

- 1. This Magic Moment
- 2. Bye Bye Love
- 3. Pretty Woman
- 4. A You're Adorable (Marilyn and Alan solo)
- 5. Ain't She Sweet
- 6. Sway (Suzanne and Ken solo)
- 7. Lion Sleeps Tonight
- 8. Who Put the Bomp
- 9. Everybody Loves a Lover
- 10. Somewhere Overweight People (Marilyn solo)
- 11. Don't Worry be Happy
- 12. My Little Grass Shack (Hula: Glenn, Alan, Ken)
- 13. Hukilau (Hula: Glenn, Hoku and Audience)
- 14. Pearly Shells (Hula: Hoku)
- 15. Hanalei Moon (Hula: Hoku)
- 16. Somewhere Over the Rainbow/Wonderful World

This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

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Intro: C/// C/// Am/// Am/// F/// G/// G/ Island Strum
          C
This magic moment so different and so new
                       G
Was like any other until I kissed you,
And then it happened; it took me by surprise.
                                G
                                           Play thru
I knew that you felt it too by the look in your eyes.
Men:
Sweeter than wine (women echo)
                 (sweeter than wine)
Men:
Softer than a summer night (women echo)
                     (softer than a sumer night)
All:
            C
Everything I want I have
                         (NC)
Whenever I hold you tight.
                              A<sub>m</sub>
This magic moment while your lips are close to mine
Will last forever
Forever till the end of time.
            Am
Whoa oh oh oh oh
Whoa oh oh oh
Whoa oh oh oh [repeat from top ]
Outro: C Am F G C/ (same pattern as intro)
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Bye Bye Love

Music & Lyrics by Felice and Boudleaux Bryant, 1957 Soprano Baritone F B^b F Bye bye love. Bye bye happiness. (F^7) F Hello loneliness. I think I'm gonna cry. F B^b F Bye bye love. Bye bye sweet caress. B^b F Hello emptiness. I feel like I could die. (NC) There goes my baby with someone new. She sure looks happy. I sure am blue. She was my baby 'till he stepped in. (F^7) Goodbye to romance that might have been. Bb B^b Bye bye love. Bye bye happiness. C^7 (F^7) Hello loneliness. I think I'm gonna cry. B^b F Bye bye love. Bye bye sweet caress. Hello emptiness. I feel like I could die. (NC) C^7 I'm through with romance. I'm through with love. I'm through with counting the stars above. And here's the reason that I'm so free: (F^7) My lovin' baby is through with me. B^b B^b Bye bye love. Bye bye happiness. Hello loneliness. I think I'm gonna cry. B^b Bb F Bye bye love. Bye bye sweet caress. Hello emptiness. I feel like I could die. C^7 F **C7** F/ **C7**

Goodbye, my love, goodbye, my love, goodbye, my love, goodbye

Intro: Drum 4 4 4 4 / 4 4 4 3 ·Bass Riff . . . Soprano Baritone **Pretty Woman** Words and music by Roy Orbison and Bill Dees, 1964 F#m Pretty woman walking down the street Pretty woman the kind I'd like to meet Pretty woman 5 I don't believe you, you're not the truth No one could look as good as you8 (Mercy!) 4 4 3 Pretty woman won't you pardon me E7 E^7 Pretty woman I couldn't help but see Pretty woman 5 4/11 That you look lovely as can be 3 Dm Dm Are you lonely just like meg (Rrrrowrr...) 4 4 4 Pretty woman stop a while G7 Pretty woman talk a while G^7 Pretty woman give your smile to me 4 4 G7 Dm Pretty woman, yeah yeah yeah Pretty woman look my way C4 A 3 Dm Pretty woman say you'll stay with me F#m D_{m} Am 'Cause I need you; I'll treat you right 4 F#m Come with me baby; Be mine tonight 4 4 4 3 Pretty woman don't walk on by F#m Pretty woman don't make me cry Pretty woman 5 Don't walk away, hey 4 3 E7 7 OK... if that's the way it must be, OK E7 I guess I'll go on home, it's late 3 There'll be tomorrow night, but wait/ 3 *no strumming* What do I see 4 4 4 3 Is she walking back to me?4 4* E7 Yes, she's walking back to me 4 4 Oh, oh, pretty woman

3

Arranged for ukulele for the Seattle Ukulele Players Association, 2007 (www.seattleukulele.org)

6 November 2024



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Ain't She Sweet

Music by Milton Ager, lyrics by Jack Yellin, 1927
Intro: C E7 A7 D7 G7 C (chords of lines 3,4)*

C G° G^{7}

Ain't she sweet?

