

# This Magic Moment

Words and music by Doc Pomus and Mort Shuman, 1960

Intro: C/// C/// Am/// Am/// F/// F/// G/// G// ~~A~~ Island Strum

          C                  Am  
This magic moment so different and so new  
          F                  G                  (NC)  
Was like any other until I kissed you,  
          C                  Am  
And then it happened; it took me by surprise.  
          F                  G          Play thru  
I knew that you felt it too by the look in your eyes.

Men:                  Am  
Sweeter than wine Women echo  
                          (sweeter than wine)  
          F  
Softer than a summer night Women echo  
                          (softer than a summer night)

          C  
Everything I want I have  
          G                  (NC)  
Whenever I hold you tight.

          C                  Am  
This magic moment while your lips are close to mine  
          F  
Will last forever  
          G                  C  
Forever till the end of time.

          Am  
Whoa oh oh oh oh  
          F  
Whoa oh oh oh oh  
          G/  
Whoa oh oh oh [repeat from top ]

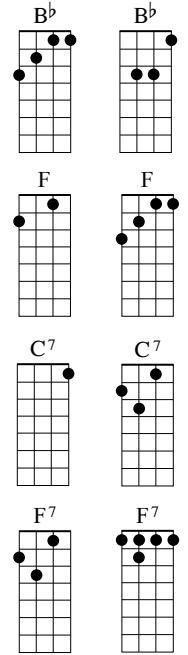
Outro: C Am F G C / (same pattern as intro)

# Bye Bye Love

Music & Lyrics by Felice and Boudleaux Bryant, 1957

Soprano Baritone

B<sup>b</sup> F B<sup>b</sup> F  
 Bye bye love. Bye bye happiness.  
 B<sup>b</sup> F C<sup>7</sup> F (F<sup>7</sup>)  
 Hello loneliness. I think I'm gonna cry.  
 B<sup>b</sup> F B<sup>b</sup> F  
 Bye bye love. Bye bye sweet caress.  
 B<sup>b</sup> F C<sup>7</sup> F  
 Hello emptiness. I feel like I could die.  
 (NC) C<sup>7</sup> F  
 There goes my baby with someone new.  
 C<sup>7</sup> F F<sup>7</sup>  
 She sure looks happy. I sure am blue.  
 B<sup>b</sup> C<sup>7</sup>  
 She was my baby 'till he stepped in.  
 F (F<sup>7</sup>)  
 Goodbye to romance that might have been.  
 B<sup>b</sup> F B<sup>b</sup> F  
 Bye bye love. Bye bye happiness.  
 B<sup>b</sup> F C<sup>7</sup> F (F<sup>7</sup>)  
 Hello loneliness. I think I'm gonna cry.  
 B<sup>b</sup> F B<sup>b</sup> F  
 Bye bye love. Bye bye sweet caress.  
 B<sup>b</sup> F C<sup>7</sup> F  
 Hello emptiness. I feel like I could die.  
 (NC) C<sup>7</sup> F  
 I'm through with romance. I'm through with love.  
 C<sup>7</sup> F F<sup>7</sup>  
 I'm through with counting the stars above.  
 B<sup>b</sup> C<sup>7</sup>  
 And here's the reason that I'm so free:  
 F (F<sup>7</sup>)  
 My lovin' baby is through with me.  
 B<sup>b</sup> F B<sup>b</sup> F  
 Bye bye love. Bye bye happiness.  
 B<sup>b</sup> F C<sup>7</sup> F (F<sup>7</sup>)  
 Hello loneliness. I think I'm gonna cry.  
 B<sup>b</sup> F B<sup>b</sup> F  
 Bye bye love. Bye bye sweet caress.  
 B<sup>b</sup> F C<sup>7</sup> F  
 Hello emptiness. I feel like I could die.  
 C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> F/

