

### Newcastle Days Saturday, September 7, 2024

- 1. This Magic Moment
- 2. My Girl
- 3. Pretty Woman
- 4. The Letter
- 5. Under the Boardwalk
- 6. Octopus' Garden
- 7. Count on Me
- 8. Don't Worry Be Happy
- 9. Rainbow Connection
- 10. Somewhere Over the Rainbow/Wonderful World

### Extra (if needed):

**Pearly Shells** 

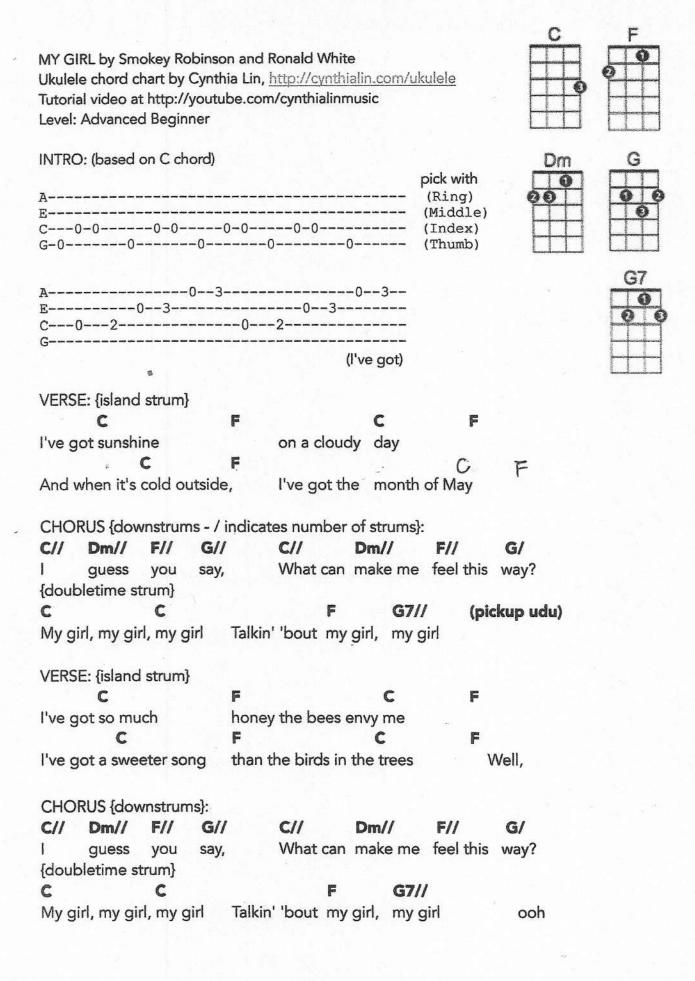
Hukilau Song

Hanalei Moon

# This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

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Intro: C/// C/// Am/// Am/// F/// F/// G/// G///
                                                  Island Strum
           C
This magic moment so different and so new
                        G
Was like any other until I kissed you,
And then it happened; it took me by surprise.
                                 G
                                          Play thru
I knew that you felt it too by the look in your eyes.
              A<sub>m</sub>
Men:
Sweeter than wine women echo
                 (sweeter than wine)
Softer than a summer night Women echo
                      (softer than a sumer night)
             C
Everything I want I have
Whenever I hold you tight.
                               A<sub>m</sub>
This magic moment while your lips are close to mine
Will last forever
Forever till the end of time.
            Am
Whoa oh oh oh oh
Whoa oh oh oh
Whoa oh oh oh [repeat from top ]
Outro: C Am F G C/ (same pattern as intro)
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#### REPEAT INTRO as SOLO into INTERLUDE

pick with (Ring) (Middle) C---0-0----0-0----0-0-----(Index) G-0----0----0-----0-----(Thumb) A----0-3----0-3--E----0-3----0-3----C---0---2------INTERLUDE (island strum) C hey hey hey hey hey hey G7 Em AIII Dm << KEY CHANGE - note new chord bank >> VERSE: {island strum} D

no fortune or fame

G

Well,

CHORUS (downstrums):

I don't need no money,

D// Em// G// A// D// Em// G// A/
I guess you say, What can make me feel this way?
{doubletime strum}
D D G A7 //
My girl, my girl, my girl Talkin' 'bout my girl, my girl

I've got all the riches, (pause baby, one man can claim

Intro: Drum 4 4 4 4 / 4 4 4 3 ·Bass Riff . . . Soprano Baritone **Pretty Woman** Words and music by Roy Orbison and Bill Dees, 1964 F#m Pretty woman walking down the street Pretty woman the kind I'd like to meet Pretty woman 5 I don't believe you, you're not the truth No one could look as good as you8 (Mercy!) 4 4 3 Pretty woman won't you pardon me E7  $E^7$ Pretty woman I couldn't help but see Pretty woman 5 4/11 That you look lovely as can be 3 Dm Dm Are you lonely just like meg (Rrrrowrr...) 4 4 4 Pretty woman stop a while G7 Pretty woman talk a while G7 Pretty woman give your smile to me 4 4 G7 Dm Pretty woman, yeah yeah yeah Pretty woman look my way C4 A 3 Dm Pretty woman say you'll stay with me F#m  $D_{m}$ Am 'Cause I need you; I'll treat you right 4 F#m Come with me baby; Be mine tonight 4 4 4 3 Pretty woman don't walk on by F#m Pretty woman don't make me cry Pretty woman 5 Don't walk away, hey 4 3 E7 7 OK... if that's the way it must be, OK E7 I guess I'll go on home, it's late 3 There'll be tomorrow night, but wait/3 \*no strumming\* What do I see 4 4 4 3 Is she walking back to me 4 4\* E7 Yes, she's walking back to me 4 4

Arranged for ukulele for the Seattle Ukulele Players Association, 2007 (www.seattleukulele.org)

Oh, oh, pretty woman

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The Letter	Am	2000
Wayne Carson, 1967, Artist: The Box Tops 8 count base intro	F G	2010 0232
Am F	D	2220
Gimme a ticket for an aeroplane,	E7	2101
Am D ,		
Ain't got time to take a fast train.		
Am F		
Lonely days are gone, I'm a-goin' home,		
E7 Am		
'Cause my baby just a-wrote me a letter.		
Am F		
I don't care how much money I gotta spend,		
Am D		
Got to get back to my baby again		
Am F		
Lonely days are gone, I'm a-goin' home, E7 Am		
'Cause my baby just a-wrote me a letter.		
cauco my baby just a moto mo a lotton		
[CHORUS]		
Am C G		
Well, she wrote me a letter		
F C G Said she couldn't live without me no more.		
C G F C		
Listen mister can't you see I got to get back		
G E7↓		
To my baby once a-more anyway		
Am F		
Gimme a ticket for an aeroplane,		
Am D		
Ain't got time to take a fast train.		
Am F		
Lonely days are gone, I'm a-goin' home,		
E7 Am		
'Cause my baby just a-wrote me a letter.		
[CHORUS]		

[Repeat last verse + tag last line 2x]

Under the Boardwalk
The Drifters, written by Kenny Young and Arthur Resnik, 1964
Bass plays 2 measures, then begin song D
Oh, when the sun beats down and burns the tar up on the roof G G7
And your shoes get so hot you wish your tired feet were fire-proof C
Under the boardwalk, down by the sea, yeah  D  G
On a blanket with my baby is where I'll be 2 beat pause
[CHORUS]
men Em women echo (Under the boardwalk) out of the sun
(Under the boardwalk) we'll be havin' some fun Em
(Under the boardwalk) people walking above
(Under the boardwalk) we'll be falling in love  ALL Em Em Em Em (single strums)  Under the board-walk (board-walk!)
G D
From the park you hear the happy sound of a carousel
G G7 You can almost taste the hot dogs and French fries they sell
C G Under the boardwalk, down by the sea, yeah D G
On a blanket with my baby is where I'll be 2 beat pause
[CHORUS]
[Instrumental: G G D D D D G G7 (first two lines of verse)
C G Under the boardwalk, down by the sea, yeah
On a blanket with my baby is where I'll be 2 beat pause

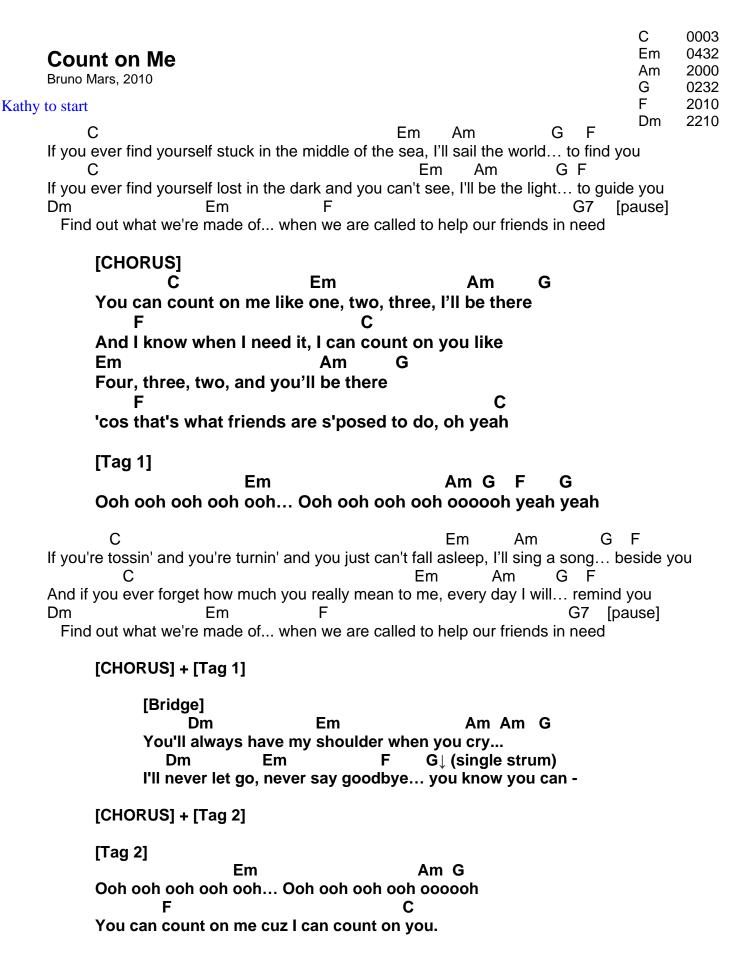
[CHORUS]

26 July 2023 Intro: Gstring 0245

# Octopus's Garden

CIII CIII FIII GIII

I'd like to be- under the sea, In an octopus's garden in the shade. He'd let us in- knows where we've been, In his octopus's garden in the shade. I'd ask my friends to come and see An octopus's garden with me. I'd like to be- under the sea, In an octopus's garden in the shade. C Am We would be warm- below the storm In our little hideaway beneath the waves. Resting our head- on the sea bed In an octopus's garden near a cave. We would sing and dance around, Because we know-we can't be found. I'd like to be- under the sea, In an octopus's garden in the shade INSTRUMENTAL F/// //// Dm/// //// Bb/// //// C/// //// F/// //// Dm/// //// Bb/// C/// F/// G7/// We would shout- and swim about, the coral that lies beneath the waves. Oh what joy for every girl and boy, knowing they're happy and their safe. We would be so happy you and me No-one there to tell us what to do. Am I'd like to be- under the sea In an octopus's garden with you----, In an octopus's garden with you----, In an octopus's garden with you.



# Don't Worry, Be Happy

Bobby McFerrin (1986)

C 0003 Dm 2210 F 2010 F/C 2013

INTRO |C|C|Dm|Dm|F|F/C|C|C| (x2. Whistle on 2<sup>nd</sup> time)

Dm

Here's a little song I wrote, you might want to sing it note for note, F F/C C

Don't worry, Be happy

C .....

Dm

In every life we have some trouble, when you worry you make it double,

F F/C C

Don't worry, Be happy

## CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

Dm .

Ain't got no place to lay your head, Somebody came and took your bed,

Don't worry, Be happy

C

C

Dm

The landlord says your rent is late, He may have to litigate,

Don't worry, Be happy

### CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C

Dm

Ain't got no cash, But I've got style, Playin' my ukulele makes me smile, F F/C C

Don't worry, Be happy

C

'Cause when you worry, your face will frown,

Dm

And that will bring everybody Down, So

F F/C C

Don't worry, Be happy

### CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

Dm

Now there's the little song I wrote, I hope you learned it note for note,

Don't worry, Be happy

C

Dm

In your life expect some trouble, but when you worry you make it double, F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C | (Whistle) | C | C | Dm | Dm | F | F/C | C | C.F/C.C \\

#### RAINBOW CONNECTION

INTRO C///G7/// C///G7///

Am DM G my are there so many songs about rainbows and what's on the other side Am Onit G C Rainbows are visions but only illusions and rainbows have nothing to hide Em Emt So we've been told and some choose to believe it I know they're wrong wait and see GT Dmf EMA AT GT Someday we'll find it the rainbow connection the lovers, the dreamers, and me Am Dm7 Who said that every wish would be heard and answered C Am DMGC AM When wished on the morning star. Somebody thought of that And someone believed it, and look what it's done so far Emt Em what's so amazing that keeps us star gazing. What do we think we might see DM7 G7 EM7 A7 DM7 Someday we'll find it the rainbow connection, the lovers, the dreamers, and me G AM C. F C G All of us under its spell we know that it's probably magic Dm7 AM Have you been half a-sleep and have you heard voices Am I've heard them calling my name Am Dmt Is this the sweet sound that calls the young sailors F Am The voice might be one and the same FM7 I've heard it too many times to ignore it Em7 It's something that I'm supposed to be Dm7 Dm7 G7 EMA AT Someday we'll find it the rainbow connection the lovers, the dreamers, and me Am da dah ree dah dah roo DMT G dah Bah dah dah dah ritard

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Somewhere Over the Rainbow/WOND
                            (we "ooo"; only Kathy and Ken strum)
      INTRO: 8 STRUMS EACH, C Em F C F E7 Am F
       Sಾರ್ಮಾರ್ಗಾ, over the rainbow, way up high
                                                        U&D
                                                       Am F
      And the, dreams that you dream of, once in a lulla~by
       Screwhere, over the rainbow, blue birds fly
                                                                U&D
      And the, dreams that you dream of, dreams really do come true,
      Someday I'll wish upon a star, wake up where the clouds are far behind, me
      where troubles melt like lemon drops, High above the chimney tops
       That's where you'll find me. Somewhere, over the rainbow, bluebirds fly
       ind the, dreams that you dare to, oh why, oh why can't I?
Women sing
          Well I see trees of green and, red roses too,
                                   E7
          I'll watch them bloom for me and you
                                                       (chord only, no voice)
          And I think to myself, what a wonderful world
       Well I see skies of blue and I see clouds of white and the brightness of day
       I like the dark and I think to myself, What a wonderful world
 Men sing
          The colors of the rainbow so pretty in the sky
          are also on the faces of people passing by
       I see friends shaking hands saying, How do you do?
       They're really saying, I,
                                     I love you
 All sing
           I hear babies cry and I watch them grow,
                                 E7
          They'll learn much more than we'll know
          And I think to myself, what a wonderful world.
      Someday I'll wish upon a star, wake up where the clouds are far behind, me
      where troubles melt like lemon drops
      Bigh above the chimney tops that's where you'll find me, Oh
                                     -- -- C
      Somewhere, over the rainbow, way up high, and the dreams that you dare to,
                          Am≅F
                                      STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)
      🐲 🖛 , oh why can't I?
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### PEARLY SHELLS (for Silver Glen)

#### Vamp D7-G7-C X2 Pearly shells from the ocean shining in the sun, covering the shore When I see them my heart tells me that I love you 137 More than all those little pearly shells. **G7** (call & response \*\* Pearly shells from the ocean shining in the sun, covering the shore When I see them my heart tells me that I love you End:(Ritard) C G7 C(5)G7/ C/ More than all those little pearly shells. More than all those little pearly shells **G7** For every grain of sand upon the beach, I've got a kiss for you

And I've got more left over for each star that twinkles in the blue. (Go back to \*)

starts here).

	The Hukilau Song Lyrics & Music: Jack Owens, 1948 Vamp: G7C7 F (ZX)	Soprano Baritone
	Lyrics & Music: Jack Owens, 1948 Vamp: G7C1F (ZX)	$G^7$ $G^7$
	F Oh we're going to a Hukilau	
	Fdim C <sup>7</sup>	$C^7$ $C^7$
	A huki, huki, huki, Hukilau.	
	Everybody loves a Hukilau F	
	Where the laulau is the kau kau at the big luau. $D^7$	FF
	We'll throw our nets out into the sea,  G <sup>7</sup>	
	And all the ama ama come a-swimming to me.  F $D^7$	Fdim Fdim
	Oh we're going to a Hukilau,  C <sup>7</sup> F	
	A huki, huki, hukilau.	Gm Gm
	What a Wonderfulay for fishing,	
	In the old Hawaiian way.	Caug Caug
	All the Hukilau nets are swishing $G^7 \qquad C^7$	
	Down at old Laie Bay.	$D^7$ $D^7$
	F	
	Oh we're going to a Hukilau  F  F <sup>dim</sup> C <sup>7</sup>	
	A huki, huki, huki, Hukilau.	
	Everybody loves a Hukilau	
	Where the laulau is the kau kau at the big luau. $D^7$	
	We'll throw our nets out into the sea,	
	And all the ama ama come a-swimming to me. $P$ D <sup>7</sup> 1st time: C7 $P$	
End:	Oh we're going to a Hukilau, A huki, huki, huki, Hukilau (go to **, then p	tha ramp
LIIU.	A huki, huki, huki; a huki, huki huki; a huki, huki, huki, Hukilau.	G7C7F slide; bar frets 3,4,5
	47	frets 3, 4, 5

## **Hanalei Moon**

Words & Music by Robert Nelson, 1974

Intro vamp:  $G^7$ - $C^7$ -F(x2)

 $C^7$  $(D^7)$ 

When you see

Hanalei by moonlight,

 $G^{m7}$   $C^7$ 

 $C^7$ 

You will be in Heaven by the sea.

 $(D^7)$ 

Every breeze,

Every wave will whisper,

Gm7

 $(C^7 C^+)$ 

"You are mine. Don't ever go away."

 $(D^{7}) G^{7}$ F

Hanalei,

Hanalei Moon

Bb-Bbm-F C7

Is lighting beloved Kaua'i.

 $(D^7) G^7$ 

Hanalei,

Hanalei Moon,

 $C^7$ 

 $F (C^7 \text{ to top}) (D^7 \text{ to last})$ 

Aloha no wau ia oe.

Last time:

 $G^7$ (Break & ritard)

Aloha no wau ia,

Bbm Fmaj7  $B^b$ 

Moon. Hana-lei

Soprano Baritone





