С

 G° G^{7}

See her walking down the street.

 $C = E^7 A^7$

Now, I ask you very confidentially,

 $D^7 G^7 C$

Ain't she sweet?

C G° G^{7}

Ain't she nice?

C G° G

Look her over once or twice.

C E^7 A^7

Now, I ask you very confidentially,

 D^7 G^7 C

Ain't she nice?

Bridge:

D_m7

Just cast an eye

C C^7

in her direction.

 D^{m7}

Oh me! Oh my!

 $C G^7$

Ain't that perfection?

C G° G⁷

I re-peat.

C G° G

Don't you think she's kinda neat?

 $C E^7 A^7$

Now, I ask you very confidentially,

D⁷ G⁷ C To Bridge (2nd time to End)

Ain't she sweet?

End: C E7 A7 D7(4) G7(4) C(5) G7/ C/

Ritard Now I ask you very confidentially Ain't she sweet'

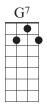
Soprano Baritone

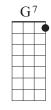




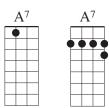


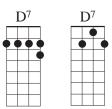




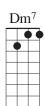














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The Lion Sleeps Tonight

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Tempo: 144
Count off: 1, 2, 3, 4,
                                                      C7
Dee deedee dee dee, dee dee-dee dee, de-um, um, a-weh
                                                             F
                                                                  2010
                                                             Bb
                                                                  3211
Dee deedee dee dee, dee dee-dee dee, de-um, um, a-weh
                                                             C7
                                                                  0001
                                                    (End on F
Bridge: (MEN)
A-wim-a-weh A-wim-a-weh A-wim-a-weh
A-wim-a-weh A-wim-a-weh A-wim-a-weh
A-wim-a-weh A-wim-a-weh A-wim-a-weh
A-wim-a-weh A-wim-a-weh A-wim-a-weh
     In the jungle, the mighty jungle, the lion sleeps tonight;
     In the jungle, the mighty jungle, the lion sleeps tonight
Chorus: (WOMEN)
We-eee - ee-ee-ee- ee um, um, a-weh-
We-eee - ee-ee-ee- ee um, um, a-weh-
                         Bb
     Near the village, the qui-et village, the lion sleeps tonight
     Near the village, the qui-et village, the lion sleeps tonight
Men sing Bridge, Women sing Chorus
Sing and strum softly:
                                                           C7
Hush my darling; don't fear my darling, the lion sleeps tonight
Hush my darling; don't fear my darling, the lion sleeps tonight
Men sing Bridge, Women sing Chorus
                                    (Animal noises)
Finish by singing top 2 lines and fade. (End on F)
```

i (() Who Put the Bomp Barry Mann

Hear this song at: http://www.youtube.com/watch?v=QIP9Dwzdt3g

From Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: I'dig7ilike to thank the [E7] guy who wrote the [Am] song

That made my [F] baby fall in [G7] love with me......

Chorus:

- [C] Who but the bomp in the [Am] bomp a bomp a bom
- [F] Who put the ram in the [G7] rama lama ding dong
- [C] Who put the bop in the [Am] bop shoo bop shoo bop
- [F] Who put the dip in the [G7] dip de dip de dip
- [C] Who was that [E7] man I'd [Am] like to shake his [F] hand

He [C] made my baby [F] fall in [G7] love with [C] me... G7 (to go to verse)

End: [Am] [F] [G7] C\

- [C] When my baby [Am] heard
- [F] Bomp ba ba-bomp a [G7] bompa bom bom
- [C] Every word went [Am] right into her [F] heart [G7]

And [C] when she heard them [E7] singing

[Am] Rama lama rama [F] lama lama ding dong

[C] She said we'd [F] never [G7] have to [C] part... [G7]

Chorus

Each [C] time that we're a-[Am] lone

[F] Boogety boogety boogety boogety boogety shoop

[C] Sets my baby's [Am] heart all a [F] glow [G7]

And [C] every time we[E7] dance to

[Am] Dip de dip de dip [F] dip de dip de dip

[C] She always [F] says she [G7] loves me [C] so... [G7]

Chorus

[C] [Am] [F] [G7] repeated. Lyrics spoken:

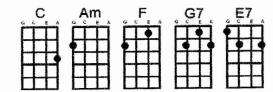
Darling, bomp ba ba bomp ba-bomp a bom bom

And my honey, ramalama ding dong forever

And when I say dip de dip de dip de dip

You know I mean it from the bottom of my boogety boogety shoop

Chorus end on [C]



Everybody Loves A Lover

Music & Lyrics by Robert Allen & Richard Adler, 1958. Recorded by Doris Day (#6)

F C⁷

Everybody loves a lover; I'm a lover.

F

Everybody loves me

C

Anyhow, that's how I feel.

 G^7 C^7

Wow, I feel just like a Pollyana.

F C⁷

I should worry, not for nothing.

F

Everybody loves me, yes, they do!

B^b B^{bm} F

And I love everybody (second time go to End **)

Since I fell in love with you!

C

Who's the most popular personaltiy?

F

I can't help thinking it's no one else but me!

Gee, I feel just about ten feet tall, havin' a ball,

Guess you might call me a Pollyana.

F

F

 C^7

I should worry, not for nothing.

F F

Everybody loves me, yes, they do!

B^b B^{bm} F

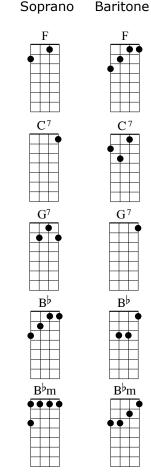
And I love everybody (second time go to End **)

Since I fell in love with you!

** End:

F (5) C7 (1) F(1)

Since I fell in love with, fell in love with, fell in love with you!



Intro: Last line Bb-Bbm-F-C7-F

Duet:
Verse 3 - Sing
Verse 1 and 2
simultaneously in
counterpoint
merging on the
word "Pollyana."



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Don't Worry, Be Happy

Bobby McFerrin (1986)

C 0003 Dm 2210 F 2010 F/C 2013

INTRO |C|C|Dm|Dm|F|F/C|C|C| (x2. Whistle on 2nd time)

Dm

Here's a little song I wrote, you might want to sing it note for note, F F/C C

Don't worry, Be happy

C

Dm

In every life we have some trouble, when you worry you make it double,

F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

Dm .

Ain't got no place to lay your head, Somebody came and took your bed,

Don't worry, Be happy

C

C

Dm

The landlord says your rent is late, He may have to litigate,

Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C

Dm

Ain't got no cash, But I've got style, Playin' my ukulele makes me smile, F F/C C

Don't worry, Be happy

C

'Cause when you worry, your face will frown,

Dm

And that will bring everybody Down, So

F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

Dm

Now there's the little song I wrote, I hope you learned it note for note,

Don't worry, Be happy

C

Dm

In your life expect some trouble, but when you worry you make it double, F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C | (Whistle) | C | C | Dm | Dm | F | F/C | C | C.F/C.C \\

My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

G7-C7-F 2x

F

I want to go back to my little grass shack (D^7) G^7

In Kealakekua, Hawaii.

 C^7

I want to be with all the kanes and wahines

That I used to know (so long ago).

 A^7

 $(A^{+}) A^{7}$

I can hear the old guitars a-playing \mathbf{D}^7

On the beach at Ho'onaunau.

 G^7

I can hear the old Hawaiians saying, $C^7/$

E "Komo mai no kâua i ka hale welakahao!"

F

It won't be long till my ship will be sailing (D^7) G^7

Back to Kona

 C^7

 A^7

A grand old place that's always fair to see,

(You're telling me)

 D^7

I'm just a little Hawaiian

And a homesick island boy.

 G^7

I want to go back to my fish and poi.

F

I want to go back to my little grass shack

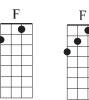
 (D^7) G^7

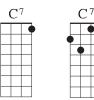
In Kealakekua, Hawaii,

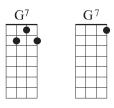
C,

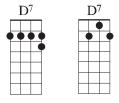
Where the humuhumunukunukuapua'a go swimming by.

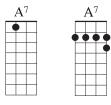
Soprano Baritone















End: tag last line, vamp(G7 C7 F)

then slide f3, f4, f5 (barre)

	The Hukilau Song Lyrics & Music: Jack Owens, 1948 Vamp: G7C7 F (ZX)	Soprano Baritone
	Lyrics & Music: Jack Owens, 1948 Vamp: G7C1F (ZX)	G^7 G^7
	F Oh we're going to a Hukilau	
	Fdim C ⁷	C^7 C^7
	A huki, huki, huki, Hukilau.	
	Everybody loves a Hukilau F	
	Where the laulau is the kau kau at the big luau. D^7	FF
	We'll throw our nets out into the sea, G ⁷	
	And all the ama ama come a-swimming to me. P	Fdim Fdim
	Oh we're going to a Hukilau, C ⁷ F	
	A huki, huki, hukilau.	Gm Gm
	What a Wonderfulay for fishing,	
	In the old Hawaiian way.	Caug Caug
	All the Hukilau nets are swishing G ⁷ C ⁷	
	Down at old Laie Bay.	D^7 D^7
	F	
	Oh we're going to a Hukilau F F ^{dim} C ⁷	
	A huki, huki, huki, Hukilau.	
	Everybody loves a Hukilau	
	Where the laulau is the kau kau at the big luau. D^7	
	We'll throw our nets out into the sea, G^7	
	And all the ama ama come a-swimming to me. P P P 1st time: P	
End:	Oh we're going to a Hukilau, A huki, huki, huki, Hukilau (go to **, then p C ⁷ F	tha ramp
LIIG.	A huki, huki, huki; a huki, huki huki; a huki, huki, huki, Hukilau.	G7C7F slide; bar frets 3,4,5
	47	frets 3, 4, 5

PEARLY SHELLS (for Silver Glen)

Vamp D7-G7-C X2 Pearly shells from the ocean shining in the sun, covering the shore When I see them my heart tells me that I love you 137 More than all those little pearly shells. **G7** (call & response ** Pearly shells from the ocean shining in the sun, covering the shore When I see them my heart tells me that I love you End:(Ritard) C G7 C(5)G7/ C/ More than all those little pearly shells. More than all those little pearly shells **G7** For every grain of sand upon the beach, I've got a kiss for you And I've got more left over for each star that twinkles in the blue. (Go back to *)

starts here).

Hanalei Moon

Words & Music by Robert Nelson, 1974

Intro vamp: G^7 - C^7 -F(x2)

 C^7 F (D^7)

When you see

 G^7

Hanalei by moonlight,

 G^{m7} C^7

 \mathbf{C}^7

You will be in Heaven by the sea.

F

 (D^7)

Every breeze,

 G^7

Every wave will whisper,

G^{m7}

 C^7

F

 $(C^7 C^+)$

"You are mine. Don't ever go away."

 $F (D^7) G^7$

Hanalei,

Hanalei Moon

 C^7

Bb-Bbm-F C7

Is lighting beloved Kaua'i.

f (D^7) G^7

Hanalei,

Hanalei Moon,

 C^7

F (C^7 to top) (D^7 to last)

Aloha no wau ia oe.

Last time:

G⁷ C⁷ (Break & ritard)

Aloha no wau ia,

Bb Bbm Fmaj7

Hana-lei Moon.

Soprano Baritone



















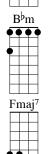


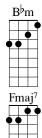












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111
            Somewhere Over the Rainbow/WOND
                            (we "ooo"; only Kathy and Ken strum)
      INTRO: 8 STRUMS EACH, C Em F C F E7 Am F
       Sಾರ್ಮಾರ್ಗಾ, over the rainbow, way up high
                                                        U&D
                                                       Am F
      And the, dreams that you dream of, once in a lulla~by
       Screwhere, over the rainbow, blue birds fly
                                                                U&D
      And the, dreams that you dream of, dreams really do come true,
      Someday I'll wish upon a star, wake up where the clouds are far behind, me
      where troubles melt like lemon drops, High above the chimney tops
       That's where you'll find me. Somewhere, over the rainbow, bluebirds fly
       ind the, dreams that you dare to, oh why, oh why can't I?
Women sing
          Well I see trees of green and, red roses too,
                                   E7
          I'll watch them bloom for me and you
                                                       (chord only, no voice)
          And I think to myself, what a wonderful world
       Well I see skies of blue and I see clouds of white and the brightness of day
       I like the dark and I think to myself, What a wonderful world
 Men sing
          The colors of the rainbow so pretty in the sky
          are also on the faces of people passing by
       I see friends shaking hands saying, How do you do?
       They're really saying, I,
                                     I love you
 All sing
           I hear babies cry and I watch them grow,
                                 E7
          They'll learn much more than we'll know
          And I think to myself, what a wonderful world.
      Someday I'll wish upon a star, wake up where the clouds are far behind, me
      where troubles melt like lemon drops
      Bigh above the chimney tops that's where you'll find me, Oh
                                     -- -- C
      Somewhere, over the rainbow, way up high, and the dreams that you dare to,
                          Am≅F
                                      STRUMS EACH C Em F C F E7 Am F (C,1 STRUM)
      🐲 🖛 , oh why can't I?
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