#### UKU'sters Summer 2020 Aloha Friday

Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro: **C7 F7** F C7/ Bee doo bee doo, bee doo bee, doo bee, doo bee doo! HUI: (2x's at end) F7 Bb F It's Aloha Friday, some of us can't stay away **C7** F **C7** Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end) Ending with: C7 F f3 f4 f5 Bee doo bee do, bee doo bee, doo bee, doo bee doo F It's Friday afternoon, our ukes are all in tune **F7** Bb And open spaces everywhere Bb F Got our ukes in our hands, our music and stands **C7 F7** And we're harmonizing in the open air HUI: F Some of us are here just to sing and drink da beer F7 Bb And some to talk story any- where Bb F Got some pupus on the side, and Jeanne will try to slide you **C**7 **C7 F7** A glass of wine or a bottle of beer HUI: F We'll be strumming and humming our mele old and new **F7** Bb While Pete plays his bass on the side Bb F Our voices are a soarin' and the tunes ain't so borin' C7 (A cappella) C7/ F/ f3 f4 f5 As we end with the 3 4 5 slide Hui: It's Aloha

#### ISLAND STYLE Lyrics & Music by John Cruz

Instrumental intro: C G C C - C G C C7("from the mountain to the ocean from the windward to the leeward side") HUI (2X) On the island, we do it island style (C) From the mountain to the ocean (C) G From the windward to the leeward side C.7to repeat Hui C Mama's in the kitchen cooking dinner real nice C G C Beef stew on the stove, lomi salmon with the rice F C C We eat and drink and we sing all day C G Kanakapila in the old Hawaiian way Huis C F We go Grandma's house on the weekend clean yard G C С If we no go, Grandma gotta work hard C C You know my Grandma, she like the poi real sour G С C I love my Grandma every minute, every hour Hui (Repeat First verse) (Hui 2 times plus last two lines twice)

(end with single strum on C)

i. .

171

20 June 2024

# MAIKA'I NO KAUA'I

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14 E

unknown source

F F7MAIKA'I WALE NO KAUA'I Bb HEMOLELE WALE I KA MÄLIE **C**7 KUAHIWI NANI, WAI'ALE'ALE C7 -LEI ANA I KA MOKIHANA (VAMP-G7 C7 F) F F7 MAIKA'I NO KAUA'I Bb HEMOLELE I KA MĀLIE **C**7 KUAHIWI WAI'ALE'ALE **C7** a. LEI ANA I KA MOKIHANA (VAMP-G7 C7 F)

5.0

ŀ

Makee 'Ailana

by James K. I`i

Vamp D7 G7 C (2x)

С  $\mathbf{F}$ C C Makee 'Ailana | ke aloha lā I love Makee island **G7** С 'Āina i ka 'ehu | 'ehu o ke kai Land freshened by the sea spray Vamp D7 G7 C С С F С There were two or three couples with us 'Elua 'ekolu | nō māko - u On this charming island **G7** I ka 'ailana | māhiehie Vamp D7 G7 C С F C С I love the sound of the water Ka leo o ka wai | ka'u i aloha When it speaks, we two are chilled **G7** С I ka 'ī mai | he anu kāua Vamp D7 G7 C С С F C I wish you were here with me Inā 'o iū | me mī ne - i Sitting in the rocking chair **G7** С Noho 'oe i ka noho | paipa - i Vamp D7 G7 C С C С  $\mathbf{F}$ Ha'ina 'ia mai | ana ka puana The story is told of Makee 'Ailana, with its fond memories **G7** Makee 'Ailana | hu'e ka mana'o Vamp D7 G7 C End: vamp & slide Bb shape f1,f2,f3

## Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intro: Gm7 C F | Gm7 F/(last line) (Stands all alone ...) Gm7 C F Am Dm One summer morning | I took an early ride Dm7 Gm7 C Gm7 F To watch the sunrise | in the beautiful sky Gm7 C Am Dm As it was rising | I could see all of my dreams Dm7 Gm7 C Gm7 F/ F On top of that mountain | called Haleaka – lā

Gm7 F7 C F Am Dm Dm7 Hale – aka –  $|\bar{a} - [a - a - a]|$  a beautiful moun – tain Gm7 F7 [It] stands all alone | so peaceful – ly \* \* Gm7 C Am Dm Dm7 Haleaka – lā 🔰 a beautiful mountain

Gm7 F [Gm7 F (Go to Hawai'i olēlo \*\*\*) C Stands all alone | so peaceful – ly [Am7 D7 to end]

Gm7. C. 'ike 'ia nā moemoeā **\*\*\***<sup>I</sup> 'ia e pi'i nei F Gm7 F Gm7 С Dm7. Ma luna o e kuahiwi | 'O Haleakalā

F7 Gm7 С F Am Dm Dm7 Hale - aka - lā - [a -a - a] kuahiwi ki'eki'e Gm7 C F F7. (GO TO \*\*) Kū hoʻo - kahi me ka maluhia

F

Am Dm

End: Gm7 Am7 D7 C F It stands all alone | so peaceful-ly F C7 Gm7 C C Gm7 F slide f3f4f5 Kū hoʻo - kahi me ka maluhia Haleakalā

C---A-----0-3-5-3-5-3---3-5-3-5-3-0-----0-1----0-1-3-1-0-----0-3-5-3-5-3---3-7-7-3-5-3-----0------1-0------

C-

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from Beginnings & The Golden Voice of Hawai'i; ukuleleunderground.com (forum). Recorded by Opihi Pickers (Beginnings, 2001), Dennis Pavao (The Golden Voice of Hawai'i, 2004), Kamaka Fernandez (My Island Paradise, 2005) and Kendra (Kendra, 2011; in medley with "Hōlei").

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KAPUKE A KUKI - 11 67

Tempo: 70/75/80

7 June 2024

## Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

#### Intro:C7, F, C7, F/

FC7F`Akahi ho`i | a`ike ku`u makaC7FI ka nani | a`o WaiākeaF7Bb Bbm`A`ohe lua | e like a - iFC7FC7FC7Me ka nani a me ka nani a`o Kūhiō BayFC7FFMe ka nani a me ka nani a`o Kūhiō Bay

FC7FMahalo a'e au | i ka nani a'o HiloC7FMe ka ua | a e ho'opulu neiF7BbBb m'Oni ana Mokuola | 'au i ke ka - iFC7FF/'O ua `āina e kaulana neiFC7C7FF/'O ua `āina e kaulana nei

F C7 F Waiānuenue | a he wai kaulana C7 F Wai māka`ika`i | a ka malihini F7 Bb Bbm Wai kamaha`o | i ka`u `i - ke F C7 F F/ E pāpahi e ho`opē nei i ka nahele F C7 F F/ E pāpahi e ho`opē nei i ka nahele Finally my eyes have seen The beauty of Waiākea There is no other to compare With its beauty and the beauty of Kūhiō Bay With its beauty and the beauty of Kūhiō Bay

Tempo: 95/130

I admire the beauty of Hilo And its drenching rains Mokuola appears in the sea A land indeed renowned A land indeed renowned Waiānuenue, a noted falls A sight enjoyed by visitors A cascade, wonderous in my sight

Adorning and perfuming the forest Adorning and perfuming the forest

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenue). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

180 KA PUKE A KUKI

# Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

G7CCmaj7D7Over land | oversea | you shine so bright over KamaileFG7CMākaha Moon | I'm talking a – bout you

G7CCmaj7D7Over land | oversea | you shine so bright over KamaileFG7CCCmaj7Mākaha Moon | I'm talking a – bout you

G7CCmaj7Am7Cmaj7D7No storms to – night | no ua (rainy) skies | your glow gleams bright over Wai`anaeFG7CCmaj7 Am7 Cmaj7Mākaha Moon | I'm talking a – bout you

Am7 Cmaj7 G7 С Cmaj7 | Cousin `Ala's dancing out under those stars | she swa – [a-a]ys Bridge: F/ D7 | All the keiki | are jumping the pier at | Poka`i Bay Harmonica solo here (next verse and bridge), then we join back and and continue singing from here. G7 С Cmaj7 Am7 Cmaj7 **D7** Over land | over sea | it shines so bright over Lahilahi Cmaj7 Am7 Cmaj7 **G7** С F Mākaha Moon | I'm talking a – bout you

С Cmai7 Am7 Cmai7 | Cousin 'Ala's dancing out under those stars | she swa – [a-a]ys Bridge: D7 F/ G7 | All the *keiki* | are jumping the pier at | Pōka`i Bay kids Cmaj7 Cmaj7 Am7 D7 **G7** Over land | over sea | you shine so bright over Nānākuli G7 Cmaj7 Am7 Am7 Mākaha Moon | I'm talking a – bout you Cmaj7 Am7 Cmaj7 G7 Mākaha Moon | I'm talking a – bout you Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C G7 / Mākaha Moon | I'm singing a – bout you

Verse:	Bridge:
A-0-0-	0
E	0
C2-2-2-22-22-22	-2-0-2-2-2-02-2-0-2-02-02-0
G	

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun,* 2009).

Tempo: 105

kids

#### UWEHE, 'AMI AND SLIDE

#### Intro: D7 **C7 D**7 G Wo-wo-wo | wo-o, wo-o, wo-o G Down from the valley to the beach of Waikiki G7 Everybody listens to a beat new to me С C7 It sounds like a hula in a rock 'n roll style G Don't know what it is | but it sure sounds wild D7 C7Turned to my honey-, say "Honey, what's that?" G She say: "'u-wehe, 'ami and slide" G She's a little girl from the Windward side G G7 Her momma only taught her how to hula glide C Went to a party down in Waikiki G She never even knew 'bout no Web TV D7 C7

While everyone was dancing to the rock 'n roll G D7 She would 'uwehe, 'ami and slide

С

#### Bridge:

Well don't be crazy | don't be late G Come on and grab your alligator cause it's | time to skate C C7 D D7 Lift your heels | from the floor | do the ami, ami and slide four more

#### G

You ku'i to the left then you ku'i to the right G7Kaholo in the middle, you can do it all night C C7 Go on around the island with your hands on your hips G You do the hoochi choochie snapping your finger tips D7 C7 Sophisticated hula maidens they do it too G D7 They do a little 'oni, and they ku-ku

Chorus:				
G				G7
'U-wehe	, 'ami 8	k slide   "ເ	J-wehe,	'ami & slide
C7		(	3	
'U-wehe	, 'ami &	k slide   "ሀ	J-wehe,	ʻami & slide
D7		C7	G	D7
Wo-wo-	wo-wo	wo-o, w	10-0, WO	-0

End:		
G		G7
'U-web	ne,   'ami	i   'U-wehe, 'ami & slide
C7		G
'U-weh	ne,   'ami	i   'U-wehe, 'ami & slide
D7	C7	G7
'U-weh	ne   'ami	slide

# Mahina 'O Hoku\_ Aloha Wau 'lā 'Oe

(Lillian Awa) (John Pi'ilani Watkins)

Intro: A7 D7 **G7** Vamp (D7 G7 C) С I think of you my love, Aloha wau 'iā 'oe C **C7** F C 'Auhea wale 'oe, Mahina 'o Hoku A7 D7 G7 F-FmC Vamp Ho'īke a'e 'oe, I kou nani С C7 F C Although you're far away You're in my heart to stay A7 D7 G7 Vamp С And in my heart I pray, Aloha wau 'iā 'oe С C7 F С Ua la'i nā kai. Mehameha nā pali A7 D7 **G7** F-Fm C 'O 'oe a 'o wau, E ho'oipoipo nei i C C7 F C I watched the moon tonight, The twinkling stars shone bright A7 D7 **G7** Vamp C I think of you my love, Aloha wau 'iā 'oe С **C7** F С

E moani ke 'ala, O ka pua hīnano A7 **D7 G7** F-Fm C E 'apo mai 'oe, Me kou aloha С C7 F С Someday the sun will shine, The flowers will say you're mine A7 D7 **G7** Vamp С The birds will sweetly sing, Aloha wau 'iā 'oe

11:C **C7** F C Ha'ina kou inoa, Mahina 'o Hoku A7 D7 **G7** F-Fm C Ke noho nani maila Mauna lani ki'e-ki-'e C C7 F С Ha'ina 'ia mai, Ana kapu- ana A7 D7 G7 С Vamp :|| 'Till I come home again Aloha wau 'iā 'oe (A7)D7 Vamp & Slide (Bb shape) f1, f2, f3 G7 С 'Til I come home again Aloha wau 'iā 'oe

01APR2022

#### E HIHİWAI By Sam Li'a Kalainaina, Sr

Opening B7, E7, A (2x) Α Aia I ka nani A 4 D O Moloka' i la E7 D A I na pali weliweli, o ke Ko'olau Hea mai ka leo hone D A I ke ahiahi la A A/ -E7 I ka makani Ekepue, o ke awawa HUT A E hihiwai la lae lae D Α E ho'i mai kaua la E7 \* D A \* I ka 'aina uluwehi, o Wailau Hanohano wale no D 🔅 A \* Ka wailele Kahiwa la E7 A [A me ke kuahiwi, 'o Oloku'i]-vamp to next verse: B7, E7, A Α **End:** no vamp for hui repeat Mele Kakou nei a pau tag last line of hui, A \* D vamp (B7, E7, A) and slide out (f7 f8 f9) I ka mele 'aina la E7 \* DA O ka nani mae 'ole, o ke ola mau O ka<sup>makani</sup>ku'u leo D Α  $\langle \cdot \rangle$ O ke kai ku'u pu'u wai A 🕅 E7 \* O ka `aina uluwehi, ku'u nui kino---back to Hui <mark>and sing 2X ₀</mark>

# E ho'omaha kākou!



#### IN A LITTLE HULA HEAVEN

Lyrics: Leo Robin & Music: Ralph Rainger 1937 "Waikiki Wedding"

Intro: (2224) (0222) DM7 GM7 DM7 B7 Em7 A7 D A7

II: DM7GM7DM7B7We shouldbetogetherEm7In alittle hula heavenA7DA7Heaven dreams of love

DM7GM7DM7B7Gay and free togetherEm7In a little hula heavenA7DD7Under a koatree

HUI: G Gm Days would be lazy, D B7 And sweetly crazy (2110) E7 A7 A+ Skies would go hazy, above.

DM7 GM7 DM7 B7

We'd be all alone together Em7 In a little hula heaven

B7 (to End)

A7 D A7 : || (repeat)

Over the silvery sea

END:Em7A7DB7In alittle hula heaven,<br/>Em7Over the silvery<br/>A7seaIn alittle hula heaven,<br/>(rit.....)Over the silvery<br/>seasea

09July2020

#### North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/ F Come along take a ride to the isles' North Side Thru the winding iron wood trees C7 But be sure to take care no one follows you there  $\mathbf{F}$ As you're drifting along on the breeze F F7 Bb For if anyone knew where I'm taking you to, they'd surely never depart Bb F The magical coast I love the most C7 F/ Nearest and dearest my heart **Refrain:** Bb F Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore) **F**/ F7/ С **F**/ Where the white sand rolls in the pounding surf NC Bb Oh, why don't we go way out to the North Shore (echo: to the North Shore) Bh Where the sky is blue and the ocean is too (**Bb**// **C**/ - first time only, just as in intro) **C7** F Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag) F **C**7 Turn up the tunes, settle in for the ride and follow the sinking sun C7 From the top of the hill the surf's breaking still And my nerves gently start to unwind F F7 Bb Every mile that I drive brings me closer to where I've always known I should be Bb ← F It's not a big city but the sugarcane's pretty C7 F/ My Beautiful home by the sea Go to Refrain, then Tag Tag: Bb F (5 counts) Ooh -----la la la la la \_\_\_\_\_ North Shore (X3)(echo "North Shore") F Bb C7 F/ Where the sky is blue and the ocean is too, Nearest to heaven on earth.

Henehene Kou 'Aka

Traditional; Translation by Ka'i'ini Garza-Maguire Tempo: 130/140/170 Vamp: D7 G7 C 2x then slide Bb shape 1,2,3

Henehene kou `aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you 2xD7 G7 He mea ma'a mau ia | for you and I Always a good time for you and I Vamp and slide C7 Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body D7 G7 He mea ma`a mau ia | for you and I Always a good time for you and I Vamp and slide C7 I Kaka`ako mākou | `ai ana i ka pipi stew To Kaka'ako we go, eating beef stew A7 D7 G7 He mea ma'a mau ia | for you and I Always a good time for you and I Vamp and slide C7 I Waikīkī mākou | `au ana i ke kai To Waikiki we go, swimming in the sea D7 G7 Always a good time for you and I He mea ma`a mau ia | for you and I Vamp and slide **C7** I Kapahulu mākou | `ai ana i ka līpo`a To Kapahulu we go, eating seaweed D7 G7 A7 He mea ma'a mau ia | for you and I Always a good time for you and I Vamp and slide C **C7** Our eyes have met | our lips not yet A7 D7 G7 2nd But oh you sweet thing | I'm gonna get you yet 1st Alt: Pālama pono kou kino | I'm gonna get you yet Protect yourself carefully, I'm going to get you yet Vamp and slide C7 Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you 2xD7 G7 He mea ma'a mau ia | for you and I Tag 2x Always a good time for you and I ending:no vamp, slide Bb shape 1,2,3

-----3-0-----3-3-3-3-------

2x

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo'ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho'opi'i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula* #1, 1998) and Israel Kamakawiwo'ole (*Facing Future*, 1993 & Alone in Iz World, 2001).

KA PUKE A KUKI 83

# Moloka'i Sweet Home

Malani Bilyeu

A7 G D Intro: 00000 - 00000 - 00000... A7 D I feel your evening breeze tonight, Moloka'i I'm longing for your laughter D I'll gaze upon your silent shores A7 And reminisce that sweet embrace of ginger D G D As New York City walls closed in, I long for the touch of an island [Chorus] **A7** D **A7** Em G G D Moloka'i, Moloka'- i, sweet home 00000 - 00000 - 00000... OUTRO: Bm Gm С D/ D Moloka'i, Moloka'-i, sweet home D So tutu rest your weary eyes A7 Missed your smiles and lullabys in the evening time D It's been so long since I've been home Α7 Miss the morning sunrise of the country side D I've gone so far to find my way G D This time I think I'll stay with an island

[Chorus]

(then repeat verse 1)

### E Nani E Gertrude Ka'ahapu

(117) (V7) (1) Vamp: G7 C7 F 2x, slide 3,4,5

F E nani e r	ani e		Hey, beautiful
			Trey, bedaufai
G7	. <b></b> ,		
Aloha wa	u la 'oe		I love you adornment
C7			
He Aloha	ka mea nui		Love is the main thing
G7	C7	F	G7 C7 F (Repeat Verse) Slide 3,4,5 to repeat
Ke hiki	mai hiki	mai	When it comes it comes
			G7 C7 F D7 (Vamp to Key of G)

G E nani e nani e A7 Hau'oli au ia 'oe D7 E ka'u mea e li'a nei A7 D7 G A7 D7 G (F E ka 'i 'ini a loko

I am delighted with you You are the one I desire A7 D7 G (Repeat Verse)Slide 5,6,7 to repeat

Hey, beautiful

With a deep yearning inside A7 D7 G E7 (Vamp to Key of A)

 A
 E o mai e nani e
 Beautiful one, won't you answer

 B7
 I neia mele no
 This song

 E7
 Slide 7,8,9 to repeat

 He li'a nohenoheno
 Expresses my growing desire

 B7
 E7
 A

 Hoha wau ia 'oe
 end-tag 1x, vamp, slide 7,8,9

F E o mai e nani e G7 I neia mele no C7 He li'a nohenoheno G7 C7 F G7 C7 E f3,f4,f5 Aloba wau ia 'oe (Ending Vamp)

Beautiful one, won't you answer

This song

Expresses my growing desire

I love you

01Aug2020

#### Kauoha Mai (Keyhole Hula)

By Lena Machado

Each verse twice

Vamp: D7 – G7 - C

C C7 Uneune aku au F C I ko pani puka – 'ea A7 D7 Ua pa'a mai loko G7 C I ka läka 'ai – 'ea.....D7-G7-C

C C7 Kî' ei aku wau F C Ma ka puka kï – 'ea A7 D7 E honihoni 'ia ana G7 C Kou ihu kapu – 'ea.....D7-G7-C

C C7 He aha nei hana F C O ka waimaka – 'ea A7 D7 E ho'opulu a'e nei G7 C I ku'u lihilihi – 'ea.....D7-G7-C

C C7 Ha'ina käu hana F C Ke aloha 'ole – 'ea A7 D7 I ka läka a pa'a G7 C Kauoha mai – 'ea.....D7-G7-C For end- tag last line twice, vamp, & immediately slide 1,2,3 (Bb shape) Bass plays 2 measure intro, then we join with Vamp

#### NOHO PAIPAI

By Mary Kawena Pukui

2 5 - 242
Vamp 67-C7-F 2x
F F7 Bb F
Pupue iho au e mehana
2x 67 C7 F
Hone ana 'o Uese, I ku'u poli-----Vamp 67-C7-F
F F7 Bb F
Me he ala no e, I mai ana
67 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F Malihini 'oe, malihini, au G7 C7 F Ma ka ihu kaua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F Ina/'q' you, me a'u G7 C7 F Kau pono i ka noho, paipai-----Vamp G7-C7-F F F7 Bb F Ina/ 'q' you/ me a'u G7 C7 F You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F Hai'ina 'ia mai, ka puana 2x G7 C7 F C7 F Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli, Vamp G7-C7-F slide 3,4,5

# MY YELLOW GINGER LEI

John Kaonohiokala Keawehawaii

G7/ C7/ F/// G7/ C7/ F \

F C7 My yellow ginger lei F Reveals her scent through the day C7 Enchanting moments with you F G7 C7 F \ Makes me love you

F C7 My yellow ginger lei F Reveals her scent through the day C7 Enchanting moments with you F G7 C7 F \ Makes me love you

F C7 Ku`u lei 'awapuhi melemele F I puîa me ke 'ala onaona C7 Ho`ohihi ka mana 'o iâ 'oe F G7 C7 F \ E ku`u lei 'awapuhi F C7 You're as lovely as can be F My yellow ginger lei C7 My heart is yearning for you F G7 C7 F \ My 'awapuhi

F C7 F Ha 'ina 'ia mai ana ka puana C7 My yellow ginger lei F G7 C7 F \ Makes me love you

FC7FHa 'ina 'ia mai ana ka puana<br/>C7C7My lei 'awapuhi melemele<br/>FG7C7FSlideMakes me love youBar 3-4-5

#### Hawai'i Aloha Rev Lorenzo Lyons, Makua Laiana (c.1860)

(V7) (1) Intro: G7 C G7(last line of HUI) (IV) E Hawai'i e ku'u one hanau e O Hawai'i, o sands of my birth **G7** Ku'u home kulaiwi nei My native home С С 'Oli no au i na pono lani ou I rejoice in the blessings of heaven **G7** С C7 E Hawai'i, aloha ē O Hawai'i, aloha HUI: F С E hau'oli na 'opio o Hawai'i nei Happy youth of Hawai'i **G**7 'Oli e! ('Oli 'Oli e!) Rejoice! Rejoice! 2xC Mai na aheahe makani e pa mai nei (e pa mai nei) Gentle breezes blow **G7** (G7) С Mau ke a-loha, no Hawai'i Love always for Hawai'i Tag 1x C С E ha'i mai kou mau kini lani e May your divine throngs speak G7 Kou mau kupa aloha, e Ha- wai'i Your loving people, o Hawai'i C С Na mea 'olino kamaha'o no luna mai The holy light from above **G7** С C7 E Hawai'i, aloha ē O Hawai'i, aloha HUI: С С Na ke Akua E malama mai ia oe God protects you G7 Kou mau kualona aloha nei Your beloved ridges С С Kou mau kahawai 'olinolino mau Your ever glistening streams **C7** G7 mala pua nani e Kou mau Your beautiful gardens

The melody of this mele is from the old hymn, "I Left It All with Jesus". It was made the official State Song of Hawaii in 1978; and the first verse and hui are traditionally sung at the end of Hawaiian gatherings.

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

*Tempo:* 150/165/190

F F7 Bb C7 F Not *pau* | but *hana hou* just do it a – gain C7 C7 **G**7 Please keep right on dancing [ come on and do it a – gain F Bb C7 F F7 You sway | Hawaiian way | to tell of your charms **C**7 F I'm caught in the spell of your arms F Db7 Bridge: You've talked about the moon above the treetops Db7 F You've spoken of the waves upon the sand Db7 You've sung about the breezes in the valley G7 C7 And it's all been done with your hula hands F Bb C7 F7 F Not *pau* I don't stop it now just do it a – gain C7 F Go on | hana ho• I not pau (Repeat from the top) End: C7 F C7 F F C7 F/ (slide 3,4,5) C7 Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau