heavenly,
 G D⁷
 And you are heaven to me.

G G⁷ C G E⁷
 Lovely you ___ and blue Hawaii,
 A⁷ D⁷
 With all this loveliness
 G - C - G - G⁷
 There should be love.

[bridge]

C C^m G
 Come with me ___ while the moon is on the sea.
 A⁷ D⁷ D⁺
 The night is young and so are we (so are we).

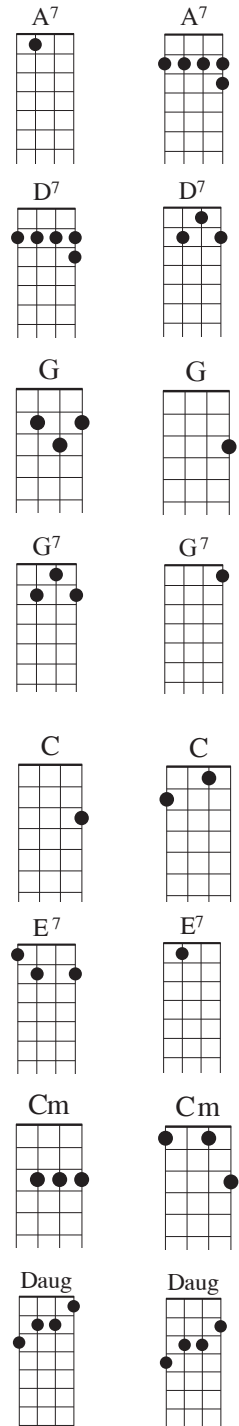
G G⁷ C G E⁷
 Dreams come true ___ in blue Hawaii
 A⁷ D⁷
 And mine could all come true
 G C G
 This magic night of nights with you.

(repeat to bridge) **(second time, immediately go to END)**

END: Ritard

(E7) A7 D7
And mine could all come true
G C G (tremolo)
This magic night of nights with you.

Soprano Baritone



Laupahoehoe Hula / Happy Me

Ermgard Farden Aluli, 1950s, Artist: Bill Kaiwa, 1963, English lyrics Leon Pober

D7 2020
G7 0212
C 0003
F 2010

Intro: D7 G7 C - 2x

2x C G7 C
Eia mai au `o ka boy e lä... A`o Laupähoehoe lä
F C G7 C D7 G7 C
Kihikihi nä po`ohiwi lä... Pükonakona ke kino lä

C G7 C
Mea `ole ka pi`ina pali lä... Ka ihona me nä `alu lä
F C G7 C D7 G7 C
I ke kahawai aku au lä... I ka `o`opu näwao lä

C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C
Freer than bird in a banyan tree... I'm the original happy me
C G7 C
Never have a worry livin' on the beach... Everything I want is in my reach
F C G7 C D7 G7 C
Catch a little dinner from the bright blue sea... Eat it with a haole gal crazy for me

C G7 C
Oh, I do a lot of swimmin' when the sun is bright... Do a lotta lovin' in the pale moonlight
F C G7 C
Don't know if it's better in the night or day... But I'm very happy either way
C G7 C
My back is strong and my shoulders broad... Ride the ocean on my big surfboard
F C G7 C D7 G7 C
Catch a wave that's bigger than a mountain high... Jump on the shore and I'm still dry

C G7 C
When I play my ukulele and I sing my song... Everybody wants to sing a long
F C G7 C
Fish come a-swimmin' just to hear me too... Throw 'em in the pot and we got fish stew
C G7 C
Everybody knows I got a happy life... Got no troubles and I got no wife
F C G7 C D7 G7 C
Freer than bird in a banyan tree... I'm the original happy me!

[Outro 2x]:

C G7 C
Ha`ina mai ka puana lä... Eia mai au `o ka boy e lä
F C G7 C D7 G7 C G7/ C/
A`o Laupähoehoe lä... Kihikihi nä po`ohiwi lä



Pua 'Ōlena

Alan to do harmonica intro and 1st 6 lines

Written By: Jimmy Kaholokula

Strum: D DU DD

C **Em**
Pua 'ōlena, pua moe wale

C7 **F**
I ka nahele e moe nei

Fm
Ka ua noe makali'i

C **A7** **Dm**
E ala mai, hō'ike mai i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em** **C7** **F**
Pua 'ōlena, dream-filled beauty of my garden, deep in slumber

Fm **C** **A7** **Dm**
Kissed by misty summer rain. Come with me, come let's see of your beauty

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena *Ukes join here and sing from beginning*

C **Em**
Lau 'ōlena, lau pālulu

C7 **F**
E pe'e nei kau mōhala

Fm
'O ka makani hāwanawana

C **A7** **Dm**
Hō'ike nei, pua 'ōlena, i kou nani

G7 **C** **G7**
Pua 'ōlena, pua 'ōlena

C **Em**
Ha'ina mai ka puana

C7 **F**
Pua moe wale, pua moe 'ole

Fm
I ka nahele o Hanalei

C **A7** **Dm**
Come with me, come let's see of your beauty

G7 **C**
Pua 'ōlena, pua 'ōlena

D7 (2) **G7** (2) **C** (2) **A7** (2)

D **F#m**
Ha'ina mai ka puana

D7 **G**
Pua moe wale, pua moe 'ole

Gm
I ka nahele o Hanalei

D **B7** **Em**
Come with me, come let's see of your beauty

A7 **D(4)** **B7** **Em**
Pua 'olena, pua 'olena

A7(4) **D** (4 tremolo) *5th fret (Bb)*
of your beauty Pua 'olena, pua 'olena

// //

Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

Harmonica solo here (next verse and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no *ua* (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the *keiki* | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the *keiki* | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm singing a - bout you

Verse:
 A-0-0-----
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-
 C-----2-2-2---2---2-2-----2---
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

AHULILI By Scott Ha'i

This is a paniolo styled song which talks about a mountain on the isle of Maui. The kaona of this song can also interpret it as being about a woman who is "lili" or jealous about a lover.

Double Strum

VAMP G7-C7-F Every verse sang 2X-start with lead
Fran---kahea

F (Fran)

He aloha no-o 'Ahulili
C7 F F7
he lili paha ko iala
Bb F
I ke kau mau 'ole 'ia
C7 F
E ka 'ohu kau kuahiwi
VAMP G7-C7-F

F (Vernon)

Eia no e ka 'olu
C7 F F7
Ke 'ala kupaoa
Bb F
Halawa kou makemake
C7 F
E manene ai kou kino
VAMP G7-C7-F

F (Glenn)

Pa'ani ex
Pa'a 'ia iho a pa'a
C7 F F7
Ka 'i'ini me ka 'ano'i
Bb F
Ha 'ano'i no ka 'opua
C7 F
Ka beauty O Mauna Hape
VAMP G7-C7-F

F (Leland)

HUI Ha'ina mai ka puana
C7 F F7
He aloha no 'Ahulili
Bb F
He lili paha ko iala
C7 F
I ke kau mau 'ole 'ia
VAMP G7-C7-F-----HUI

F (ALL)

HUI Ha'ina mai ka puana
C7 F F7
He aloha no 'Ahulili
Bb F
He lili paha ko iala
C7 F
I ke kau mau 'ole 'ia

END WITH VAMP G7-C7-F

(SLIDE)

Kauoha Mai (Keyhole Hula)

By Lena Machado

Each verse twice

Vamp: D7 – G7 - C

C C7
Uneune aku au
F C
I ko pani puka – ‘ea
A7 D7
Ua pa’a mai loko
G7 C
I ka läka ‘ai – ‘ea.....D7-G7-C

C C7
Kī’ ei aku wau
F C
Ma ka puka ki – ‘ea
A7 D7
E honihoni ‘ia ana
G7 C
Kou ihu kapu – ‘ea.....D7-G7-C

C C7
He aha nei hana
F C
O ka waimaka – ‘ea
A7 D7
E ho’opulu a’e nei
G7 C
I ku’u lihilihi – ‘ea.....D7-G7-C

C C7
Ha’ina käu hana
F C
Ke aloha ‘ole – ‘ea
A7 D7
I ka läka a pa’a
G7 C
Kauoha mai – ‘ea.....D7-G7-C

For end- tag last line twice, vamp, & immediately slide 1,2,3 (Bb shape)

Kamalani

Lyrics & Music by Larry Rivera

Intro: F, C7, F (last line of hui)*

Tempo: 85/90

F C7
Where is my love, Kamalani? | Please answer me, Kamalani

F
Pu`ukaninui | Pu`ukaninui

C7 F F7
Oh here I am Kamalani | here in this paradise

Hui Bb F
Kamalani | Kamalani

F C7 F
* Is this the fullness of heaven | here in this paradise?

F C7
Please come to me, Kamalani | when nights are still, Kamalani

F
You can hear the voice of | Pu`ukaninui

C7 F F7
He beckons you, Kamalani | you'll be together again

Hui Bb F
Kamalani | Kamalani

C7 F
You'll hear the sound of his voice | here in this paradise

F C7
Please come to me, Kamalani | where nights are still, Kamalani

F
You can hear the voice of | Pu`ukaninui

C7 F F7
Oh here I am, Kamalani | we'll be together again

Hui Bb F
Kamalani | Kamalani

C7 F F7
You'll hear the sound of his voice | here in this paradise

Bb F
Kamalani | Kamalani

F C7 F(4)
You'll hear the sound of his voice | here in this paradise,

C7 F(4) barre 3(4), barre 4(4), barre 5/
here in this paradi--- i---- i---- ise/

Verse:

A---0-----0-----0-1---3-3-3-5-3-0-----0-----0-1-----
E---1-----1-----3-3-3---3-----1-----3-----1-0-1-
C-0-0-0-0-0-0-0-0-----0-0-0-----
G---2-4-----2-3-3-----2-3-3----- (Low G)

Hui #1 & #2:

A---5-1---0-3-0-----0-----0-1-----
E-1-1---1-----1-----3---1-0-1-
C-----0-0-0-0-0-----
G-----3-----

Hui #3:

---5-1---5-3-0-----0-----0-2-----
-1-1---1-----1-----3---1-0-1-
-----0-0-0-----
-----2-3----- (Low G)

Based on a children's story about Pu`ukaninui, a singer who visited the sacred Wailua area and was cautioned to return before sundown so he wouldn't turn into a frog. Source: *IZ: The Songbook Collection*, pp. 40-46. Recorded by Larry Rivera (*Beautiful Rainbow*, 1997), Leilani Rivera Bond (*Nā Hana A Ke Aloha*, 2004) and Israel Kamakawiwo'ole (*E Ala E*, 1995) and Mākaha Sons of Ni`ihau (*Makaha Bash 3*, 1990).

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B
Vamp G7-C7-F 2x

F F7 Bb F
Pupue iho au e mehana

2x G7 C7 F
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F
Me he ala no e, I mai ana

G7 C7 F
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F
Malihini 'oe, malihini, au

G7 C7 F
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you, me a'u

G7 C7 F
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F
Ina/ 'o/ you/ me a'u

G7 C7 F
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,
Vamp G7-C7-F slide 3,4,5

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau