



Bellevue Farmers Market
Thursday, Sept 19, 2024

1st Half

1. Hey Good Lookin'
2. Who Put the Bomp
3. Bye Bye Love
4. Octopus's Garden
5. Rainbow Connection
6. My Girl
7. Sweet Caroline
8. The Letter
9. I just want to Dance with You
10. Don't Worry Be Happy
11. Count on Me
12. This Magic Moment
13. Rhythm of the Ocean
14. Hello Mary Lou

Hey Good Lookin'

Hank Williams

Intro: D7 G7 C, G7

('how's about cookin' something up with me?')

Tempo: 150

C

Say, hey, good lookin', whatcha got cookin'?

D7 G7 C G7

How's about cookin' somethin' up with me?

G C E A

C 0003

D7 2223

F 2010

G7 0212

C

Hey, sweet baby, don't you think maybe

D7 G7 C C7

We could find us a brand new recipe?

D G B E

C 2010

D7 0212

F 3211

G7 0001

Bridge 1:

I got a hot-rod Ford and a two-dollar bill

F C

And I know a spot right over the hill.

F C

There's soda pop and the dancin's free,

D7\\ G7

So if you wanna have fun come along with me.

C

Say, hey, good lookin', whatcha got cookin'?

D7 G7 C G7

How's about cookin' somethin' up with me?

C

I'm free and ready, so we can go steady.

D7 G7 C G7

How's about savin' all your time for me?

C

No more lookin', I know I've been taken.

D7 G7 C C7

How's about keepin' steady company?

F C

Bridge 2: I'm gonna throw my date-book over the fence

F C

And find me one for five or ten cents.

F C

I'll keep it 'til it's covered with age

D7\\ G7

'Cause I'm writin' your name down on every page

C

Sayin', Hey, good lookin', whatcha got cookin'?

D7 G7 C

How's about cookin' somethin' up with (3X). me?

1st time: C7 (return to Bridge 2)

2nd time: tag last line 2x, end with G7 C

1961

Who Put the Bomp Barry Mann

Hear this song at: <http://www.youtube.com/watch?v=QIP9Dwzdt3g>

From Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: I'd [G7] like to thank the [E7] guy who wrote the [Am] song
That made my [F] baby fall in [G7] love with me.....

Chorus:

[C] Who but the bomp in the [Am] bomp a bomp a bom
[F] Who put the ram in the [G7] rama lama ding dong
[C] Who put the bop in the [Am] bop shoo bop shoo bop
[F] Who put the dip in the [G7] dip de dip de dip
[C] Who was that [E7] man I'd [Am] like to shake his [F] hand
He [C] made my baby [F] fall in [G7] love with [C] me... **G7 (to go to verse)**

[C] When my baby [Am] heard **End: [Am] [F] [G7] C**
[F] Bomp ba ba-bomp a [G7] bompa bom bom
[C] Every word went [Am] right into her [F] heart [G7]
And [C] when she heard them [E7] singing
[Am] Rama lama rama [F] lama lama ding dong
[C] She said we'd [F] never [G7] have to [C] part... [G7]

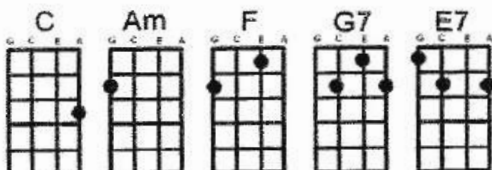
Chorus

Each [C] time that we're a-[Am] lone
[F] Boogety boogety boogety boogety [G7] boogety boogety shoop
[C] Sets my baby's [Am] heart all a [F] glow [G7]
And [C] every time we [E7] dance to
[Am] Dip de dip de dip [F] dip de dip de dip
[C] She always [F] says she [G7] loves me [C] so... [G7]

Chorus

[C] [Am] [F] [G7] repeated. Lyrics spoken:
Darling, bomp ba ba bomp ba-bomp a bom bom
And my honey, ramalama ding dong forever
And when I say dip de dip de dip de dip
You know I mean it from the bottom of my boogety boogety boogety shoop

Chorus end on [C]

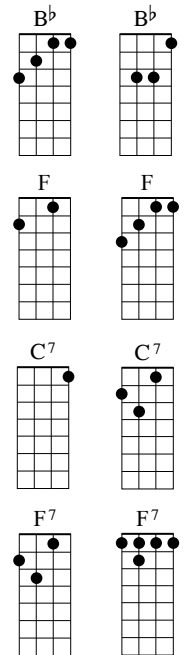


Bye Bye Love

Music & Lyrics by Felice and Boudleaux Bryant, 1957

B^b F B^b F
Bye bye love. Bye bye happiness.
B^b F C⁷ F (F⁷)
Hello loneliness. I think I'm gonna cry.
B^b F B^b F
Bye bye love. Bye bye sweet caress.
B^b F C⁷ F
Hello emptiness. I feel like I could die.
(NC) C⁷ F
There goes my baby with someone new.
C⁷ F F⁷
She sure looks happy. I sure am blue.
B^b C⁷
She was my baby 'till he stepped in.
F (F⁷)
Goodbye to romance that might have been.
B^b F B^b F
Bye bye love. Bye bye happiness.
B^b F C⁷ F (F⁷)
Hello loneliness. I think I'm gonna cry.
B^b F B^b F
Bye bye love. Bye bye sweet caress.
B^b F C⁷ F
Hello emptiness. I feel like I could die.
(NC) C⁷ F
I'm through with romance. I'm through with love.
C⁷ F F⁷
I'm through with counting the stars above.
B^b C⁷
And here's the reason that I'm so free:
F (F⁷)
My lovin' baby is through with me.
B^b F B^b F
Bye bye love. Bye bye happiness.
B^b F C⁷ F (F⁷)
Hello loneliness. I think I'm gonna cry.
B^b F B^b F
Bye bye love. Bye bye sweet caress.
B^b F C⁷ F
Hello emptiness. I feel like I could die.
C⁷ F C⁷ F C⁷ F/
Goodbye, my love, goodbye. Goodbye, my love, goodbye. Goodbye, my love, goodbye

Soprano Baritone



Intro:
GString 0245

Octopus's Garden

Music & lyrics by Ringo Starr, 1969

C III C III F III G III

C Am F G
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
He'd let us in- knows where we've been,

F G
In his octopus's garden in the shade.

Am F G / / /
I'd ask my friends to come and see An octopus's garden with me.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade.

C Am
We would be warm- below the storm
F G
In our little hideaway beneath the waves.

C Am F G
Resting our head- on the sea bed In an octopus's garden near a cave.

Am F F G / /
We would sing and dance around, Because we know- we can't be found.

