## **Sweet Pea**

Words & Music by Amos Lee, 2006

Intro:  $F_4 A_4^7 D_4^m G_4^7 F_2 D_2^7 G_2^7 C_2^7 F_4 C_4^7$ F Α7 Sweet Pea, apple of my eye Verse 1: Don't know when and I don't know why,  $(D^7 G^7) C^7$ F  $D^7$  $G^7$ You're the only reason I keep on coming home. F A<sup>7</sup> Verse 2: Sweet Pea, what's all this about? Dm Don't get your way all you do is fuss and pout. F D7  $C^7$  $G^7$ F F You're the only reason I keep on coming home. Bridge: Α7 I'm like the Rock of Gibralter, I always seem to falter,  $\mathbf{D}^{m}$ And the words just get in the way.  $G^7$ Oh I know I'm gonna crumble, I'm trying to stay humble,  $C^7$ But I never think before I say... (Instrumental verse, then bridge and last verse, below) Α7 F Sweet Pea, keeper of my soul, Dm  $G^7$ I know sometimes I'm outa control. F  $D^7$  $G^7$  $C^7$ You're the only reason I keep on coming...  $D^7$ G<sup>7</sup> F  $C^7$ You're the only reason I keep on coming... F  $D^7$  $G^7$  $C^7$ F You're the only reason I keep on coming home. D7 G7 C7 F/ Soprano Baritone

F

 $\begin{array}{c} \mathbf{A}^{7} \\ \mathbf{A}$ 

Optional 2nd position ending

$D^7$	$D^7$
G <sup>7</sup>	G <sup>7</sup>
C <sup>7</sup>	G <sup>7</sup>
F <sup>(2)</sup>	C7

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