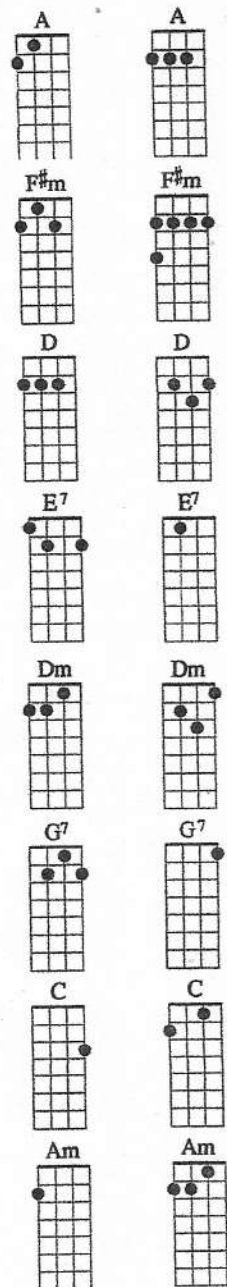


Intro: • Drum 4 4 4 4 / 4 4 4 3  
 • Bass Riff . . . . .

# Pretty Woman

Words and music by Roy Orbison and Bill Dees, 1964

Soprano Baritone



A F#m  
 Pretty woman walking down the street

A F#m  
 Pretty woman the kind I'd like to meet

D  
 Pretty woman 5  
 E7

I don't believe you, you're not the truth  
 No one could look as good as you 8 (Mercy!) 4 4 3

A F#m  
 Pretty woman won't you pardon me

A F#m  
 Pretty woman I couldn't help but see

D  
 Pretty woman 5  
 E7

That you look lovely as can be 3  
 Are you lonely just like me 8 (Rrrrowrr...) 4 4 4

Dm G7  
 Pretty woman stop a while

C Am  
 Pretty woman talk a while

Dm G7 C  
 Pretty woman give your smile to me 4 4

Dm G7  
 Pretty woman, yeah yeah yeah

C Am  
 Pretty woman look my way

Dm G7 C 4 A 3  
 Pretty woman say you'll stay with me E7

A F#m Dm E7  
 'Cause I need you; I'll treat you right 4

A F#m  
 Come with me baby; Be mine tonight 4 4 4 3

A F#m  
 Pretty woman don't walk on by

A F#m  
 Pretty woman don't make me cry

D  
 Pretty woman 5  
 E7

Don't walk away, hey 4 3

E7 7  
 OK... if that's the way it must be, OK 7

E7 I guess I'll go on home, it's late 3  
 There'll be tomorrow night, but wait\* 3

What do I see 4 4 4 3  
 Is she walking back to me 4 4\*

E7 4 A  
 Yes, she's walking back to me 4 4

Oh, oh, pretty woman  
 4 3

\*no strumming\*



**Silver Glen Thank You**  
**Wednesday, May 29, 2024**

1. This Magic Moment
2. Bye Bye Love
3. Pretty Woman

**4. A You're Adorable (Marilyn and Alan solo)**

5. Ain't She Sweet
6. Sway (Suzanne and Ken solo)
7. Lion Sleeps Tonight
8. Who Put the Bomp
9. Everybody Loves a Lover
10. Somewhere Overweight People (Marilyn solo)
11. Don't Worry be Happy
12. My Little Grass Shack (**Hula: Glenn, Alan, Ken**)
13. Hukilau (**Hula: Glenn, Hoku and Audience**)
14. Pearly Shells (**Hula: Hoku**)
15. Somewhere Over the Rainbow/Wonderful World
16. Aloha 'Oe

# Ain't She Sweet

Music by Milton Ager, lyrics by Jack Yellin, 1927

Intro: C E7 A7 D7 G7 C (chords of lines 3,4)\*

Soprano Baritone

C G° G7

Ain't she sweet?

C G° G7

See her walking down the street.

C E7 A7

\* Now, I ask you very confidentially,

D7 G7 C

Ain't she sweet?

C G° G7

Ain't she nice?

C G° G7

Look her over once or twice.

C E7 A7

Now, I ask you very confidentially,

D7 G7 C

Ain't she nice?

Bridge:

Dm7

Just cast an eye

C C7

in her direction.

Dm7

Oh me! Oh my!

C G7

Ain't that perfection?

C G° G7

I re-peat.

C G° G7

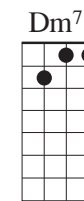
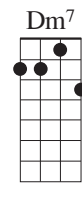
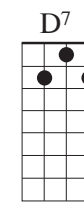
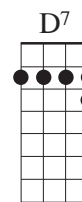
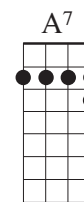
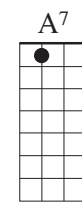
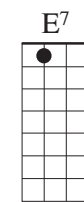
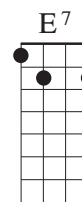
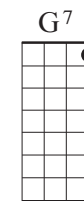
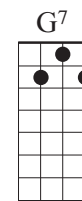
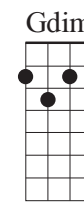
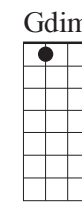
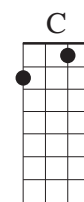
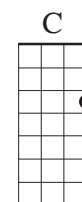
Don't you think she's kinda neat?

C E7 A7

Now, I ask you very confidentially,

D7 G7 C To Bridge (2nd time to End)

Ain't she sweet?



End: C E7 A7 D7(4) G7(4) C(5) G7/ C/  
*Ritard* Now I ask you very confidentially Ain't she sweet?



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# The Lion Sleeps Tonight

Tempo: 144

Count off: 1, 2, 3, 4,

F Bb F C7  
 Dee deede dee dee, dee dee-dee dee, de-um, um, a-weh  
 F Bb F C7  
 Dee deede dee dee, dee dee-dee dee, de-um, um, a-weh

|    |      |
|----|------|
| F  | 2010 |
| Bb | 3211 |
| C7 | 0001 |

(End on F)

Bridge: (MEN)

F Bb  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
 F C7  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
 F Bb  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh  
 F C7  
 A-wim-a-weh A-wim-a-weh A-wim-a-weh A-wim-a-weh

F Bb F C7  
 In the jungle, the mighty jungle, the lion sleeps tonight;  
 F Bb F C7  
 In the jungle, the mighty jungle, the lion sleeps tonight

Chorus: (WOMEN)

F Bb F C7  
 We-eee - ee-ee-ee- ee um, um, a-weh-  
 F Bb F C7  
 We-eee - ee-ee-ee- ee um, um, a-weh-

F Bb F C7  
 Near the village, the qui-et village, the lion sleeps tonight  
 F Bb F C7  
 Near the village, the qui-et village, the lion sleeps tonight

Men sing Bridge, Women sing Chorus

Sing and strum softly:

F Bb F C7  
 Hush my darling; don't fear my darling, the lion sleeps tonight  
 F Bb F C7  
 Hush my darling; don't fear my darling, the lion sleeps tonight

Men sing Bridge, Women sing Chorus (Animal noises)

Finish by singing top 2 lines and fade. (End on F)

1961

# Who Put the Bomp Barry Mann

Hear this song at: <http://www.youtube.com/watch?v=QIP9Dwzdt3g>

From Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: I'd [G7] like to thank the [E7] guy who wrote the [Am] song  
That made my [F] baby fall in [G7] love with me.....

## Chorus:

[C] Who but the bomp in the [Am] bomp a bomp a bom  
[F] Who put the ram in the [G7] rama lama ding dong  
[C] Who put the bop in the [Am] bop shoo bop shoo bop  
[F] Who put the dip in the [G7] dip de dip de dip  
[C] Who was that [E7] man I'd [Am] like to shake his [F] hand  
He [C] made my baby [F] fall in [G7] love with [C] me... **G7 (to go to verse)**

[C] When my baby [Am] heard **End: [Am] [F] [G7] C\**  
[F] Bomp ba ba-bomp a [G7] bompa bom bom  
[C] Every word went [Am] right into her [F] heart [G7]  
And [C] when she heard them [E7] singing  
[Am] Rama lama rama [F] lama lama ding dong  
[C] She said we'd [F] never [G7] have to [C] part... [G7]

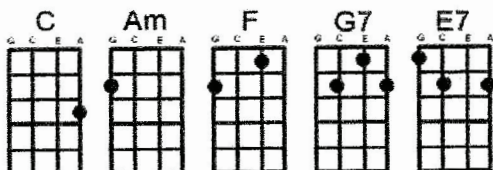
## Chorus

Each [C] time that we're a-[Am] lone  
[F] Boogety boogety boogety boogety [G7] boogety boogety shoop  
[C] Sets my baby's [Am] heart all a [F] glow [G7]  
And [C] every time we [E7] dance to  
[Am] Dip de dip de dip [F] dip de dip de dip  
[C] She always [F] says she [G7] loves me [C] so... [G7]

## Chorus

[C] [Am] [F] [G7] repeated. Lyrics spoken:  
*Darling, bomp ba ba bomp ba-bomp a bom bom*  
*And my honey, ramalama ding dong forever*  
*And when I say dip de dip de dip de dip*  
*You know I mean it from the bottom of my boogety boogety boogety shoop*

## Chorus end on [C]





# Everybody Loves A Lover

Music & Lyrics by Robert Allen & Richard Adler, 1958. Recorded by Doris Day (#6)

F C<sup>7</sup>  
Everybody loves a lover; I'm a lover.

F  
Everybody loves me

C  
Anyhow, that's how I feel.

G<sup>7</sup> C<sup>7</sup>/  
Wow, I feel just like a Pollyana.

F C<sup>7</sup>  
I should worry, not for nothing.

F F<sup>7</sup>  
Everybody loves me, yes, they do!

B<sup>b</sup> B<sup>bm</sup> F  
And I love everybody (second time go to End \*\*)

C<sup>7</sup> F  
Since I fell in love with you!

F C<sup>7</sup>  
Who's the most popular personaltiy?

F  
I can't help thinking it's no one else but me!

C G<sup>7</sup>  
Gee, I feel just about ten feet tall, havin' a ball,  
C<sup>7</sup>/  
Guess you might call me a Pollyana.

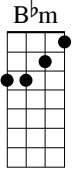
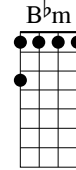
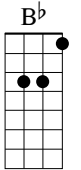
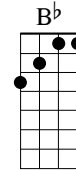
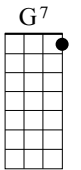
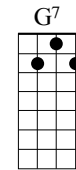
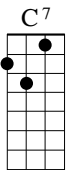
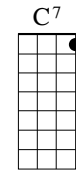
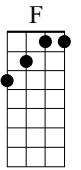
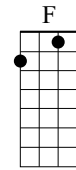
F C<sup>7</sup>  
I should worry, not for nothing.

F F<sup>7</sup>  
Everybody loves me, yes, they do!

B<sup>b</sup> B<sup>bm</sup> F  
And I love everybody (second time go to End \*\*)

C<sup>7</sup> F  
Since I fell in love with you!

Soprano Baritone



Intro:  
Last line  
Bb-Bbm-F-C7-F

Duet:  
Verse 3 - Sing  
Verse 1 and 2  
simultaneously in  
counterpoint  
merging on the  
word "Pollyana."

**\*\* End:**

C<sup>7</sup>

F (5) C7 (1) F(1)

Since I fell in love with, fell in love with, fell in love with you!



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# Don't Worry, Be Happy

Bobby McFerrin (1986)

|     |      |
|-----|------|
| C   | 0003 |
| Dm  | 2210 |
| F   | 2010 |
| F/C | 2013 |

INTRO | C | C | Dm | Dm | F | F/C | C | C | (x2. Whistle on 2<sup>nd</sup> time)

C Dm  
Here's a little song I wrote, you might want to sing it note for note,  
F F/C C

Don't worry, Be happy

C Dm  
In every life we have some trouble, when you worry you make it double,  
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no place to lay your head, Somebody came and took your bed,  
F F/C C

Don't worry, Be happy

C Dm  
The landlord says your rent is late, He may have to litigate,  
F F/C C

Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no cash, But I've got style, Playin' my ukulele makes me smile,  
F F/C C

Don't worry, Be happy

C  
'Cause when you worry, your face will frown,

Dm  
And that will bring everybody Down, So

F F/C C  
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Now there's the little song I wrote, I hope you learned it note for note,  
F F/C C

Don't worry, Be happy

C Dm  
In your life expect some trouble, but when you worry you make it double,  
F F/C C

Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |  
(Whistle) | C | C | Dm | Dm | F | F/C | C | C.F/C.C \\\

# My Little Grass Shack

Bill Cogswell, Tommy Harrison & Johnny Noble, 1933

G7-C7-F 2x F

I want to go back to my little grass shack  
(D<sup>7</sup>) G<sup>7</sup>

In Kealakekua, Hawaii.  
C<sup>7</sup>

I want to be with all the kanes and wahines  
F  
That I used to know (so long ago).

A<sup>7</sup> (A<sup>+</sup>) A<sup>7</sup>  
I can hear the old guitars a-playing  
D<sup>7</sup>

On the beach at Ho'onaunau.  
G<sup>7</sup>

I can hear the old Hawaiians saying,  
C<sup>7</sup>/

E "Komo mai no kâua i ka hale welakahao!"

F  
It won't be long till my ship will be sailing  
(D<sup>7</sup>) G<sup>7</sup>

Back to Kona  
C<sup>7</sup>

A<sup>7</sup>  
A grand old place that's always fair to see,

(You're telling me)

D<sup>7</sup>  
I'm just a little Hawaiian

And a homesick island boy.  
G<sup>7</sup>

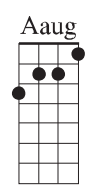
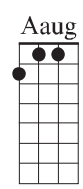
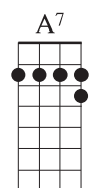
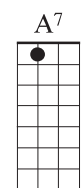
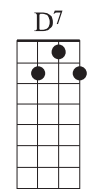
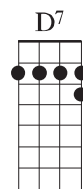
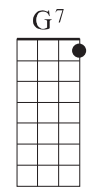
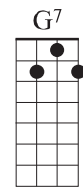
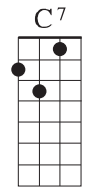
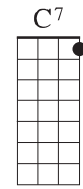
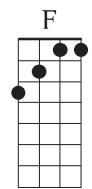
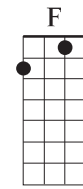
I want to go back to my fish and poi.

F  
I want to go back to my little grass shack  
(D<sup>7</sup>) G<sup>7</sup>

In Kealakekua, Hawaii,  
C<sup>7</sup>

Where the humuhumunukunukuapua'a go swimming by.

Soprano Baritone



End: tag last line, vamp(G7 C7 F)  
then slide f3, f4, f5 (barre)

F

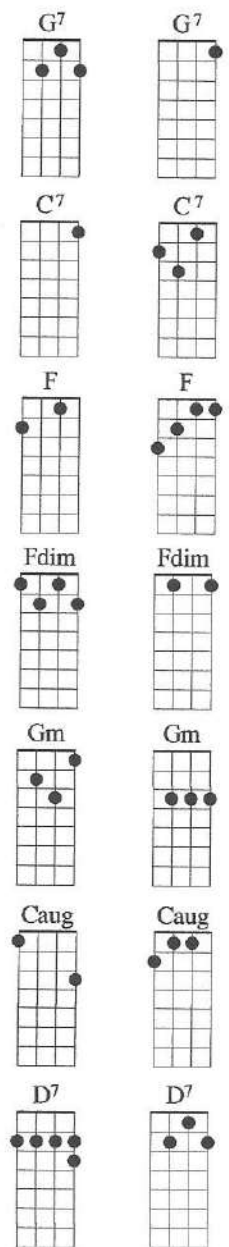
# The Hukilau Song

Lyrics & Music: Jack Owens, 1948

Vamp: G7 C7 F (2x)

Soprano Baritone

F  
 Oh we're going to a Hukilau  
 Fdim C7  
 A huki, huki, huki, huki, Hukilau.  
 Everybody loves a Hukilau  
 F  
 Where the laulau is the kau kau at the big luau.  
 D7  
 We'll throw our nets out into the sea,  
 G7  
 And all the ama ama come a-swimming to me.  
 F D7  
 Oh we're going to a Hukilau,  
 C7 F  
 A huki, huki, huki, Hukilau.  
 \*\* F wonderful  
 What a day for fishing,  
 C7  
 In the old Hawaiian way.  
 All the Hukilau nets are swishing  
 G7 C7  
 Down at old Laie Bay.  
 F  
 Oh we're going to a Hukilau  
 F Fdim C7  
 A huki, huki, huki, huki, Hukilau.  
 Everybody loves a Hukilau  
 F  
 Where the laulau is the kau kau at the big luau.  
 D7  
 We'll throw our nets out into the sea,  
 G7  
 And all the ama ama come a-swimming to me.  
 F D7 1st time: C7 F  
 Oh we're going to a Hukilau, A huki, huki, huki, Hukilau (go to \*\*, then play to end)  
 C7 F  
 A huki, huki, huki; a huki, huki huki; a huki, huki, huki, Hukilau.



End:

End Vamp  
 G7 C7 F  
 slide; bar  
 frets 3, 4, 5

## PEARLY SHELLS (for Silver Glen)

Vamp D7-G7-C X2

**C** **C7** **F** **G7**  
Pearly shells from the ocean shining in the sun, covering the shore  
**C** **C7** **F** **Fm**

When I see them my heart tells me that I love you  
**C** **G7** **C**

More than all those little pearly shells.

**C** **C7** **F** **G7**  
Pearly shells from the ocean shining in the sun, covering the shore  
**C** **C7** **F** **Fm**

When I see them my heart tells me that I love you  
**C** **G7** **C**

More than all those little pearly shells. *End:(Ritard) C G7 C(5) G7/C/*  
*More than all those little pearly shells*

**G7** **C**  
For every grain of sand upon the beach, I've got a kiss for you  
**G7** **D7** **G7**

And I've got more left over for each star that twinkles in the blue. (Go back to **\***)

(call & response  
starts here) **\***

Bruce plays a solo intro, then we sing "ooo" while he strums the INTRO

# Somewhere Over the Rainbow/WONDERFUL WORLD

INTRO: **8 STRUMS EACH**, C Em F C F E7 Am F

C Em F C

Somewhere, over the rainbow, way up high

F C G

And the, dreams that you dream of, once in a lulla~by

C Em F --- --- --- C

Somewhere, over the rainbow, blue birds fly

F C G

And the, dreams that you dream of, dreams really do come true, Ooo

C G Am F

Someday I'll wish upon a star, wake up where the clouds are far behind, me

C G

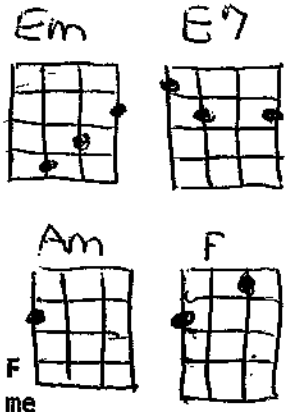
Where troubles melt like lemon drops, High above the chimney tops

Am F C Em F --- --- --- C

That's where you'll find me. Somewhere, over the rainbow, bluebirds fly

F C G Am F

And the, dreams that you dare to, oh why, oh why can't I?



Women sing

C Em F C

Well I see trees of green and, red roses too,

F C E7 Am

I'll watch them bloom for me and you (chord only, no voice)

F G Am F

And I think to myself, what a wonderful world

C Em F C F C

Well I see skies of blue and I see clouds of white and the brightness of day

E7 Am F G C F C

I like the dark and I think to myself, What a wonderful world

Men sing

G C

The colors of the rainbow so pretty in the sky

G C

are also on the faces of people passing by

F C F C F

I see friends shaking hands saying, How do you do?

C Dm7 G

They're really saying, I, I love you

All sing

C G F C

I hear babies cry and I watch them grow,

F C E7 Am

They'll learn much more than we'll know U&U

F G Am F

And I think to myself, what a wonderful world.

C G Am F  
Someday I'll wish upon a star, wake up where the clouds are far behind, me  
C

Where troubles melt like lemon drops  
G Am F  
High above the chimney tops that's where you'll find me, Oh  
C Em F --- --- --- C F C

Somewhere, over the rainbow, way up high, and the dreams that you dare to,

G Am-F **8 STRUMS EACH** C Em F C F E7 Am F (C, 1 STRUM)

Oh why, oh why can't I? OooooooooooooooooooooooooooooO0000ooooO000oooo

Kawaiiaoihi

## Amazing Grace / Aloha 'Oe

Written by: John Newton & John Rees / Queen Lili'uokalani

Intro: Line 9, "you should be..."

C C7 F C  
Amazing grace, how sweet the sound

C G-D7-C7  
That saved a wretch like me.

C C7 F C  
I once was lost, but now am found

C G7 C  
Was blind, but now I see.....

C G child F C  
When I was a little child, my grandfather said to me,

C G F C  
He said, help your friends and neighbors to live in harmony

C G  
When a man walks in darkness

F C  
and he stumbles right from wrong.

C G F C  
You should be his brother and help him all along.....

& sister (slightly slower)

F C  
Aloha 'oe. Aloha 'oe

G7 C C7  
E ke onaona noho i ka lipo.

F  
One fond embrace,

C  
A hoi a'e au.

G7 C  
Until we meet again.

G7 C Fm Fm C  
Until we meet again.

DUDU DU DU tremelo

Vamp: D7, G7, C



# Hanalei Moon

Words & Music by Robert Nelson, 1974

Soprano Baritone

Intro vamp: G<sup>7</sup>-C<sup>7</sup>-F (x2)

C<sup>7</sup> F (D<sup>7</sup>)

When you see  
G<sup>7</sup>

Hanalei by moonlight,

G<sup>m7</sup> C<sup>7</sup> F C<sup>7</sup>

You will be in Heaven by the sea.

F (D<sup>7</sup>)

Every breeze,

G<sup>7</sup>

Every wave will whisper,

G<sup>m7</sup> C<sup>7</sup> F (C<sup>7</sup> C<sup>+</sup>)

"You are mine. Don't ever go away."

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon

C<sup>7</sup> B<sup>b</sup>-B<sup>bm</sup>-F C<sup>7</sup>

Is lighting beloved Kaua'i.

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon,

C<sup>7</sup> F (C<sup>7</sup> to top) (D<sup>7</sup> to last)

Aloha no wau ia oe.

Last time:

G<sup>7</sup> C<sup>7</sup> (Break & ritard)

Aloha no wau ia,

B<sup>b</sup> B<sup>bm</sup> F<sup>maj7</sup>

Hana-lei Moon.

