

# Oli Aloha

Pilahi Pahi & Kekau'ilani Kalama

**Akahai e nā Hawai'i** Represent the Hawaiian culture with modesty and respect

**Lōkahi a kūlike** Stand together in unity

**'Olu'olu ka mana'o** Have pleasant and kind thoughts

**Ha'aha'a kou kulana** Have humility

**'Ahonui a lanakila** Persevere and be victorious

**Aloha e Aloha e Aloha e**

**UKU'sters Summer 2020 Aloha Friday**  
*Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay*

**Intro:**

**C7/** **C7** **F F7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

**HUI: (2x's at end)**

**F7 Bb F**  
 It's Aloha Friday, some of us can't stay away

**C7 F C7**  
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

**Ending with:**

**C7 F f3 f4 f5**  
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

**F**  
 It's Friday afternoon. our ukes are all in tune

**F7 Bb**  
 And open spaces everywhere

**Bb F**  
 Got our ukes in our hands, our music and stands

**C7 F F7**  
 And we're harmonizing in the open air

**HUI:**

**F**  
 Some of us are here just to sing and drink da beer

**F7 Bb**  
 And some to talk story any- where

**Bb F**  
 Got some pupus on the side, and Jeanne will try to slide you

**C7 C7 F F7**  
 A glass of wine or a bottle of beer

**HUI:**

**F**  
 We'll be strumming and humming our mele old and new

**F7 Bb**  
 While Pete plays his bass on the side

**Bb F**  
 Our voices are a soarin' and the tunes ain't so borin'

**C7 C7/ F/ f3 f4 f5 (A cappella)**  
 As we end with the 3 4 5 slide **Hui: It's Aloha**

# Spread a Little Aloha

The Mana'o Company

**Intro:** G Am G Am **2x's**

G Am G Am  
People are you listenin' to what we're about to say?  
G Am G Am  
We are on a mission, tryin' to find a way  
G Am G Am G Am G Am  
If you and me make a guarantee, to spread a little Aloha around the world, (around the world)  
G Am G Am G Am G Am  
And I know we, we can work it out, and make this world a better place for you and for me

**HUI**

G Am G Am  
A-L-O-H-A a little Aloha in our day  
G Am G Am  
Spread a little Aloha around the world (around the world)  
G Am GM7/  
**(ending)** around the world (around the world)

G Am G Am G Am G Am  
Could you imagine all around the world, a little Aloha in every boy and girl  
G Am G Am G Am G Am  
Could you imagine how simple life could be, with a little Aloha in you and me  
G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**HUI**

GM7 Am7 GM7 Am7  
Aloha means hello and Aloha means goodbye,  
GM7 Am7 GM7 Am7  
and Aloha means I love you and I want to take it higher  
GM7 Am7 GM7 Am7  
I want to get high with a little Aloha  
GM7 Am7 GM7 G  
I can touch the sky with a little Aloha Aloha

G Am G Am  
Let's spread a little bit of Aloha, put a little love in your heart  
G Am G Am  
Take a little dip in the ocean, ah yeah (ah yeah) uh-huh (uh-huh)

**Hui with ending**

## Makee 'Ailana

by James K. I'i

Vamp D7 G7 C (2x)

**C** **F** **C** **C**  
Makee 'Ailana | ke aloha lā  
**G7** **C**  
'Āina i ka 'ehu | 'ehu o ke kai

I love Makee island  
Land freshened by the sea spray

Vamp D7 G7 C

**C** **F** **C** **C**  
'Elua 'ekolu | nō māko - u  
**G7** **C**  
I ka 'ailana | māhiehie

There were two or three couples with us  
On this charming island

Vamp D7 G7 C

**C** **F** **C** **C**  
Ka leo o ka wai | ka'u i aloha  
**G7** **C**  
I ka 'ī mai | he anu kāua

I love the sound of the water  
When it speaks, we two are chilled

Vamp D7 G7 C

**C** **F** **C** **C**  
Inā 'o iū | me mī ne - i  
**G7** **C**  
Noho 'oe i ka noho | paipa - i

I wish you were here with me  
Sitting in the rocking chair

Vamp D7 G7 C

**C** **F** **C** **C**  
Ha'ina 'ia mai | ana ka puana  
**G7** **C**  
Makee 'Ailana | hu'e ka mana'o

The story is told of  
Makee 'Ailana, with its fond memories

Vamp D7 G7 C

End: vamp & slide Bb shape f1,f2,f3

# Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intra: Gm7 C F | Gm7 F/(last line)

Tempo: 70/75/80

(Stands all alone ...)

Gm7 C F Am Dm  
 One summer morning | I took an early ride  
 Dm7 Gm7 C F Gm7 F/  
 To watch the sunrise | in the beautiful sky  
 Gm7 C F Am Dm  
 As it was rising | I could see all of my dreams  
 Dm7 Gm7 C F Gm7 F/  
 On top of that mountain | called Haleaka - lā

F7 Gm7 C F Am Dm Dm7  
 Hale - aka - lā - [a - a - a] | a beautiful moun - tain  
 Gm7 C F F7  
 [It] stands all alone | so peaceful - ly

\* \* Gm7 C F Am Dm Dm7  
 Haleaka - lā | a beautiful mountain  
 Gm7 C F [Gm7 F (Go to Hawai'i olēlo \* \* \*)  
 Stands all alone | so peaceful - ly [Am7 D7 to end]

Gm7. C. F Am Dm  
 \* \* \* I 'ia e pi'i nei 'ike 'ia nā moemoeā  
 Dm7. Gm7 C F Gm7 F  
 Ma luna o e kuahiwi | 'O Haleakalā

F7 Gm7 C F Am Dm Dm7  
 Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e  
 Gm7 C F F7. (GO TO \* \*)  
 Kū ho'ō - kahi | me ka maluhia

End: Gm7 C F Am7 D7  
 It stands all alone | so peaceful-ly  
 Gm7 C F C7 C Gm7 F slide f3f4f5  
 Kū ho'ō - kahi | me ka maluhia Haleakalā

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----  
 E-----3-----3-----3-1-----3-----3-1-  
 C-----0-----  
 G-----  
 A---0-3-5-3-5-3---3-5-3-5-3-0-----0-1---1-0-1-3-1-0-----0-3-5-3-5-3---3-7-7-3-5-3-----0-----1-0-----  
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-  
 C-----  
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

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# PANIOLO COUNTRY

F Bb C7 F  
PLACES I HAVE BEEN, CITIES I HAVE SEEN  
Bb C7  
WITH CONCRETE CANYONS RISING FROM THE GROUND  
F Bb  
MILES AND MILES OF ASPHALT TRAILS,  
G7 C7  
STRETCHED ACROSS THE LAND  
Bb  
STAMPEDING METAL PONIES  
C7 C7/  
LEAVING SMOKE ALONG THE WAY.

CHORUS:

F Bb  
GOING BACK TO PANIOLO COUNTRY,  
C7 F  
STARS AT NIGHT, NO CITY LIGHTS  
Bb C7 F  
PANIOLO COUNTRY, MY HOME ON THE RANGE  
Bb C7  
PANIOLO COUNTRY, RAINDROPS FALL,  
F  
THE GRASS GROWS TALL  
Bb C7 F [Back to top](#)  
PANIOLO COUNTRY, (MY HOME ON THE RANGE) [end-tag, C7/F](#)  
F Bb C7 F  
I'VE MADE UP MY MIND, WON'T WASTE ANY TIME  
Bb C7  
I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH  
F Bb  
TAKE MY WORD IT'S PRETTY,  
G7 C7  
NOT LIKE THE GREAT BIG CITY  
Bb C7 C7/  
THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR

(CHORUS)

# Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: C7, F, C7, F/

Tempo: 95/130

<sup>F C7 F</sup>  
`Akahi ho`i | a `ike ku`u maka

Finally my eyes have seen

<sup>C7 F</sup>  
I ka nani | a`o Waiākea

The beauty of Waiākea

<sup>F7 Bb Bbm</sup>  
`A`ohe lua | e like a - i

There is no other to compare

<sup>F C7 F F/</sup>  
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

<sup>F C7 F F/</sup>  
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

<sup>F C7 F</sup>  
Mahalo a`e au | i ka nani a`o Hilo

I admire the beauty of Hilo

<sup>C7 F</sup>  
Me ka ua | a e ho`opulu nei

And its drenching rains

<sup>F7 Bb Bbm</sup>  
`Oni ana Mokuola | `au i ke ka - i

Mokuola appears in the sea

<sup>F C7 F F/</sup>  
`O ua `āina e kaulana nei

A land indeed renowned

<sup>F C7 F F/</sup>  
`O ua `āina e kaulana nei

A land indeed renowned

<sup>F C7 F</sup>  
Waiānuenuē | a he wai kaulana

Waiānuenuē, a noted falls

<sup>C7 F</sup>  
Wai māka`ika`i | a ka malihini

A sight enjoyed by visitors

<sup>F7 Bb Bbm</sup>  
Wai kamaha`o | i ka`u `i - ke

A cascade, wonderous in my sight

<sup>F C7 F F/</sup>  
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

<sup>F C7 F F/</sup>  
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

A---3-0---0-----1-----0-----3-0-----1-----0-0-----  
E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-  
C-0-0-----0-0-0-0-0-0-----0-0-----3-2-----0-0-0-0-----  
G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

# Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F  
Ho`okahi Sunday afternoon

C7 F F7  
There goes my tūtū ē

alone

Bb Bbm F D7  
She was trucking on down to town

grandma

G7 C7 F VAMP : |  
On the *ala nui kapakahi* way

big crooked road

F  
She was singing an old melody

C7 F F7  
Of "Anapau," "E Lili`u E"

Bb Bbm F D7  
Tūtū will show you how to do

G7 C7 F  
That *hula ami`oni`oni* ē

grandma

gyrating hula step

F  
Tūtū *inu i ka`awa* ē

C7 F F7  
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7  
Ua`ona e tūtū ē

G7 C7 F VAMP  
~~And~~ now she's doing the *hula rum boogie* ē

grandma gets tipsy

| : F  
Tūtū is going home now

C7 F F7  
To her *hale* by the *kapakahi* way

grandma

Bb Bbm F D7  
*Ha`ina`ia mai kapuana*

home / crooked

G7 C7 F VAMP : |  
That's the *mele* of my tūtū ē

so the story ends

song / grandma

G7 C7 F  
End: Tūtū, tūtū ē Tag "That the mele . . ." & end  
Slide f3 f4 f5

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0---  
E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-  
C-----2-0-----2-0-2-----  
G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (*Pahinui Brothers*, 1992), Karen Kewawahawai`i (*Songs of Old Hawai`i: Hula Style, Vol. 3*) and Manny Fernandez (*Hawaiian Memories*, 2006).



**I Miss You My Hawaii** Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7  
I hear the wind traveling down the Ko'olau  
C Am F G7  
It touches my skin and makes me think of how  
F G7  
Much I miss you, my Hawai'i

C Am F G7  
I breathe the fragrance of your yellow ginger lei  
C Am F G7  
I look inside myself to find the words to say  
F G7  
How much I miss you, my Hawai' **||tacit**

**BRIDGE**

F C F C  
Every time I stop to watch the moon dance across the early evening sky  
F C F G7  
Every time I hear a country tune I can see the shores of Wai'anāe **||tacit**  
F C F C C  
Every time I listen to my heart telling me it longs to go back home  
F G7 C Am F G7  
And it makes me want to, 'cause I miss you, my love.

**2<sup>nd</sup> time ENDING:** 'cause I miss you **||tacit {pause}**, my love. C Am F G7 C  
1

C Am F G7  
I catch the glimmer of your face across the sky  
C Am F G7  
I watch the setting sun and I begin to cry  
F G7  
Because I miss you, my Hawai'i

C Am F G7  
I rest my head upon the sands of Waikiki  
C Am F G7  
I close my eyes and I hear you calling me  
F G7  
How I miss you, my Hawai'i **||tacit**

**TO BRIDGE and ENDING**

# Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F  
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits  
F | And pack them as she starts another day  
Bbm F D7  
Carefully she makes her way | beside the mountain stream  
Bb C7 F C7  
As she sings an island chant of long a - go

Chorus: F F7 Bb F  
Sweet | lady of Waiā - hole | she sitting by the highway  
C7 F C7  
Selling her pa - paya | and her green and ripe ba - nana

F F  
Walking down her damp | and rocky road | her humble wagon stops  
F F7 Bb  
| She watched the sun peek through the valley sky  
Bbm F D7  
| Smiles and wipes the sweat up from her brow | continues on  
Bb C7 F C7  
And starts her journey through the highway rising sun

F F  
| Later in the evening | she would | gather all her island fruits  
F F7 Bb  
| And pack them as she ends another day  
Bbm F D7  
| Carefully she makes her way | beside the mountain stream  
Bb C7 F C7  
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F  
Sweet | lady of Waia-hole | she sitting by the highway  
C7 F C7  
Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F  
Sweet | lady of Waia-hole | she sitting by the highway  
C7 F (6 counts)  
Selling her pa-paya | and her green and ripe ba-nana

C7 F  
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne'ōhe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

Bass plays 2 measure intro, then we join with opening vamp

## E HIHIWAI

By Sam Li'a Kalainaina, Sr

Opening B7, E7, A (2x)

A  
Aia I ka nani  
D A  
O Moloka' i la  
E7 D A  
I na pali weliweli, o ke Ko' olau

Hea mai ka leo hone  
D A  
I ke ahiahi la  
E7 A A/  
I ka makani Ekepue, o ke awawa

**HUI** A  
E hihwai la lae lae  
D A  
E ho'i mai kua la  
E7 D A  
I ka 'aina uluwehi, o Wailau

Hanohano wale no  
D A  
Ka wailele Kahiwa la  
E7 A  
[A me ke kuahiwi, 'o Oloku'i]-vamp to next verse: B7, E7, A

A  
Mele Kakou nei a pau  
D A  
I ka mele 'aina la  
E7 D A  
O ka nani mae 'ole, o ke ola mau

**End:** no vamp for hui repeat  
tag last line of hui,  
vamp (B7, E7, A) and slide out (f7 f8 f9)

O ka makani ku'u leo  
D A  
O ke kai ku'u pu'u wai  
E7 A A/  
O ka 'aina uluwehi, ku'u nui kino---back to Hui **and sing 2X**

E ho'omaha kākou!



Mapping:  
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

# E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

F	F	Bb	F	
Aloha nō e ku`u - [u] home nani   he makana mai ka-[a] lani mai	Love for my beautiful home,			
	a gift from heaven			
Pume - hana   kō-[ō] aka   e Kai - lua   ē-[ē-ē] - [ē]	Warm affection for you,			
F	F	Bb	F	
Aloha nō e ku`u - [u] home nani   he makana mai ka-[a] lani mai	Love for my beautiful home,			
	a gift from heaven			
Pume - hana   kō-[ō] aka   e Kai - lua   ē-[ē-ē] - [ē]	Warm affection for you,			
	O Kailua			

Bb	Bb			
Hui:   I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay   in your arms for - e - ver				

F	F	Bb	F	
Noho `oe me ka-[a] hanohano   maluhia nā-[ā-ā] Ko`olau	You are magnificently			
	protected by the Ko`olau			
Pume - hana   kō-[ō] aka   e Kai - lua   ē-[ē-ē] - [ē]	Warm affection for you,			
F	F	Bb	F	
Eia no ka-[a] hali`a   ka leo makani aheahe	Remembering the gentle			
	voice of the wind			
Pume - hana   kō-[ō] aka   e Kai - lua   ē-[ē-ē] - [ē]	Warm affection for you,			
	O Kailua			

Bb	Bb			
*Hui:   I must leave you now				
Bbm	Bbm	F	G7	Bb C7/ (bass plays)
But my heart somehow will stay   in your arms for - e - ver				

(Harmonica solo here)

F	F	Bb	F	
Ha`ina-[a] `ia mai   ana ka pu - `a-[a]-na	My story is told in the refrain			
	Warm affection for you,			
Pume - hana   kō-[ō] aka   e Kai - lua   ē-[ē-ē] - [ē]	O Kailua			
F	F	Bb	F	
Ha`ina-[a] `ia mai   ana ka pu - `a-[a]-na	My story is told in the refrain			
	Warm affection for you,			
Pume - hana   kō-[ō] aka   e Kai - lua   ē-[ē-ē] - [ē]	O Kailua			
	Warm affection for you,			
End: Pume - hana   kō-[ō] aka   e Kai - lua // ē-[ē-ē] - [ē]	O Kailua			

Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar ) f3, f4 f5

A-----0-----3-2-----2-0-----  
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----  
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----  
 G-----4- (Low G)

Hui:  
 A-----0-----0-----2-0-----  
 E-0-0-3-0-----3-----0-0-2-3-----  
 C-----3-3-----3-2-----  
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

# PUA TUBAROSE

Intro: <sup>/</sup> D7 *tacet* G Vamp: <sup>/// /// ////</sup> A7, D7, G  
 ! [Po~ i-na....o--] le

1. <sup>G Gb G G7 C E7 A7....</sup>  
 E kau mai a-na..... Ka ha-li ~- 'a .....

<sup>D7.... .... G</sup>  
 No sweet tu-ba-ro~se [! po~ i-na... 'o--] le (vamp)

2. <sup>G Gb G G7 C E7 A7....</sup>  
 Me-he a-la e-'i mai a-na ia 'u

<sup>D7 . . . . . G</sup>  
 He we-li-na pau 'o-le [! Me~ i-a... pu--] a (vamp)

3. <sup>G Gb G G7 C E7 A7</sup>  
 A-lo-ha ku'u pua a-la o-nao-na

<sup>D7 G</sup>  
 I wi-li 'i-a me [! mai-le la-u li-] i (Vamp)

4. <sup>G Gb G G7 C E7 A7</sup>  
 Ke he-a nei ku'u lei 'a-la o-nao-na

<sup>D7 G</sup> <sup>|| || ||</sup>  
 E ho'i mai ka-ua [! la e pi-] li <sup>A7 D7 G</sup>

 5. <sup>A Ab A A7 D F#7 B7</sup>  
 Ha'ina 'ia mai ana ka puana

<sup>E7 A</sup> <sup>|| || ||||</sup>  
 Ku'u pua tubarose [! po~ i-na 'o--] le <sup>B7 E7 A</sup>

End - G Ab A



# Pua 'Ōlena

Alan to do harmonica  
intro and 1st 6 lines

Written By: Jimmy Kaholokula

Strum: D DU DD

**C** **Em**  
Pua 'ōlena, pua moe wale

**C7** **F**  
I ka nahele e moe nei

**Fm**  
Ka ua noe makali'i

**C** **A7** **Dm**  
E ala mai, hō'ike mai i kou nani

**G7** **C** **G7**  
Pua 'ōlena, pua 'ōlena

**C** **Em** **C7** **F**  
Pua 'ōlena, dream-filled beauty of my garden, deep in slumber

**Fm** **C** **A7** **Dm**  
Kissed by misty summer rain. Come with me, come let's see of your beauty

**G7** **C** **G7**  
Pua 'ōlena, pua 'ōlena *Ukes join here and sing from beginning*

**C** **Em**  
Lau 'ōlena, lau pālulu

**C7** **F**  
E pe'e nei kau mōhala

**Fm**  
'O ka makani hāwanawana

**C** **A7** **Dm**  
Hō'ike nei, pua 'ōlena, i kou nani

**G7** **C** **G7**  
Pua 'ōlena, pua 'ōlena

**C** **Em**  
Ha'ina mai ka puana

**C7** **F**  
Pua moe wale, pua moe 'ole

**Fm**  
I ka nahele o Hanalei

**C** **A7** **Dm**  
Come with me, come let's see of your beauty

**G7** **C**  
Pua 'ōlena, pua 'ōlena

**D7** (2) **G7** (2) **C** (2) **A7** (2)

**D** **F#m**  
Ha'ina mai ka puana

**D7** **G**  
Pua moe wale, pua moe 'ole

**Gm**  
I ka nahele o Hanalei

**D** **B7** **Em**  
Come with me, come let's see of your beauty

**A7** **D(4)** **B7**  
Pua 'olena, pua 'olena

**Em** **A7(4)** **D** (4 tremolo) *5th fret (Bb)*  
of your beauty Pua 'olena, pua 'olena

// //

# Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Kamaile  
 F G7 C Cmaj7 Am7  
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Kamaile  
 F G7 C Cmaj7 Am7  
 Mākaha Moon | I'm talking a - bout you

Harmonica solo here (next verse and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7  
 No storms to - night | no ua (rainy) skies | your glow gleams bright over Wai`anae  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7  
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys  
 D7 F/ G7  
 | All the keiki | are jumping the pier at | Pōka`i Bay

kids

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | it shines so bright over Lahilahi  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7  
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys  
 D7 F/ G7  
 | All the keiki | are jumping the pier at | Pōka`i Bay

kids

G7 C Cmaj7 Am7 Cmaj7 D7  
 Over land | over sea | you shine so bright over Nānākuli  
 F G7 C Cmaj7 Am7 Am7  
 Mākaha Moon | I'm talking a - bout you  
 F G7 C Cmaj7 Am7 Cmaj7  
 Mākaha Moon | I'm talking a - bout you  
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C  
 Mākaha Moon | I'm singing a - bout you

Verse:

A-0-0-----  
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-  
 C-----2-2-2---2---2-2-----2---  
 G-----

Bridge:

-----0-----  
 -----0---3-0-0-----0-0-----0-----1-----  
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-  
 -----

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).



# Kamalani

Lyrics & Music by Larry Rivera

Intro: F, C7, F (last line of hui)\*

Tempo: 85/90

F C7  
Where is my love, Kamalani? | Please answer me, Kamalani

F  
Pu`ukaninui | Pu`ukaninui

C7 F F7  
Oh here I am Kamalani | here in this paradise

Hui Bb F  
Kamalani | Kamalani

F C7 F  
\* Is this the fullness of heaven | here in this paradise?

F C7  
Please come to me, Kamalani | when nights are still, Kamalani

F  
You can hear the voice of | Pu`ukaninui

C7 F F7  
He beckons you, Kamalani | you'll be together again

Hui Bb F  
Kamalani | Kamalani

C7 F  
You'll hear the sound of his voice | here in this paradise

F C7  
Please come to me, Kamalani | where nights are still, Kamalani

F  
You can hear the voice of | Pu`ukaninui

C7 F F7  
Oh here I am, Kamalani | we'll be together again

Hui Bb F  
Kamalani | Kamalani

C7 F F7  
You'll hear the sound of his voice | here in this paradise

Bb F  
Kamalani | Kamalani

F C7 F(4)  
You'll hear the sound of his voice | here in this paradise,

C7 F(4) barre 3(4), barre 4(4), barre 5/  
here in this paradi--- i---- i---- ise/

Verse:

A---0-----0-----0-1---3-3-3-5-3-0-----0-----0-1-----  
E---1-----1-----3-3-3---3-----1-----3-----1-0-1-  
C-0-0-0-0-0-0-0-0-----0-0-0-----  
G---2-4-----2-3-3-----2-3-3----- (Low G)

Hui #1 & #2:

A---5-1---0-3-0-----0-----0-1-----  
E-1-1---1-----1-----3---1-0-1-  
C-----0---0-0-0-0-----  
G-----3-----

Hui #3:

---5-1---5-3-0-----0-----0-2-----  
-1-1---1-----1-----3---1-0-1-  
-----0-0-0-----  
-----2-3----- (Low G)

Based on a children's story about Pu`ukaninui, a singer who visited the sacred Wailua area and was cautioned to return before sundown so he wouldn't turn into a frog. Source: *IZ: The Songbook Collection*, pp. 40-46. Recorded by Larry Rivera (*Beautiful Rainbow*, 1997), Leilani Rivera Bond (*Nā Hana A Ke Aloha*, 2004) and Israel Kamakawiwo'ole (*E Ala E*, 1995) and Mākaha Sons of Ni`ihau (*Makaha Bash 3*, 1990).

# Kauoha Mai (Keyhole Hula)

By Lena Machado

Each verse twice

Vamp: D7 – G7 - C

C            C7  
Uneune aku au  
F            C  
I ko pani puka – ‘ea  
A7          D7  
Ua pa’a mai loko  
G7          C  
I ka läka ‘ai – ‘ea.....D7-G7-C

C            C7  
Kī’ ei aku wau  
F            C  
Ma ka puka ki – ‘ea  
A7          D7  
E honihoni ‘ia ana  
G7          C  
Kou ihu kapu – ‘ea.....D7-G7-C

C            C7  
He aha nei hana  
F            C  
O ka waimaka – ‘ea  
A7          D7  
E ho’opulu a’e nei  
G7          C  
I ku’u lihilihi – ‘ea.....D7-G7-C

C            C7  
Ha’ina käu hana  
F            C  
Ke aloha ‘ole – ‘ea  
A7          D7  
I ka läka a pa’a  
G7          C  
Kauoha mai – ‘ea.....D7-G7-C

For end- tag last line twice, vamp, & immediately slide 1,2,3 (Bb shape)

# MY YELLOW GINGER LEI

11-18-19

John Kaonohiokala Keawehawaii

G7/ C7/ F///  
G7/ C7/ F\

F C7  
My yellow ginger lei  
F  
Reveals her scent through the day  
C7

Enchanting moments with you  
F G7 C7 F\  
Makes me love you

F C7  
My yellow ginger lei  
F  
Reveals her scent through the day  
C7

Enchanting moments with you  
F G7 C7 F\  
Makes me love you

F C7  
Ku`u lei `awapuhi melemele  
F

I pu`ia me ke `ala onaona  
C7

Ho`ohihi ka mana `o ia `oe  
F G7 C7 F\  
E ku`u lei `awapuhi

F C7  
You're as lovely as can be  
F  
My yellow ginger lei  
C7  
My heart is yearning for you  
F G7 C7 F\  
My `awapuhi

F C7 F  
Ha `ina `ia mai ana ka puana  
C7  
My yellow ginger lei  
F G7 C7 F\  
Makes me love you

F C7 F  
Ha `ina `ia mai ana ka puana  
C7  
My lei `awapuhi melemele  
F G7 C7 F Slide  
Makes me love you Bar 3-4-5

Bass plays 2 measure intro,  
then we join with Vamp

NOHO PAIPAI  
By Mary Kawena Pukui

2B - 2B  
Vamp G7-C7-F 2x

F F7 Bb F  
Pupue iho au e mehana

2x G7 C7 F  
Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F  
Me he ala no e, I mai ana

G7 C7 F  
Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F  
Malihini 'oe, malihini, au

G7 C7 F  
Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you, me a'u

G7 C7 F  
Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F  
Ina/ 'o/ you/ me a'u

G7 C7 F  
You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F  
Hai'ina 'ia mai, ka puana

2x G7 C7 F C7 F C7 F  
Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,  
Vamp G7-C7-F slide 3,4,5

# Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F  
Not *pau* | but *hana hou* just do it a — gain  
C7 G7 C7  
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F  
You sway | Hawaiian way | to tell of your charms  
C7 F  
I'm caught in the spell of your arms

Db7 F  
Bridge: You've talked about the moon above the treetops  
Db7 F  
You've spoken of the waves upon the sand  
Db7 F  
You've sung about the breezes in the valley  
G7 C7  
And it's all been done with your hula hands

F F7 Bb C7 F  
Not *pau* | don't stop it now just do it a — gain

C7 F  
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:  
C7 F C7 F C7 F C7 F/ (slide 3,4,5)  
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau