

UWEHE, 'AMI AND SLIDE

Intro: D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G

Down from the valley to the beach of Waikiki

G7

Everybody listens to a beat new to me

C

C7

It sounds like a hula in a rock 'n roll style

G

Don't know what it is | but it sure sounds wild

D7

C7

Turned to my honey-, say "Honey, what's that?"

G

D7

She say: "'u-wehe, 'ami and slide"

chorus

G

She's a little girl from the Windward side

G

G7

Her momma only taught her how to hula glide

C

C7

Went to a party down in Waikiki

G

She never even knew 'bout no Web TV

D7

C7

While everyone was dancing to the rock 'n roll

G

D7

She would 'uwehe, 'ami and slide

chorus

Bridge: C

Well don't be crazy | don't be late

G

Come on and grab your alligator cause it's | time to skate

C

C7

D

D7

Lift your heels | from the floor | do the ami, ami and slide four more

G

You ku'i to the left then you ku'i to the right

G7

Kaholo in the middle, you can do it all night

C

C7

Go on around the island with your hands on your hips

G

You do the hoochi choochie snapping your finger tips

D7

C7

Sophisticated hula maidens they do it too

G

D7

They do a little 'oni, and they ku-ku-ku

chorus

Chorus:

G

G7

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7

G

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7

C7

G

D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

End:

G

G7

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7

G

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7

C7

G7(5) slide 5,6,7

'U-wehe | 'ami | slide (Barre)

Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F
Ho`okahi Sunday afternoon

C7 F F7
There goes my tūtū ē

alone

Bb Bbm F D7
She was trucking on down to town

grandma

G7 C7 F VAMP : |
On the ala nui kapakahi way

big crooked road

F
She was singing an old melody

C7 F F7
Of "Anapau," "E Lili`u E"

Bb Bbm F D7
Tūtū will show you how to do

grandma

G7 C7 F
That hula ami `oni`oni ē

gyrating hula step

F
Tūtū inu i ka `awa ē

C7 F F7
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7
Ua `ona e tūtū ē

G7 C7 F VAMP
~~And~~ now she's doing the hula rum boogie ē

grandma gets tipsy

| : F
Tūtū is going home now

C7 F F7
To her hale by the kapakahi way

grandma

Bb Bbm F D7
Ha`ina `ia mai kapuana

home / crooked

G7 C7 F VAMP : |
That's the mele of my tūtū ē

so the story ends

G7 C7 F
End: Tūtū, tūtū ē Tag "That the mele . . ." & end
Slide f3 f4 f5

song / grandma

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0---
E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-
C-----2-0-----2-0-2-----
G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (Pahinui Brothers, 1992), Karen Kewawahawai`i (Songs of Old Hawai`i: Hula Style, Vol. 3) and Manny Fernandez (Hawaiian Memories, 2006).

PANIOLO COUNTRY

F Bb C7 F
PLACES I HAVE BEEN, CITIES I HAVE SEEN
Bb C7
WITH CONCRETE CANYONS RISING FROM THE GROUND
F Bb
MILES AND MILES OF ASPHALT TRAILS,
G7 C7
STRETCHED ACROSS THE LAND
Bb
STAMPEDING METAL PONIES
C7 C7/
LEAVING SMOKE ALONG THE WAY.

CHORUS:

F Bb
GOING BACK TO PANIOLO COUNTRY,
C7 F
STARS AT NIGHT, NO CITY LIGHTS
Bb C7 F
PANIOLO COUNTRY, MY HOME ON THE RANGE
Bb C7
PANIOLO COUNTRY, RAINDROPS FALL,
F
THE GRASS GROWS TALL
Bb C7 F [Back to top](#)
PANIOLO COUNTRY, (MY HOME ON THE RANGE) [end-tag, C7/F](#)
F Bb C7 F
I'VE MADE UP MY MIND, WON'T WASTE ANY TIME
Bb C7
I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH
F Bb
TAKE MY WORD IT'S PRETTY,
G7 C7
NOT LIKE THE GREAT BIG CITY
Bb C7 C7/
THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR

(CHORUS)

Pretty Red Hibiscus

Lyrics & Music by Johnny Noble & Rube Wolf (c. 1935)

Tempo: 80/85/90/95

Men

Introduction: Ev'ry flower tells a story | in colors and per - fume
 But there's one that's filled with glory | wher - ever it may bloom ritard

F6 **C7**
 Pretty red hibiscus | I'd ad - mired you right from the start
Gm7 **C7** **F** **G7** **C7** **Gm7** **C7**
 Pretty red hi - biscus | you're the flower of my heart

F6 **C7**
 Ev'ry day you're fairer | than the fairest flower that grows
Gm7 **C7** **F** **Bbm** **F** **F7**
 Pretty red hi - biscus | you're beautiful everyone knows

Gm7 **D7** **Gm7** **D7** **Gm7**
 Bridge: Though you may not be scented | like the other flowers are
F6 **D7** **G7** **C7**
 But when the day has ended | you're as fair as an evening star

F6 **C7**
 Pretty red hibiscus | I've ad - mired you right from the start
Gm7 **C7** **F** **Gm7** **C7** **F** [F7 to bridge]
 Pretty red hi - biscus | you're the flower of my heart [End: tag]

Introduction:

A-3-2-1-3-0-0-0-3-1-3-0-0-1-1-3-1-0-0-0-2-2-0-3-
 E-----4-----4-----1-1-----3--
 C-----
 G-----

F6: 2213

Verse:

A-5-5-5-0-0-0-3-0-3-0-3-0-0-0-0-5-5-5-5-0-0-0-3-0-3-0-3-0-0-0-
 E-----4-----3-3-3-3-----3-1-1-3-----4-----3-3-3-3-----3-1-1-1-1-1-
 C-----2-2-----2-----1-
 G-----

Bridge:

A-----0-0-1-1-----0-1-1-3-3-5-----7-8-7-6-5-3-3-1-1-0-----0-
 E-1-3-3-----3-----0-1-3-
 C-----2-----
 G-----

Source: Miller Music Corporation, *Songs of Hawai'i*, pp. 42-43, squareone.org; *He Mele Aloha*, p. 220. Recorded by Peter Dillingham & Friends (*Limited Edition, Vol. 2, 1986/1988/1999*), Brothers Cazimero (*Destination Paradise, 1998*), Ku'uipo Kumukahi (*So Sweet, 1998*), Owana Salazar (*Hula Jazz, 2004*), Atta Damasco (*Pa'ina Hou, 2005*) and Darlene Auhuna (*Aloha Pumehana, 2009*).

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Jam Da Island – Hank Williams/Kona Bob

[G] Goodbye Joe, me gotta go, over to **[D7]** Hilo
Should be back on Kona side about two or **[G]** three oh
And by sunset you can bet I'm gonna **[D7]** be oh
Pickin music underneath an old palm **[G]** tree oh

(Chorus)

*Two scoops rice, mighty nice wid da lomi **[D7]** salmon*

*Huli chicken, a case of beer and we be**[G]** jammin'*

*Friends come round to hear the sound, we see em **[D7]** smilin'*

*Son of a gun, gonna have good fun on da **[G]** island*

By six o'clock, the whole damn beach is a **[D7]** buzzin'
Everybody bring your tutu and your **[G]** cousin
If you got an ukulele why don't you **[D7]** bring it
And if you don't know the song, you'll have to **[G]** wing it

(Chorus)

See if aunty will get up and do a **[D7]** hula
While you're up, bring me something from the **[G]** coolah
Now the sun is going down and the moon is **[D7]** bright-a
And da music be twice as good as it was last **[G]** night-a

(Chorus)

Ku'u Home 'O Kahalu'u

Lyrics and Music by Jerry Santos (c1970)

Intro: C G7 C (Last line of Chorus) G7

C F C G7
I remember days when we were younger
C F C G7
We used to catch 'o'opu in the mountain stream
C F C
'Round the Ko'olau hills we'd ride on horseback
C G7 C C7
So long ago it seems it was a dream

Chorus: F C
Last night I dreamt I was returning
F C G7
And my heart called out to you
C F C
But I fear you won't be like I left you
C G7 C (C7 to Bridge)
Me ke aloha ku'u home 'o Kahalu'u

C F C G7
I remember days when we were wiser
C F C G7
When our world was small enough for dreams
C F C
And you lingered there my sister
C G7 C C7 (Back to Chorus)
And I no longer can, it seems

Bridge: F C C7
Change is a strange thing it cannot be denied
F C
It can help you find yourself or make you lose your pride
F C C7
Move with it slowly as on the road we go
F G7
Please do not hold on to me, we all must go alone

C F C
I remember days when we were smiling
C F C G7
When we laughed and sang the whole night long
C F C G7 C C7
And I would greet you as I'd find you, with a sharing of a brand new song

To Chorus and end Song, tagging "Me ke aloha ku'u home 'o Kahalu'u" 2x's

Ka Pua E

Recorded by Makaha Sons of Ni`ihau

(For hula-1st verse 2x)

F F7 B^b

Gardenias blooming bright

B^{bm} F

Hibiscus, oh so white

D7 G7 C7 F

Auheha wale `oe, Ka pua e.

Vamp G7 C7 F

F F7 B^b

Your lips are oh so red

B^{bm} F

Like the bird of paradise

D7 G7 C7 F F7

Auheha wale `oe, Ka pua e.

HUI:

B^b B^{bm}

Flowers are blooming all over

F D7

Blooming all over Hawaii

G7

They smell so sweet, they aren't very big

C7/ C^{aug}

They thrill you through and through

F F7 B^b

Ha'ina ia mai

B^{bm} F

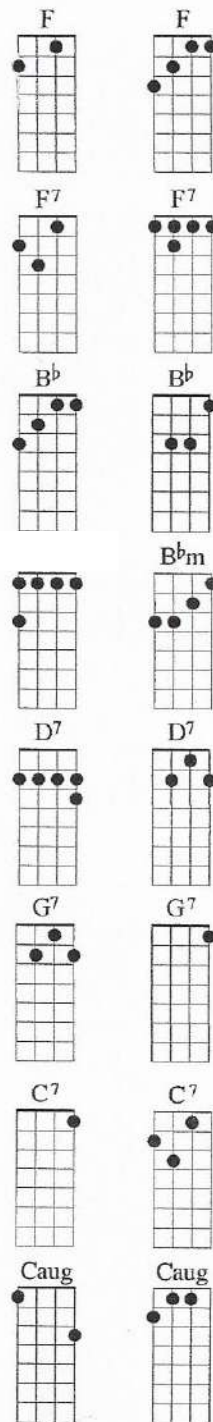
Lei pakalana

D7 G7 C7 F F7 to HUI

Auheha wale `oe, Ka pua e. (D7 to repeat last line for ending)

Ending: sing last line 2x. G7 C7 F Bar Frets, 3, 4, 5

Soprano Baritone



E ho'omaha kākou!



Lahaina Luna

Kui Lee, 1966 Vamp G7, C7, F 2x's

Soprano Baritone

F F7 Bb Bbm F
I am going to the island of the valley

C7 F C7
To Lahaina, Lahaina Luna.

F F7 Bb Bbm F
Where the mountains are green you will find me,

C7 Bb F
In Lahaina, Lahaina Luna.

Hui:

II: F7 Bb Bbm
They say that Maui no ka oi,

F
And I agree

G7 C7
Because Maui no ka oi is the only place for me.

