

Oli Aloha

Pilahi Paki & Kekau'ilani Kalama

Akahai e nā Hawai'i Represent the Hawaiian culture with modesty and respect

Lōkahi a kūlike Stand together in unity

'Olu'olu ka mana'o Have pleasant and kind thoughts

Ha'aha'a kou kulana Have humility

'Ahonui a lanakila Persevere and be victorious

Aloha e Aloha e Aloha e

Olapa strum
 Play each verse twice

Tewetewe

Lyrics by Kalei Aona; Music by Victoria 'I'i Rodrigues

Vamp: A7 D7 G 2x

Tempo: 105/135/140/150

G C G
 `O`opu nui tewetewe
 G C G
 Ta`a mai ana tewetewe
 G D7
 Pā i ka lani tewetewe
 D7 G
 Tōheoheo tewetewe

Big goby fish, move back and forth
 Move to satisfy, move back and forth
 Touch the sky, move back and forth
 Proud now, move back and forth

vamp A7 D7 G

Prepare, move back and forth

G C G
 `O`opu nui tewetewe
 G C G
 Pa`a i ka lima tewetewe
 G D7
 Ke `oni nei tewetewe
 D7 G
 Kūpaka nei tewetewe

Big goby fish, move back and forth
 Held fast in the hand, move back and forth
 Writhing there, move back and forth
 Twisting about, move back and forth

vamp A7 D7 G

G C G
 `O`opu nui tewetewe
 G C G
 Te tomo nei tewetewe
 G D7
 I ka `upena tewetewe
 D7 G
 A kāua tewetewe

Big goby fish, move back and forth
 Entering now, move back and forth
 Captured in the net, move back and forth
 That is ours, move back and forth

vamp A7 D7 G

G C G
 `O`opu nui tewetewe
 G C G
 Akahēle a'e `oe tewetewe
 G D7
 O hemo a'e ne`i tewetewe
 D7 G
 Pa`a `ole ia tāua tewetewe

Big goby fish, move back and forth
 Do be careful, move back and forth
 Not to slip loose, move back and forth
 Before we finish, move back and forth

1st time: vamp A7 D7 G

D7 G

2nd time: Tēkētēkē tewe, tewetewe

vamp A7 D7 G slide 7,8,9 (barre)

Verse:

A-----
 E-3-3-3-3-3-0-0-----3-3-3-3-3-3-0-0-----0-0-----0-----2-3-3-3-3-
 C-----2-2-----2-2-----2-2-2-2-2-2-----2-2-----2-2-0-----
 G-----

Tag:

-----0-----2-----3-3-3-3-3-
 -----2-2-----2-0-----

Based on an old chant, this song is ostensibly about the goby fish. However, since ancient times this fish has been used in chants as a metaphor for sexual activity. A distinctive characteristic of the `o`opu nui (big goby) is that its tail sticks up prominently while feeding. Sources: *Two Voices, One Heart* liner notes; *He Mele Aloha*, p. 252; huapala.org (per R. Bruce Denny). Recorded by Olomana (*Enduring Pride: E Mau Ana Ka Ha`aheo*, 1991), Brothers Cazimero (*The First Two Albums*, 1992), Hema Pa`a (*Two Voices, One Heart*, 2003), Ku`uipo Kumukahi (*E Ku`u Lei E Ku`u Ipo*, 2000) and Sean Na`auao (*Fish & Poi*, 1997).

Makee 'Ailana

by James K. I'i

Vamp D7 G7 C (2x)

C **F** **C** **C**
Makee 'Ailana | ke aloha lā
G7 **C**
'Āina i ka 'ehu | 'ehu o ke kai

I love Makee island
Land freshened by the sea spray

Vamp D7 G7 C

C **F** **C** **C**
'Elua 'ekolu | nō māko - u
G7 **C**
I ka 'ailana | māhiehie

There were two or three couples with us
On this charming island

Vamp D7 G7 C

C **F** **C** **C**
Ka leo o ka wai | ka'u i aloha
G7 **C**
I ka 'ī mai | he anu kāua

I love the sound of the water
When it speaks, we two are chilled

Vamp D7 G7 C

C **F** **C** **C**
Inā 'o iū | me mī ne - i
G7 **C**
Noho 'oe i ka noho | paipa - i

I wish you were here with me
Sitting in the rocking chair

Vamp D7 G7 C

C **F** **C** **C**
Ha'ina 'ia mai | ana ka puana
G7 **C**
Makee 'Ailana | hu'e ka mana'o

The story is told of
Makee 'Ailana, with its fond memories

Vamp D7 G7 C

End: vamp & slide Bb shape f1,f2,f3

Haleakalā (Kekona)

Lyrics & Music by Kalani Kekona

Intra: Gm7 C F | Gm7 F/(last line)

Tempo: 70/75/80

(Stands all alone ...)

Gm7 C F Am Dm
 One summer morning | I took an early ride
 Dm7 Gm7 C F Gm7 F/
 To watch the sunrise | in the beautiful sky
 Gm7 C F Am Dm
 As it was rising | I could see all of my dreams
 Dm7 Gm7 C F Gm7 F/
 On top of that mountain | called Haleaka - lā

F7 Gm7 C F Am Dm Dm7
 Hale - aka - lā - [a - a - a] | a beautiful moun - tain
 Gm7 C F4 F7 4
 [It] stands all alone | so peaceful - ly
 Gm7 C F Am Dm Dm7
 Haleaka - lā | a beautiful mountain
 Gm7 C F [Gm7 F/(Go to Hawai'i olēlo ***)
 Stands all alone | so peaceful - ly

Gm7 C F Am Dm
 ***I 'ia e pi'i nei 'ike 'ia nā moemoeā
 Dm7 Gm7 C F Gm7 F/
 Ma luna o e kuahiwi | 'O Haleakalā

F7 Gm7 C F Am Dm Dm7
 Hale - aka - lā - [a - a - a] kuahiwi ki'eki'e
 Gm7 C F4 F7 4 (GO TO END)
 Kū ho'ō - kahi | me ka maluhia

End: Gm7 C F Am Dm Dm7
 Haleakalā | a beautiful mountain
 Gm7 C F2 Am7 2 D7 4
 It stands all alone | so peaceful-ly
 Gm7 C F Gm7/ F(5cts)/
 Kū ho'ō - kahi | me ka maluhia Haleakalā

A-3-1-0-1-----1-1-1-0-1-3-----3-1-0-1-----1-1-1-0-----3-1-0-1-1--1-1-1-1-0-1-3-----3-1-1-0-1-----1-1-0-----
 E-----3-----3-----3-1-----3-----3-1-----
 C-----0-----
 G-----
 A---0-3-5-3-5-3---3-5-3-5-3-0-----0-1---1-0-1-3-1-0-----0-3-5-3-5-3---3-7-7-3-5-3-----0-----1-0-----
 E-1-1-----3-3-----1-1-----3-3-3-----3-1-----
 C-----
 G-----

The songwriter, from Kihei, Maui, died at the young age of 51 in 2011. Sources: Transcriptions from *Beginnings & The Golden Voice of Hawai'i*; ukuleleunderground.com (forum). Recorded by Opihi Pickers (*Beginnings*, 2001), Dennis Pavao (*The Golden Voice of Hawai'i*, 2004), Kamaka Fernandez (*My Island Paradise*, 2005) and Kendra (*Kendra*, 2011; in medley with "Hōlei").

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KA PUKE A KUKI - II 67

1 November 2024

Vamp G7, C7, F 2x

MAIKA'I NO KAUA'I

unknown source

F F7
MAIKA'I WALE NO KAUA'I

Bb
HEMOLELE WALE I KA MĀLIE

C7
KUAHIWI NANI, WAI'ALE'ALE

C7 F
LEI ANA I KA MOKIHANA (VAMP-G7 C7 F)

F F7
MAIKA'I NO KAUA'I

Bb
HEMOLELE I KA MĀLIE

C7
KUAHIWI WAI'ALE'ALE

C7 F
LEI ANA I KA MOKIHANA (VAMP-G7 C7 F)

End: Tag last line
Vamp G7 C7 F
Slide f3 f4 f5 (barre)

Kūhiō Bay

Lyrics & Music by Keliana Bishaw; Translation by Puakea Nogelmeier

Intro: pa'ani (OR C7, F), then C7, F/

Tempo: 95/130

| | |
|---|--|
| <p>^{F C7 F} `Akahi ho`i a `ike ku`u maka</p> <p>^{C7 F} I ka nani a`o Waiākea</p> <p>^{F7 Bb Bbm} `A`ohe lua e like a - i</p> <p>^{F C7 F F/} Me ka nani a me ka nani a`o Kūhiō Bay</p> <p>^{F C7 F G/} Me ka nani a me ka nani a`o Kūhiō Bay</p> <p>^{G D7 G} Mahalo a`e au i ka nani a`o Hilo</p> <p>^{D7 G} Me ka ua a e ho`opulu nei</p> <p>^{G7 C Cm} `Oni ana Mokuola `au i ke ka - i</p> <p>^{G D7 G G/} `O ua `āina e kaulana nei</p> <p>^{G D7 G A/ (modulate)} `O ua `āina e kaulana nei</p> <p>^{A E7 A} Waiānuenuē a he wai kaulana</p> <p>^{E7 A} Wai māka`ika`i a ka malihini</p> <p>^{A7 D Dm} Wai kamaha`o i ka`u `i - ke</p> <p>^{A E7 A} E pāpahi e ho`opē nei i ka nahele</p> <p>^{A E7 A A/} E pāpahi e ho`ope nei i ka nahele</p> | <p>Finally my eyes have seen</p> <p>The beauty of Waiākea</p> <p>There is no other to compare</p> <p>With its beauty and the beauty of Kūhiō Bay</p> <p>(modulate) With its beauty and the beauty of Kūhiō Bay</p> <p>I admire the beauty of Hilo</p> <p>And its drenching rains</p> <p>Mokuola appears in the sea</p> <p>A land indeed renowned</p> <p>A land indeed renowned</p> <p>Waiānuenuē, a noted falls</p> <p>A sight enjoyed by visitors</p> <p>A cascade, wonderous in my sight</p> <p>Adorning and perfuming the forest</p> <p>Adorning and perfuming the forest</p> |
|---|--|

slide 7,8,9 (barre)

A---3-0---0-----1-----0-----3-0-----1-----0-0-----
 E---3-3-1-0-0-1-----3-----1-----1-0-----1-----1-3-----3-3-3-1-0-0-1-
 C-0-0-----0-0-0-0-----0-0-0-----0-0-----3-2-----0-0-0-0-----
 G---4-----4-----4----- (Low G)

The composer describes the natural beauty of the Hilo area—including its well-known Rainbow Falls (Waiānuenuē). Sources: *He Mele Aloha*, p. 134; huapala.org (per Garza-Maguire Collection). Recorded by Israel Kamakawiwo`ole (*Facing Future*, 1993), Gary Haleamau (*Big Island Style*, 1987) and Peter Moon (*Ho`i Hou*, 1995; instrumental).

Mokihana Medley_F

Intro: Lei Mokihana First 2 lines and Vamp: G7 C7 F

Nani Mokihana

F **C7** **F**
'Auhea wale 'oe nani moki- hana This is to you, lovely mokihana
C **G7** **C C7 (Into Lei Mokihana)**
Ka pua onaona e ho'oipoipo nei The flower whose perfume romances the senses

Lei Mokihana:

F Bb F Bb F
Ia 'oe e ku'u pua lei moki hana To you, my Mokihana lei
F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana vs 2
Ho'i mai e we-lina like i ka 'olu I say, come and enjoy this peace with me

F **C7** **F**
Ke huli a'e nei nā lani ki'e-ki'e The highest heavens are being searched
C **G7** **C C7 (Into Lei Mokihana, vs 2)**
E ha'i e walea e lima 'ole ia Speaking to you only empty handed

F Bb F Bb F
Eia ko lei nani ua lawa Here is the beautiful lei completed
F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana vs 3
Pua onaona i ke kakahi- aka Of fragrant blossoms, gathered and worn

F **C7** **F**
Like'ole kou u'i me nā pua nani Your loveliness is inlike any of the other beautiful flowers
C **G7** **C C7 (Into Lei Mokihana, vs 3)**
Hanohano no 'oe i kou 'ala ho'oheno You're honored for your dearly loved fragrance

F Bb F Bb F
A he lei na'u a i lei ha'a-heo A lei for me to wear with pride
F A7 Dm C7 F Vamp G7 C7 F into Nani Mokihana, Ha'ina
Ka helena o ka 'āina mali-hini As I travel to a strange land

F **C7** **F**
Ha'ina 'ia mai ana ka pu- ana The story is now told
C **G7** **C C7 (Into Lei Mokihana, Haina)**
Ka pua mokihana e moani nei For the mokihana whose fragrance lingers in the air

F Bb F Bb F
Ha- 'ina 'ia mai ana ka pu- ana This is the end of my song
F A7 Dm C7 F (Tag and end with Vamp and f3-f4-f5 slide)
Nā pua nani kau i ka we- kiu Of beautiful. precious flowers

Waikīkī Hula

Traditional

Vamp: E7, A7, D (2x)

Tempo: 145/150/165

2x

| | |
|--|---|
| <p>D B7 E7 He aloha `ia no a`o Waikīkī `eā A7 D</p> | <p>Beloved is Waikīkī</p> |
| <p>D B7 E7 Ka nehe o ke kai hāwanawana A7 D</p> | <p>Vamp: E7, A7, D The rustling of the whispering sea</p> |
| <p>D B7 E7 Pā iho ka makani lawa malie `eā A7 D</p> | <p>The wind blows carrying softly</p> |
| <p>D B7 E7 Ke `ala onaona o ka lipoa A7 D</p> | <p>Vamp: E7, A7, D The sweet fragrance of seaweed</p> |
| <p>D B7 E7 Kaulana kou inoa i nā malihini `eā A7 D</p> | <p>Your name is famous to visitors,</p> |
| <p>D B7 E7 Ka`apuni kou nani puni ka honua A7 D</p> | <p>Vamp: E7, A7, D All your beauty known around the world</p> |
| <p>D B7 E7 Huli aku nānā ia Kaimana Hila `eā A7 D</p> | <p>Turn and look at Diamond Head</p> |
| <p>D B7 E7 `Ike i ka nani a`o Honolulu A7 D</p> | <p>Vamp: E7, A7, D See the beauty of Honolulu</p> |
| <p>D B7 E7 Ha`ina `ia mai ana ka puana `eā A7 D</p> | <p>The story is told</p> |
| <p>D B7 E7 He aloha `ia no a`o Waikīkī A7 D</p> | <p>Vamp: E7, A7, D Beloved is Waikīkī</p> |

Ha'ina Pau:

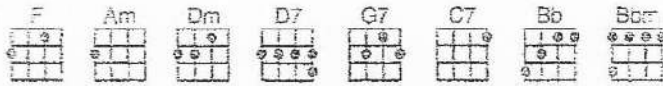
| | | |
|---|------------------------|-------------------------------|
| <p>D B7 E7 Ha'ina 'ia mai ana ka puana 'ea A7 D</p> | <p>Vamp: E7, A7, D</p> | <p>slide 3,4,5 (Bb shape)</p> |
|---|------------------------|-------------------------------|

A-----0-4-4-2-----2-2-0-----4---0-0-
 E-----0-2-4-2---0-0--2-----4-2-0-2---4-4-----
 C-1-1-1-----3-----
 G-----

Source: huapala.org. This song honors Pualeilani, Prince Jonah Kuhio Kalaniana'ole's home in Waikīkī. Recorded by Kahauanu Lake Trio (*At the Kaimana Beach Hotel, 1968/2006 & Best of the Kahauanu Lake Trio, Vol. 2, 1994*), Sean Na`auao (*Ka `Eha Ke Aloha, 2005*), Makena (*Makena, 2007*) and Mana`o Company (*Just Beyond the Ridge, 1991*).

E ho'omaha kākou!





G7 C7 F x2 Hula Breeze

F Am Dm D7
 Whispering to me from a tall coco tree
 Comes a ^{G7} hula breeze
 I hear the beat of the waves
 On the shore of Waikiki ^{F C7}

F Am Dm D7
 Softly through the air from a brown maiden fair
 Comes a ^{G7} song to me
 I hear the swish of her skirt
 As she dances to Lili'u ē, noho nani mai ^{F Bb F}

^{Bb} ^{Bbm} ^F ^{F7}
 Soft (Hawaiian) guitars are playing
 As they have a big iū'au ^{Bb Bbm F}
 And the moon shines bright with its tropical light
 As kāne and wāhine raise a wela ka hao ^{C7}

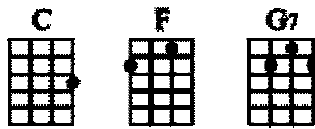
F Am Dm D7
 Whispering to me from a tall coco tree
 Comes a ^{G7} hula breeze
 It makes me wanna go back ^{C7}
 To my little grass shack far away ^{F F7 to Bridge}

End G7 C7 F slide, bar frets 3, 4, 5

Written by Bucky Henshaw while away at military school in 1935, and augmented by Harry Owens.

Olapa strum

Soloist sings 1st each verse
All sing 2nd time each verse



Green Rose Hula

Written By: Laida Paia / John K. Almeida

Intro: E7 - A - E7 - A (if hula dancers, play intro twice)

A A7 D A
No ka pua loke lau ke aloha

My love goes to the green rose

D A E7 A E7 A E7 A
No ka u'i kau i ka wēkiu

The blossom I esteem the highest

A A7 D A
Kō 'ala onaona i 'ane'i

Its fragrance reaches me here

D A E7 A E7 A E7 A
Ho'olale mai ana e walea

Inviting my thoughts to be carefree

A A7 D A
E walea pū aku me 'oe

To spend the time pleasantly with you

D A E7 A E7 A E7 A
I ka hana no'eau ho'oipo

In the delightful pastime of wooing

A A7 D A
A he ipo 'oe na'u i aloha

You are the sweetheart I love

D A E7 A E7 A E7 A
Ka 'ano'i a ku'u pu'uwai

The darling of my heart

A A7 D A
Ha'ina 'ia mai ka puana

This is the end of my song

D A E7 A E7 A E7 A
Nou nō green rose ke aloha

For you, beloved green rose

Ha'ina Pau:

A A7 D A

Ha'ina 'ia mai ka puana

D A E7 A E7 A E7 A E7 A E7 A

Nou no green rose ke aloha, ke aloha, ke aloha, ke aloha

The green rose is called the "leaf rose". Laida Paia, a member of John Almeida's trio, composed this mele, although it has always been attributed to Almeida.

Mapping:
Sing through 2nd hui, harmonica plays 2nd verse and 2nd hui, sing last verse and end.

E Kailua Ē

Lyrics & Music by Justin Young; Translation by Kuki & No`eau

Intro: G7, C7, F 2x

Tempo: 95

| | | |
|---|---|---|
| <p>F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Aloha nō e ku`u – [u] home nani he makana mai ka-[a] lani mai Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p> | <p>Bb Bb F C7 F Bb F F C7 F Bb F F C7 F Bb F</p> | <p>Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua Love for my beautiful home, a gift from heaven Warm affection for you, O Kailua</p> |
|---|---|---|

| | |
|---|--|
| <p>Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p> | <p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p> |
|---|--|

| | | |
|--|---|---|
| <p>F Noho `oe me ka-[a] hanohano maluhia nā-[ā-ā] Ko`olau Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Eia no ka-[a] hali`a ka leo makani aheahe Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē]</p> | <p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F</p> | <p>You are magnificently protected by the Ko`olau Warm affection for you, O Kailua Remembering the gentle voice of the wind Warm affection for you, O Kailua</p> |
|--|---|---|

| | |
|--|--|
| <p>*Hui: I must leave you now But my heart somehow will stay in your arms for – e – ver</p> | <p>Bb Bb Bbm Bbm F G7 Bb C7/ (bass plays)</p> |
|--|--|

(Harmonica solo here)

| | | |
|---|--|--|
| <p>F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] F Ha`ina-[a] `ia mai ana ka pu – `a-[a]-na Pume – hana kō-[ō] aka e Kai – lua ē-[ē-ē] – [ē] End: Pume – hana kō-[ō] aka e Kai – lua // ē-[ē-ē] – [ē]</p> | <p>F Bb F C7 C7 Bb F F Bb F C7 C7 Bb F C7 C7 Bb^{5 counts/} F^{4 counts}</p> | <p>My story is told in the refrain Warm affection for you, O Kailua My story is told in the refrain Warm affection for you, O Kailua Warm affection for you, O Kailua</p> |
|---|--|--|

Verse (repeat):

Close with vamp & slide: G7, C7, F/ slide (Bar) f3, f4 f5

A-----0-----3-2-----2-0-----
 E-----3-3-3-3-3-3-----0-0-0-0-3-3-----3-----2-0-----3-3-----3-----
 C-2-2-2-----2-2-----2-----2-2-----2-2-----2-2-----0-0-----
 G-----4- (Low G)

Hui:
 A-----0-----0-----2-0-----
 E-0-0-3-0-----3-----0-0-2-3-----
 C-----3-3-----3-2-----
 G-----

Source: justinmusic.com. Recorded by Justin Young (My Eyes Adore You, 1998).

Bass plays 2 measure intro, then we join with opening vamp

E HIHIWAI

By Sam Li'a Kalainaina, Sr

Opening B7, E7, A (2x)

A
Aia I ka nani
D A
O Moloka' i la
E7 D A
I na pali weliweli, o ke Ko' olau

Hea mai ka leo hone
D A
I ke ahiahi la
E7 A A/
I ka makani Ekepue, o ke awawa

HUI A
E hihwai la lae lae
D A
E ho'i mai kua la
E7 D A
I ka 'aina uluwehi, o Wailau

Hanohano wale no
D A
Ka wailele Kahiwa la
E7 A
[A me ke kuahiwi, 'o Oloku'i]-vamp to next verse: B7, E7, A

A
Mele Kakou nei a pau
D A
I ka mele 'aina la
E7 D A
O ka nani mae 'ole, o ke ola mau

End: no vamp for hui repeat
tag last line of hui,
vamp (B7, E7, A) and slide out (f7 f8 f9)

O ka makani ku'u leo
D A
O ke kai ku'u pu'u wai
E7 A A/
O ka 'aina uluwehi, ku'u nui kino---back to Hui **and sing 2X**

Mele of My Tūtū E

Lyrics & Music by Danny Ku

Vamp: G7 C7 F

Tempo: 125/130

| : F
Ho`okahi Sunday afternoon

C7 F F7
There goes my tūtū ē

alone

Bb Bbm F D7
She was trucking on down to town

grandma

G7 C7 F VAMP : |
On the ala nui kapakahi way

big crooked road

F
She was singing an old melody

C7 F F7
Of "Anapau," "E Lili`u E"

Bb Bbm F D7
Tūtū will show you how to do

G7 C7 F
That hula ami `oni`oni ē

grandma

gyrating hula step

F
Tūtū inu i ka `awa ē

C7 F F7
That's the drink of the south sea islands ē

grandma drinks kava

Bb Bbm F D7
Ua `ona e tūtū ē

G7 C7 F VAMP
~~And~~ now she's doing the hula rum boogie ē

grandma gets tipsy

| : F
Tūtū is going home now

C7 F F7
To her hale by the kapakahi way

grandma

Bb Bbm F D7
Ha`ina `ia mai kapuana

home / crooked

G7 C7 F VAMP : |
That's the mele of my tūtū ē

so the story ends

G7 C7 F
End: Tūtū, tūtū ē Tag "That the mele . . ." & end

song / grandma

Slide f3 f4 f5

grandma

A-3-2-3-3-3-0-----1-0-0-----0-3-----3-1-0-0-0-0-----0---
E-----1-----3-3-1-----1-1-3-1-----3-1-3-1-
C-----2-0-----2-0-2-----
G-----

Alternate title: "Tūtū E." Source: squareone.org. Recorded by Pahinui Brothers (Pahinui Brothers, 1992), Karen Kewawahawai`i (Songs of Old Hawai`i: Hula Style, Vol. 3) and Manny Fernandez (Hawaiian Memories, 2006).

Mākaha Moon

Lyrics & Music by Donald Kaulia

Intro: C Cmaj7 Am7 G7 | C Cmaj7 Am7

Tempo: 105

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Kamaile
 F G7 C Cmaj7 Am7
 Mākaha Moon | I'm talking a - bout you

G7 C Cmaj7 Am7 Cmaj7 D7
 No storms to - night | no ua (rainy) skies | your glow gleams bright over Wai`anae
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

Harmonica solo here (next verse and bridge), then we join back and and continue singing from here.

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | it shines so bright over Lahilahi
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you

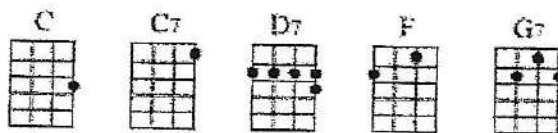
Bridge: F G7 C Cmaj7 Am7 Cmaj7
 | Cousin `Ala's dancing out under those stars | she swa - [a-a]ys
 D7 F/ G7
 | All the keiki | are jumping the pier at | Pōka`i Bay kids

G7 C Cmaj7 Am7 Cmaj7 D7
 Over land | over sea | you shine so bright over Nānākuli
 F G7 C Cmaj7 Am7 Am7
 Mākaha Moon | I'm talking a - bout you
 F G7 C Cmaj7 Am7 Cmaj7
 Mākaha Moon | I'm talking a - bout you
 F G7/ C Cmaj7 Am7 Cmaj7 | C Cmaj7 Am7 Cmaj7 | C
 Mākaha Moon | I'm singing a - bout you

Verse:
 A-0-0-----
 E---3--0-3-0--0-0-0-----0-0-----0-1--0-0-3-0-0-
 C-----2-2-2---2-----2-2-----2-2-----
 G-----

Bridge:
 -----0-----
 -----0---3-0-0-----0-0-----0-----1-----
 -2-0-2-2-2-0--2-2-0-2-----2-0-----2-0-0--2-0-2-0-----2-2-

A contemporary *mele pana* (place song) for the Wai`anae Coast of O`ahu. Recorded by Keale (*Kawelona: Ride the Sun*, 2009).



He Aloha Mele

Written By: Iva Kinimaka

Vamp: D7 - G7 - C

C
C7
F
 He aloha mele, pretty hōkū...sending down a special little twinkle for your brown eyes
C
G7
F
 Your pretty, lovely brown eyes...in the still of the night all the stars are shining bright
C
G7
 For your brown eyes

C
C7
F
 He aloha mele, e lohe i ka makani...gentle breeze whispering haunting melodies to you softly
C
G7
F
C
C7
 Whisper to you softly...hear the winds through the trees singing sweet harmony to you softly

F
C
C7
 With the grace of her hands, she can tell you that a star only glitters at the setting of the sunshine
F
 With the grace of her hands, she can tell you that the wind only blows when no mountainside
C
G7
 Is there to touch her

C
C7
F
 Now there's the sun and the moon talking stories...telling tales about a new day
C
G7
F
 It's gonna be a nice day...now the moon is shining bright and the sun will rise again
C
C7
 To start a new day

F
C
C7
 With the grace of her hands, she can tell you that a star only glitters at the setting of the sunshine
F
 With the grace of her hands, she can tell you that the wind only blows when no mountain side
C
G7
 Is there to touch her

C
C7
F
 Now there's the sun and the moon talking stories...telling tales about a new day
C
G7
F
 It's gonna be a nice day...now the moon is shining bright and the sun will rise again
C
 To start a new day....he aloha mele...he aloha mele...he aloha mele

AHULILI By Scott Ha'i

This is a paniolo styled song which talks about a mountain on the isle of Maui. The kaona of this song can also interpret it as being about a woman who is "lili" or jealous about a lover.

Double Strum

VAMP G7-C7-F Every verse sang 2X-start with lead
Fran---kahea

F (Fran)

He aloha no-o 'Ahulili

C7 **F** **F7**

he lili paha ko iala

Bb **F**

I ke kau mau 'ole 'ia

C7 **F**

E ka 'ohu kau kuahiwi

VAMP G7-C7-F

F (Vernon)

Eia no e ka 'olu

C7 **F** **F7**

Ke 'ala kupaoa

Bb **F**

Halawa kou makemake

C7 **F**

E manene ai kou kino

VAMP G7-C7-F

F (Glenn)

Pa'a 'ia iho a pa'a

C7 **F** **F7**

Ka 'i'ini me ka 'ano'i

Bb **F**

Ha 'ano'i no ka 'opua

C7 **F**

Ka beauty O Mauna Hape

VAMP G7-C7-F

F (Leland)

HUI Ha'ina mai ka puana

C7 **F** **F7**

He aloha no 'Ahulili

Bb **F**

He lili paha ko iala

C7 **F**

I ke kau mau 'ole 'ia

VAMP G7-C7-F-----HUI

F (ALL)

HUI Ha'ina mai ka puana

C7 **F** **F7**

He aloha no 'Ahulili

Bb **F**

He lili paha ko iala

C7 **F**

I ke kau mau 'ole 'ia

END WITH VAMP G7-C7-F

(SLIDE)

'Ūlilī Ē

Lyrics & Music by George Keahi & Harry Naope (1935); Translation by Puakea Nogelmeier

Intro: C G7 C ('O ia kai ua lana mālie) **2x's**

Hui (sung)

| | |
|--|------------------------------------|
| C C G7 C G7 C 'Ūlilī ē ('ahahana, 'ūlilī ehehene, 'ūlilī 'ahahana) | The sandpiper (tra la la) |
| C C G7 C G7 C 'Ūlilī ho'i ('ehehene, 'ūlilī 'ahahana, 'ūlilī ehehene) | The sandpiper returns (tra la la) |
| C F C 'Ūlilī holoholo kahakai ē | Sandpiper who runs along the shore |
| C G7 C 'O ia kai ua lana mālie | Where the sea is calm |
| C F C 'Ūlilī holoholo kahakai ē | Sandpiper who runs along the shore |
| C G7 C 'O ia kai ua lana mālie | Where the sea is calm |

Verse 1 (sung) (kahea: "'Ūlilī ē")

| | |
|---|---|
| C F C Hone ana kō leo e 'ūlilī ē | The sandpiper's voice is soft and sweet |
| C G7 C O kahi manu noho 'ae kai | Bird who lives by the seashore |
| C F C Kia'i ma ka lae a 'o Kekaha | Watchful at Kekaha Point |
| C G7 C 'O ia kai ua lana mālie | Where the sea is calm |

Hui (sung)

Instrumental verse (kahea: "Pa'ani")

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Verse 2 (sung) (kahea: "e kōlea")

| | |
|---|---|
| C F C Hone ana ko leo e kōlea ē | The golden plover's voice is soft and sweet |
| C G7 C Pehea 'o Kahiki? Maika'i nō! | How is Tahiti? Just fine! |
| C F C 'O ia 'āina 'uluwehiwehi | It is a verdant land |
| C G7 C I hui pū 'ia me ke onaona | Imbued with a sweet fragrance |

Instrumental Hui with vocals (ahahana, ūlilī ehehene, etc)

Hui (sung) (then ending)

Ending (sung, each line softer):

| |
|--|
| C G7 C 'O ia kai ua lana mālie |
| C G7 C 'O ia kai ua lana mālie |

Bass plays 2 measure intro,
then we join with Vamp

NOHO PAIPAI
By Mary Kawena Pukui

2B - 2B

Vamp G7-C7-F 2x

F F7 Bb F

Pupue iho au e mehana

2x

G7 C7 F

Hone ana 'o Uese, I ku'u poli-----Vamp G7-C7-F

F F7 Bb F

Me he ala no e, I mai ana

G7 C7 F

Auhea ku'u lei, roselani-----Vamp G7-C7-F

F F7 Bb F

Malihini 'oe, malihini, au

G7 C7 F

Ma ka ihu kua, kama 'aina-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you, me a'u

G7 C7 F

Kau pono i ka noho, paipai-----Vamp G7-C7-F

F F7 Bb F

Ina/ 'o/ you/ me a'u

G7 C7 F

You will be sitting in my rocking chair---Vamp G7-C7-F

F F7 Bb F

Hai'ina 'ia mai, ka puana

2x

G7 C7 F C7 F C7 F

Hone ana 'o Uese, i ku'u poli. End ku'u poli, ku'u poli,

Vamp G7-C7-F slide 3,4,5

Not Pau

Lyrics & Music by Ray Kinney, Frank Sabatella & Meymo Holt (1942)

Intro: C7, F (last line of verse)

Tempo: 150/165/190

F F7 Bb C7 F
Not *pau* | but *hana hou* just do it a — gain
C7 G7 C7
Please keep right on dancing | come on and do it a — gain

F F7 Bb C7 F
You sway | Hawaiian way | to tell of your charms
C7 F
I'm caught in the spell of your arms

Db7 F
Bridge: You've talked about the moon above the treetops
Db7 F
You've spoken of the waves upon the sand
Db7 F
You've sung about the breezes in the valley
G7 C7
And it's all been done with your hula hands

F F7 Bb C7 F
Not *pau* | don't stop it now just do it a — gain

C7 F
Go on | *hana ho•* | not *pau*

(Repeat from the top)

End:
C7 F C7 F C7 F C7 F/ (slide 3,4,5)
Don't stop it now | oh we're not *pau* | don't stop it now | and now we're pau