C Am F G C
I'd like to be- under the sea, In an octopus's garden in the shade

INSTRUMENTAL

F/// /// Dm/// /// Bb/// /// C/// /// F/// /// Dm/// /// Bb/// C/// F/// G///

C Am F G
We would shout- and swim about, the coral that lies beneath the waves.

C Am F G
Oh what joy for every girl and boy, knowing they're happy and their safe.

Am F G///
We would be so happy you and me No-one there to tell us what to do.

C Am
I'd like to be- under the sea
F G Am
In an octopus's garden with you----,
F G Am
In an octopus's garden with you----,
F G C B C
In an octopus's garden with you.

IN 3

RAINBOW CONNECTION

INTRO C///G7// C///G7//

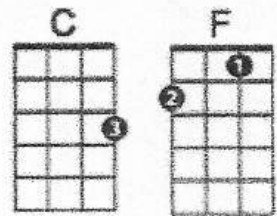
C Am Dm7 G G Am Dm7 G
 Why are there so many songs about rainbows and what's on the other side
 C Am Dm7 G C Am F
 Rainbows are visions but only illusions and rainbows have nothing to hide
 FM7 Em Em7 E7
 So we've been told and some choose to believe it I know they're wrong wait and see
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection the lovers, the dreamers, and me

C Am Dm7 G
 Who said that every wish would be heard and answered
 C Am Dm7 G C Am
 When wished on the morning star. Somebody thought of that
 Dm7 G C Am F
 And someone believed it, and look what it's done so far
 FM7 Em Em7 E7
 What's so amazing that keeps us star gazing. What do we think we might see
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection, the lovers, the dreamers, and me
 G Am C F C G G7
 All of us under its spell we know that it's probably magic

C Am Dm7 G
 Have you been half a-sleep and have you heard voices
 C Am Dm7 G
 I've heard them calling my name
 C Am Dm7 G
 Is this the sweet sound that calls the young sailors
 C Am F
 The voice might be one and the same
 FM7
 I've heard it too many times to ignore it
 Em Em7 E7
 It's something that I'm supposed to be
 Dm7 G7 Em7 A7 Dm7 G7 C
 Someday we'll find it the rainbow connection the lovers, the dreamers, and me

G Am C
 La da dah ree dah dah rgo
 Dm7 G C
 Bah dah dah dah dah ree dah vroooo
 ritard

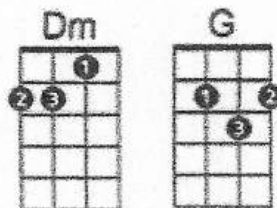
MY GIRL by Smokey Robinson and Ronald White
 Ukulele chord chart by Cynthia Lin, <http://cynthialin.com/ukulele>
 Tutorial video at <http://youtube.com/cynthialinmusic>
 Level: Advanced Beginner



INTRO: (based on C chord)

A-----
 E-----
 C-0-0-----0-0-----0-0-----0-0-----
 G-0-----0-----0-----0-----0-----

pick with
 (Ring)
 (Middle)
 (Index)
 (Thumb)



A-----0--3-----0--3-----
 E-----0--3-----0--3-----
 C-0--2-----0--2-----
 G-----

(I've got)



VERSE: {island strum}

C **F** **C** **F**
 I've got sunshine on a cloudy day
C **F** **C** **F**
 And when it's cold outside, I've got the month of May

CHORUS {downstrums - / indicates number of strums}:

C// Dm// F// G// C// Dm// F// G/
 I guess you say, What can make me feel this way?

{doubletime strum}

C C F G7// (pickup udu)
 My girl, my girl, my girl Talkin' 'bout my girl, my girl

VERSE: {island strum}

C F C F
 I've got so much honey the bees envy me
C F C F
 I've got a sweeter song than the birds in the trees Well,

CHORUS {downstrums}:

C// Dm// F// G// C// Dm// F// G/
 I guess you say, What can make me feel this way?

{doubletime strum}

C C F G7//
 My girl, my girl, my girl Talkin' 'bout my girl, my girl ooh

REPEAT INTRO as SOLO into INTERLUDE

A-----	pick with (Ring) (Middle) (Index) (Thumb)
E-----	
C-0-0-----0-0-----0-0-----0-0-----	
G-0-----0-----0-----0-----0-----	

A-----0--3-----0--3--
E-----0--3-----0--3--
C-0--2-----0--2-----
G-----

INTERLUDE {island strum}

C	F		C	F	
		hey hey hey			hey hey hey
Dm	G7		Em	A///	

D	G
Em	A
	A7

<< KEY CHANGE - note new chord bank >>

VERSE: {island strum}

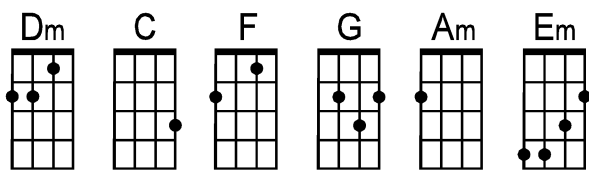
D		G		D	G
I don't need no money,		no fortune or fame			
D	G		D	G	
I've got all the riches,	(pause)	baby, one man can claim		Well,	

CHORUS {downstrums}:
{doubletime strum}

D//	Em//	G//	A//	D//	Em//	G//	A/
I	guess	you	say,	What can	make me	feel this	way?
D	D			G	A7//		
My girl, my girl, my girl	Talkin' 'bout	my girl,	my girl				
"	"	"	"	"	"	"	<u>D</u>

Sweet Caroline (Key of C)

by Neil Diamond (1969)



Intro: A -----0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

C | | F | | C | | G |
 Where it be-gan, I can't be-gin to know-in', but then I know it's grow-in' strong.
 C | | F | | C | | G |
 Was in the spring, then spring be-came the sum-mer, who'd have be-lieved you'd come a-long?
 C | | Am | | G | | F | | F \ G \
 Hands ----- touch-ing hands ----- rea-ching out ----- touch-ing me -- touch-ing youuuuu -----

(start soft and build)

Chorus: C | F | | | G | | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C | F | | | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, but now I

C | | F | | C | | G |
 look at the night, and it don't seem so lonely, we fill it up with on-ly two.
 C | | F | | C | | G |
 And when I hurt, hurtin' runs off my shoul-ders. How can I hurt when hold-ing you?
 C | | Am | | G | | F | | F \ G \
 Warm ----- touch-ing warm ----- reach-ing out ----- touch-ing me -- touch-ing youuuuuuu -----

(start soft and build)

Chorus: C | F | | | G | | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C | F | | | G \ . F \ | Em \ . Dm \ . |
 I've been in-clined to be-lieve they ne-ver would, oh no no

Instrumental:

Dm | | | | | | F . Em . | F . G . |
 A -----0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E -----0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 C --2-----2-----2-----2-----
 G -----

Ending: C | F | | | G | | F \ G \
 Swe-et Car-o-line, good times ne-ver seemed so good
 C | F | | | G \ . F \ | Em \ . Dm \ . | C \
 Swe-et Car-o-line, I be-lieve they ne-ver could, oh no no no

The Letter

Wayne Carson, 1967, Artist: The Box Tops

Am	2000
F	2010
G	0232
D	2220
E7	2101

8 count base intro

Am F
Gimme a ticket for an aeroplane,
Am D
Ain't got time to take a fast train.
Am F
Lonely days are gone, I'm a-goin' home,
E7 Am
'Cause my baby just a-wrote me a letter.