F Bb
That's where you'll find me,

F
Down by the seaside,

C7
Watching the moonlight,

F
The twinkling starlight,

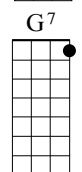
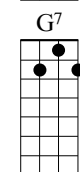
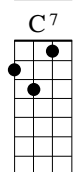
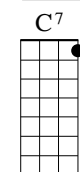
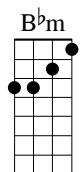
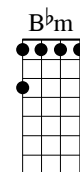
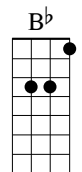
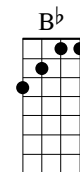
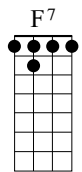
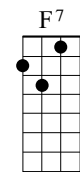
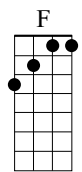
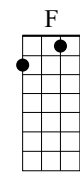
C7
The morning sunrise,

F
The golden sunset

C7 Bb-Bbm-F
first time: In Lahaina, Lahaina Luna. :|| (return to Hui)

second time: C7 Bb-Bbm-F
4ct 4ct 4ct

In Lahaina, Lahaina Luna End: Vamp G7, C7, F slide 3,4,5



I'LL REMEMBER YOU

By Kui Lee

(We all play intro and sing "oooo")

Intro: C-Em-Dm-G7 2x

(Harmonica solo first 3 lines)

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you. (After harmonica solo, we all start singing from top)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to

G G7/ C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

END G7 C G7 C (tremolo)
you'll remember too; I'll remember you

In Your Hawaiian Way

Vamp D7 G7 C Twice

C C7 F Fm

They say, that the moon will shine down upon you

C A7 D7 G7 C G7

When you say in your Hawaiian way, I love you too

C C7 F Fm

But the stars tonight, when I hold you tight

C A7 D7 G7/ C/ F/ C/

Seems to say in their Hawaiian way, I love you too

Hui:

C C7 F/// //

As the tradewinds gently blow your hair

F/ D7 G/// G7/

So I can treasure each moment that we share 2nd time go to END

C C7 F Fm

But tonight belongs to you and I

C A7 D7 G7 C C7

When you say in your Hawaiian way, I love you too - - - Hui

END: C C7 F Fm

But tonight belongs to you and I

C A7 D7 G7 C A7

When you say in your Hawaiian way, I love you too

C A7 D7 G7 C////

When you say in your Hawaiian way I love you too

Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G⁷-C⁷-F (x2)

C⁷ F (D⁷)

When you see
G⁷

Hanalei by moonlight,

G^{m7} C⁷ F C⁷

You will be in Heaven by the sea.

F (D⁷)

Every breeze,

G⁷

Every wave will whisper,

G^{m7} C⁷ F (C⁷ C⁺)

"You are mine. Don't ever go away."

F (D⁷) G⁷

Hanalei,

Hanalei Moon

C⁷ B^b-B^{bm}-F C⁷

Is lighting beloved Kaua'i.

F (D⁷) G⁷

Hanalei,

Hanalei Moon,

C⁷ F (C⁷ to top) (D⁷ to last)

Aloha no wau ia oe.

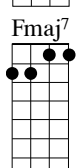
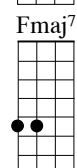
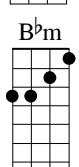
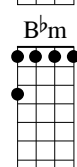
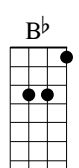
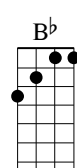
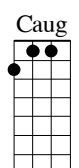
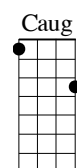
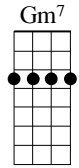
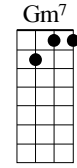
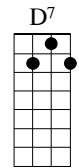
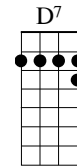
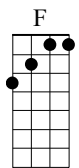
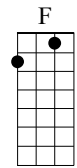
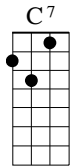
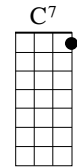
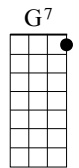
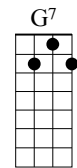
Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

B^b B^{bm} F^{maj7}

Hana-lei Moon.



North Shore Serenade (Na Leo Pilimehana)

Intro: F//// Bb// C/ F//// Bb// C/

F

Come along take a ride to the isles' North Side

C7

Thru the winding iron wood trees

C7

But be sure to take care no one follows you there

F

As you're drifting along on the breeze

F

F7

Bb

For if anyone knew where I'm taking you to, they'd surely never depart

Bb

F

The magical coast I love the most

C7

F/

Nearest and dearest my heart

Refrain:

Bb

F

Oh my, oh me oh, take me down to the North Shore (echo: to the North Shore)

C

F/

F/

F7/

Where the white sand rolls in the pounding surf

NC

Bb

F

Oh, why don't we go way out to the North Shore (echo: to the North Shore)

F

Bb

Where the sky is blue and the ocean is too

C7

F

(Bb// C/ - first time only, just as in intro)

Nearest to heaven on earth (second time F/, (count 2,3,4) go to bottom Tag)

F

C7

Turn up the tunes, settle in for the ride and follow the sinking sun

C7

From the top of the hill the surf's breaking still

F

And my nerves gently start to unwind

F

F7

Bb

Every mile that I drive brings me closer to where I've always known I should be

Bb

← F

It's not a big city but the sugarcane's pretty

C7

F/

My Beautiful home by the sea

Go to Refrain, then Tag

Tag:

Bb

F

(5 counts)

Ooh ----la la la la la ——— North Shore (X3)(echo "North Shore")

F

Bb

C7

F/

Where the sky is blue and the ocean is too, Nearest to heaven on earth.

Vamp: D7 G7 C tacit

Blue Hawaiian Moonlight



C

D7



Blue Hawaiian moon-light, shining over the sea,

G7



take me to your island

C /break

where I'm longing to be.

F

C

D7

Blue Hawaiian moon-light, find the one I a-dore.

G7

Spread your magic love light.

C

F C

Guide my ship to your shore.

Chorus:

C7



F

When the night is falling

C G7 C

I'm in deep rever-ie.

D7

I can hear you calling,

G7



Dm

G7/break

"Oh, please come back to me."

F

C

You know how I'm yearn-ing.

D7

Make my dreams all come true.

G7

1. (to Chorus)

C

F

C

2.

(to end)

Blue Hawaiian moonlight, I'm depending on you.

G7

C

F

C

₂

₂

₁

[Blue Hawaiian moonlight, I'm depending on you.]

End: Ritard

Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no *ua* (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the *keiki* | are jumping the pier at | Pōka`i Bay kids

Harmonica solo here (next verse and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the *keiki* | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm singing a - bout you

Verse:
 A-0-0-----
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-
 C-----2-2-2---2-----2-2-----2-2-----
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

MY YELLOW GINGER LEI

11-18-19

John Kaonohiokala Keawehawaii

G7/ C7/ F///
G7/ C7/ F\

F C7
My yellow ginger lei
F
Reveals her scent through the day
C7

Enchanting moments with you
F G7 C7 F\
Makes me love you

F C7
My yellow ginger lei
F
Reveals her scent through the day
C7

Enchanting moments with you
F G7 C7 F\
Makes me love you

F C7
Ku`u lei `awapuhi melemele
F

I pu`ia me ke `ala onaona
C7

Ho`ohihi ka mana `o ia `oe
F G7 C7 F\
E ku`u lei `awapuhi

F C7
You're as lovely as can be
F
My yellow ginger lei
C7
My heart is yearning for you
F G7 C7 F\
My `awapuhi

F C7 F
Ha `ina `ia mai ana ka puana
C7
My yellow ginger lei
F G7 C7 F\
Makes me love you

F C7 F
Ha `ina `ia mai ana ka puana
C7
My lei `awapuhi melemele
F G7 C7 F Slide
Makes me love you Bar 3-4-5

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau