

UKU'sters Summer 2020 Aloha Friday
Music: Kimo Kahoano & Paul Natto: Lyrics: Glenn M Malubay

Intro:

C7/ **C7** **F F7**
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo!

HUI: (2x's at end)

F7 Bb F
 It's Aloha Friday, some of us can't stay away

C7 F C7
 Bee doo bee doo, bee doo bee, doo bee, doo bee doo (F7 for hui repeat at end)

Ending with:

C7 F f3 f4 f5
 Bee doo bee do, bee doo bee, doo bee, doo bee doo

F
 It's Friday afternoon. our ukes are all in tune

F7 Bb
 And open spaces everywhere

Bb F
 Got our ukes in our hands, our music and stands

C7 F F7
 And we're harmonizing in the open air

HUI:

F
 Some of us are here just to sing and drink da beer

F7 Bb
 And some to talk story any- where

Bb F
 Got some pupus on the side, and Jeanne will try to slide you

C7 C7 F F7
 A glass of wine or a bottle of beer

HUI:

F
 We'll be strumming and humming our mele old and new

F7 Bb
 While Pete plays his bass on the side

Bb F
 Our voices are a soarin' and the tunes ain't so borin'

C7 C7/ F/ f3 f4 f5 (A cappella)
 As we end with the 3 4 5 slide **Hui: It's Aloha**

Olapa strum
 Play each verse twice

Tewetewe

Lyrics by Kalei Aona; Music by Victoria 'I'i Rodrigues

Vamp: A7 D7 G 2x

Tempo: 105/135/140/150

G C G
 `O`opu nui tewetewe
 G C G
 Ta`a mai ana tewetewe
 G D7
 Pā i ka lani tewetewe
 D7 G
 Tōheoheo tewetewe

Big goby fish, move back and forth
 Move to satisfy, move back and forth
 Touch the sky, move back and forth
 Proud now, move back and forth

vamp A7 D7 G

Prepare, move back and forth

G C G
 `O`opu nui tewetewe
 G C G
 Pa`a i ka lima tewetewe
 G D7
 Ke `oni nei tewetewe
 D7 G
 Kūpaka nei tewetewe

Big goby fish, move back and forth
 Held fast in the hand, move back and forth
 Writhing there, move back and forth
 Twisting about, move back and forth

vamp A7 D7 G

G C G
 `O`opu nui tewetewe
 G C G
 Te tomo nei tewetewe
 G D7
 I ka `upena tewetewe
 D7 G
 A kāua tewetewe

Big goby fish, move back and forth
 Entering now, move back and forth
 Captured in the net, move back and forth
 That is ours, move back and forth

vamp A7 D7 G

G C G
 `O`opu nui tewetewe
 G C G
 Akahēle a'e `oe tewetewe
 G D7
 O hemo a'e ne`i tewetewe
 D7 G
 Pa`a `ole ia tāua tewetewe

Big goby fish, move back and forth
 Do be careful, move back and forth
 Not to slip loose, move back and forth
 Before we finish, move back and forth

1st time: vamp A7 D7 G

D7 G

2nd time: Tēkētēkē tewe, tewetewe

vamp A7 D7 G slide 7,8,9 (barre)

Verse:

A-----
 E-3-3-3-3-3-0-0-----3-3-3-3-3-3-0-0-----0-0-----0-----2-3-3-3-3-
 C-----2-2-----2-2-----2-2-2-2-2-2-----2-2-----2-2-0-----
 G-----

Tag:

-----0-----2-----3-3-3-3-
 -----2-2-----2-0-----

Based on an old chant, this song is ostensibly about the goby fish. However, since ancient times this fish has been used in chants as a metaphor for sexual activity. A distinctive characteristic of the `o`opu nui (big goby) is that its tail sticks up prominently while feeding. Sources: *Two Voices, One Heart* liner notes; *He Mele Aloha*, p. 252; huapala.org (per R. Bruce Denny). Recorded by Olomana (*Enduring Pride: E Mau Ana Ka Ha`aheo*, 1991), Brothers Cazimero (*The First Two Albums*, 1992), Hema Pa`a (*Two Voices, One Heart*, 2003), Ku`uipo Kumukahi (*E Ku`u Lei E Ku`u Ipo*, 2000) and Sean Na`auao (*Fish & Poi*, 1997).

Makee 'Ailana

by James K. I'i

Vamp D7 G7 C (2x)

C **F** **C** **C**
Makee 'Ailana | ke aloha lā
G7 **C**
'Āina i ka 'ehu | 'ehu o ke kai

I love Makee island
Land freshened by the sea spray

Vamp D7 G7 C

C **F** **C** **C**
'Elua 'ekolu | nō māko - u
G7 **C**
I ka 'ailana | māhiehie

There were two or three couples with us
On this charming island

Vamp D7 G7 C

C **F** **C** **C**
Ka leo o ka wai | ka'u i aloha
G7 **C**
I ka 'ī mai | he anu kāua

I love the sound of the water
When it speaks, we two are chilled

Vamp D7 G7 C

C **F** **C** **C**
Inā 'o iū | me mī ne - i
G7 **C**
Noho 'oe i ka noho | paipa - i

I wish you were here with me
Sitting in the rocking chair

Vamp D7 G7 C

C **F** **C** **C**
Ha'ina 'ia mai | ana ka puana
G7 **C**
Makee 'Ailana | hu'e ka mana'o

The story is told of
Makee 'Ailana, with its fond memories

Vamp D7 G7 C

End: vamp & slide Bb shape f1,f2,f3

Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intra: Gm7 C F | Gm7 F/(last line)

Tempo: 70/75/80

(Stands all alone ...)

Gm7 C F Am Dm
 One summer morning | I took an early ride
 Dm7 Gm7 C F Gm7 F/
 To watch the sunrise | in the beautiful sky
 Gm7 C F Am Dm
 As it was rising | I could see all of my dreams
 Dm7 Gm7 C F Gm7 F/
 On top of that mountain | called Haleaka - lā

F7 Gm7 C F Am Dm Dm7
 Hale - aka - lā - [a - a - a] | a beautiful moun - tain
 Gm7 C F F7
 [It] stands all alone | so peaceful - ly
 Gm7 C F Am Dm Dm7
 Haleaka - lā | a beautiful mountain
 Gm7 C F [Gm7 F/(Go to Hawai'i olēlo ***)
 Stands all alone | so peaceful - ly

Gm7 C F Am Dm
 ***I 'ia e pi'i nei 'ike 'ia nā moemoeā
 Dm7 Gm7 C F Gm7 F/
 Ma luna o e kuahiwi | 'O Haleakalā

F7 Gm7 C F Am Dm Dm7
 Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e
 Gm7 C F F7 (GO TO END)
 Kū ho'ō - kahi | me ka maluhia

End: Gm7 C F Am Dm Dm7
 Haleakalā | a beautiful mountain
 Gm7 C F Am7 D7
 It stands all alone | so peaceful-ly
 Gm7 C F Gm7/ F(5cts)/
 Kū ho'ō - kahi | me ka maluhia Haleakalā

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----
 E-----3-----3-----3-1-----3-----3-1-----
 C-----0-----
 G-----
 A---0-3-5-3-5-3---3-5-3-5-3-0-----0-1---1-0-1-3-1-0-----0-3-5-3-5-3---3-7-7-3-5-3-----0-----1-0-----
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-----
 C-----
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

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KA PUKE A KUKI - II 67

19 September 2024

Vamp G7, C7, F 2x

MAIKA'I NO KAUA'I

unknown source

F F7
MAIKA'I WALE NO KAUA'I

Bb
HEMOLELE WALE I KA MĀLIE

C7
KUAHIWI NANI, WAI'ALE'ALE

C7 F
LEI ANA I KA MOKIHANA (VAMP-G7 C7 F)

F F7
MAIKA'I NO KAUA'I

Bb
HEMOLELE I KA MĀLIE

C7
KUAHIWI WAI'ALE'ALE

C7 F
LEI ANA I KA MOKIHANA (VAMP-G7 C7 F)

End: Tag last line
Vamp G7 C7 F
Slide f3 f4 f5 (barre)

Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: pa'ani (OR C7, F), then C7, F/

Tempo: 95/130

^{F C7 F}
`Akahi ho`i | a `ike ku`u maka

Finally my eyes have seen

^{C7 F}
I ka nani | a`o Waiākea

The beauty of Waiākea

^{F7 Bb Bbm}
`A`ohe lua | e like a - i

There is no other to compare

^{F C7 F F/}
Me ka nani a me ka nani a`o Kūhiō Bay

With its beauty and the beauty of Kūhiō Bay

^{F C7 F G/}
Me ka nani a me ka nani a`o Kūhiō Bay

(modulate)

With its beauty and the beauty of Kūhiō Bay

^{G D7 G}
Mahalo a`e au | i ka nani a`o Hilo

I admire the beauty of Hilo

^{D7 G}
Me ka ua | a e ho`opulu nei

And its drenching rains

^{G7 C Cm}
`Oni ana Mokuola | `au i ke ka - i

Mokuola appears in the sea

^{G D7 G G/}
`O ua `āina e kaulana nei

A land indeed renowned

^{G D7 G A/} (modulate)
`O ua `āina e kaulana nei

A land indeed renowned

^{A E7 A}
Waiānuenuē | a he wai kaulana

Waiānuenuē, a noted falls

^{E7 A}
Wai māka`ika`i | a ka malihini

A sight enjoyed by visitors

^{A7 D Dm}
Wai kamaha`o | i ka`u`i - ke

A cascade, wonderous in my sight

^{A E7 A}
E pāpahi e ho`opē nei i ka nahele

Adorning and perfuming the forest

^{A E7 A A/}
E pāpahi e ho`ope nei i ka nahele

Adorning and perfuming the forest

slide 7,8,9 (barre)

A---3-0---0-----1-----0-----3-0-----1-----0-0-----
E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-
C-0-0-----0-0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----
G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

Mokihana Medley_F

Intro: Lei Mokihana First 2 lines and Vamp: G7 C7 F

Nani Mokihana

F **C7** **F**
'Auhea wale 'oe nani moki- hana This is to you, lovely mokihana
C **G7** **C C7 (Into Lei Mokihana)**
Ka pua onaona e ho'oipoipo nei The flower whose perfume romances the senses

Lei Mokihana:

F Bb F Bb F
Ia 'oe e ku'u pua lei moki hana To you, my Mokihana lei
F A7 Dm C7 F **Vamp G7 C7 F into Nani Mokihana vs 2**
Ho'i mai e we-lina like i ka 'olu I say, come and enjoy this peace with me

F **C7** **F**
Ke huli a'e nei nā lani ki'e-ki'e The highest heavens are being searched
C **G7** **C C7 (Into Lei Mokihana, vs 2)**
E ha'i e walea e lima 'ole ia Speaking to you only empty handed

F Bb F Bb F
Eia ko lei nani ua lawa Here is the beautiful lei completed
F A7 Dm C7 F **Vamp G7 C7 F into Nani Mokihana vs 3**
Pua onaona i ke kakahi- aka Of fragrant blossoms, gathered and worn

F **C7** **F**
Like'ole kou u'i me nā pua nani Your loveliness is inlike any of the other beautiful flowers
C **G7** **C C7 (Into Lei Mokihana, vs 3)**
Hanohano no 'oe i kou 'ala ho'oheno You're honored for your dearly loved fragrance

F Bb F Bb F
A he lei na'u a i lei ha'a-heo A lei for me to wear with pride
F A7 Dm C7 F **Vamp G7 C7 F into Nani Mokihana, Ha'ina**
Ka helena o ka 'āina mali-hini As I travel to a strange land

F **C7** **F**
Ha'ina 'ia mai ana ka pu- ana The story is now told
C **G7** **C C7 (Into Lei Mokihana, Haina)**
Ka pua mokihana e moani nei For the mokihana whose fragrance lingers in the air

F Bb F Bb F
Ha- 'ina 'ia mai ana ka pu- ana This is the end of my song
F A7 Dm C7 F (Tag and end with Vamp and f3-f4-f5 slide)
Nā pua nani kau i ka we- kiu Of beautiful. precious flowers

Waikīkī Hula

Traditional

Vamp: E7, A7, D (2x)

Tempo: 145/150/165

2x

D	B7	E7	
He aloha `ia no a`o Waikīkī `eā			Beloved is Waikīkī
A7	D		
Ka nehe o ke kai hāwanawana	Vamp: E7, A7, D		The rustling of the whispering sea
D	B7	E7	
Pā iho ka makani lawa malie `eā			The wind blows carrying softly
A7	D		
Ke `ala onaona o ka lipoa	Vamp: E7, A7, D		The sweet fragrance of seaweed
D	B7	E7	
Kaulana kou inoa i nā malihini `eā			Your name is famous to visitors,
A7	D		
Ka`apuni kou nani puni ka honua	Vamp: E7, A7, D		All your beauty known around the world
D	B7	E7	
Huli aku nānā ia Kaimana Hila `eā			Turn and look at Diamond Head
A7	D		
`Ike i ka nani a`o Honolulu	Vamp: E7, A7, D		See the beauty of Honolulu
D	B7	E7	
Ha`ina `ia mai ana ka puana `eā			The story is told
A7	D		
He aloha `ia no a`o Waikīkī	Vamp: E7, A7, D		Beloved is Waikīkī

Ha'ina Pau:

D	B7	E7	
Ha'ina 'ia mai ana ka puana 'ea			
A7	D		
He aloha 'ia no a 'o Waikiki	Vamp: E7, A7, D	slide 3,4,5 (Bb shape)	

A-----0-4-4-2-----2-2-0-----4---0-0-
E-----0-2-4-2---0-0--2-----4-2-0-2---4-4----
C-1-1-1-----3-----
G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006* & *Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

UWEHE, 'AMI AND SLIDE

Intro: D7 C7 G D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

G

Down from the valley to the beach of Waikiki

G7

Everybody listens to a beat new to me

C

C7

It sounds like a hula in a rock 'n roll style

G

Don't know what it is | but it sure sounds wild

D7

C7

Turned to my honey-, say "Honey, what's that?"

G

D7

She say: "'u-wehe, 'ami and slide"

chorus

G

She's a little girl from the Windward side

G

G7

Her momma only taught her how to hula glide

C

C7

Went to a party down in Waikiki

G

She never even knew 'bout no Web TV

D7

C7

While everyone was dancing to the rock 'n roll

G

D7

She would 'uwehe, 'ami and slide

chorus

Bridge: C

Well don't be crazy | don't be late

G

Come on and grab your alligator cause it's | time to skate

C

C7

D

D7

Lift your heels | from the floor | do the ami, ami and slide four more

G

You ku'i to the left then you ku'i to the right

G7

Kaholo in the middle, you can do it all night

C

C7

Go on around the island with your hands on your hips

G

You do the hoochi choochie snapping your finger tips

D7

C7

Sophisticated hula maidens they do it too

G

D7

They do a little 'oni, and they ku-ku-ku

chorus

Chorus:

G

G7

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

C7

G

'U-wehe, 'ami & slide | 'U-wehe, 'ami & slide

D7

C7

G

D7

Wo-wo-wo-wo | wo-o, wo-o, wo-o

End:

G

G7

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

C7

G

'U-wehe, | 'ami | 'U-wehe, 'ami & slide

D7

C7

G7(5) slide 5,6,7

'U-wehe | 'ami | slide (Barre)

Henehene Kou`Aka

Traditional; Translation by Ka`i`ini Garza-Maguire

Vamp: D7 G7 C **2x then slide Bb shape 1,2,3**

Tempo: 130/140/170

2x Henehene kou`aka | kou le`ale`a paha Your laughter is contagious, it's fun to be with you
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

Ka`a uila mākēneki | hō`onioni kou kino The streetcar wheels turn, vibrating your body
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kaka`ako mākou | `ai ana i ka pipi *stew* To Kaka`ako we go, eating beef stew
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Waikīkī mākou | `au ana i ke kai To Waikīkī we go, swimming in the sea
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

I Kapahulu mākou | `ai ana i ka lipo`a To Kapahulu we go, eating seaweed
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Vamp and slide

2x Our eyes have met | our lips not yet
 A7 C7 F C
2nd But oh you sweet thing | I`m gonna get you yet
 A7 D7 G7 C
1st *Alt.: Pālama pono kou kino | I`m gonna get you yet* Protect yourself carefully, I`m going to get you yet

Vamp and slide

2x Ha`ina mai ka puana | kou le`ale`a paha Tell the refrain, it's fun to be with you
 A7 C7 F C
 He mea ma`a mau ia | *for you and I* Always a good time for you and I

Tag 2x ending: no vamp, slide Bb shape 1,2,3

A-3-3-3-3-0-----3-3-3-3-0-0-----0-0-3-7-5-3-5-3-2-3-
 E-----3-0-----3-0-----3-3-3-----
 C-----
 G-----

According to Nona Beamer, this song was composed by a few Kamehameha students as they traveled by trolley and on foot around various districts of Honolulu in the 1920s. The song was later copyrighted by at least two of the students who later became professional musicians, Andy Cummings and Webley Edwards. The English verse frequently sung as the second to last verse was recorded by Israel Kamakawiwo`ole (with the alternate line), and is also included in *He Mele Aloha*. Sources: hulapala.org (as told by Nona Beamer per Leilehua Yuen); *He Mele Aloha*, p. 60. Recorded by Richard Ho`opi`i (*Treasures of Hawaiian Slack Key Guitar*, 2007), Kahauanu Lake Trio (*At the Kaimana Beach Hotel*, 1968/2006), Pahinui Brothers (*The Pahinui Brothers*, 1992), Eddie Ku (*Mele Hula #1*, 1998) and Israel Kamakawiwo`ole (*Facing Future*, 1993 & *Alone in Iz World*, 2001).

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

<p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>Bb Bb Bb Bb F G7 Bb C7/ (bass plays)</p>	<p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p>
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<p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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<p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p>	<p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F</p>	<p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p>
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<p>* Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p>	<p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p>
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(Harmonica solo here)

<p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p>	<p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F C7 C7 Bb^{5 counts/} F^{4 counts}</p>	<p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p>
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Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

E ho'omaha kākou!



I Miss You My Hawaii Na Leo Pilimehana composer: Kenneth Makuakane

INTRO: C Am F G7 (one time)

C Am F G7
I hear the wind traveling down the Ko'olau
C Am F G7
It touches my skin and makes me think of how
F G7
Much I miss you, my Hawai'i

C Am F G7
I breathe the fragrance of your yellow ginger lei
C Am F G7
I look inside myself to find the words to say
F G7
How much I miss you, my Hawai' **||tacit**

BRIDGE

F C F C
Every time I stop to watch the moon dance across the early evening sky
F C F G7
Every time I hear a country tune I can see the shores of Wai'anai **||tacit**
F C F C C
Every time I listen to my heart telling me it longs to go back home
F G7 C Am F G7
And it makes me want to, 'cause I miss you, my love.

2nd time ENDING: 'cause I miss you **||tacit {pause}**, my love. C Am F G7 C
1

C Am F G7
I catch the glimmer of your face across the sky
C Am F G7
I watch the setting sun and I begin to cry
F G7
Because I miss you, my Hawai'i

C Am F G7
I rest my head upon the sands of Waikiki
C Am F G7
I close my eyes and I hear you calling me
F G7
How I miss you, my Hawai'i **||tacit**

TO BRIDGE and ENDING

Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F
Ho`okahi Sunday afternoon

C7 F F7
There goes my tūtū ē

alone

Bb Bbm F D7
She was trucking on down to town

grandma

G7 C7 F VAMP : |
On the ala nui kapakahi way

big crooked road

F
She was singing an old melody

C7 F F7
Of "Anapau," "E Lili`u E"

Bb Bbm F D7
Tūtū will show you how to do

G7 C7 F
That hula ami `oni`oni ē

grandma

gyrating hula step

F
Tūtū inu i ka `awa ē

C7 F F7
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7
Ua `ona e tūtū ē

G7 C7 F VAMP
~~And~~ now she's doing the hula rum boogie ē

grandma gets tipsy

| : F
Tūtū is going home now

C7 F F7
To her hale by the kapakahi way

grandma

Bb Bbm F D7
Ha`ina `ia mai kapuana

home / crooked

G7 C7 F VAMP : |
That's the mele of my tūtū ē

so the story ends

Tag "That the mele . . ." & end

song / grandma

End: G7 C7 F
Tūtū, tūtū ē Slide f3 f4 f5

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0---
E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-
C-----2-0-----2-0-2-----
G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (Pahinui Brothers, 1992), Karen Kewawahawai'i (Songs of Old Hawai'i: Hula Style, Vol. 3) and Manny Fernandez (Hawaiian Memories, 2006).

Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no ua (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

Harmonica solo here (next verse and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm singing a - bout you

Verse:
 A-0-0-----
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-
 C-----2-2-2---2-----2-2-----2-2-----2-
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).

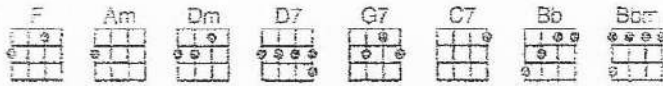
PANIOLO COUNTRY

F Bb C7 F
PLACES I HAVE BEEN, CITIES I HAVE SEEN
Bb C7
WITH CONCRETE CANYONS RISING FROM THE GROUND
F Bb
MILES AND MILES OF ASPHALT TRAILS,
G7 C7
STRETCHED ACROSS THE LAND
Bb
STAMPEDING METAL PONIES
C7 C7/
LEAVING SMOKE ALONG THE WAY.

CHORUS:

F Bb
GOING BACK TO PANIOLO COUNTRY,
C7 F
STARS AT NIGHT, NO CITY LIGHTS
Bb C7 F
PANIOLO COUNTRY, MY HOME ON THE RANGE
Bb C7
PANIOLO COUNTRY, RAINDROPS FALL,
F
THE GRASS GROWS TALL
Bb C7 F [Back to top](#)
PANIOLO COUNTRY, (MY HOME ON THE RANGE) [end-tag, C7/F](#)
F Bb C7 F
I'VE MADE UP MY MIND, WON'T WASTE ANY TIME
Bb C7
I'M GOING BACK TO WHERE THE CLOUDS RISE HIGH
F Bb
TAKE MY WORD IT'S PRETTY,
G7 C7
NOT LIKE THE GREAT BIG CITY
Bb C7 C7/
THE WIND STILL BRINGS THAT COOL, CLEAN MOUNTAIN AIR

(CHORUS)



G7 C7 F x2 Hula Breeze

F Am Dm D7
 Whispering to me from a tall coco tree
 Comes a ^{G7} hula breeze
 I hear the beat of the waves
 On the shore of Waikiki ^{F C7}

F Am Dm D7
 Softly through the air from a brown maiden fair
 Comes a ^{G7} song to me
 I hear the swish of her skirt
 As she dances to Lili'u ē, noho nani mai ^{F Bb F}

^{Bb} ^{Bbm} ^F ^{F7}
 Soft (Hawaiian) guitars are playing
 As they have a big iū'au ^{Bb Bbm F}
 And the moon shines bright with its tropical light
 As kāne and wāhine raise a wela ka hao ^{C7}

F Am Dm D7
 Whispering to me from a tall coco tree
 Comes a ^{G7} hula breeze
 It makes me wanna go back ^{C7}
 To my little grass shack far away ^{F F7 to Bridge}

End G7 C7 F slide, bar frets 3, 4, 5

Written by Bucky Henshaw while away at military school in 1935, and augmented by Harry Owens.

Intro: last 2 lines of Just Hang Loose
chorus

Lyrics & Music by Ron Tish (1977)

Intro: C(2) C7(2) F(2) Fm6(2) G7// G7(2) C (2) (similar to last two lines)

Tempo: 130/140

Chorus: C F
Just hang loose | and just have fun
G7 C
Sipping on a drink or lying in the sun
C F
Don't try to fight it | there ain't no use
G7// G7(2) C(2)
When you're in Hawai'i you should just hang loose End with chorus 2x

C F
Once I saw a *haole* man | try to dance
G7 C
He tried to do the hula but he lost his pants
C F
He didn't even fight it said it was no use
G7// G7(2) C(2)
That's when he decided that he'd just hang loose

C F
Sitting in the shade by a mango tree
G7 C
I saw a mynah bird just as he saw me
C F
I tried to make a move but it was no use
G7// G7(2) C(2)
'Cause that's when he decided that he'd just hang loose

C F
Down on Hotel Street | by The Glade
G7 C
I met a little gal and thought I had it made
C F
I was so surprised when she said | "Hi, I'm Bruce."
G7// G7(2) C(2)
That's when I decided I would just hang loose

C F
Now Grandpa found a naughty hula girl
G7 C
He slipped away from Grandma for a little whirl
C F
But Grandma didn't worry she knew it was no use
G7// G7(2) C(2)
'Cause Grandma knew that Grandpa would just hang loose

A-----0-----0-----2-0-----
E-0-3-----0-1-----0-1-1-0-0-3-----0-3-----0-1-3-----3--1-3-0-1-0-0--
C-----0-----2-----2-2-2-----2-----0-----0-0-2-----2-----0-----
G-----

A fun song enjoyed at late night parties—or even shared with tourists on tour buses for various activities. From the mid-1960s to 1982, The Glade was a female impersonation bar on Hotel Street in Honolulu's Chinatown. Sources: Ron Tish; transcription from composer's recording. Recorded by Ron Tish (1977; 45 rpm single; also on *Ron Tish & Co., 1977 & Just Hang Loose and Go with the Flow*, 1987) and Nathan Aweau (*Mau'i's Favorite Songs*, 2002).

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you, me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F slide 3,4,5

I'LL REMEMBER YOU

By Kui Lee

(We all play intro and sing "oooo")

Intro: C-Em-Dm-G7 2x

(Harmonica solo first 3 lines)

C Em Dm G7
I'll remember you long after this endless

C A7 Dm Fm
summer is gone I'll be lonely oh, so lonely

Dm G7 C Em//Dm//G7
living only to remember you. (After harmonica solo, we all start singing from top)

C Em Dm G7
I'll remember you your voice as soft as the

C A7 Dm
warm summer breeze; your sweet laughter;

Fm Dm G7 C
morning after ever after 'oo' I'll remember you

HUI: 1st time: women sing
2nd time: all sing

C7 F D7
To your arms some day I'll return to

G G7/ C Em
stay 'til then I will remember too

Dm G7 C A7
Every bright star we made wishes upon;

Dm Fm Dm
Love me always, promise always 'oo'

G7 C
you'll remember too-----HUI

END G7 C G7 C (tremolo)
you'll remember too; I'll remember you

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau