## **Hello Mary Lou**

Gene Pitney and Cayet Mangiaracina, 1961

Intro: A7 D7 G G/

[chorus]

G

C

Hello Mary Lou, \_\_\_\_ goodbye heart.

G

 $D^7$ 

Sweet Mary Lou I'm so in love with you.

G

 $B^7$ 

Em

I knew, Mary Lou, \_\_\_\_ we'd never part.

 $A^{7}$ 

 $\mathsf{D}^7$ 

G

So hello Mary Lou, goodbye heart.

End:

Tag 2X, D7/ G/

G

Passed me by one sunny day,

C

Flashed those big brown eyes my way,

G

 $\mathsf{D}^7$ 

And ooh, I wanted you forever more.

G

Now, I'm not one that gets around,

C

Swear my feet stuck to the ground,

G

 $D^7$ 

G

And though I never did meet you before. (I said...)

G

To Chorus

I saw your lips, I heard your voice.

C

Believe me I just had no choice.

G

 $D^7$ 

Wild horses couldn't make me stay away.

G

I thought about a moonlit night,

C

My arms around you good and tight.

G

 $D^7$ 

G

That's all I had to see for me to say (Hey, hey...)

To Chorus





Soprano Baritone



