Am F
I don't care how much money I gotta spend,
Am D
Got to get back to my baby again
Am F
Lonely days are gone, I'm a-goin' home,
E7 Am
'Cause my baby just a-wrote me a letter.

[CHORUS]

Am C G
Well, she wrote me a letter
F C G
Said she couldn't live without me no more.
C G F C
Listen mister can't you see I got to get back
G E7↓
To my baby once a-more... anyway...

Am F
Gimme a ticket for an aeroplane,
Am D
Ain't got time to take a fast train.
Am F
Lonely days are gone, I'm a-goin' home,
E7 Am
'Cause my baby just a-wrote me a letter.

[CHORUS]

[Repeat last verse + tag last line 2x]

Intro: F F F F

I Just Want to Dance with You

John Prine and Roger Cook, 1998

F C7
I don't want to be the kind to hesitate, be too shy, wait too late
C7 F F
I don't care what they say other lovers do, I just want to dance with you
F C7
I got a feeling that you have a heart like mine, so let it show, let it shine
C7 F
Oh, if we have a chance to make one heart of two, then I just want to dance with you

[CHORUS]

Bb F
I want to dance with you, twirl you all around the floor
C7 F F F7
That's what they invented dancing for. I just want to dance with you.
Bb F
I want to dance with you, hold you in my arms once more
C7 F F
That's what they invented dancing for. I just want to dance with you.
F C7
I caught you lookin' at me when I looked at you. Yes, I did, ain't that true?
C7 F F
You won't get embarrassed by the things I do. I just want to dance with you
F C7
Oh, the boys are playing softly, and the girls are too. So am I, and so are you
C7 F
If this was a movie, we'd be right on cue. I just want to dance with you

[CHORUS]

[Instrumental: last two lines of verse]

Bb F
I want to dance with you, twirl you all around the floor
C7 F F F7
That's what they invented dancing for. I just want to dance with you.
Bb F
I want to dance with you, hold you in my arms once more
C7 F
That's what they invented dancing for. I just want to dance with you.
C7 F C7 F | (cha cha cha)
I just want to dance with you... I just want to dance with you...

Don't Worry, Be Happy

Bobby McFerrin (1986)

C	0003
Dm	2210
F	2010
F/C	2013

INTRO | C | C | Dm | Dm | F | F/C | C | C | (x2. Whistle on 2nd time)

C Dm
Here's a little song I wrote, you might want to sing it note for note,
F F/C C

Don't worry, Be happy

C Dm
In every life we have some trouble, when you worry you make it double,
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm
Ain't got no place to lay your head, Somebody came and took your bed,
F F/C C

Don't worry, Be happy

C Dm
The landlord says your rent is late, He may have to litigate,
F F/C C

Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C |

C Dm
Ain't got no cash, But I've got style, Playin' my ukulele makes me smile,
F F/C C

Don't worry, Be happy

C
'Cause when you worry, your face will frown,
Dm

And that will bring everybody Down, So

F F/C C
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm
Now there's the little song I wrote, I hope you learned it note for note,
F F/C C

Don't worry, Be happy

C Dm
In your life expect some trouble, but when you worry you make it double,
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |
(Whistle) | C | C | Dm | Dm | F | F/C | C | C.F/C.C \\\

Count on Me

Bruno Mars, 2010

C 0003
Em 0432
Am 2000
G 0232
F 2010
Dm 2210

Kathy to start

C Em Am G F
If you ever find yourself stuck in the middle of the sea, I'll sail the world... to find you
C Em Am G F
If you ever find yourself lost in the dark and you can't see, I'll be the light... to guide you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS]

C Em Am G
You can count on me like one, two, three, I'll be there
F C
And I know when I need it, I can count on you like
Em Am G
Four, three, two, and you'll be there
F C
'cos that's what friends are s'posed to do, oh yeah

[Tag 1]

Em Am G F G
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh yeah yeah

C Em Am G F
If you're tossin' and you're turnin' and you just can't fall asleep, I'll sing a song... beside you
C Em Am G F
And if you ever forget how much you really mean to me, every day I will... remind you
Dm Em F G7 [pause]
Find out what we're made of... when we are called to help our friends in need

[CHORUS] + [Tag 1]

[Bridge]

Dm Em Am Am G
You'll always have my shoulder when you cry...
Dm Em F G↓ (single strum)
I'll never let go, never say goodbye... you know you can -

[CHORUS] + [Tag 2]

[Tag 2]

Em Am G
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh oooooh
F C
You can count on me cuz I can count on you.

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

 C Am
This magic moment so different and so new
 F G (NC)
Was like any other until I kissed you,
 C Am
And then it happened; it took me by surprise.
 F G Play thru
I knew that you felt it too by the look in your eyes.

Men: Am
Sweeter than wine Women echo
 (sweeter than wine)
 F
Softer than a summer night Women echo
 (softer than a summer night)

 C
Everything I want I have
 G (NC)
Whenever I hold you tight.

 C Am
This magic moment while your lips are close to mine
 F
Will last forever
 G C
Forever till the end of time.

 Am
Whoa oh oh oh oh
 F
Whoa oh oh oh oh
 G/
Whoa oh oh oh [repeat from top]

Outro: C Am F G C / (same pattern as intro)

RHYTHM OF THE OCEAN

1st time men only

2nd time women join

F B^b F C

INTRO (2x's): Rhythm, rhythm, rhythm of the ocean

VERSE 1:

~~F~~ F C Dm Am B^b F

As a child, I used to play all day in the waves later that night lying in my bed

B^b C F C Dm Am

The sand and sea still inside my head, I asked my father, "Daddy, what can it be?"

And he said, "There's B^b F

 B^b C

It's movin' and groovin' to the rhythm of the ocean."

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calling your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

F/B^b/F/C/ (2x)

VERSE 2:

~~F~~ F C Dm Am

As time passed, I had to live far from the sea,

B^b F B^b C

I thought it was - des ti ny, I wanted pros per i ty

F C Dm Am

And at the time, I used to have the most wonderful dream

B^b F B^b C

Late at night lying in my bed, movin' and groovin' to the rhythm of the ocean

HUI 1:

F C Dm Am

Hear the rhythm, rhythm of the ocean, hear it calliing your name

B^b F B^b C

Feel the rhythm, rhythm of the ocean, movin' and groovin' to the wind and the rain

HUI 2:

F C Dm Am

Hear the rhythm, rhythm of th ocean, hear it right where you are

B^b F B^b C

Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars

F/B^b/F/C/ → to Bridg e Gm ! 1 strum

BRIDGE:

In the distance I could hear that roar, was it in my head? ^{F /}
 A second later crashing through the door, surf is up in my own room (8 counts) ^{Gm / E^b / C}
 0331

INSTRUMENTAL HUI 1:

F	C	Dm	Am
Bb	F	Bb	C

VERSE 3:

Just remember this story about the waves, ^{F C Dm Am}
 Palm trees sway, sand and sea, movin' and groovin' to the rhythm of the ocean ^{B^b F B^b C}

A CAPPELLA:

Hear the rhythm, rhythm, hear the rhythm, rhythm, feel the rhythm, rhythm ^{F C Dm Am B^b F}
 Movin' and groovin', rockin' and rollin' ^{B^b C}

HUI 1:

Hear the rhythm, rhythm of the ocean, hear it calling your name ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean movin' and groovin' to the wind and the rain ^{B^b F B^b C}

HUI 2:

Hear the rhythm, rhythm of the ocean, hear it right where you are ^{F C Dm Am}
 Feel the rhythm, rhythm of the ocean rockin' and rollin' to the moon and the stars ^{B^b F B^b C}
 F/Bb/F/C/2x

OUTRO:

Rhythm, rhythm, rhythm of the ocean (X 5) begin FADE OUT after third phrase, then
 End " RHYTHM!" ^{F B^b F C}

Hello Mary Lou

Gene Pitney and Cayet Mangiaracina, 1961

Intro: A7 D7 G G/

Soprano Baritone

[chorus]

G C
Hello Mary Lou, ___ goodbye heart.

G D7
Sweet Mary Lou I'm so in love with you.

G B7 Em
I knew, Mary Lou, ___ we'd never part.

A7 D7 G
So hello Mary Lou, goodbye heart. End:
Tag 2X, D7/ G/

G
Passed me by one sunny day,

C
Flashed those big brown eyes my way,

G D7
And ooh, I wanted you forever more.

G
Now, I'm not one that gets around,

C
Swear my feet stuck to the ground,
G D7 G
And though I never did meet you before. (I said...)

G
I saw your lips, I heard your voice.

C
Believe me I just had no choice.

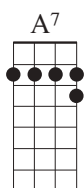
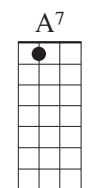
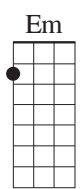
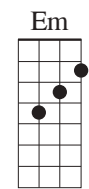
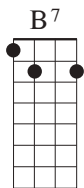
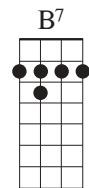
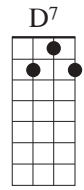
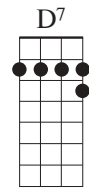
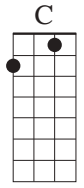
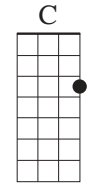
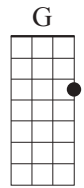
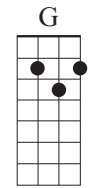
G D7
Wild horses couldn't make me stay away.

G
I thought about a moonlit night,

C
My arms around you good and tight.

G D7 G
That's all I had to see for me to say (Hey, hey...)

To Chorus





Bellevue Farmers Market
Thursday, Sept 19, 2024

2nd Half

- 15.Sway
- 16.Sweet Someone
- 17.Wagon Wheel
- 18.The Lion Sleeps Tonight
- 19.Brown Eyed Girl
- 20.Sweet Pea
- 21.A Summer Song
- 22.Blue Bayou
- 23.Island Style
- 24.Pretty Woman
- 25.I Want to hold Your Hand
- 26.Can't Help Falling in Love with You
- 27.Under the Boardwalk
- 28.Somewhere over the Rainbow

Sway

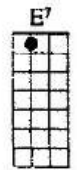
Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954

Soprano Baritone

Intro Vamp: A^m / / / / E⁷ / / / / A^m / / / / E⁷ / / / / A^m / (N.C.)
E⁷

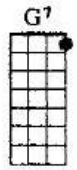


When marimba rhythms start to play
A^m



Dance with me, make me sway.
E⁷

Like a lazy ocean hugs the shore,
A^m (N.C.)



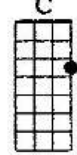
Hold me close, sway me more.

E⁷
Like a flower bending in the breeze,
A^m

Bend with me, sway with ease.
E⁷

When we dance you have a way with me,
A^m (N.C.)

Stay with me, sway with me.



[Bridge:]

G⁷
Other dancers may be on the floor,

C
Dear, but my eyes will see only you.
E⁷

Only you have that magic technique.
A^m (N.C.)

When we sway I go weak.

E⁷
I can hear the sound of violins
A^m

Long before it begins.

E⁷
Make me thrill as only you know how,

A^m Sway me smooth, sway me now. - To Bridge

(Last ² line repeat 2 times); → Cha cha cha

Intro: vamp
D7, G7, C

Sweet Someone

Music by Harry Revel, lyrics by Mack Gordon, 1937

Dm G7
Sweet someone,
Dm G7
Whoever you may be.
A7
Sweet someone,
Dm
You suit me to a "T".

G7 C
Although you pay no attention
A7 D7
To me at all,
Dm\
One kiss, and needless to mention,
G7
I had to fall.

Dm G7
Now I wonder,
Dm G7
Who's keeping us apart.
A7
Don't blunder,
Dm
And give away your heart.

G7 C
Until you whisper, "I love you,"
A7
That's when I'll know, (2nd time go to Ending)
Dm G7
Sweet someone,
Dm D7 G7 C/// C///
That you belong to me. (go to top)

Ending:

Dm G
Sweet Sweet Sweet Sweet Someone, (3 times)

Dm D7 G7 C/// G7 C
That you belong to me. (Ritard last line)

Wagon Wheel

Intro: G D Em C, G D C C (X2)

G D
 Headed down south to the land of the pines
 Em C
 And I'm thumbin' my way into North Caroline
 G D C C
 Starin' up the road and pray to God I see headlights
 G D
 I made it down the coast in seventeen hours
 Em C
 Pickin' me a bouquet of dogwood flowers
 G D C C
 And I'm a hopin' for Raleigh I can see my baby tonight

G	0232
D	2220
Em	0432
C	0003

Chorus :
 G D Em C
 So rock me mama like a wagon wheel Rock me mama anyway you feel
 G D C C G D
 Hey__, mama rock me Rock me mama like the wind and the rain
 Em C G D C C
 Rock me mama like a south-bound train Hey__, mama rock me

INSTRUMENTAL: G D Em C, G D C C

ritard last time, end on G
 G D
 Runnin' from the cold up in New England
 Em C
 I was born to be a fiddler in an old-time stringband
 G D C C
 My baby plays the guitar I pick a banjo now
 G D
 Oh, the North country winters keep a gettin' me now
 Em C
 Lost my money playin' poker so I had to up and leave
 G D C C
 But I ain't a turnin' back to livin' that old life no more

Chorus:, THEN INSTRUMENTAL: G D Em C, G D C C

BRIDGE: G/ D/
(single strums) Walkin' to the south out of Roanoke
 Em/ C/
 I caught a trucker out of Philly had a nice long toke
 G/ D/
 But he's a headed west from the Cumberland Gap
 C/ (C)/
 To Johnson City, Tennessee

G D
 And I gotta get a move on before sun
 Em C
 I hear my baby callin' my name and I know that she's the only one
 G D C C
 And if I die in Raleigh at least I will die free

Chorus : *(and final instrumental)*

The Lion Sleeps Tonight

Tempo: 144

Count off: 1, 2, 3, 4,

F Bb F C7
Dee deede dee dee, dee dee-dee dee, de-um, um, a-weh

F Bb F C7
Dee deede dee dee, dee dee-dee dee, de-um, um, a-weh

F	2010
Bb	3211
C7	0001

(End on F)

Bridge: (MEN)

F Bb
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

F C7
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

F Bb
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

F C7
A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

F Bb F C7
In the jungle, the mighty jungle, the lion sleeps tonight;

F Bb F C7
In the jungle, the mighty jungle, the lion sleeps tonight

Chorus: (WOMEN)

F Bb F C7
We-eee - ee-ee-ee- ee um, um, a-weh-

F Bb F C7
We-eee - ee-ee-ee- ee um, um, a-weh-

F Bb F C7
Near the village, the qui-et village, the lion sleeps tonight

F Bb F C7
Near the village, the qui-et village, the lion sleeps tonight

Men sing Bridge, Women sing Chorus

Sing and strum softly:

F Bb F C7
Hush my darling; don't fear my darling, the lion sleeps tonight

F Bb F C7
Hush my darling; don't fear my darling, the lion sleeps tonight

Men sing Bridge, Women sing Chorus (Animal noises)

Finish by singing top 2 lines and fade. (End on F)

Brown Eyed Girl

Van Morrison, 1967

G 0232
C 0003
D 2220
Em 0432
D7 2020

Solo Intro: G C G D7 x2

G C G D
Hey, where did we go... days when the rain came
G C G D
Down in the hollow... playin' a new game
G C G D
Laughin' and a runnin' hey, hey... Skippin' and a jumpin'
G C G D C D
In the misty mornin' fog with... our hearts a thumpin' and you

[CHORUS]

D G Em C D G (G first time only)
My brown eyed girl... And you, my brown eyed girl

G C G D
Whatever happened... to Tuesday and so slow
G C G D
Going down the old mine with a... transistor radio
G C G D
Standing in the sunlight laughing... hiding behind a rainbow's wall,
G C G D C D
Slipping and sliding... all along the waterfall, with you

[CHORUS]

[Bridge]

D7↓ (stop) G
Do you remember when we used to sing

C G D7
Sha la la la la la la la te da

G C G D7 G/

Sha la la la la la la la te da, la te da [Instrumental]
(tag at end)

G C G D
So hard to find my way... now that I'm on my own.
G C G D
I saw you just the other day... my how you have grown,
G C G D
Cast my memory back there, Lord... Sometime I'm overcome thinking 'bout
G C G D C D
Making love in the green grass... behind the stadium with you

[CHORUS] + [Bridge]

Sweet Pea

Words & Music by Amos Lee, 2006

Intro: F₄ A⁷₄ D^m₄ G⁷₄ F₂ D⁷₂ G⁷₂ C⁷₂ F₄ C⁷₄

Verse 1: F A⁷
Sweet Pea, apple of my eye
D^m G⁷
Don't know when and I don't know why,
F D⁷ G⁷ C⁷ F (D⁷ G⁷) C⁷
You're the only reason I keep on coming home.

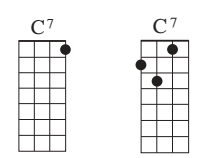
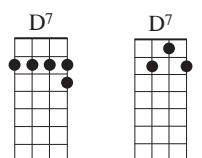
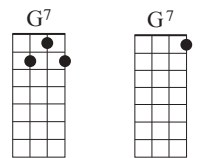
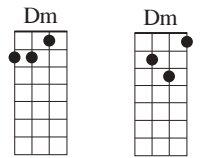
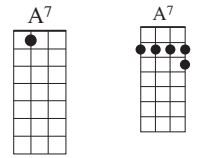
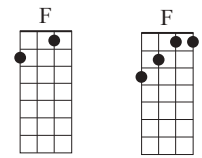
Verse 2: F A⁷
Sweet Pea, what's all this about?
D^m G⁷
Don't get your way all you do is fuss and pout.
F D⁷ G⁷ C⁷ F F
You're the only reason I keep on coming home.

Bridge: A⁷
I'm like the Rock of Gibraltar,
I always seem to falter,
D^m
And the words just get in the way.
G⁷
Oh I know I'm gonna crumble,
I'm trying to stay humble,
C⁷
But I never think before I say...

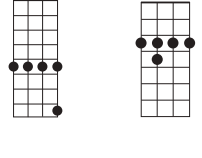
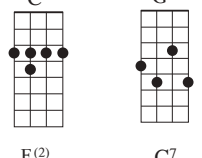
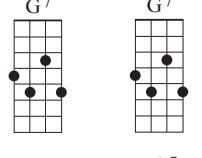
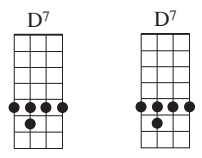
(Instrumental verse², then bridge and last verse, below)

F A⁷
Sweet Pea, keeper of my soul,
D^m G⁷
I know sometimes I'm outa control.
F D⁷ G⁷ C⁷
You're the only reason I keep on coming...
F D⁷ G⁷ C⁷
You're the only reason I keep on coming...
F D⁷ G⁷ C⁷ F
You're the only reason I keep on coming home. D⁷ G⁷ C⁷ F/

Soprano Baritone



Optional 2nd position ending



A Summer Song

Words & Music by Chad & Jeremy (Chad Stuart & Jeremy Clyde), 1964

Soprano Baritone

Intro: G Bm C D (x2)

G Bm C D G Bm C

Trees _____ swaying in the summer breeze

D G Bm C

Showing off their silver leaves

D G

As we walk by

Bm C D G Bm C

Soft _____ kisses on a summer's day

D G Bm C

Laughing all our cares away

D G Bm C D

Just you and I

G Bm C D G Bm C

Sweet _____ sleepy walks on summer nights

D G Bm C

Gazing at the distant lights

D G Bb C G

In the starry sky.

C D G Em

CHORUS

They say that all good things must end someday.

C D Em Em

Autum leaves must fall.

G B7

But don't you know that it hurts me so

Em Bm Am

To say goodbye to you _____.

Em D

Wish you didn't have to go,

Em D

No, no, no, no

G Bm C D G Bm C

And when the rain _____ beats against my window pane

D G Bm C

I'll think of summer days again

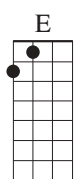
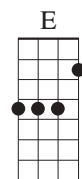
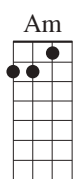
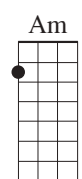
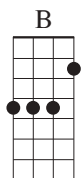
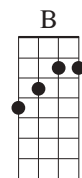
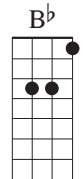
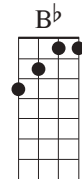
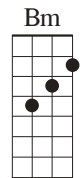
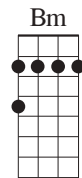
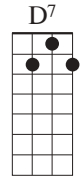
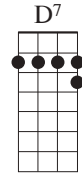
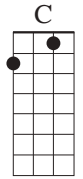
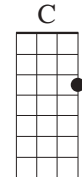
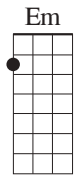
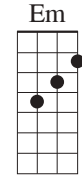
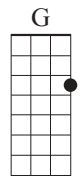
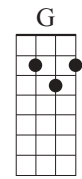
D G

And dream of you.

[1. Bm C D G Bb C G - chorus; 2. Bm C - tag]

D G Bm C D E

And dream of you.



Intro: • Drum 4 4 4 4 / 4 4 4 3
 • Bass Riff

Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone

A F#m
 Pretty woman walking down the street

A F#m
 Pretty woman the kind I'd like to meet

D
 Pretty woman 5
 E7

I don't believe you, you're not the truth
 No one could look as good as you 8 (Mercy!) 4 4 3
 A F#m

Pretty woman won't you pardon me
 A F#m

Pretty woman I couldn't help but see
 D

Pretty woman 5
 E7

That you look lovely as can be 3
 Are you lonely just like me 8 (Rrrrowrr...) 4 4 4
 Dm G7

Pretty woman stop a while
 C Am

Pretty woman talk a while
 Dm G7 C

Pretty woman give your smile to me 4 4
 Dm G7

Pretty woman, yeah yeah yeah
 C Am

Pretty woman look my way
 Dm G7 C 4 A 3

Pretty woman say you'll stay with me
 F#m Dm E7

'Cause I need you; I'll treat you right 4
 A F#m Dm E7

Come with me baby; Be mine tonight 4 4 4 3
 A F#m

Pretty woman don't walk on by
 A F#m

Pretty woman don't make me cry
 D

Pretty woman 5
 E7

Don't walk away, hey 4 3

E7 7
 OK... if that's the way it must be, OK 7

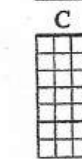
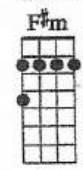
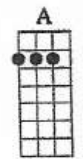
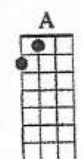
E7 I guess I'll go on home, it's late 3
 There'll be tomorrow night, but wait* 3

What do I see 4 4 4 3

Is she walking back to me 4 4*

E7 Yes, she's walking back to me 4 4
 A

Oh, oh, pretty woman
 4 3



no strumming

I Want To Hold Your Hand

C D D C D D C D D D
G D

Oh yeah, I'll tell you something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

C D G Em

I wanna hold your hand

C D G

I wanna hold your hand

G D

Oh please, say to me

Em B7

You'll let me be your man

G D

And please, say to me

Em B7

You'll let me hold your hand

C D G Em

Now let me hold your hand

C D G

I wanna hold your hand

[Bridge]

Dm7 G

And when I touch you I feel

C Am

happy inside

Dm G C

It's such a feeling that my love

C DD C DD C

I can't hide - I can't hide - I can't

D D

hide

G D

Yeah, you, got that something

Em B7

I think you'll understand

G D

When I say that something

Em B7

I wanna hold your hand

[Chorus]

[Bridge]

G D

Yeah, you got that something,

Em B7

I think you'll understand

G D

When I feel that something

Em B7

I wanna hold your hand

C D G Em

I wanna hold your hand

C D B7

I wanna hold your hand

C D C G

I wanna hold your ha--and

Can't Help Falling In Love

George David Weiss, Hugo E. Peretti, Luigi Creatore, 1961

Intro: Last line of verse *

C E^m A^m

Wise men say,

F C G⁷

Only fools rush in.

F E⁷ A^m F C G⁷ C

* But I can't help falling in love with you.

C E^m A^m

Shall I stay?

F C G⁷

Would it be a sin,

F E⁷ A^m F C G⁷ C

If I can't help falling in love with you?

Bridge

E^m B⁷

Like a river flows

E^m B⁷

Surely to the sea

E^m B⁷

Darling, so it goes,

E^m G⁷

Some things are meant to be.

C E^m A^m

Take my hand.

F C G⁷

Take my whole life, too.

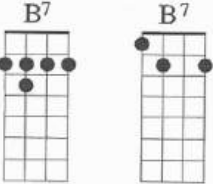
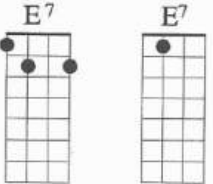
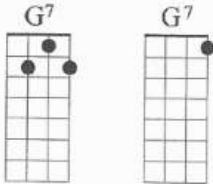
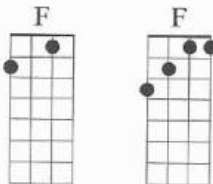
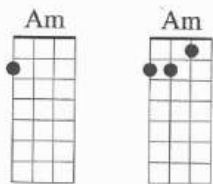
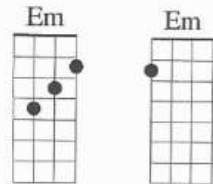
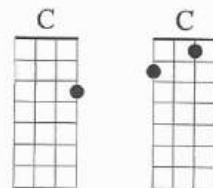
F E⁷ A^m F C G⁷ C

For I can't help falling in love with you. [First time - go to bridge](#)

[Ritard](#)

[End: Tag last line 1x](#)

Soprano Baritone



Under the Boardwalk

The Drifters, written by Kenny Young and Arthur Resnik, 1964

Bass plays 2 measures, then begin

song G D
Oh, when the sun beats down and burns the tar up on the roof
G G7
And your shoes get so hot you wish your tired feet were fire-proof
C G
Under the boardwalk, down by the sea, yeah
D G
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

men Em women echo
(Under the boardwalk) out of the sun
D
(Under the boardwalk) we'll be havin' some fun
Em
(Under the boardwalk) people walking above
D
(Under the boardwalk) we'll be falling in love
ALL Em Em Em Em (single strums)
Under the board-walk (board-walk!)

G D
From the park you hear the happy sound of a carousel
G G7
You can almost taste the hot dogs and French fries they sell
C G
Under the boardwalk, down by the sea, yeah
D G
On a blanket with my baby... is where I'll be 2 beat pause

[CHORUS]

[Instrumental: G G D D D D G G7 (first two lines of verse)]

C G
Under the boardwalk, down by the sea, yeah
D G
On a blanket with my baby... is where I'll be 2 beat pause

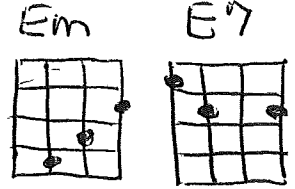
[CHORUS]

Somewhere Over the Rainbow/WONDERFUL WORLD

(we "ooo"; only Kathy and Ken strum)

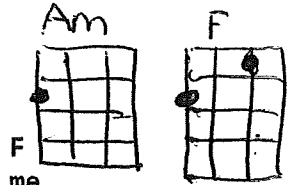
INTRO: **8 STRUMS EACH**, C Em F C F E7 Am F

C Em F C
Somewhere, over the rainbow, way up high
F C G Am F



And the, dreams that you dream of, once in a lulla~by
C Em F --- --- C

Somewhere, over the rainbow, blue birds fly
F C G Am F



And the, dreams that you dream of, dreams really do come true, Ooo
C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me
C G

Where troubles melt like lemon drops, High above the chimney tops
Am F C Em F --- --- C

That's where you'll find me. Somewhere, over the rainbow, bluebirds fly
F C G Am U&D F

And the, dreams that you dare to, oh why, oh why can't I?

Women sing

C Em F C
Well I see trees of green and, red roses too,
F C E7 Am
I'll watch them bloom for me and you (chord only, no voice)
F G Am F
And I think to myself, what a wonderful world

C Em F C F C
Well I see skies of blue and I see clouds of white and the brightness of day
E7 Am F G C F C

Men sing

G C
I like the dark and I think to myself, What a wonderful world
The colors of the rainbow so pretty in the sky
G C
are also on the faces of people passing by

F C F C F
I see friends shaking hands saying, How do you do?
C Dm7 G

All sing

C G F C
They're really saying, I, I love you
I hear babies cry and I watch them grow,
F C E7 Am
They'll learn much more than we'll know U&U
F G Am F
And I think to myself, what a wonderful world.

C G Am F
Someday I'll wish upon a star, wake up where the clouds are far behind, me
C

Where troubles melt like lemon drops
G Am F
High above the chimney tops that's where you'll find me, Oh
C Em F --- --- C F C

Somewhere, over the rainbow, way up high, and the dreams that you dare to,
G Am-F

8 STRUMS EACH C Em F C F E7 Am F (C, 1 STRUM)

Oh why, oh why can't I? Ooooooooooooooooooooooooooooo0000oooo000oooo



Bellevue Farmers Market

Thursday, Sept 19, 2024

If Required:

- 29. Strolling on the Beach at Waikiki
- 30. Sweet Lady of Waiahole
- 31. Pearly Shells

Hawaiian:

- 32. Little Grass Shack
- 33. Hukilau Song
- 34. Hanalei Moon
- 35. Ulupalakua

Strolling On The Beach At Waikiki

by Nalani Choy

Intro: C D7 Bm7 E7 C D7 G Bm7/ Db6/

(first line of song)

C D7 Bm7 E7 C D7 G Bm7/ Db6/
I like to be barefoot carefree Strolling on the beach at Waikiki
C D7 Bm7 E7 C D7 G
Just smell the breeze, hula melodies Strolling on the beach at Waikiki

Bm7 E7
Gardenia blossoms calling, share the day with me
Am E7/ ////
Beach boys grab their boards, and head straight out to the sea
G Bm7 E7
Of all the places you can go, Only one will sooth your soul
C D7 G (8)
Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki

Bm7 E7
Brown Hawaiian maidens, greet you with a smile
Am E7/ ////
Rhythmic waves caress the shore, and linger for a while
G Bm7 E7
Of all the places you can go, only one will soothe your soul
C D7 G Bm7/ Db6/
Strolling on the beach at Waikiki

Sing "ooo" C D7 Bm7 E7 C D7 G
I like to be barefoot carefree Strolling on the beach at Waikiki

C Cdim Bm7 E7 C D7 G (8)
Waikiki ooo ooo ooh Strolling on the beach at Waikiki
C D7 G (4) 2nd fret/ 1st fret/ 7th fret
Strolling on the beach at Waikiki 1 pause 1 pause 1 trembles
Slow down and watch leader!

Sweet Lady of Waiāhole

Lyrics & Music by Gordon Broad

Tempo: 60/65/75

Intro: Bb F
Count 1, 2, 3 then "Waiahole, Waiahole" 2x's, then C7

F Early in the morning | she would | gather all her island fruits
F | And pack them as she starts another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go

Chorus: F Sweet | F7 lady of Waiā - hole | she sitting by the highway
C7 Selling her pa - paya | and her green and ripe ba - nana

F Walking down her damp | and rocky road | her humble wagon stops
F | She watched the sun peek through the valley sky
Bbm | Smiles and wipes the sweat up from her brow | continues on
And starts her journey through the highway rising sun

F | Later in the evening | she would | gather all her island fruits
F | And pack them as she ends another day
Bbm Carefully she makes her way | beside the mountain stream
As she sings an island chant of long a - go | she's my ... (Go to End)

End: F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 Selling her pa-paya | and her green and ripe ba-nana

F F7 Bb F
Sweet | lady of Waia-hole | she sitting by the highway
C7 Selling her pa-paya | and her green and ripe ba-nana

C7 F
Selling her pa-paya | and her green and ripe ba-nana

Slide 3,4,5

A popular reggae songs from the 1990s that is still enjoyed at many jam sessions. This song tells the story of Fujiko Shimabukuro, who sold fresh produce at the side of Kamehameha Highway from her small farm near Kāne ohe Bay in Waiāhole, O'ahu. Sources: Transcription from *Hawaiian Reggae*; fluxhawaii.com. Recorded by Bruddah Waltah (*Hawaiian Reggae*, 1990), LT Smooth (*Freedom*, 2007) and Kanikapila (*Live At Hilo Town Tavern*, 2011).

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KA PUKE A KUKI - II 309

Notes added 31 July 2022

PEARLY SHELLS WITH AINAHAU

Vamp D7-G7-C X2

C C7 F G7
 Pearly shells from the ocean shining in the sun, covering the shore
 C C7 F Fm

When I see them my heart tells me that I love you
 C G7 C

More than all those little pearly shells.

* C C7 F G7
 Pearly shells from the ocean shining in the sun, covering the shore
 C C7 F Fm

When I see them my heart tells me that I love you
 C G7 C

More than all those little pearly shells. End:(Ritard) C G7 C(5) G7/C/

G7 C
 For every grain of sand upon the beach, I've got a kiss for you
 G7 D7 G7
 And I've got more left over for each star that twinkles in the blue.

Hawaiian---choose one or the other, do not sing both

C C7
 Pu'u pu'u (a'o ewa) ika nuku (na kanaka)
 F G7

E nau e mai (a'e ike) ika mea hou (oka aina)
 C C7 F Fm

A-he aina (ua ka-u-lana) ma-i na ku-upu-na mai
 C G7 C

Ala hulu pu u-loa, ke-ala hele no ka ahu pa-hau
 C C7 F

Nani wale ku'u home, aina hou i ka iu
 G7 C C7 F

ika holu nape i-ka lau, oka ni-u ika ulu wehi wehi, ike ala o na-pua
 G7 C

Ku'u home, ku'u home ika iu iu
 G7 C G7 C

[Ko aloha, (ko aloha) ka'u mea nui e makana, (e makana) naka pu'u wai]

tag twice, then to *

My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

G7-C7-F 2x F

I want to go back to my little grass shack
(D⁷) G⁷

In Kealakekua, Hawaii.
C⁷

I want to be with all the kanes and wahines
F
That I used to know (so long ago).

A⁷ (A⁺) A⁷
I can hear the old guitars a-playing
D⁷

On the beach at Ho'onaunau.
G⁷

I can hear the old Hawaiians saying,
C⁷/

E "Komo mai no kâua i ka hale welakahao!"

F
It won't be long till my ship will be sailing
(D⁷) G⁷
Back to Kona
C⁷ A⁷

A grand old place that's always fair to see,
(You're telling me)

D⁷
I'm just a little Hawaiian

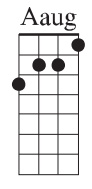
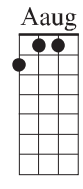
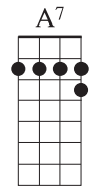
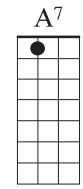
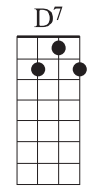
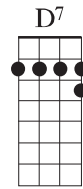
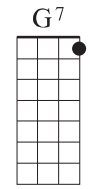
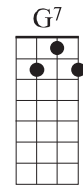
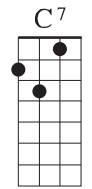
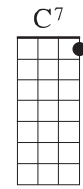
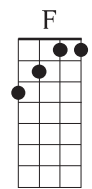
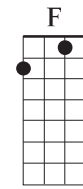
And a homesick island boy.
G⁷

I want to go back to my fish and poi.

F
I want to go back to my little grass shack
(D⁷) G⁷
In Kealakekua, Hawaii,
C⁷

Where the humuhumunukunukuapua'a go swimming by.

Soprano Baritone



End: tag last line, vamp(G7 C7 F)
then slide f3, f4, f5 (barre)
F

The Hukilau Song

Lyrics & Music: Jack Owens, 1948

Vamp: G⁷ C⁷ F (2x)

Soprano Baritone

F
Oh we're going to a Hukilau
A huki, huki, huki, huki, Hukilau.
Everybody loves a Hukilau
Where the laulau is the kau kau at the big luau.

We'll throw our nets out into the sea,
And all the ama ama come a-swimming to me.
Oh we're going to a Hukilau,
A huki, huki, huki, Hukilau.

** What a wonderful day for fishing,
In the old Hawaiian way.

All the Hukilau nets are swishing
Down at old Laie Bay.

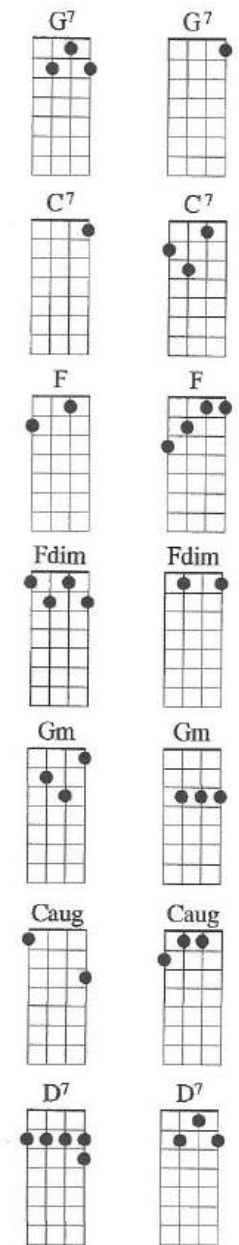
Oh we're going to a Hukilau
A huki, huki, huki, huki, Hukilau.
Everybody loves a Hukilau

Where the laulau is the kau kau at the big luau.

We'll throw our nets out into the sea,
And all the ama ama come a-swimming to me.

Oh we're going to a Hukilau, A huki, huki, huki, Hukilau (go to **, then play to end)
A huki, huki, huki; a huki, huki huki; a huki, huki, huki, Hukilau.

End:



End Vamp
G⁷ C⁷ F
slide; bar
frets 3, 4, 5

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

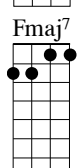
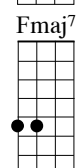
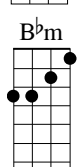
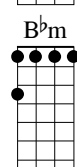
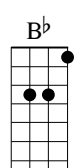
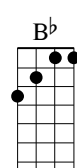
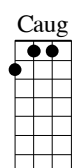
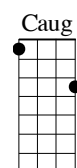
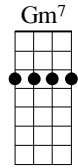
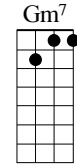
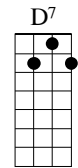
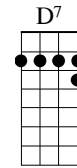
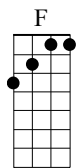
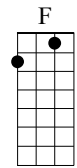
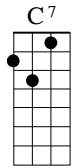
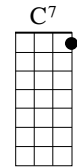
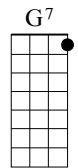
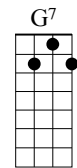
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



ULUPALAKUA
By John Pi'ilani Watking

Vamp D7-67-C,

C CT

2XS

Kaulana mai nei

F C

A`o `Ulupalakua

A7 DT

E `Iniki niki ahiahi

67 C

Ka home a`o paniolo-----vamp

C CT

2XS

E wehi e ku`u lei

F C

A`o `Ulupalakua

A7 DT

Onaona me ka awapuhi

67 C

He nani ma'oli nō-----vamp

C CT

2XS

Ha`ina mai ka puana

F C

A`o `Ulupalakua

A7 DT

He `Iniki niki ahiahi

67 C

Ka home a`o paniolo-----
end vamp D7-67-C

3X

end
GTC